

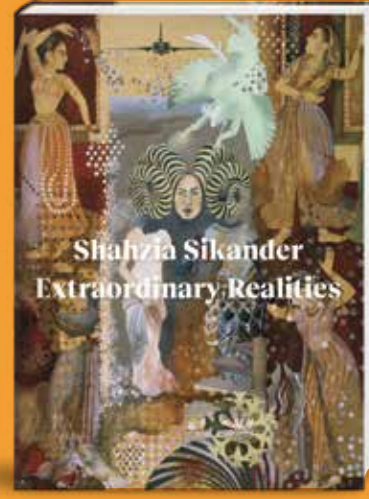


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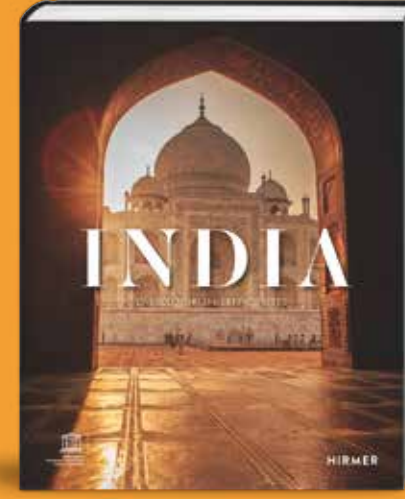
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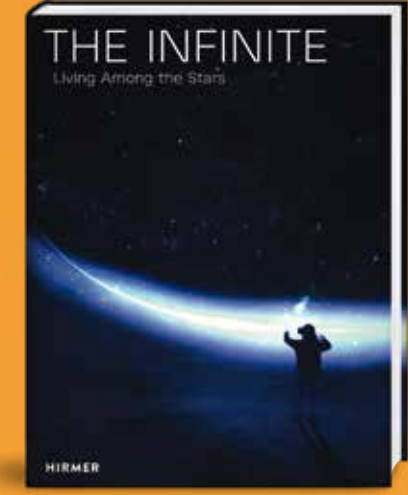
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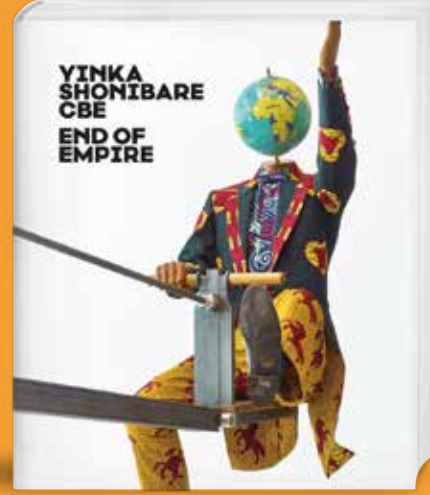


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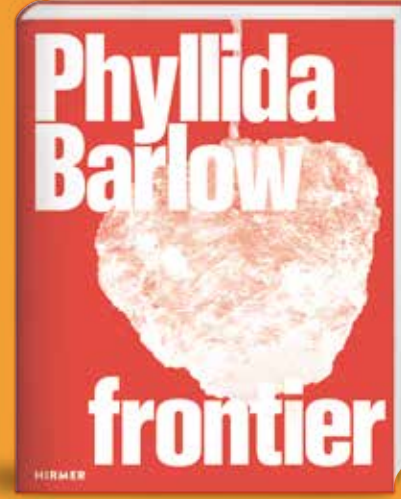


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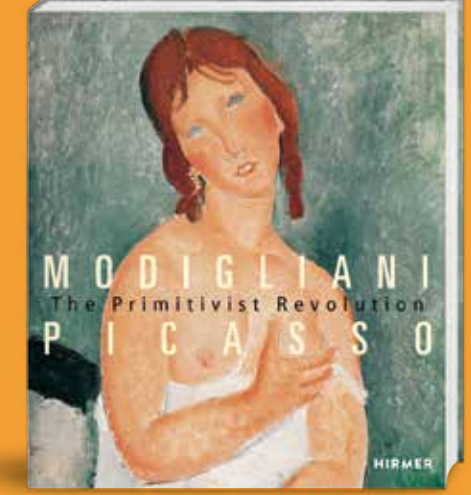
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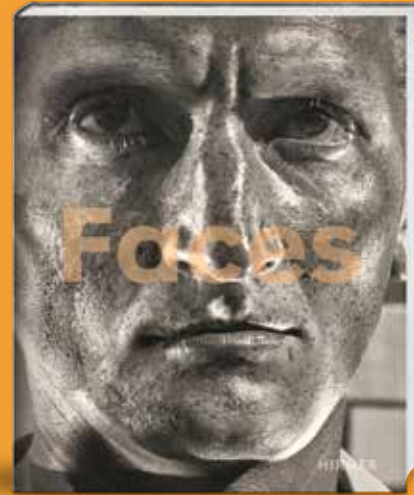


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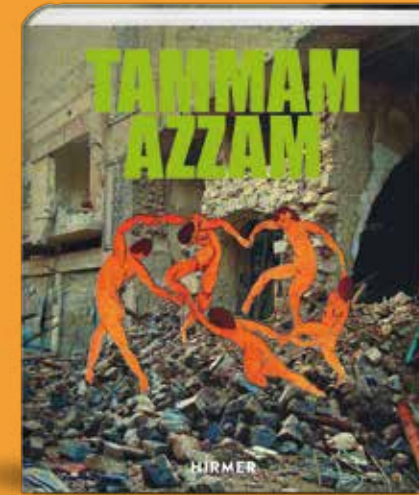
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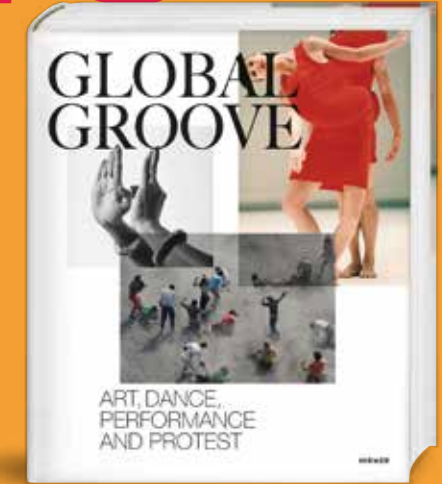
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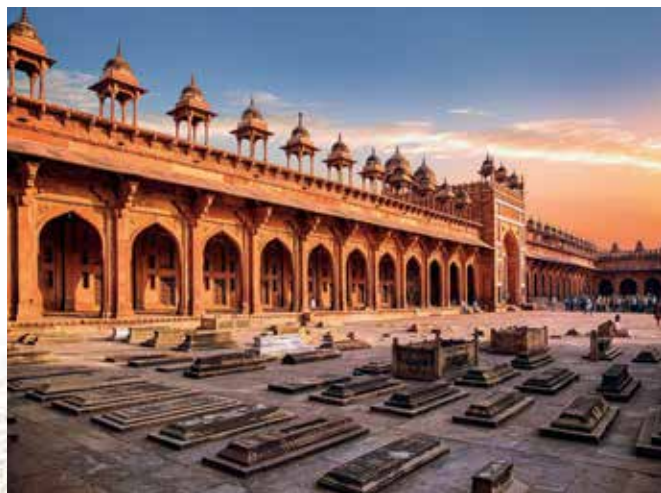


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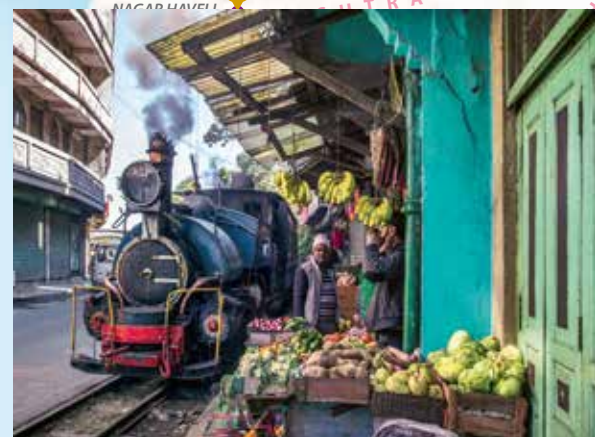
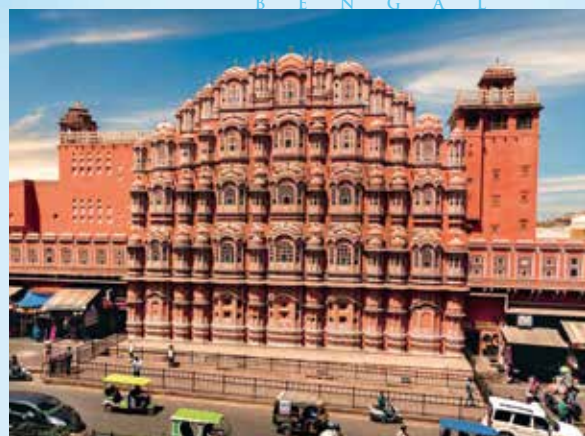
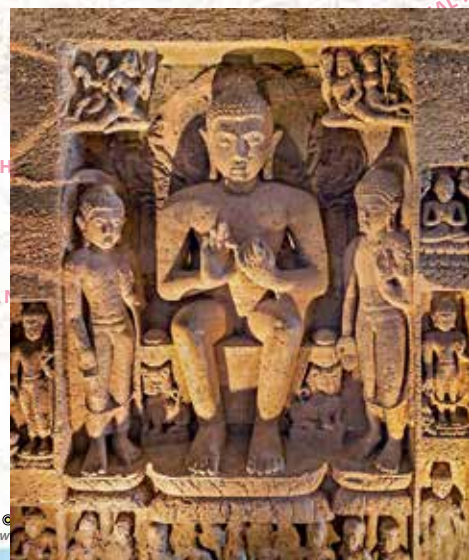


