

**HIRMER**  
PUBLISHERS



Autumn 2011



## New insights into Richter's complex imagery

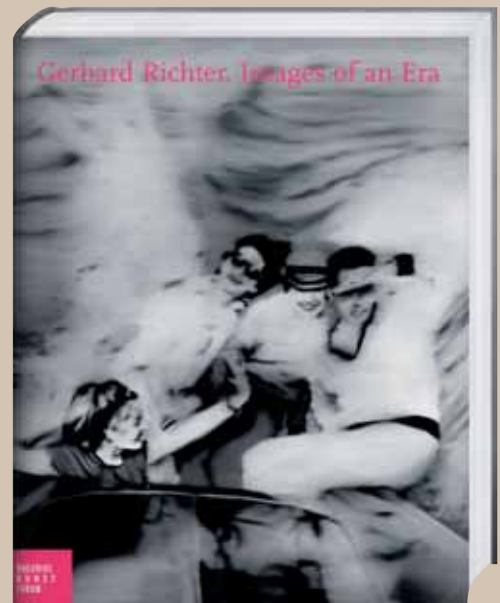
Practically no other artist today is as internationally acclaimed as Gerhard Richter. After relocating to Western Germany in the early 1960s, he began to interpret his new environment visually by creating large paintings which were based on photographs. Today, the image of a whole era can be found in the collection of these works, as well as the unexpected revival of history painting in modern times.

This volume presents and describes 50 of the artist's works with essays by leading Richter experts. It also includes personal testimonials in previously unpublished letters as well as a conversation between Gerhard Richter and Richter expert Uwe Schneede. This book provides new insight into the complexity of Richter's imagery in which banality and evil confront one another: the dreams and aspirations of the times, fast cars and new travel possibilities; personal memories; the oppressive past; contemporary politics; and both trivial and meaningful everyday objects. The cycle *18. Oktober 1977* (1988), which deals with the death of members of the Red Army Faction ('Baader-Meinhof gang') plays an important role in our understanding of the evocative power of these pictures from the 1960s. Richter's intense preoccupation with this event concludes this group of paintings from photographs. This cycle, which was loaned to the Bucerius Kunstforum in Hamburg by the New York Museum of Modern Art, has led to a new interpretation and positioning of Richter's work.

- features and analyses 50 of Gerhard Richter's pictures based on photographs
- reinterprets Richter's important *18. October 1977* cycle
- contains essays by leading Richter experts



## Gerhard Richter Images of an Era



English edition  
Ed. Ortrud Westheider and Michael Philipp  
216 pages, 167 colour and 55 b/w illustrations  
22,5 x 28 cm, hardcover  
€ 45,- (D), € 46,30 (A), SFr 59,90  
978-3-7774-5001-8  
**Painting**

Exhibition  
**London** Tate Modern  
*Gerhard Richter: Panorama*  
6.9.2011–8.1.2012 [www.tate.org.uk](http://www.tate.org.uk)



August 2011

Left: Gerhard Richter, *Frau mit Schirm* (Woman with umbrella), 1964, Daros Collection, Switzerland  
© Gerhard Richter, Cologne 2011  
Right: Gerhard Richter, *Zwei Fiat* (Two Fiats), 1964, Museum Frieder Burda, Baden-Baden  
© Gerhard Richter, Cologne 2011  
Photographs: Volker Naumann, Schönaich



S/P

L.F.

## Etching the sitter

Freud is one of the most widely acclaimed British artists of our time; *Lucian Freud: Portraits*, with plentiful illustrations and essays by celebrated curator Sir Norman Rosenthal, brings Freud's lesser-known etchings deservedly to the forefront of our appreciation of his art.

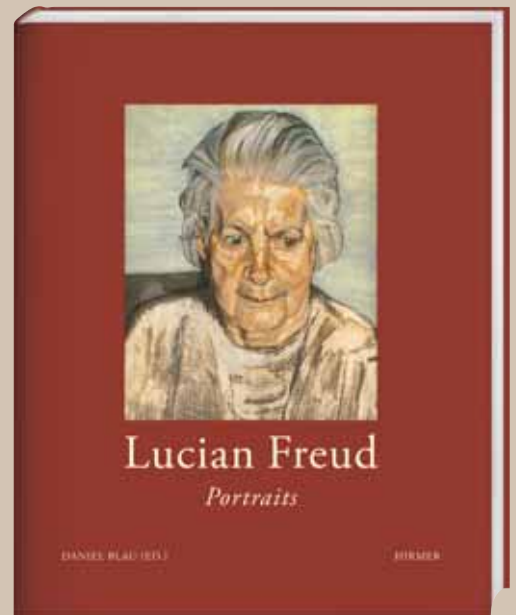
Lucian Freud, one of the foremost figurative artists working today, has redefined portraiture and the nude through his unblinking scrutiny of the human form. While most of his admirers are familiar with Freud's thickly impasted paintings, few realise how integral etching has become to his art. This volume features principally his portraits executed as etchings.

It presents an exceptional overview of Freud's works on paper over a career that spans more than 60 years and highlights the artist's unconventional approach to the printing medium. Standing the copper etching plate upright on the easel, Freud treats the plate like a canvas as he portrays his sitters – very often friends, family members, or fellow artists – by creating meticulous networks of finely etched lines. Among Freud's most notable trademarks is his tendency to dramatically crop figures, isolating them against empty backgrounds. This juxtaposition creates a startling sense of psychological tension and formal abstraction.

*The bare facts speak for themselves: born in Berlin in 1922 and now generally regarded as the greatest living English painter ...*  
Sir Norman Rosenthal



## Lucian Freud Portraits



English-German edition  
Ed. Daniel Blau

76 pages, 27 colour illustrations, illustrated bibliography  
24 x 28 cm, hardcover

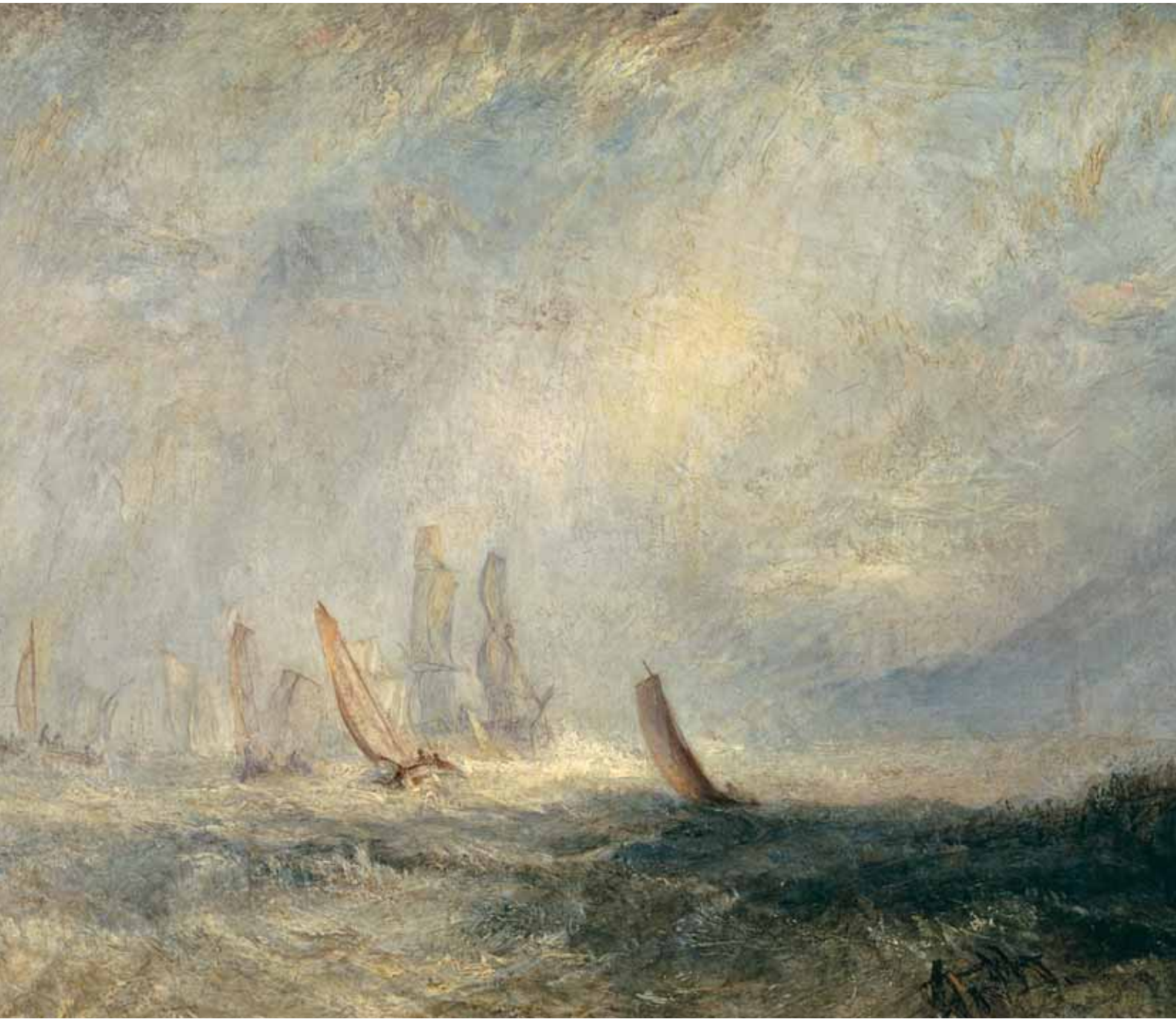
€ 24,90 (D), € 25,60 (A), SFr 35,90  
978-3-7774-3971-6

Etchings

Exhibition  
**Munich** Galerie Daniel Blau  
6.5.–3.6.2011 [www.danielblau.com](http://www.danielblau.com)



Left: Lucian Freud, *Girl Holding her Foot*, 1985  
Right: Lucian Freud, *The New Yorker*, 2006



## Earth, water, air, fire – and their fusion

In his day, J.M.W. Turner was already seen by his contemporaries as “the painter of the elements”. In his landscape paintings he combined fire, water, air and earth in a new way and closely examined their relationship with one another. About 85 watercolours and oil paintings from the Tate Gallery in London, and other British and American collections are included in this study.

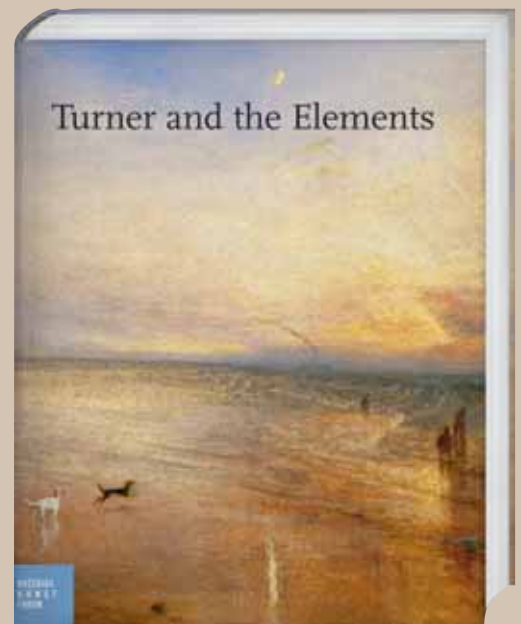
Turner’s vision of the elements merging in a unity of forces was closely linked to contemporary research in the field of natural sciences. The five topics of fire, water, air, earth and their fusion, exemplify the development of Turner’s landscape painting over the course of several decades and show how his painting technique corresponded to new scientific insights.

This volume, which is to accompany an exhibition opening in the brand new Turner Contemporary gallery in Margate in January 2012 (built on the site of the guesthouse where Turner lodged to paint), deals with the theories of the elements since antiquity and their adaptation in modern age painting. It also focuses on Turner’s understanding of nature and the significance of light in his painting.

- **Turner as an artist in tune with contemporary research in the natural sciences**
- **an exhibition opening in the Turner Contemporary gallery Margate in 2012**



## Turner and the Elements



English edition  
Ed. Ortrud Westheider and Michael Philipp

256 pages, 260 colour and 23 b/w illustrations  
22,5 x 28 cm, hardcover

€ 45,- (D), € 46,30 (A), SFr 59,90  
978-3-7774-4001-9

Painting

Exhibitions

**Hamburg** Bucerius Kunst Forum  
2.6.–11.9.2011 [www.buceriuskunstforum.de](http://www.buceriuskunstforum.de)

**Krakow** National Museum  
1.10.2011–8.1.2012 [www.muzeum.krakow.pl](http://www.muzeum.krakow.pl)

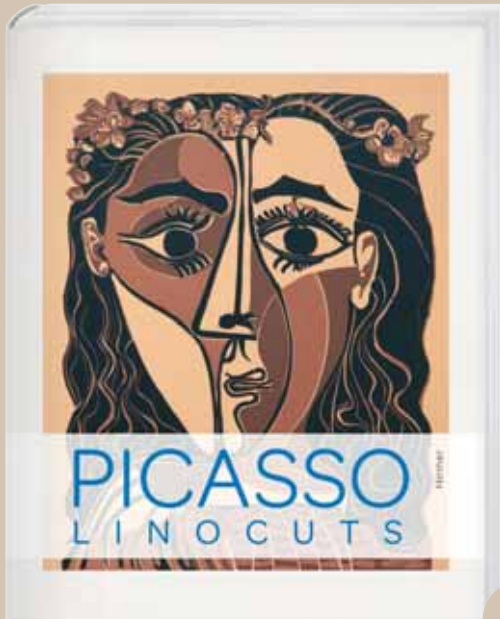
**Margate** Turner Contemporary  
28.1.–22.4.2012 [www.turnercontemporary.org](http://www.turnercontemporary.org)



Left: J.M.W. Turner, Fishing Boats Bringing a Disabled Ship into Port Ruysdael, n.d.  
Right: J.M.W. Turner, Fiery Sunset off the Coast, ca. 1841/45  
Both: The Tate Gallery / Digital Image  
© Tate, London 2011

# Picasso

## Linocuts



English-German edition  
Ed. Markus Müller

192 pages, 110 colour illustrations and 23 photographs  
22 x 29 cm, hardcover

€ 45,- (D), € 46,30 (A), SFr 59,90  
978-3-7774-3981-5

Linocuts

Exhibition

Münster Kunstmuseum Picasso  
19.3.–3.7.2011 [www.kunstmuseum-picasso-muenster.de](http://www.kunstmuseum-picasso-muenster.de)



Double page from *Picasso. Linocuts*

### Striking colour

In his linocuts, Pablo Picasso combined his talent as a draftsman with his use of abundant colours. This printing technique appealed immensely to the Spanish artist because it enabled him to create graphics which equalled his paintings in terms of their striking contrasts of colour.

In the 1950s Picasso became very involved with the linocut. His enthusiastic use of the medium provoked a renaissance in its use, which had declined in the early 1900s. This publication came about as a result of an exhibition conceived by the Kunstmuseum Pablo Picasso in Münster. In addition to describing Picasso's unconventional handling of this printing technique, this book also recounts the history of the linocut and the circumstances in which the artist created his works.

This volume contains around 100 illustrations depicting bull fighting scenes, mythological scenes and portraits. Countless artist's proofs and trial proofs attest to Picasso's experimental approach to the medium of the linocut, often reworking the original piece between colours.

Above all these works, created between 1954 and 1968, document the mature work of this Spanish artist. Interestingly, at the same time the works convey the almost youthful buoyancy of an artist of over 70 who once more became an "apprentice" of a technique that was new to him.

- 100 linocuts by Picasso depicting bullfights, portraits and scenes from mythology
- his great enthusiasm caused a renaissance of the medium
- includes the history of the linocut



## Anselm Kiefer and Rembrandt

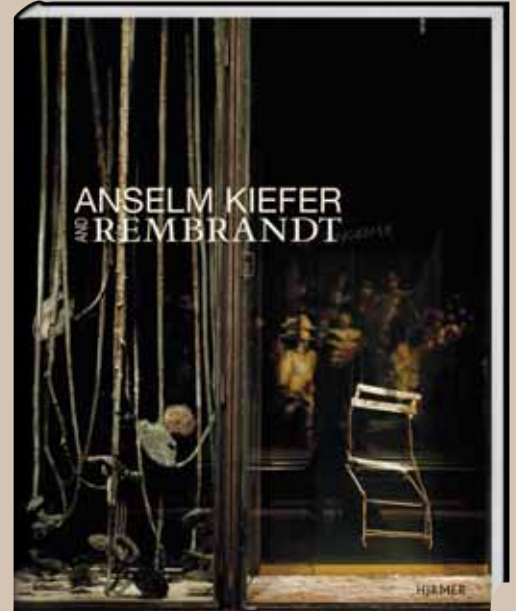
### Rijksmuseum commissions Anselm Kiefer

The Rijksmuseum in Amsterdam is planning a spectacular exhibit juxtapositioning Rembrandt's *Night Watch* and a specially commissioned work by Anselm Kiefer to reveal new aspects as a demonstration of artistic appreciation.