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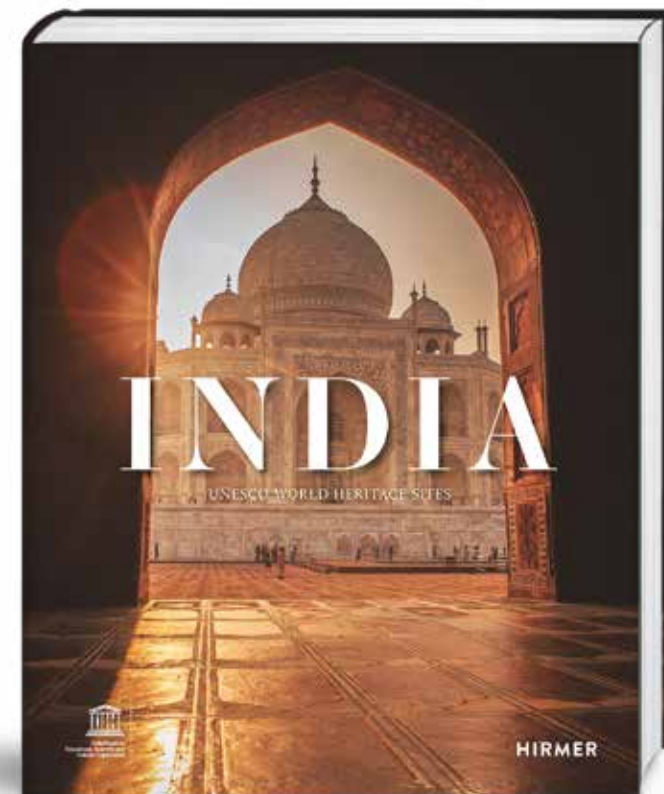




HYDRABAD
AND
KASHMIR



The World Heritage Sites listing by UNESCO aims to promote the awareness and preservation of tangible and intangible cultural heritage around the world. UNESCO has inscribed 38 such sites in India, all of which are presented in this volume, together with commentary by architects and conservationists and stunning photographs.



Intriguing India: the 38 UNESCO World Heritage Sites in stunning photographs

The cultural sites in India are a rich repository of the country's long, layered history, bearing witness to the creativity and influence of multiple communities, crafts and religions. They range from the earliest periods of rock art, Buddhist caves and Hindu temples, via Sultanate and Mughal forts, palaces, tombs and memorials, medieval Hindu and Islamic cities, step-wells and observatories to Portuguese churches, Victorian and Art Deco ensembles and 20th-century industrial and modern heritage sites. The natural and mixed sites include national parks of exceptional natural beauty and sites of long interaction between people and the landscape.

Shikha Jain was Member Secretary of the Advisory Committee on World Heritage Matters to the Ministry of Culture, India, from 2011-15.

The late Vinay Sheel Oberoi served as the Ambassador & Permanent Representative of India to UNESCO from 2010 to 2014.

Rohit Chawla is one of India's leading contemporary photographers.

INDIA UNESCO WORLD HERITAGE SITES

Eds. Shikha Jain, Vinay Sheel Oberoi, Rohit Chawla (photo editor)

Contributions by A. Baig, E. Falt, A. Galla, S. Ghosh, S. Jain, R. Jigyasu, K. Joshi, V. B. Mathur, J. P. Sharma, J. Sharma, V. S. Oberoi

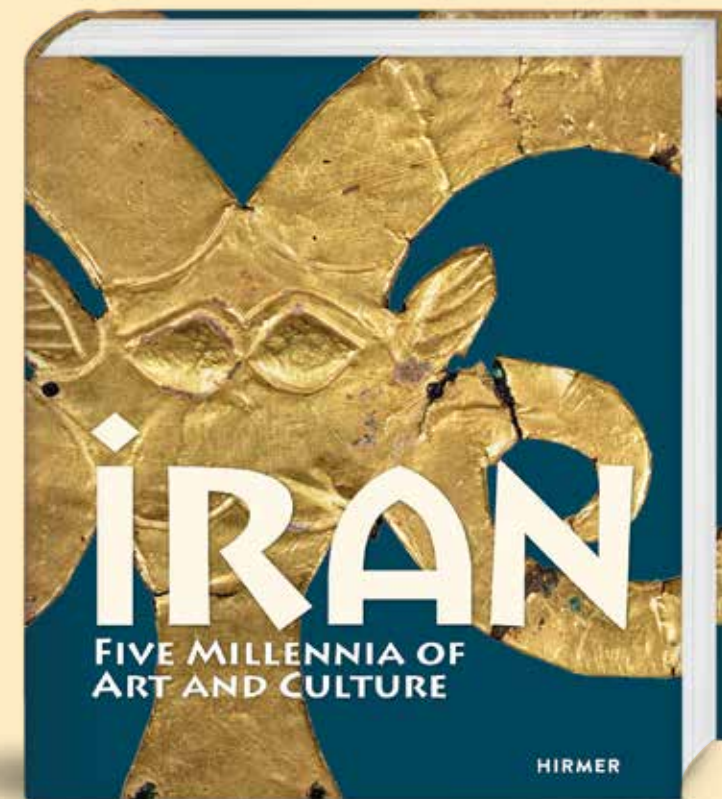
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Lying between deserts, mountain chains and seas, Iran developed a fascinating cultural landscape. 360 objects from the time of the first advanced civilisations during the 3rd millennium BC until the end of the Safavid Empire in the early 18th century illustrate the outstanding significance of Iran as the initiator and centre of intercultural exchange.



Between the Mediterranean, China and India – 5,000 years of cultural splendour in Iran

9

Exquisite artworks from the Sarikhani Collection in London and the Staatliche Museen zu Berlin invite visitors to embark on a journey in time through the cultural heritage of Iran. The highlights include the great pre-Islamic empires of the Achaemenids and the Sasanids, the establishment of a Persian-Islamic culture, the masterly artistic achievements of the 9th to the 15th centuries and the Golden Age of the Safavids. They are brought together as in a multifaceted kaleidoscope in the copious illustrations and provide insight into the art of the courts and the urban elites.

Ute Franke is the exhibition director. She was the deputy director at the Museum für Islamische Kunst – Staatliche Museen zu Berlin until 2019.

Ina Sarikhani Sandmann is the director of The Sarikhani Collection, which is devoted to the arts of Iran.

Stefan Weber is the director of the Museum für Islamische Kunst – Staatliche Museen zu Berlin.

IRAN
FIVE MILLENNIA OF ART
AND CULTURE

Eds. Ute Franke, Ina Sarikhani,
Stefan Weber
Contributions by international
experts

400 pages,
520 colour illustrations
24 x 29 cm / 9 ½ x 11 ½ in.,
hardcover

£45.00 / US\$60.00

978-3-7774-3806-1

Pub. date:

UK Oct 21 / US Jan 22



Exhibition

Museum Island Berlin,
James-Simon-Galerie,
Museum für Islamische
Kunst – Staatliche Museen
zu Berlin in cooperation with
the Sarikhani Collection,
Berlin (DE)

Oct 30, 2021 – Feb 20, 2022



THE INFINITE
LIVING AMONG THE STARS

Eds. Phoebe Greenberg, Marie Brassard
Contributions by P. Greenberg, M. Brassard, F. Lajeunesse, P. Raphaël, R. Ikeda, A. Koek

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72 colour illustrations
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Exhibition

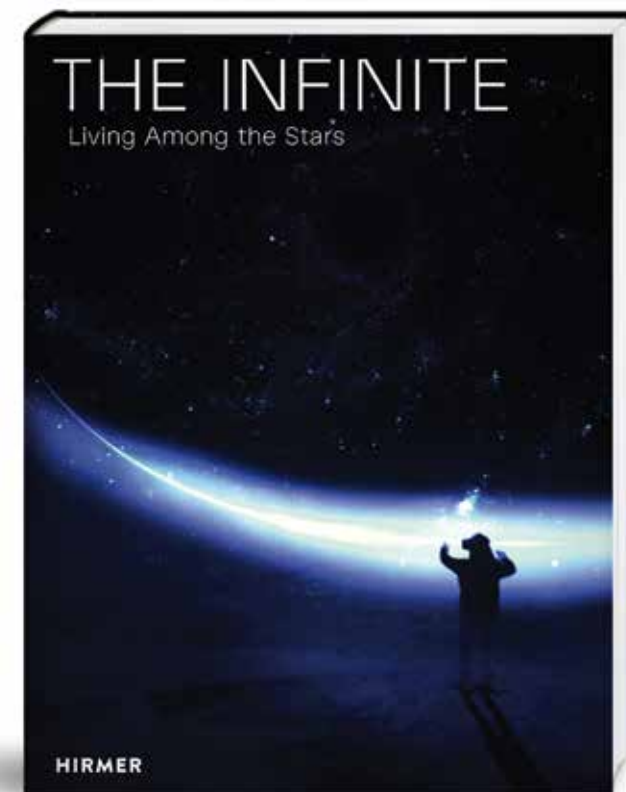
World tour starting
summer 2021

A journey to the ISS: the making of the biggest media project ever filmed in orbit

In Summer 2021, PHI and EMMY® Award-winning digital entertainment pioneers Felix & Paul Studios will launch the public into an infinite universe. A ground-breaking immersive VR exhibition will enable the audience to visit the ISS, where they encounter experiments, zero-gravity living, and breathtaking spacewalks. Beautifully designed, The Infinite features interviews with leaders in VR and contemporary art. It perfectly complements the exhibition's role in rendering the innovation, collaboration and humanity's quest for the skies.

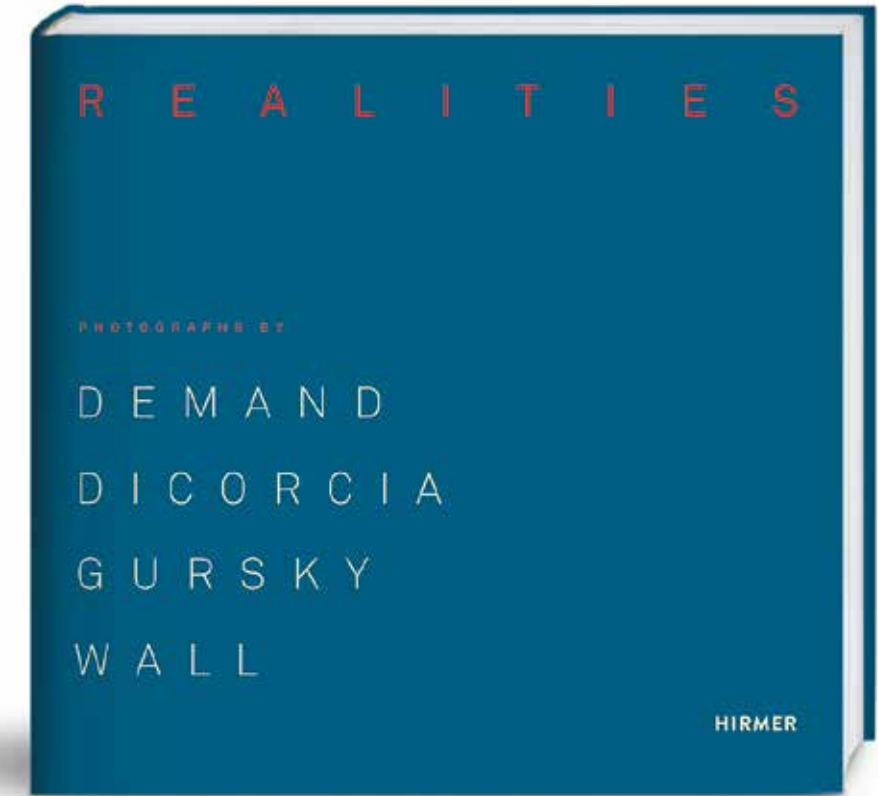
Marie Brassard is a Canadian actress, theatrical writer and director. She is known for her work with playwright and actor Robert Lepage and later for her own French and English theatrical pieces. A cultural entrepreneur based in Montreal for more than 20 years, **Phoebe Greenberg** is a pioneer in the research for new modes of art consumption. In 2007, she created the PHI Foundation for Contemporary Art (originally DHC/ART).

The Infinite documents the making of the ground-breaking immersive VR experience shot entirely aboard the International Space Station. Artists and astronauts joined forces to capture life in the cosmos as never before. In this oversize publication, brand-new views of space and stunning production shots reveal the human imagination's limitless potential.





Recognising strangeness in familiar objects, the present in the past, the construed in what is authentic – the four masterly photographers show excerpts from our world in which the boundary between reality and imagination becomes blurred. From fleeting everyday scenes to mysterious happenings and historical events, they reveal a complex and multi-layered reality.



Between documentation and fiction – the realities of four world-famous photographers

13

Thomas Demand, Philip-Lorca diCorcia, Andreas Gursky and Jeff Wall use the proximity to reality and the momentary nature of photography in order to create their idiosyncratic viewpoints of reality. What is real? They play with the viewers' perceptions, irritate and invite them to an individual interpretation of what is shown. This exclusive volume presents the works of the stars of the contemporary international photography scene magnificently and in clearly narrated texts.

MADE REALITIES
PHOTOGRAPHS BY THOMAS
DEMAND, PHILIP-LORCA
DICORCIA, ANDREAS
GURSKY, AND JEFF WALL

Ed. Draiflessen Collection
Contributions by J. Franck,
J. Lüscher, O. Nein, C. Otto,
G. Pavlopoulos, A. Steidele

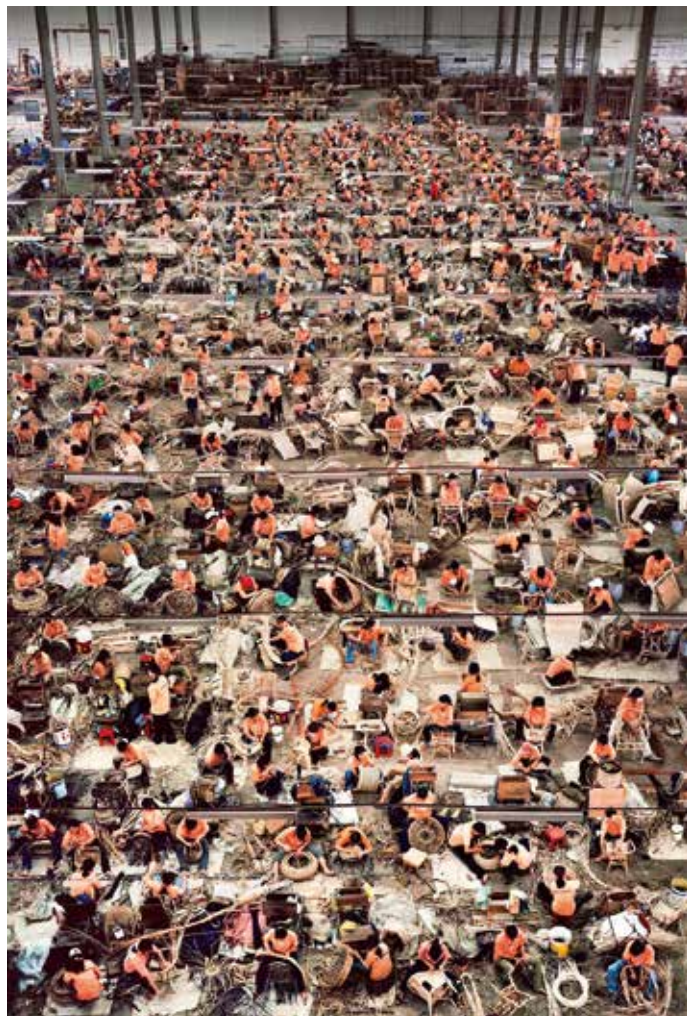
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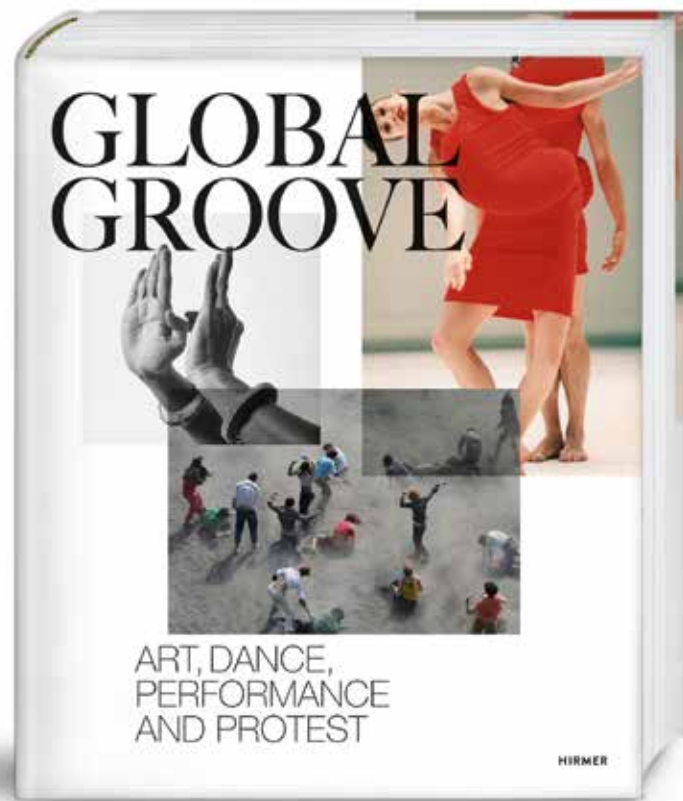
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Pub. date:
UK July 21 / US Jan 22



Exhibition
Draiflessen Collection,
Mettingen (DE)
May 2 – July 25, 2021





Which influences between the West and the Far East have shaped the history of dance? A vivid chronicle of artistic contacts between the cultures has developed, from early performances of Asian dancers at colonial exhibitions in Europe and pioneers of modern dance via first happenings of Japanese Butoh dancers to contemporary performances.