The Rijksmuseum asked Anselm Kiefer, one of the best-known German artists of our times, to create an artwork inspired by Rembrandt's *Night Watch*. The painter, sculptor and arranger was given plenty of leeway to develop new approaches towards the understanding of traditional and contemporary art according to the currently temporary presentation of his famous predecessor, the present artistic milieu in the Netherlands and his own experiences, associations and concepts. Since its inception, this venue with its longstanding museum tradition has preserved the essential stages of Dutch artistic and cultural history.

This experimental installation is an attempt to use the possibilities of the museum's present provisional situation in order to bring about a direct confrontation with contemporary strategies of artistic development. From 7 May 2011 onwards, Kiefer's perplexing installation *La berceuse (for Van Gogh)*, which has already begun to inspire controversial discussions, will also be on display in the Night Watch Gallery of the Philips Wing. Only then will it be possible to visually document this artistic dialogue and to analyse the intellectual and formal consequences.

- a publication developed in cooperation with Anselm Kiefer
- design by the award-winning designer Irma Boom



English-Dutch-German edition

96 pages, 50 colour illustrations  
24 x 31,5 cm, hardcover

€ 24,90 (D), € 25,60 (A), SFr 35,90

978-3-7774-4381-2

Sculpture / Painting

Exhibition

Amsterdam Rijksmuseum

7.5.2011–4.7.2011 [www.rijksmuseum.nl](http://www.rijksmuseum.nl)



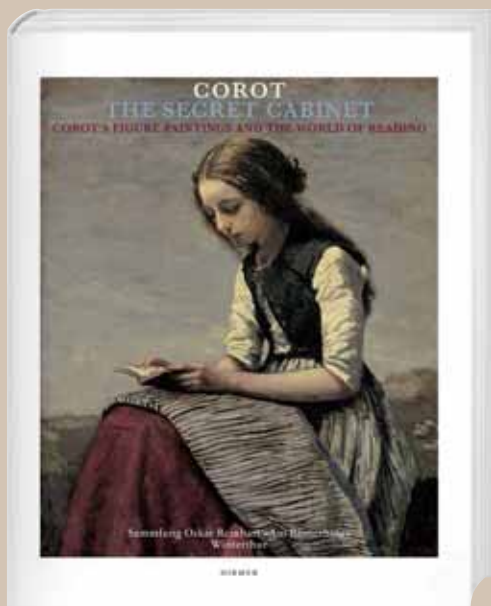
September 2011

Anselm Kiefer next to his artwork  
*La berceuse (for Van Gogh)*  
Foto: © RVDA

# Corot

## The Secret Cabinet

### Corot's Figure Paintings and the World of Reading



English edition  
Ed. Mariantonia Reinhard-Felice

176 pages, 94 colour illustrations  
23,5 × 28 cm, softcover

€ 34,90 (D), € 35,90 (A), SFr 47,90  
978-3-7774-3841-2

Painting

Exhibition

Winterthur Oskar Reinhart "Am Römerholz"  
5.2.–15.5.2011 [www.roemerholz.ch](http://www.roemerholz.ch)



August 2011

Camille Corot, *L'Odalisque romaine* or *Marietta*  
(à Rome), 1843, Petit Palais, Musée des Beaux-Arts  
de la Ville de Paris

### The figure paintings of the great landscape painter

The outstanding painting *A Girl Reading* by Camille Corot (1796–1875) is placed in the context of a selection of Corot's paintings and drawings providing a key to his creative output in the genre of figure painting.

At the age of 30, Camille Corot wrote that his sole aim in life was to paint landscapes. Nonetheless, he left behind a considerable number of figure paintings. These pictures, much sought after among his admirers and buyers, were rarely exhibited in the salons and had a more private value for the artist. However, they were far more than a mere pastime; they enabled Corot to find creative solutions for all his basic artistic questions.

Initially Corot included models in his landscapes to provide historical and narrative context, but soon these oil studies became autonomous figure paintings with scenic backdrops. In his late work Corot finally liberated his figures from these anecdotal and narrative contexts, painting emotional and spiritual character studies in their own right.

Apart from pivotal essays on Corot as a figure painter and the traditions from which he developed, this book also contains about 30 extensively analysed examples of his works, thus providing a multi-faceted portrayal of the distinctive path of a great artist on the brink of Modernism.

- the first appraisal of Corot's figure paintings in one volume
- 30 of Corot's figure paintings drawn together from international collections



## Gauguin Polynesia

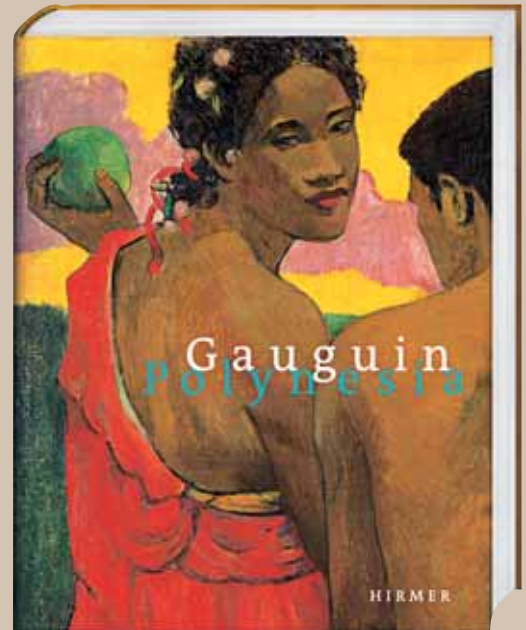
### Art and inspiration

This book presents, for the first time, a balanced contextual analysis of the complex and dynamic relationship between the works of Polynesian art that Paul Gauguin encountered upon his arrival in Tahiti in 1891, and the artist's works they inspired and influenced.

The evolution of this fascinating encounter between European and Polynesian culture also focuses on the larger development of art in the Pacific in the era following its first European contact. Twelve insightful and original essays about Paul Gauguin and Polynesia, written by eminent scholars in the field of art history and ethnology, present the development of Polynesian art before and after Gauguin's stay in Polynesia at the end of the 19th century.

The book presents over 60 works by Paul Gauguin, fully revealing the extent of the influence of Polynesian art and culture on his work, while also highlighting more than 60 works from the Pacific that exemplify the dynamic exchanges of Pacific Island peoples with Europeans throughout the 19th century.

- the first juxtaposition of famous Gauguin works with the art that inspired them
- features Gauguin's original sketches of museum objects at the time of his visit
- over 60 major works by Gauguin and 60 from the Polynesian Islands



English Edition

Ed. Suzanne Greub

Introduction by Michel Buillard (mayor of Papeete, Tahiti)

340 pages, 200 colour illustrations  
24 x 30 cm, hardcover

€ 45,- (D), € 46,30 (A), SFr 59,90

978-3-7774-4261-7

Painting / Ethnic art

Exhibitions

**Copenhagen** Ny Carlsberg Glyptotek

24.9.–31.12.2011 [www.glyptoteket.dk](http://www.glyptoteket.dk)

**Seattle** Seattle Art Museum

9.2.–29.4.2012 [www.seattleartmuseum.org](http://www.seattleartmuseum.org)



September 2011

Double page from *Gauguin. Polynesia*



## Myth, religion and magic

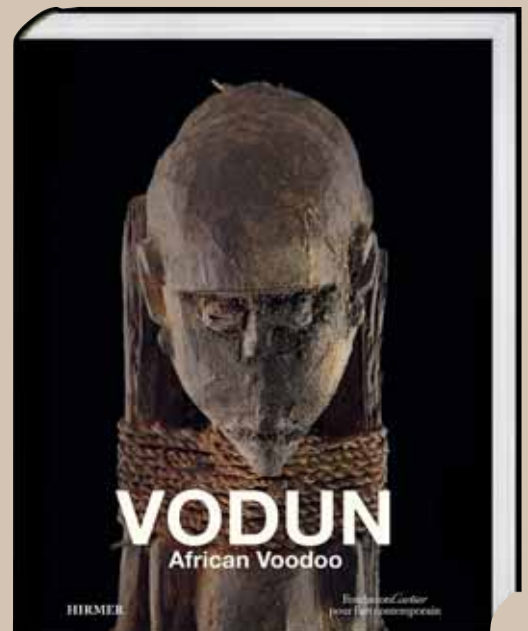
In the late 1960s, Jacques Kerchache, an artistic advisor and curator of exhibitions, recognised the aesthetic potency and stunning originality of voodoo statuary and its forms. During his first trips to the birthplace of voodoo, now known as the Republic of Benin, he began to bring together what has become the most significant existing collection of African voodoo statuary.