**A
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S** Pina Bausch, John Cage, Merce Cunningham, Eiko & Koma, Madame Hanako, Tatsumi Hijikata, Claire Holt, Eikoh Hosoe, Leiko Ikemura, Raden Mas Jodjana, Ernst Ludwig Kirchner, Yves Klein, Anouk Kruithof, Isamu Noguchi, Yoko Ono, Nam June Paik, Auguste Rodin, Ulrike Rosenbach, Uday Shankar, Simon Starling, Pae White, Mary Wigman, Haegue Yang



14 | *Dance is communication! A West-Eastern history of culture from 1900 until the present day*

GLOBAL GROOVE ART, DANCE, PERFORMANCE AND PROTEST

Ed. Museum Folkwang
Conception: M. Piekenbrock,
B. Ochaim, C. Losta, A. Fricke
Contributions by
R. Bhattacharya, A. Fricke,
P. Gorschlüter, A. Krezdorn,
C. Losta, S. Manning, H. Minarti,
W. Moser, B. Ochaim,
M. Piekenbrock, E. Wittrock

Text: German / English

352 pages,
270 colour illustrations
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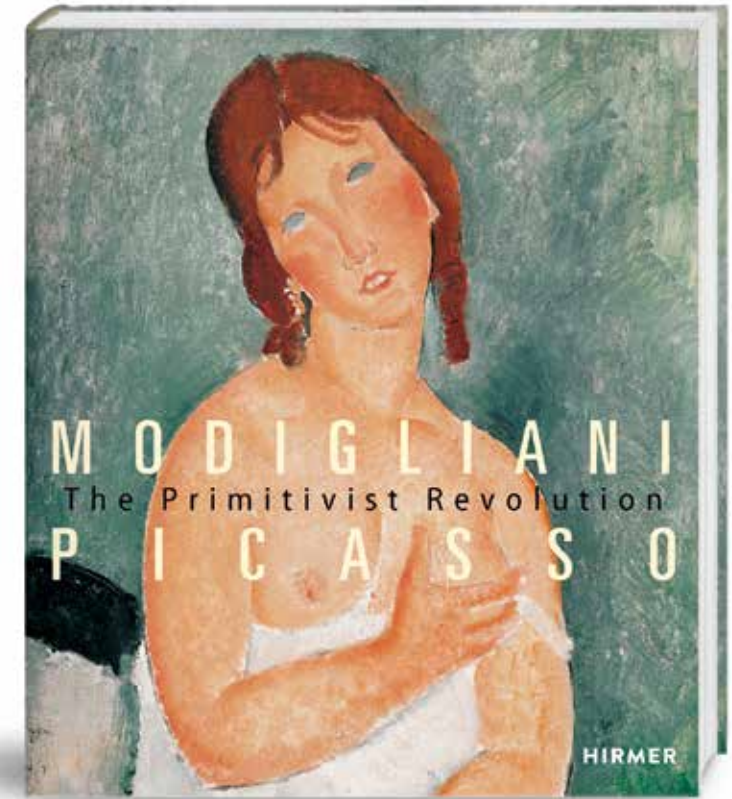


Exhibition
Museum Folkwang, Essen
Aug 13 – Nov 14, 2021





Amedeo Modigliani (1884–1920) moved to Paris as a 22-year-old art student and is regarded as probably the last true bohémien in Montmartre. The exhibition catalogue to mark the 100th anniversary of his death shows him for the first time as a leading member of the avant-garde who carried the revolution of Primitivism well into the 20th century.



Spot on: Amedeo Modigliani in an exciting joint exhibition

17

Modigliani's famous nudes, unusual portraits and unique sculptures are contrasted with works by Pablo Picasso, Constantin Brâncuși and André Derain as well as artefacts from so-called "primitive" cultures. In doing so the volume focuses in particular on Modigliani's lifelong study of the art of Primitivism, which also interested the artist friends who influenced his work. Some 100 works are on view, including numerous main works by Modigliani from the great museums and most important private collections from America to Asia.

Klaus Albrecht Schröder has been General Director of the Albertina in Vienna since 2017. Marc Restellini is a French art historian, museum director and specialist for the works of Amedeo Modigliani.



MODIGLIANI – PICASSO THE PRIMITIVIST REVOLUTION

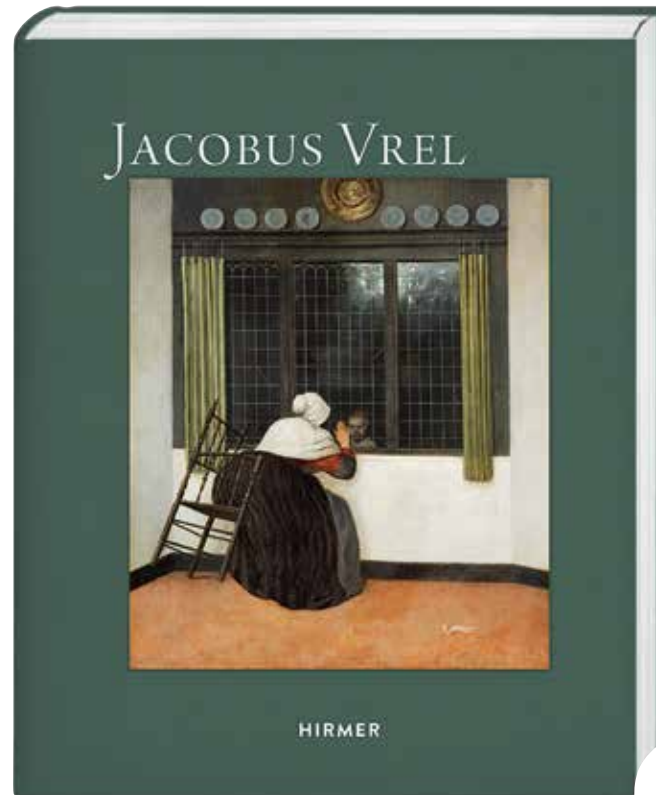
Eds. Marc Restellini, Klaus Albrecht Schröder
Contributions by F. Teja Bach,
J. Munck, E. Philippot, J. Pozzo,
M. Restellini

240 pages,
160 colour illustrations
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Pub. date:
UK Nov 21 / US Nov 21



Exhibition
Albertina, Vienna
Sept 17, 2021 – Jan 9, 2022



His pictures look curious, his figures introverted and his street scenes strangely stage-like. Jacobus Vrel records everyday life in Holland during the 17th century, and creates quirky worlds at the same time. This volume presents the fascinating complete œuvre of a painter whose works were thought during the 19th century to have been painted by Vermeer.

18 | Who was Jacobus Vrel? – Looking for Clues of an Enigmatic Painter

JACOBUS VREL LOOKING FOR CLUES OF AN ENIGMATIC PAINTER

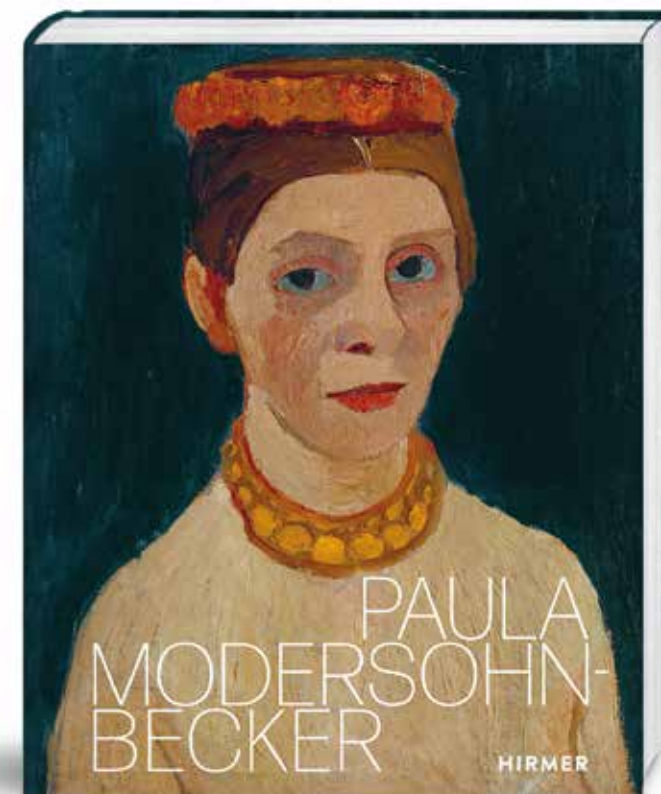
Eds. Bernd Ebert, Cécile Tainturier, Quentin Buvelot
Contributions by B. Bakker, P. Bakker, Q. Buvelot, B. Ebert, P. Klein, K. Leonhard, H. Stege, C. Tainturier, D.J. de Vries, J. Wagner
With a catalogue raisonné

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224 colour illustrations
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No other artist of Classical Modernism has achieved a similar mythical status to that of Paula Modersohn-Becker. At the same time, the view of her work is often distorted by clichés. This comprehensive publication pays particular attention to the progressive nature of Modersohn's works, in which this early representative of the avant-garde defied all social and artistic conventions.

A major retrospective featuring the female star of Classical Modernism in Germany

21

How and why did Paula Modersohn-Becker succeed in creating iconic pictures which continue to move and fascinate viewers today? The remarkable radicalism of her attitude and her works, her stylistic modernity and almost photographic lingering on details can be seen in succinct series and pictorial subjects showing her individual treatment of colour and form and her style. The breadth of her opulently presented oeuvre, created within a period of not quite a single decade, extends from self-portraits, early nudes, portraits, pictures of children and representations of mother and child and peasants to still lifes and landscapes which impress through their timeless directness.

Ingrid Pfeiffer is an art historian and curator of the renowned exhibition house Schirn Kunsthalle in Germany.

PAULA MODERSOHN-BECKER

Ed. Ingrid Pfeiffer
Contributions by
T. Andratschke, P. Demandt,
S. Ewald, A. Havemann,
I. Herold, I. Pfeiffer, K. Schick,
R. Stamm, W. Werner

272 pages,
220 colour illustrations
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UK Nov 21 / US Dec 21



Exhibition
Schirn Kunsthalle,
Frankfurt (DE)
Oct 8, 2021 – Feb 13, 2022





Three essays by leading scholars in the field of Japanese art explore Sesson Shūkei's unique life and unconventional painting style, as well as how scholarly perceptions of the artist have changed over time. Fifty-three entries highlight major works by Sesson as well as those by other artists before, during, and after his time.

An exploration of how war, uncertainty, and displacement inspired one of Japan's greatest painters

Sesson Shūkei (ca. 1492–ca. 1577) stands out as an anomaly in the history of Japanese art. Among the vast canon of Japanese ink painting, Sesson departed from convention. Inspired by the untamed landscape of the eastern regions of Japan, Sesson led a peripatetic existence caused by a lifetime of experiencing warfare and upheaval – yet he created some of the most visually striking images in the history of Japanese ink painting. Drawing on new art historical and sociological insights into Japan's sixteenth century, this book considers how war, uncertainty, and displacement can spawn untamed creativity. This publication explores new ways of understanding and interpreting one of Japan's greatest painters and the world that shaped him.

Frank Feltens, Japan Foundation Assistant Curator of Japanese Art, Freer Gallery of Art and Arthur M. Sackler Gallery, the Smithsonian's National Museum of Asian Art.
Yukio Lippit, Jeffrey T. Chambers and Andrea Okamura, Professor of History of Art and Architecture, Harvard University.



SESSON SHŪKEI
A ZEN MONK-PAINTER
IN MEDIEVAL JAPAN

Eds. Frank Feltens, Yukio Lippit
Contributions by F. Feltens, Y. Lippit, A. Rio
Foreword by Shimao Arata

260 pages,
125 colour illustrations
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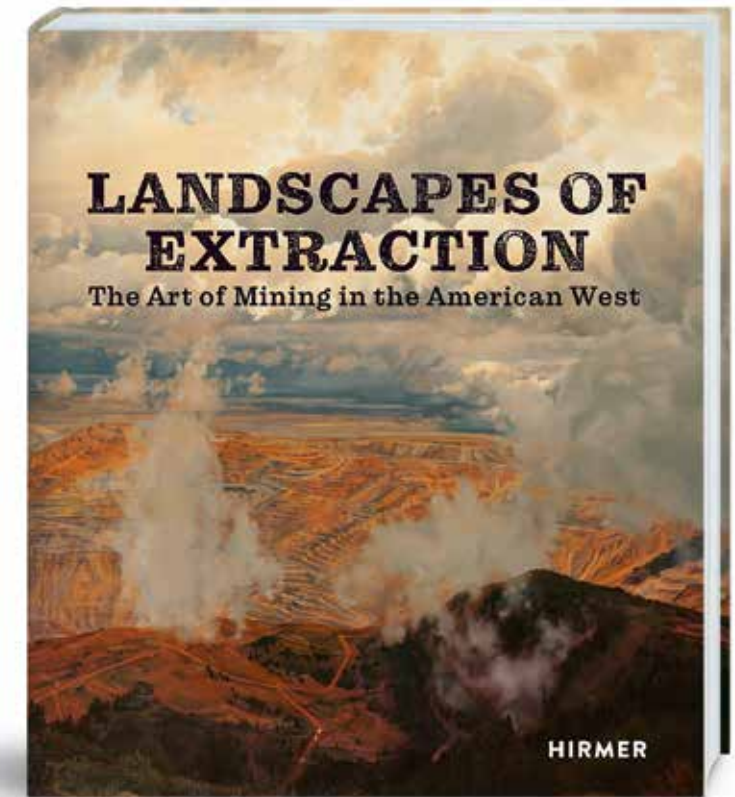
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UK Nov 21 / US Nov 21



Exhibition
Freer Gallery of Art
Washington, Smithsonian's
National Museum of Asian
Art
mid-Feb–mid-May 2022



Landscapes of Extraction explores the art of mining, the transformative industry of the American West, competing in sublimity and striking colour with the natural scenic landscape on its own terms. These landscapes of enterprise altered the natural environment on a spectacular scale, with open pit mines, coal tips and oil rigs.

Art and Mining? Reveal this subject as a striking theme for American artists

How artists portrayed the mining industry in the American West is explored with four essays. Artworks were inspired by the multiple landscapes created by large-scale mining, the towns that grew up around them, and the miners and their families who lived and worked there. The industry shaped communities and landscapes throughout the West: Arizona, California, Colorado, Montana, New Mexico, Nevada, Oklahoma, Texas, and Utah. The book gives a powerful regional narrative that is a fundamental element of national identity played out on a vast geographical scale.

Betsy Fahlman is Adjunct Curator of American Art at Phoenix Art Museum and Professor of Art History at Arizona State University. A specialist of American Art, she is an authority on the relationship between American Art and industrial themes.

LANDSCAPES OF EXTRACTION
THE ART OF MINING IN THE AMERICAN WEST

Ed. Betsy Fahlman
Contributions by B. Fahlman,
B. L. Jones, J. R. Swensen,
W. L. Fox

176 pages,
100 colour illustrations
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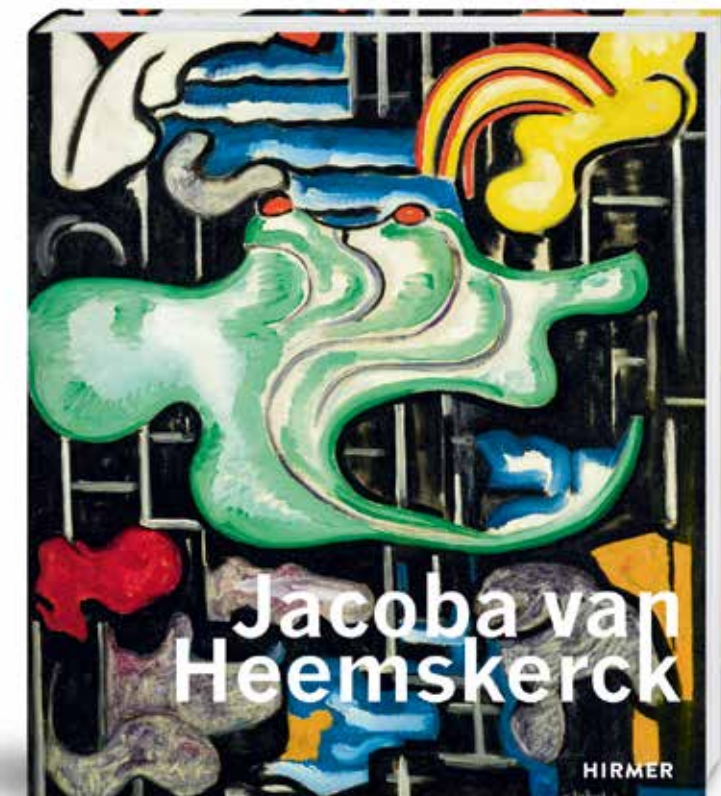


Exhibition
Phoenix Art Museum,
Phoenix, AZ
Nov 7, 2021 – Mar 6, 2022





In less than two decades, Jacoba van Heemskerck (1876–1923) created a powerful oeuvre comprising paintings, woodcuts, glass works and mosaics. Her expressive subjects, including landscapes, townscape and harbour scenes, are characterised by luminosity and increasing transparency, by rhythmical compositions of the pictorial space, black contours and an intensive use of colour.



Uncompromisingly modern – the Dutch Expressionist artist Jacoba van Heemskerck

| 27

After her artistic beginnings in the circle around Mondrian and elsewhere, Jacoba van Heemskerck belonged to the centre of the avant-garde movement emanating from the *Sturm* of Herwarth Walden in Berlin – the gallerist and publisher who made artists like Marc, Kandinsky and Jawlensky famous. Her work is shaped by her orientation towards Anthroposophy, which bears witness to her interest in the elemental effect of light and colour on the viewer. Her creative work is highly topical today thanks to her understanding of nature and the cosmos as a world viewed as a whole.