*Vodun. African Voodoo* reveals an exceptional group of sculptures from Benin and Togo. Bringing together nearly 100 bocio figures from the collection of Anne and Jacques Kerchache, this unique volume is devoted entirely to this sculptural tradition of voodoo. Many of these objects were used for aggressive and protective ends, imbuing them with a sense of eeriness that adds to the strangeness of their physical appearance. This volume features over 150 photographs taken by Yuji Ono as part of a special commission, showing the mystery and beauty of these sculptures. The unusual career of Jacques Kerchache and his passion for African statuary are presented through a variety of personal documents and photographs. A selection of his writings on African art and Vodun in Benin, some of which have never been published before, is also included. Finally, contributions by specialists in the field such as Marc Augé, Suzanne Preston Blier, Gabin Djimassé, and by the artist Patrick Vilaire shed new light on African Vodun, making the catalog a true resource book on the subject.

- 100 previously unpublished voodoo bocio figures
- over 150 photographs by Yuji Ono specially commissioned for this book
- published in conjunction with the Fondation Cartier pour l'art contemporain



## Vodun African Voodoo



English-French edition  
Ed. Fondation Cartier pour l'art contemporain  
Photographs by Yuji Ono

236 pages, 124 colour and 74 b/w photographs  
24 x 32 cm, hardcover

€ 55,- (D), € 56,60 (A), SFr 73,50  
978-3-7774-4031-6

Ethnic art

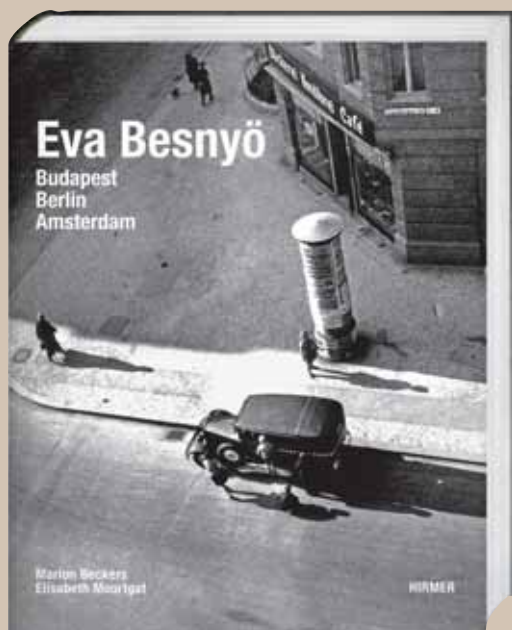
Exhibition  
Paris Fondation Cartier pour l'art contemporain  
5.4.–25.9.2011 [www.fondation.cartier.com](http://www.fondation.cartier.com)



Left: Nago vodun sculpture, Benin  
Collection Michel Propper, Photo © Yuji Ono  
Right: Jacques Kerchache, Benin, late 1960  
Photo archives Jacques Kerchache

# Eva Besnyő

Budapest – Berlin – Amsterdam



English-German edition  
Ed. Marion Beckers, Elisabeth Moortgat

240 pages, 180 b/w photographs  
23 x 28 cm, hardcover

€ 39,90 (D), € 41,10 (A), SFr 53,90  
978-3-7774-4141-2

Photography

Exhibition

**Berlin** The Verborgene Museum  
on display in the Berlinische Galerie  
28.10.2011–27.2.2012 [www.berlinischegalerie.de](http://www.berlinischegalerie.de)



October 2011

Eva Besnyő, Berlin, 1931, © Eva Besnyő/MAI

## Rare photo-documentary of 1930s–1980s

Eva Besnyő was not only an exceptionally gifted photographer but was also politically active during her lifetime: she acquired her photographic skills in the studio of József Pécsi in Budapest, became aware of the aesthetics of modern photography in the early 1930s in Berlin and became a respected master photographer in Amsterdam.

Eva Besnyő's life and work were not only influenced by Modernism in the arts but also by the dramatic political movements and events of 20th century Europe such as Fascism, National Socialism, immigration and persecution. By the time the Hungarian-Jewish photographer arrived in Berlin in 1930, she had made the two most momentous decisions of her life: to make photography her profession and to leave Fascist Hungary forever.

Modern art was a passion for her. She produced true masterpieces with her Rolleiflex during her expeditions around Berlin. When Besnyő immigrated to Amsterdam in 1932, she was one of the outstanding representatives of "New Photography" together with László Moholy-Nagy and Erwin Blumenfeld: her portraits, architectural views and landscapes have retained their intensity to this day. She worked as a photographer until the 1980s, and among her other roles as a chronicler of the "Dolle Mina" feminist movement. In the 1990s she won prestigious awards in Germany and The Netherlands for her outstanding body of work.

- **insightful portraits, town and landscapes in politically turbulent times**
- **the first retrospective study of this Hungarian-Jewish photographer**
- **excellent reproductions of the original vintage prints**



## Masters of the moment

The street has always held a particular fascination for photographers as the arena of everyday public life, the defining feature of urban living. *Road Atlas* contains 162 photographs on the subject of streets, covering the work of 28 photographers and reflecting 70 years of street photography.

Streets are not only a basic feature of the urban landscape they are also places of encounter, characterised by an endlessly varying combination of static and moving elements. In their street pictures, photographers record views of buildings, everyday situations and radical changes. Their images document times of prosperity and times of stagnation and record the remaining traces of vanishing urban spaces. They also capture the inhabitants and typical players on the urban scene. Streets are the threads linking cities and bringing people together. At the same time, they are symbolic of the distances that separate people and often consign them to solitude.

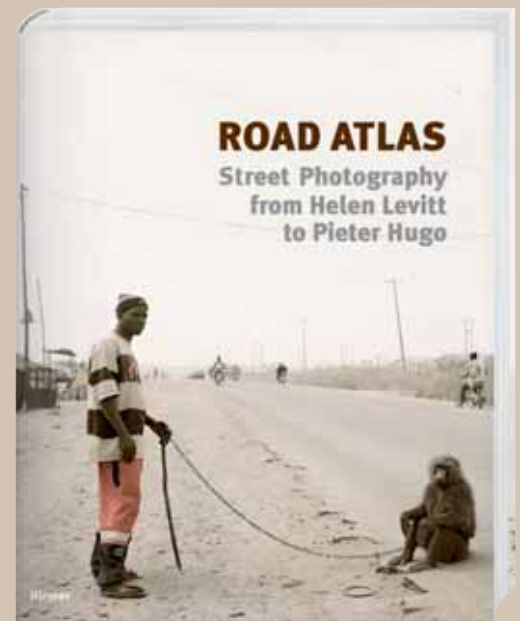
This selection is taken from the DZ Bank Collection, over 6,000 photographic works by more than 550 artists, one of the most important art collections to focus specifically on photographic images. It features streets from around the world – from the postwar period to the present day. The list of photographers represented begins with Helen Levitt (1913-2009), the classic street photographer, and ends with contemporary artists such as Philip-Lorca di Corcia (b. 1951), Beat Streuli (b. 1957) and Pieter Hugo (b. 1976).

- surveys some of the finest works of street photography
- impressive photographs from around the globe



## Road Atlas

### Street Photography from Helen Levitt to Pieter Hugo



English-German edition  
Ed. Beate Kemfert, Christina Leber

192 pages, 150 colour and b/w photographs  
21,5 x 26,5 cm, hardcover

€ 34,90 (D), € 35,90 (A), SFr 47,90  
978-3-7774-3961-7

Photography

Exhibitions

**Rüsselsheim** Opelvillen

17.8.–16.10.2011 [www.opelvillen.de](http://www.opelvillen.de)

**Cottbus** Kunstmuseum Dieselkraftwerk

11.7.–26.8.2012 [www.museum-dkw.de](http://www.museum-dkw.de)

**Erfurt** Kunsthalle

Spring 2013 [www.kunsthalle-erfurt.de](http://www.kunsthalle-erfurt.de)

**Frankfurt** DZ Bank

Summer 2013 [www.dzbank-kunstsammlung.de](http://www.dzbank-kunstsammlung.de)



August 2011

Philip-Lorca di Corcia, Napoli, 1995, © Courtesy of David Zwirner Gallery and Sprüth Magers Berlin London



David Teboul

## Boris Mikhailov

### I've Been Here Once Before

#### A filmmaker unlocks a photographer's world

This volume offers an overview of the career of the Ukrainian photographer Boris Mikhailov. The work of Mikhailov is seen through the eyes of filmmaker David Teboul who completed a documentary about the artist in 2010 – *Boris Mikhailov: I've Been Here Once Before*.

Mikhailov is one of the most important artists to have emerged from the former Soviet Union, and for more than 30 years has taken photographs that engage with the idea of the individual living within the historical and political system, the breakup of the Soviet Union and its many human casualties.

Extensively illustrated with stills from Teboul's film including Mikhailov with his work, the book also includes transcripts of Mikhailov's conversations with Teboul; here he provides insight into both his own work and, more generally, the life of an artist in the Soviet Union before and after its fall. This volume brings into focus Mikhailov's beautifully crafted and often melancholy body of work, which was relatively unknown prior to the collapse of the Soviet Union.

- compiled by documentary filmmaker David Teboul
- transcripts of Mikhailov discussing his pictures and his career
- features a photo-montage of images from the film and Mikhailov with his work
- Teboul has produced documentaries about Felice Varini and Yves Saint Laurent



English edition

480 pages, 320 colour photographs  
24 x 29 cm, softcover

€ 28,- (D), € 28,80 (A), SFr 39,90  
978-3-7774-4091-0

Photography

Exhibitions

**New York** Museum of Modern Art  
*Boris Mikhailov. Case History*  
26.5.–5.9.2011 [www.moma.org](http://www.moma.org)

**London** Tate Modern  
*Boris Mikhailov. New documentary forms*  
1.5.2011–1.5.2012 [www.tate.org.uk](http://www.tate.org.uk)



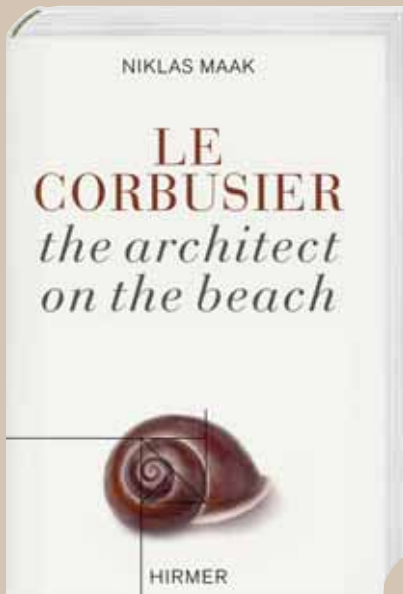
Film stills from the documentary *Boris Mikhailov. I've Been Here Once Before*

Works of Boris Mikhailov: © VG Bild-Kunst, Bonn 2011

Niklas Maak

## Le Corbusier

### The architect on the beach



English edition

240 pages, 72 b/w illustrations  
20 x 12 cm, hardcover

€ 24,90 (D), € 25,60 (A), SFr 35,90  
978-3-7774-3991-4

Architecture



September 2011

### The secret of Le Corbusier's architecture

The mastermind behind what he termed beautiful and functional “machines for living” Le Corbusier has long been recognised as one of the foremost figures in the international style of architecture. Yet, beginning in the 1940s, the famed architect and urbanist increasingly took modernism in a new direction that has until now been insufficiently considered – and little understood.

Dispensing with his trademark suit and bowtie, in the 1940s Le Corbusier began spending increasing amounts of time at the seashore, collecting stones, shells and other jetsam, and enjoying the works of the philosopher and ardent shell collector Paul Valéry. And it was here that the seemingly hyper-rational architect developed a revolutionary new theory of design, built around these polished and splintered shapes. Stating that nature was the source of his inspiration, Le Corbusier embarked on a meandering odyssey through the literature and esoteric writings of his day, going on to produce such unorthodox projects as Chandigarh's Palace of Assembly and the strange and beautiful Notre Dame du Haut Chapel in Ronchamp, whose roof is said to have been modelled after an inverted crab's shell.

The development of Le Corbusier's new approach not only changed modernism but also inspired – and continues to inspire – new shapes and lines in the work of a host of architects. In this superbly written and accessible piece of architectural history, Niklas Maak develops the intricate story of a breakthrough in architecture that began on a beach.

*Niklas Maak is one of the few authors who are able to write compellingly about architecture.*

Monopol

*This intelligent book by Frankfurter Allgemeine Zeitung critic Niklas Maak explains that there never really was a break between Le Corbusier's early and late work. By blending the architect's opposing attitudes, the author not only creates a consistent portrait of Le Corbusier but also shows to what extent his successors have, to this day, been influenced by his new style of design.*

Süddeutsche Zeitung

*A both entertaining and insightful pleasure.*

Neue Zürcher Zeitung

## Reflections in steel

The draftsman, painter and sculptor Menashe Kadishman is one of Israel's most important artists, who also enjoys wide international acclaim. His sculptures are found throughout the world in museums, private collections, public places and sculpture parks. This volume presents his 20 most important sculptural works.

Menashe Kadishman's sculptures deal with biblical topics, the oneness of man, animals and the environment, and reflections on life. The artist, born in Tel Aviv in 1932, usually uses rolled steel and a blowtorch to create his works. He has frequently been known to cause a sensation, as was the case with his distressing installation *Shalechet (Fallen Leaves)* in the Jewish Museum in Berlin. In this work he invited visitors to walk across thousands of iron discs into which he had chiseled screaming faces.

In addition to being successfully represented by his works at the *Documenta IV* and at various *Biennales*, Menashe Kadishman has also received many awards.

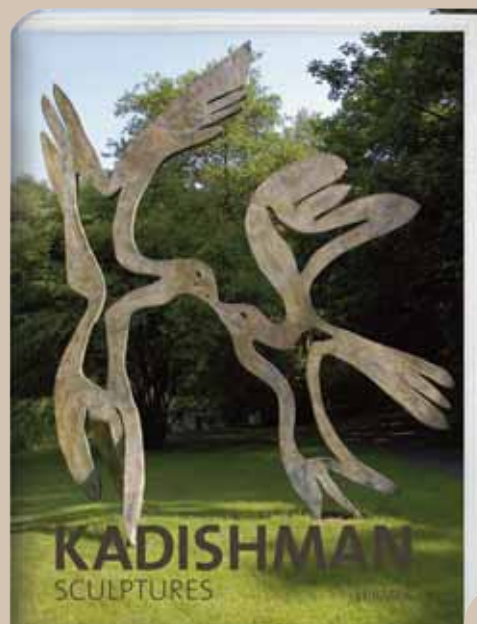
In this book, the author Marc Scheps, former director of the Tel Aviv Museum and the Museum Ludwig in Cologne, presents Kadishman's 20 most important sculptures in both illustrations and texts. A biography and an exhibition list complete the overview of this exceptional artist's work.

This book will be copublished in association with *Edition Jürgen B. Tesch*.

- **Menashe Kadishman is one of Israel's most important artists**
- **his sculptures are in museums and public spaces around the world**
- **presents his 20 most important sculptural works**



## Marc Scheps Kadishman Sculptures



English edition

128 pages, 75 colour illustrations  
27 x 36 cm, hardcover

€ 68,- (D), € 70,- (A), SFr 91,-  
978-3-7774-3501-5

Sculpture

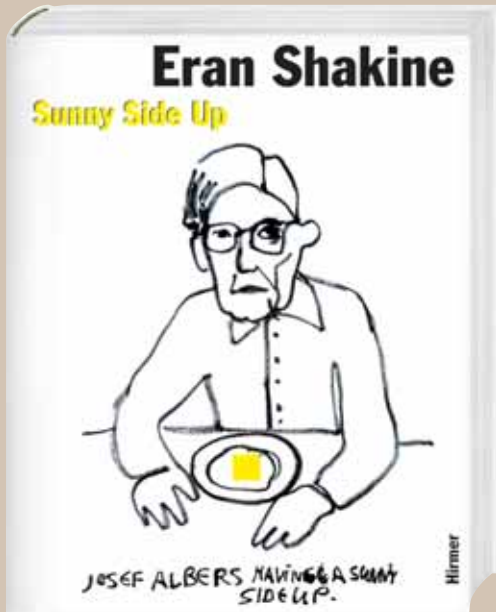


November 2011

Menashe Kadishman, *Suspended*, 1968–76

# Eran Shakine

## Sunny Side Up



English edition  
Ed. Nait Banai

120 pages, 60 colour plates  
24 x 30 cm, flexocover

€ 19,90 (D), € 20,50 (A), SFr 28,90  
978-3-7774-5071-1

Painting



September 2011

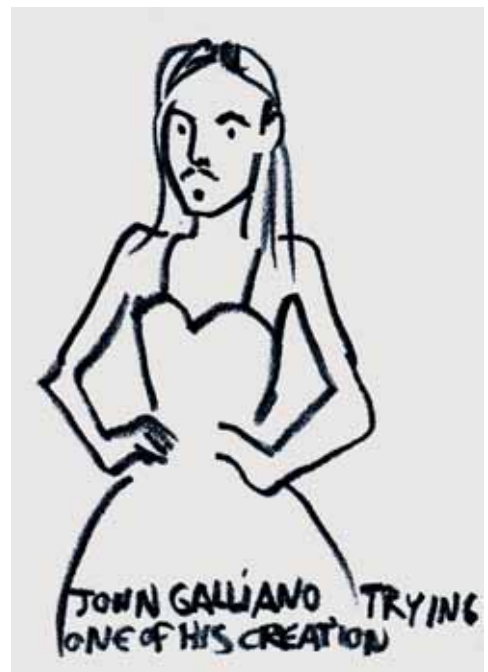
Eran Shakine, John Galliano trying one of his creation

## The world of art seen through the eyes of Eran Shakine

Eran Shakine works in different media: painting, drawing, sculpture and site-specific public art. This book introduces as his subjects artists, architects, fashion designers, scenes from the world of museums and art, as well as a series of John and Yoko (John Lennon and Yoko Ono).