JACOBA VAN HEEMSKERCK TRULY MODERN

Eds. Kunsthalle Bielefeld,
Kunstmuseum Den Haag,
Museen Stade
Contributions by L. Fink,
A. Lorenz, H. Mund, J. van
Paaschen, L. Stamps

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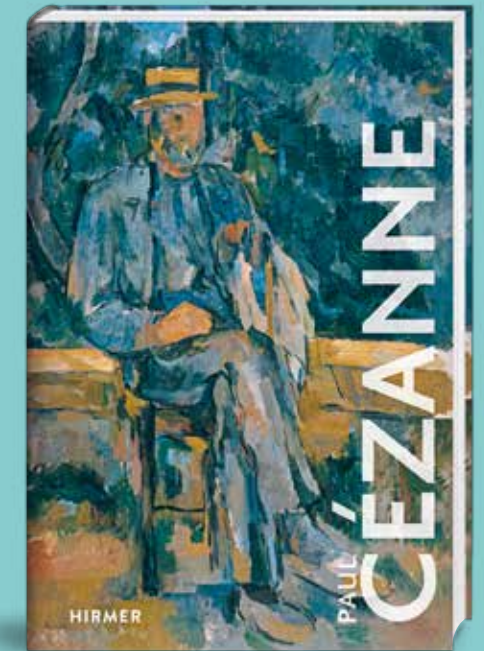
Exhibition
Kunsthalle Bielefeld,
Bielefeld (DE)
June 19 – Sept 5, 2021
Kunsthau Stade, Stade (DE)
Sept 25, 2021 – Feb 6, 2022



THE GREAT MASTERS OF ART SERIES

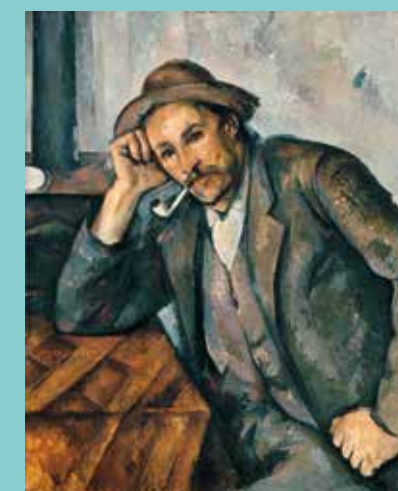


His paintbrush set everything in motion: the landscape of Provence, the colourful still lifes, his portraits and the picturesque coast of southern France. More than any other artist, Paul Cézanne, the “Father of Modernism”, captured the light and the play of colours of the South in his pictures and lent them through his new pictorial language a liveliness and dynamism which continue to fascinate viewers to this day.



Paul Cézanne (1839–1906) painted the Montagne Sainte-Victoire, a rocky massif near his birthplace Aix-en-Provence, some 80 times. The artist translated the interplay of sunlight and shadow on the constantly changing stone into pictures on the threshold of abstraction. Today they are seen as icons of art history and they underline Cézanne's reputation as one of the most important pioneers of Classical Modernism. Countless artists, including Matisse, Derain, Picasso, Braque and Léger found inspiration in Cézanne's ideas on colour modulation and pictorial composition.

In this publication the author Christoph Wagner positions Cézanne as an artistic genius who opened up for future generations a completely new view of the world through his paintings and watercolours.



PAUL CÉZANNE

Ed. Christoph Wagner

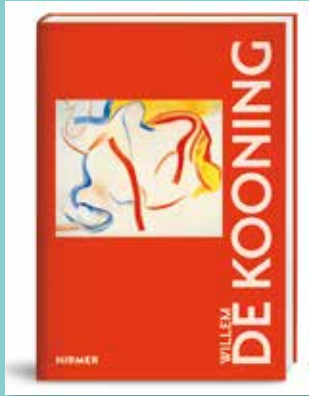
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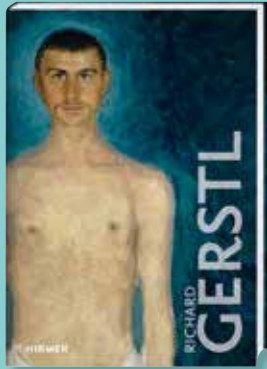
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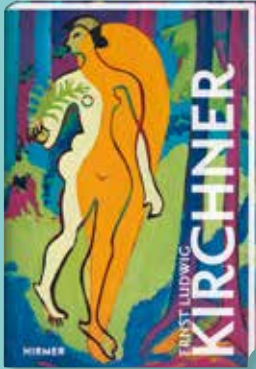
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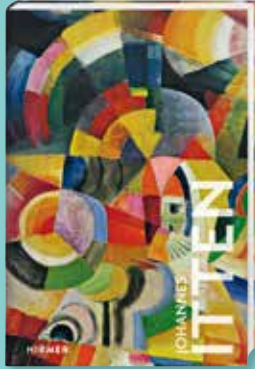
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Hajo Düchting
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LYONEL FEININGER
Ulrich Luckhardt
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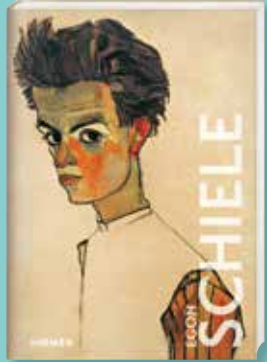
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Karin Althaus, Susanne Böller
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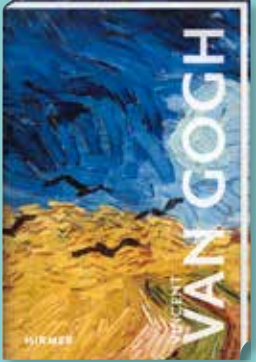
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Frank Laukötter
72 pages, 49 illustrations,
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ALFONS MUCHA
Ed. Wilfried Rogasch
80 pages, 55 illustrations,
978-3-7774-3488-9



HANS PURRMANN
Christoph Wagner
80 pages, 55 illustrations,
978-3-7774-3679-1



HENRI MATISSE
Markus Müller
80 pages, 52 illustrations,
978-3-7774-2848-2



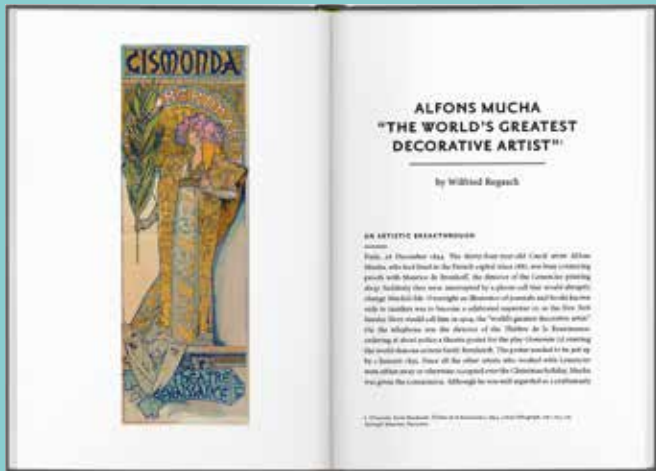
LÁSZLÓ MOHOLY-NAGY
Hans-Michael Koetzle
72 pages, 55 illustrations,
978-3-7774-3403-2



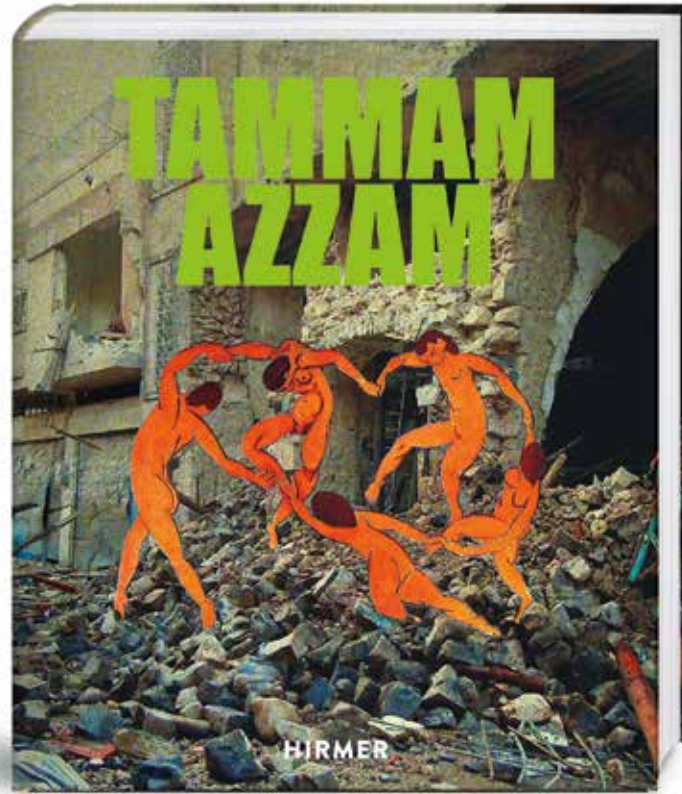
KOLOMAN MOSER
E. Leopold, S. Kutzenberger
80 pages, 78 illustrations,
978-3-7774-3072-0



EMIL NOLDE
C. Ring, H. J. Throl
72 pages, 55 illustrations,
978-3-7774-2774-4



Each volume: 14 × 20.5 cm, 5 ½ × 8 in., hardcover



Stirring paintings, colourful picture collages made from countless scraps of paper, moving photo collages – the art of Tammam Azzam (b. 1980 in Damascus) is multi-faceted, political and topical. The publication provides a comprehensive overview of the oeuvre of the Syrian artist and describes his career over the past 20 years.