Shakine was born in Israel to a French father and a Hungarian mother, both holocaust survivors who came to Israel after the Second World War. He lived extensively in Paris, London and for seven years in New York City where he won a scholarship and was the assistant of the Cobra Movement artist, Carl Appel. He has had one-man shows in The Drawing Center in New York, as well as in London, Paris, Brussels, Toronto and Tel Aviv. His works are in the permanent collections of the British Museum, London; Ludwig Museum, Aachen, Germany; Tel Aviv Museum, Israel and the Israel Museum, Jerusalem, as well as in many corporate and private collections. He lives between Tel Aviv and London with his family. The author, Nait Banai, received her PhD in Art History at Columbia University before joining the Department of Visual and Critical Studies at Tufts University/School of the Museum of Fine Arts, Boston. She is a regular contributor to *Artforum International*, a contributing editor for *Art Papers* and has written for *Art Journal*, *Frieze*, *Modern Painters* and *Time Out New York*.

This book will be copublished in association with *Edition Jürgen B. Tesch*.



## Visible energy and the question of its source

Ten years ago, the Korean artist SEO went to Berlin in search of traditional European painting. She stayed on and became the master pupil of Georg Baselitz. Today, the work of this internationally known artist can be found in many of the most important museums and collections, such as the Museum of Modern Art and the Guggenheim in New York.

For many years SEO has been receiving recognition on the international art market thanks to her unusual collage technique which she developed herself, pasting torn pieces of coloured rice paper, where a painter would use a brush-stroke of colour. This year she will be participating in the Venice Biennale in the shows *Personal Structures* and *Time, Space, Existence* in the Palazzo Bembo and *Future Pass* in the San Gregorio Cloister.

This book which examines those exhibits also provides an extensive overview of her work, and documents her artistic and technical development to date. Previously, many of SEO's motifs were either figurative or they showed landscapes; they dealt with very palpable subjects – as in her *antiwar* cycle – or they referred explicitly to global environmental destruction. The abstract works in the installations on display in Venice bring her art to a new level on which she approaches fundamental questions regarding the forces of nature and their effect on all creatures. This book presents for the first time SEO's sensuous and intellectual examination of the fundamental powers of physics and energy. The excellent reproductions provide a detailed overview of the installation and collages.

- **SEO's ground-breaking installations at the 2011 Venice Biennale**
- **from rice paper collage to world view**
- **sensuous handling of highly delicate topics of humanity in exciting presentations**
- **the master pupil of Georg Baselitz with works in MoMA and the Guggenheim**



## SEO

### Personal Cosmos



English-Korean-German edition  
Ed. Michael Schultz

64 pages, 20 colour plates  
22 x 22 cm, hardcover

€ 19,90 (D), € 20,50 (A), SFr 28,90  
978-3-7774-4111-5

Painting

Exhibition

Venice Biennale

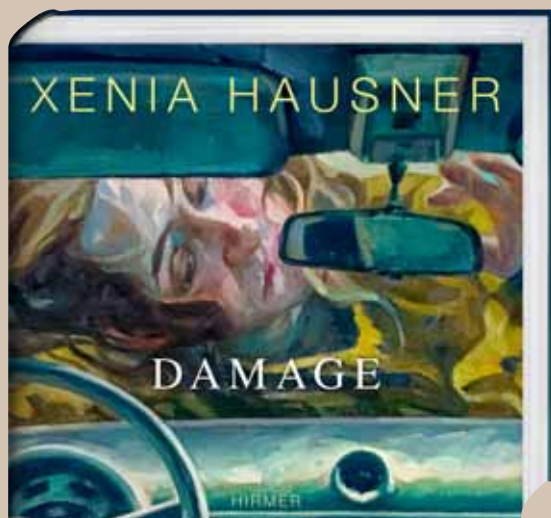
4.6.–27.11.2011 [www.galerie-schultz.de](http://www.galerie-schultz.de)



SEO working on Colour-Fever pictures  
of the *Personal Cosmos* cycle  
© SEO

# Xenia Hausner

## Damage



English-German edition

144 pages, 75 colour illustrations  
29,5 x 27,5 cm, hardcover

€ 29,90 (D), € 30,80 (A), SFr 41,90  
978-3-7774-4281-5

Painting

Exhibition

Shanghai Shanghai Art Museum  
8.10.–9.11.2011 [www.sh-artmuseum.org.cn](http://www.sh-artmuseum.org.cn)



October 2011

Xenia Hausner, *Wem die Stunde schlägt*  
(For whom the bell tolls), 2010,  
BG Martina Rothschild, Atelier Xenia Hausner  
© VG Bild-Kunst, Bonn 2011

## Life and survival

Xenia Hausner describes yearning for love and loneliness in fictitious biographies. Focussed on people, her powerful and colourfully explosive painting is rigorous in its emotionality. Her subjects are derived from our everyday world in which the established connections and known systems have been destroyed.

*Xenia Hausner. Damage* contains many photographs which provide an insight into the artist's studio and her work processes. 75 colour reproductions show pictures from the different stages of her creativity and will be on display in a solo exhibition at the Shanghai Art Museum. However, the main focus is on a new set of works which all examine interpersonal confrontations and the balancing acts of relationships.

Xenia Hausner explores traces of violence. The result is enigmatic pictures of everyday life that deal with love and loss, and with the catastrophies of our times. Her works are interpersonal portrayals of society. Although they are very private, they go beyond the individual in their search for authenticity.

- includes a new cycle by the artist
- photos which document the development process



## Rainer Fetting Berlin

### Alternative cultures in a divided city

German painter and sculptor Rainer Fetting was born in Wilhelmshaven in 1949. He went to Berlin in 1972 where, in spite of the constraint caused by the dividing wall, he was able to capture the special atmosphere in the western part of the city. Both the student protests and the homosexual movement provided important influences for his view of society in the then, West Germany.

Through his works, Fetting became a sensitive observer of the city and its art, gay and student scenes. His wall pictures with their powerful and decisive style and vibrant colours do not represent the grey frontline city but the vital metropolis of alternative lifestyles. In the early 1980s Fetting relocated to New York City. However, at the beginning of the 1990s he returned to the new capital city Berlin and became its observant companion.

In its four chapters *Pictures of the Wall and other Berlin Landscapes*, *Drummer and Guitarist*, *Role Playing and Images of Friendship* and *The New Berlin* this volume incorporates important groups of paintings and graphic works which are closely linked to Fetting's time in Berlin. Around 60 full-page colour illustrations represent the prolific creative output of those years.

- **vivid portrayals of the alternative gay and art subcultures of Berlin**
- **the main Neo-Expressionist protagonist of the *Neue Wilde* of the late 1970s**
- **his paintings of West Berlin in 1972 captured the mood of the divided city**



English-German edition  
Ed. Berlinische Galerie

135 pages, 117 colour and 14 b/w illustrations  
23 x 27 cm, hardcover

€ 29,90 (D), € 30,80 (A), SFr 41,90  
978-3-7774-4021-7

Painting

Exhibition

**Berlin** Berlinische Galerie

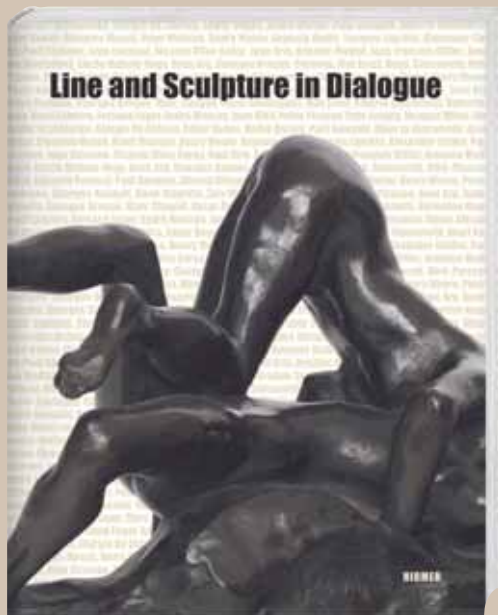
15.4.–12.9.2011 [www.berlinischegalerie.de](http://www.berlinischegalerie.de)



Rainer Fetting, Am Palast der Republik (at the Palace of the Republic), 1993, Collection M.+M. Müller-Ehl  
© Rainer Fetting, 2011

## Line and Sculpture in Dialogue

Rodin, Giacometti, Modigliani ...



The line is a central theme in 20th century sculpture. On the basis of over 50 masterpieces from the first class art collection of the Kasser/Mochary Family Foundation, this book provides an enlightening perspective on the art of Modernism and its development towards abstraction by juxtaposing sculpture and graphic art. This focus on line leads to an often surprising view.

The aim of finding a figure in a single line defined the graphic work of subsequent generations of artists. Paul Cézanne, Edgar Degas, Henri Matisse, Paul Gauguin, Giorgio de Chirico, László Moholy-Nagy, Alberto Giacometti, Alexander Archipenko and others zealously experimented with lines as formative elements in their sculptures and drawings.

English-German edition  
Ed. Beate Kemfert and Angela Gratzl

96 pages, 100 colour illustrations  
21 x 26,5 cm, hardcover

€ 24,90 (D), € 25,60 (A), SFr 35,90  
978-3-7774-4121-4

Sculpture



November 2011

Exhibitions

**Rüsselsheim** Opelvillen 9.11.2011–9.4.2012 [www.opelvillen.de](http://www.opelvillen.de)

**Freiburg** Seattle Art Museum 12.5.–16.9.2012 [www.museen.freiburg.de](http://www.museen.freiburg.de)

## Christina von Bitter

The Skin of Things



Through her experiments with extremely light materials, Christina von Bitter has developed an exciting series of three-dimensional translucent objects. This volume provides an insight into the multifaceted work of a sculptress who primarily resorts to paper and wire when creating sculptures which seem to defy gravity.

For over 15 years, her main focus has been on dresses and corsages of different sizes, some of which are up to six metres high. Released from their duty to clothe, and freed from physical capacities, they appear to lead a life of their own.

Smaller versions of these figures can be found in numerous display cases which are evocative of a stage in a theatre. There is an artistic poetry to Christina von Bitter's work.

This book will be copublished in association with *Edition Jürgen B. Tesch*.

English-German edition  
Ed. Gottfried Knapp

160 pages, 102 colour illustrations  
24,5 x 30,5 cm, hardcover

€ 49,90 (D), € 51,20 (A), SFr 66,90  
978-3-7774-3811-5\*

Sculpture



Guggenheim Award-winning photographer Stanley Greenberg has long entranced viewers with his stunning black-and-white photographs that provide unparalleled access to objects and places that most might otherwise never see.

In *Time Machines*, Greenberg takes the reader deep into the world of muons, neutrinos, and quarks, a place where scientists mount ever-larger experiments in the hope of finding ever-smaller particles, perhaps even the elusive Higg's Boson? The result is this breathtaking volume in which hulking detectors and accelerators are revealed to be structurally interesting *objets d'art*. The 80 photographs gathered here will leave readers in awe.

English edition  
Introduction by David C. Cassidy

176 pages, 80 b/w photographs  
28 x 26 cm, hardcover

€ 39,90 (D), € 41,10 (A), SFr 53,90  
978-3-7774-4041-5

Photography



August 2011

## Stanley Greenberg

### Time Machines



## Ruprecht von Kaufmann

### 2007–2010

This book publishes Ruprecht von Kaufmann's new cycles *Nebel* (mist), *Medea* and *Äquator* (equator) for the first time. Kaufmann (b. 1974 in Munich) studied at the Art Center College in Los Angeles. After living in Los Angeles and New York, he moved to Berlin in 2003. He became well known following many exhibitions in Germany and America.

In his *Medea* series, Kaufmann transfers the heroic figures of antiquity to modern times. There is a growing atmosphere of pugnacity in his *Nebel* pictures which evolve from reverent portraits into downright battle scenes. In his new cycle *Äquator*, a series consisting of nine large works on felt, Ruprecht concentrates on installations and works that fill entire rooms.

English-German edition  
Ed. Christian Ehrentraut and Rupert Pfab

200 pages, 80 colour illustrations  
30 x 25,5 cm, hardcover

€ 29,90 (D), € 30,80 (A), SFr 41,90  
978-3-7774-3711-8\*

Painting





Buddhist art became an integral part of the life of the Buddhist believer when Tantric Buddhism first reached Mongolia in the 17th century. Not only images of Buddha moved through the pasturelands along with the nomads, but also numerous refined images of arhats, Tibetan masters, Indian siddhas, bodhisattvas and personal and protective deities. This volume, published in both English-Russian and German-Mongolian editions, presents a selection of exquisite objects from a unique private collection of Mongolian art and reflects the broad scope of artistic influences ranging from those of Tibet to the Manchurian Qing Dynasty in China. The rich descriptions of the icons introduce the reader to the wide field of Buddhist iconography and thus provide a deeper understanding of the rich symbolism of the Tantric Buddhist tradition.

English-Russian edition  
Ed. Carmen Meinert; Photography by Achim Bunz

750 pages, 550 colour printings  
24 x 28,8 cm, hardcover

€ 128,- (D), € 131,60 (A), SFr 166,-  
978-3-7774-4351-5

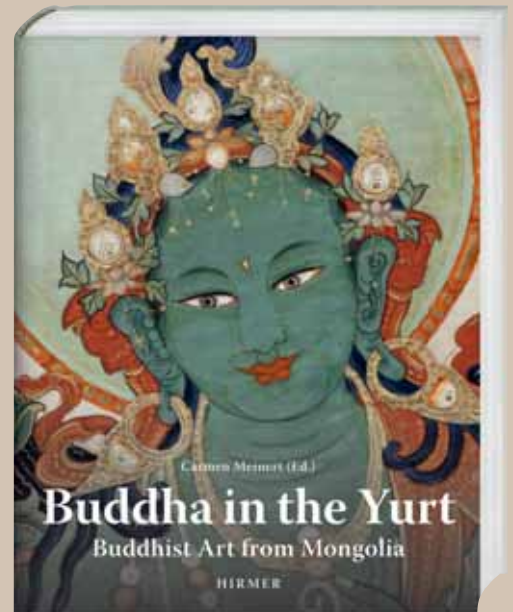
Cultural history



October 2011

## Buddha in the Yurt

### Buddhist Art from Mongolia



## Siculo-Arabic Ivories and Islamic Painting

1100–1300

The painted ivories of Norman Sicily count among the most original creations known from medieval Palermo. These small, lavishly decorated objects reveal the fascination of the Norman kings for Islamic art and culture. This is the first book to be devoted exclusively to the Sicilian ivories since 1939. The text, drawn from proceedings of an international conference held in Berlin in 2007, contains essays by Marianne Barrucand, Jonathan Bloom, Anthony Cutler, Thomas Dittelbach, Erica Cruikshank Dodd, Antony Eastmond, Barry Flood, Maria Vittoria Fontana, Eva Hoffman, Lucy-Anne Hunt, Mat Immerzeel, Adeline Jeudy, Martina Müller-Wiener, David Knipp, Mourad Rammah, Mariam Rosser-Owen, Avinoam Shalem, and Bas Snelders.

English edition  
**Römische Forschungen der Bibliotheca Hertziana, Volume XXVI**  
Ed. David Knipp; Ed. book series: S.Ebert-Schifferer, E. Kieven with J. Kliemann

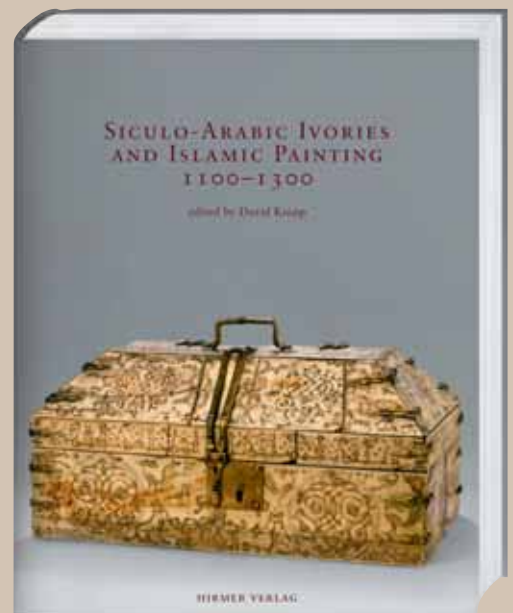
448 pages, 98 colour and 246 b/w illustrations  
24 x 28,8 cm, hardcover

€ 110,- (D), € 113,10 (A), SFr 143,-  
978-3-7774-4311-9

Islamic art



September 2011



# Highlights Backlist



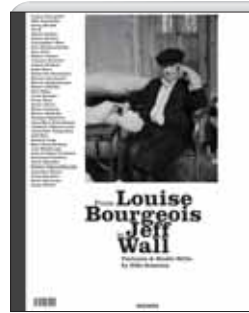
## Mike Kelley

### Kandors

Eng.-Ger. edition. 78 pages, 56 colour and 27 b/w illus., 24 x 31.5 cm, hardcover  
978-3-7774-3141-3