32 | Contemporary pictures full of emotions which document the healing power of art

Twenty years of the life and work of Tammam Azzam – from Syria and Damascus via Dubai to Delmenhorst and Berlin, where the artist has lived and worked since 2018. The volume *Untitled Pictures* traces Tammam Azzam's life and his art, from the early reduced paintings via the digital photomontages and the large-format pictorial collages to his latest acrylic pictures. Azzam's iconic pictorial inventions engrave themselves into our memory.

TAMMAM AZZAM UNTITLED PICTURES

Ed. Galerie Kornfeld, Berlin
Contributions by M. Bliadze,
R. Müller, A. Shalem

Text: English / German

192 pages,
120 colour illustrations
26 x 29 cm, 10 x 11 ½ in.,
hardcover

£45.00 / US\$60.00
978-3-7774-3802-3
Pub. date:
UK July 21 / US Jan 22



Exhibition
Galerie Kornfeld, Berlin (DE)
April 24 – June 20, 2021





Accompanying the exhibition *Invisibilia* this catalogue constitutes the first substantive monograph on Oscar Muñoz's work in English. It aims to become one of the most significant research resources published on the artist's work to date by addressing the entire span of the artist's career, beginning in the 1970s and continuing to 2020.



Most comprehensive bilingual monograph on Oscar Muñoz's work to date

35

The publication contributes to the field of conceptual photography both within and beyond the Latin American context. Bilingual Spanish translations extend its international reach. The diverse cadre of contributors offers fresh takes on frequently discussed artworks that are here given a new slant. A comprehensive chronology that charts Muñoz's artistic evolution alongside the development of the artistic scene in Cali and national events in Colombia effectively roots the artist's works in its cultural and historical context.

Vanessa K. Davidson is Curator of Latin American Art, The Blanton Museum of Art, Austin.

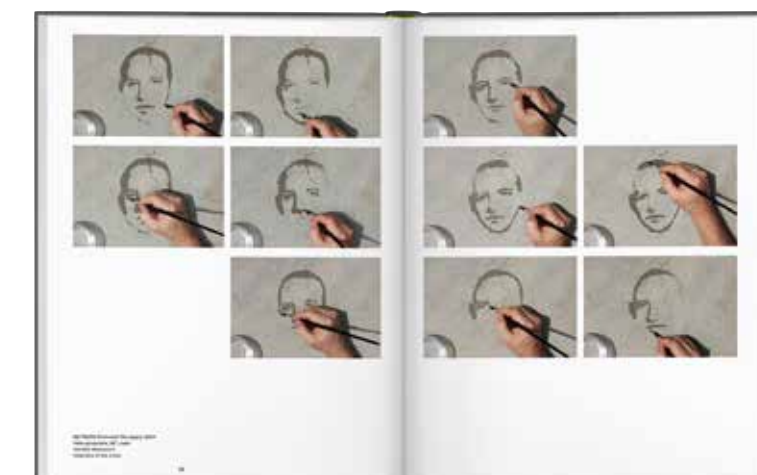
OSCAR MUÑOZ INVISIBILIA

Ed. Vanessa K. Davidson
Contributions by F. Bazzano-Nelson, N. Brizuela, V. K. Davidson, J. Fontcuberta, M. Gili, M. Mendez, O. Muñoz, M. I. Rodríguez, K. Salcido, E. Shtromberg, R. Storr, A. Uslenghi

Text: English / Spanish

288 pages,
206 colour illustrations
22.9 x 30.5 cm, 9 1/4 x 11 1/4 in.,
hardcover

£35.00 / US\$40.00
978-3-7774-3558-9
Pub. date:
UK Sep 21 / US Sep 22



Exhibition
Phoenix, Arizona: Phoenix Art Museum, Phoenix, AZ
Sept 3, 2021 – Jan 16, 2022
Blanton Museum of Art, Austin, TX
Feb 20, 2022 – June 5, 2022



Accompanying Paulo Nazareth's first US museum show at the Institute of Contemporary Art, Miami in 2019, *Melee* presents an engaging and timely look at the artist's multifarious work and elaborates on how it engages the complex colonial and racial histories of the Americas.

One of the most important young global artists in a complete catalogue

An artist who works across mediums, Nazareth uses performance and sculpture to critique the colonial experience and its afterlives in Brazil and the Americas. His durational performances and installations draw from his joint African and Indigenous heritage to highlight marginalized historical legacies, progressive political figures, non-Western worldviews and potential methods of non-exploitative living and relating. Nazareth's work assumes a new poignancy in light of the return of repressive political forces and the racial reckoning that our historical moment is demanding.

Alex Gartenfeld is Artistic Director at the Institute of Contemporary Art, Miami.

Gean Moreno is the Director of the Knight Foundation Art + Research Center at the Institute of Contemporary Art, Miami.

PAULO NAZARETH
MELEE

Eds. Alex Gartenfeld, Gean Moreno
Contributions by M. Asbury, A. Araujo Bispo, D. Ferreira da Silva, G. Moreno
Interview by Alex Gartenfeld

248 pages,
103 colour illustrations
21.6 x 26.7 cm, 8 ½ x 10 ½ in.,
hardcover

£39.95 / US\$45.00
978-3-7774-3732-3
Pub. date:
UK July 21 / US July 21





Chakaia Booker: The Observance is the first comprehensive monograph on this important yet understudied American artist. Illuminating more than three decades of Booker's practice, the publication explores her signature form – monumental works made of rubber – while showcasing her innovations across mediums including photography, painting, and prints.



Richly illustrated monograph on pioneering American sculptor Chakaia Booker

39

The book features some of Booker's most topical works. With new photography of the wide-ranging exhibition at ICA Miami, historic images, and newly commissioned scholarship, it illuminates key themes in the artist's practice. With special attention to Booker's totemic and anthropomorphic assemblages fabricated from cast-off tyres, the publication engages the artist's ongoing expression of ecological and technological concerns, examinations of racial and economic disparities and interest in the symbolism of the automobile in American culture.

Alex Gartenfeld is Artistic Director at the Institute of Contemporary Art, Miami.
Stephanie Seidel is Curator at the Institute of Contemporary Art, Miami.

CHAKAIA BOOKER The Observance

Eds. Alex Gartenfeld,
Stephanie Seidel
Contributions by A. D'Souza,
E. Jenoa Gilbert, S. Seidel
Interview with the artist by Alex
Gartenfeld

200 pages,
100 colour illustrations
24 x 33 cm, 9 ½ x 13 in.,
softcover

HIRMER PREMIUM
Black cloth binding with
grey silkscreen printing

£39.95 / US\$50.00
978-3-7774-3809-2
Pub. date:
UK Nov 21 / US Nov 21



Exhibition
Institute of Contemporary
Art, Miami
Apr 22, 2021–Oct 31, 2021





Installation view: Pablo Picasso, Woman, 1930 © Succession Picasso/ VG Bild-Kunst, Bonn 2021, Alexander Archipenko, Boxing (Boxers, The Fight), 1914, Hans Arp, Title unknown, 1957 or later, Hans Arp, Angels' torso, 1963, Hans Arp, Mystic Sculpture, 1949, Hans Arp, Forest Hat, 1960, All works: Bayerische Staatsgemäldesammlungen, Sammlung Moderne Kunst at the Pinakothek der Moderne, Munich, © VG Bild-Kunst, Bonn 2021, Both photos: Haydar Koyunlar



Installation view: Oskar Schlemmer, Dancer (The Gestural), 1922, Oskar Schlemmer, Abstract Figure, 1921/23, Both works: © Bayerische Staatsgemäldesammlungen, Sammlung Moderne Kunst at the Pinakothek der Moderne, Munich, Andrea Zittel, Red and Purple Mondrian A-Z Personal Panel, Salmon and Red Silk A-Z Personal Panel, Olive, Red and Black Window Panel A-Z Personal Panel, Grey Taffeta with Black Velvet Ribbon A-Z Personal Panel, all works 1995–1998, © Andrea Zittel

A Francis Bacon, Max Beckmann, Huma Bhabha, Louise
R Bourgeois, Max Ernst, Peter Fischli and David Weiss, Rodney
T Graham, Florence Henri, Wassily Kandinsky, Ernst Ludwig
I Kirchner, Käthe Kollwitz, Jonathan Lasker, Sarah Lucas,
S Franz Marc, Henri Matisse, Paulina Otowska, Pablo Picasso,
Thomas Schütte, Kiki Smith and Wolfgang Tillmans et. al.

Classical Modernism is an inexhaustible source of inspiration for the generations of artists that followed. This catalogue sheds new light on the relationship between modern and contemporary art across the generations and across the genres, through the encounter between the artists featured in two outstanding collections.



Visiting masterpieces: an encounter between two prestigious collections

In the early twentieth century the avant-garde prepared the way for a free treatment of colour, line and space and created new community models. Many contemporary artists have studied the legacy of modernism and pose new questions concerning the treatment of body, gender and identity. The new presentation of the modern art collection in the Pinakothek der Moderne shows these new ideas in cooperation with the Sammlung Goetz. Works of art from both collections as well as the Stiftung Ann und Jürgen Wilde enter into a new kind of dialogue.

Oliver Kase is the head of the collection of Classical Modernism at the Bayerische Staatsgemäldesammlungen, Pinakothek der Moderne.

Karsten Löckemann is the chief curator of the Sammlung Goetz.