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€ 41,10 (A),  
SFr 53,90

Contemporary art



## From Louise Bourgeois to Jeff Wall

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Photography



## Ted Partin

### Eyes Look Through You

Eng.-Ger. edition. 120 pages, 6 colour and 42 b/w illus., 24 x 28 cm, hardcover  
978-3-7774-2831-4\*

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€ 35,90 (A),  
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Photography



## Do or Die

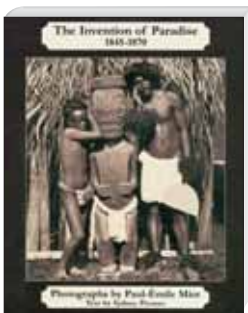
### The Human Condition in Painting and Photography

#### Teutloff meets Wallraf

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Photography



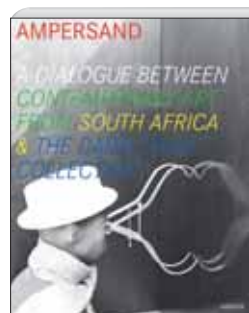
Sydney Picasso

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Photography



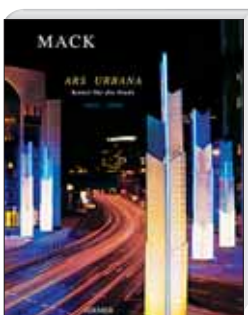
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Contemporary art



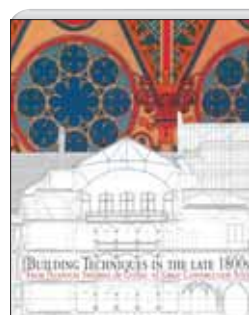
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Sculpture



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Architecture



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Architecture



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Architecture



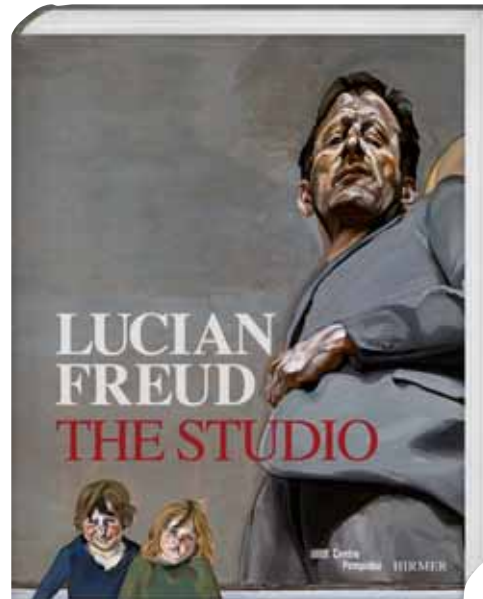
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**The Blue Rider**  
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**Graphic Art from the Lenbachhaus**

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 € 51,30 (A),  
 SFr 66,90  
 Painting



**Lucian Freud**  
**The Studio**

English edition  
 256 pages, 161 colour and 43 b/w illustrations  
 23,5 x 30 cm, hardcover  
 978-3-7774-2681-5

€ 44,90 (D), € 46,20 (A), SFr 59,90  
 Painting

Lucian Freud, today aged 88, is among the world's most important living artists. This publication, accompanying the exhibition at the Centre Pompidou in Paris, presents an exceptional overview of his masterpieces and pays tribute to one of the greatest contemporary painters.



**100 Master Drawings**  
**from The Morgan Library &**  
**Museum**

Eng. edition. 248 pages, 140 colour illus.  
 23 x 29,5 cm, hardcover  
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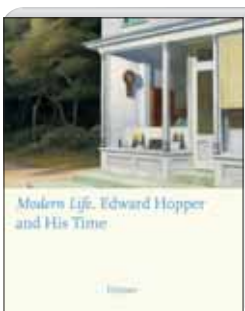
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 Painting



**Michael Triegel**  
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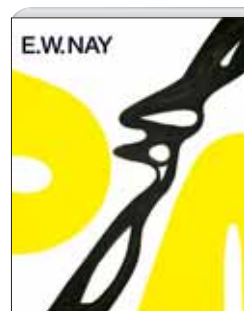
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 Painting



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 Painting



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**Paintings from the 1960s**

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 Painting



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 Painting



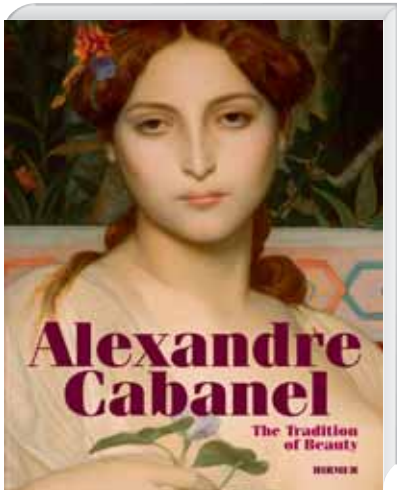
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 978-3-7774-3891-7

€ 29,90 (D),  
 € 30,80 (A),  
 SFr 41,90  
 Sculpture



# Highlights Backlist



## Alexandre Cabanel The Tradition of Beauty

English edition  
Ed. Andreas Blühm

128 pages, 79 colour illus.,  
24 x 30 cm, hardcover

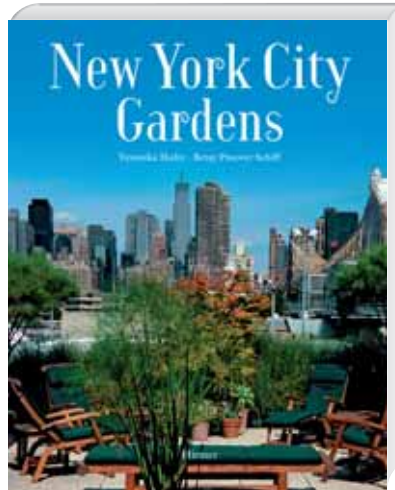
€ 29,90 (D), € 30,80 (A), SFr 41,90  
978-3-7774-3691-3

Painting



When the exhibition that sparked the publication of this book opened in the artist's home-town of Montpellier towards the end of 2010, it was hailed as the "rebirth of a 19th Century master" and the rediscovery of a great painter. Amazingly, this volume is the first comprehensive retrospective of the life and works of Alexandre Cabanel.

Today, one of the images of French painter Cabanel is more famous than he is. His *Birth of Venus*, purchased by Napoleon III at the Paris Salon of 1863, which launched his career, currently graces posters, art prints, puzzles and bags. But a wealth of other, exquisitely executed academic paintings by the artist have remained hidden until now.



## Veronika Hofer and Betsy Pinover Schiff New York City Gardens

English edition

240 pages, 178 colour illus.,  
24,5 x 30 cm, hardcover

€ 58,- (D), € 59,70 (A), SFr 81,90  
978-3-7774-2721-8

Photography



New York a garden paradise? You would hardly think so, but the city on the Hudson is a hidden El Dorado of garden design. This book shows some of the best examples of New York's gardens, from the public parks to luxury roof gardens and private oases in the heart of Manhattan.

*These horticultural creations are jaw-dropping in their execution and inspiring in design.* English Garden

*Eclectic mix of traditional backyards with chic roof gardens and public parks.* Gardens Illustrated

*An ambrosial paean to public and private spaces.* The New York Times



## Jürgen Döring Power to the Imagination Artists, posters and politics

English-German edition

168 pages, 149 colour illus.,  
21,5 x 26,5 cm, hardcover

€ 24,90 (D), € 25,60 (A), SFr 35,90  
978-3-7774-3881-8

Painting



Posters – from the late 19th century to Robert Indiana's poster designs for Barack Obama – tell the story of protest. Contemporary events seen through the eyes of 20th century artists show a passion for freedom and human rights and demand equality and tolerance.

*L'imagination au pouvoir* was a slogan devised by artist Pierre Aléchin during the May 1968 student riots in Paris. The particular appeal of political posters for avant-garde artists comes from their dual inspiration of utopian ideals and Jive history. This story of international protest movements, narrated through vivid designs by the great artists of our days, is also a story of the art of the period – a selective view, perhaps, but nonetheless an expression of astonishing continuity and authenticity.

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D-67271 Battenberg (Pfalz)  
Telephone +49-(0)6359-81533  
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## Company address

### Hirmer Verlag GmbH

Nymphenburger Straße 84  
D-80636 Munich  
Telephone +49-(0)89-121516-0  
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### Sales

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Telephone +49-(0)89-121516-61  
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### Public Relations & Press

Stefanie Rudloff  
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Fax +49-(0)89-121516-16  
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