AU RENDEZ-VOUS DES AMIS
MODERNISM IN DIALOGUE
WITH CONTEMPORARY ART
FROM THE SAMMLUNG
GOETZ

Eds. Oliver Kase, Karsten Löckemann
Contributions by I. Goetz, O. Kase, K. Löckemann, B. Maaz, K. Vossenkuhl
Artist Statements by Huma Bhabha, Jonathan Lasker, Tobias Pils, Andrea Zittel et. al.

Text: English, German

176 pages,
100 colour illustrations
17 x 24 cm, 6 3/4 x 9 1/2 in.,
hardcover

£29.95 / US\$39.95
978-3-7774-3766-8
Pub. date:
UK July 21 / US July 21

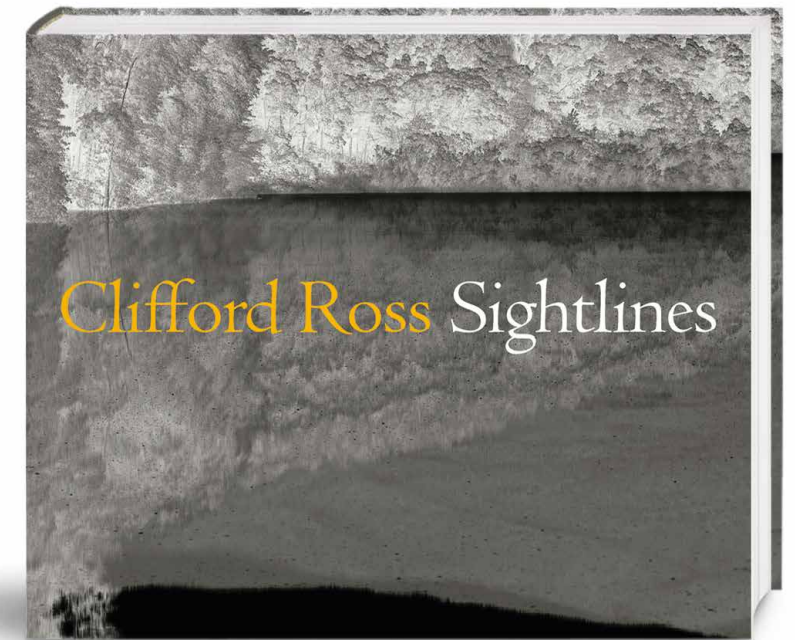


Exhibition
Pinakothek der Moderne,
Munich (DE)
Until January 2022



▲ *Untitled*, 2019 UV-cured ink on wood veneer 71 ½ × 46 inches (182 × 117 cm) Collection of the artist. © Clifford Ross Studio
 ► *Hurricane LXVIII*, 2009 Pigment print 73 × 129 inches (185 × 328 cm), framed Collection of the artist. © Clifford Ross Studio

Clifford Ross's photographic and video practices over the past thirty years reveals one of the most incisive and technically sophisticated investigations of the nature of vision in the medium's history.



A moving and sophisticated investigation into the nature of vision

Sightlines showcases the range and depth of Clifford Ross's art by presenting the inexhaustible variety of visual experience he has created with two primary subjects: mountain and sea. In our era of unprecedented environmental peril, his inventive exploration of the iconic subjects of the mountain and the sea convey powerful creative engagement with the landscapes that are both majestic and fragile.

Jessica May is Managing Director of Art and Exhibitions at the Trustees, and Artistic Director of the DeCordova Sculpture Park and Museum, Massachusetts.



CLIFFORD ROSS SIGHTLINES

Ed. Jessica May
 Contributions by
 David M. Lubin, Jessica May,
 and Alexander Nemerov

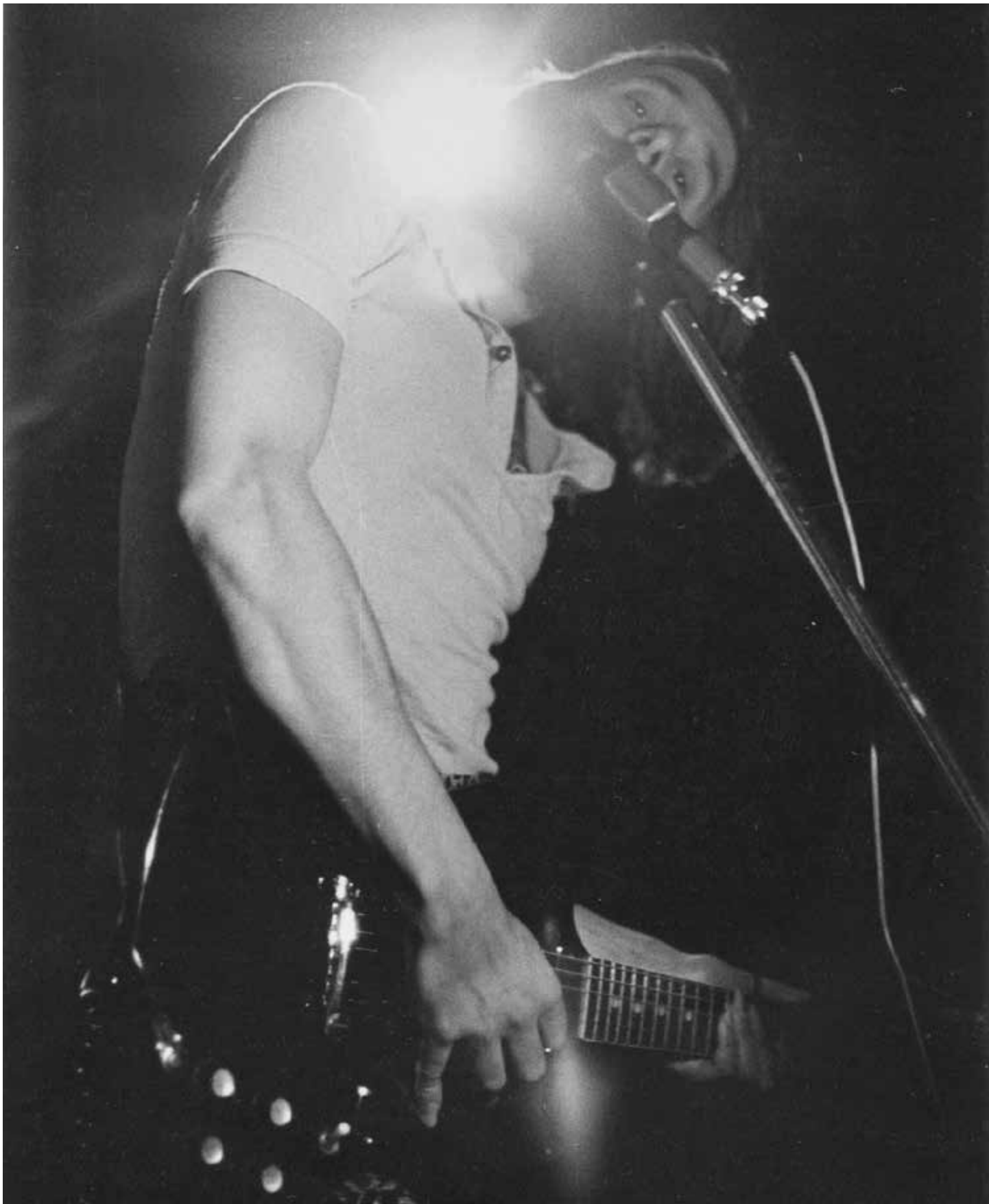
108 pages
 75 colour illustrations
 29 × 24,8 cm / 11 ½ × 9 ¾ in.,
 paperback with flaps

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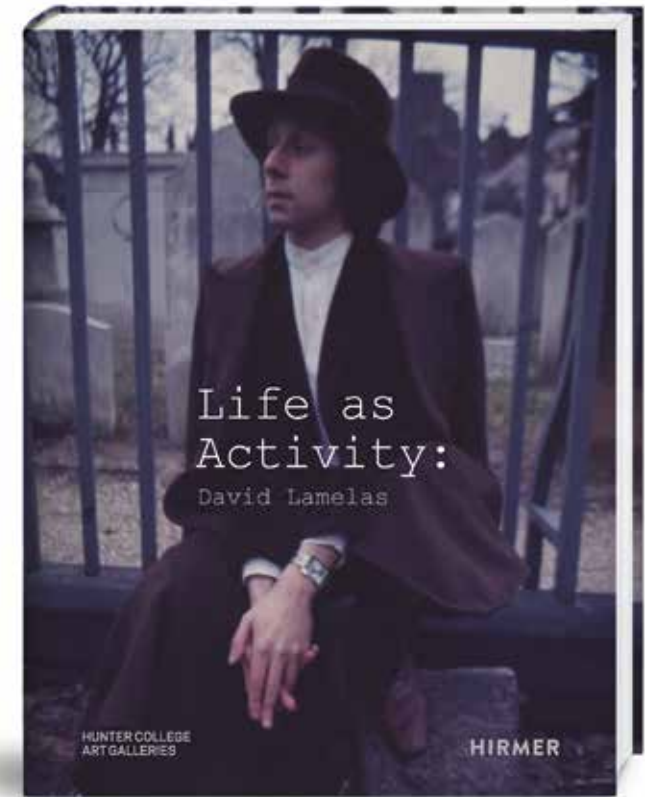
£ 35.00 / US\$ 45.00
 978-3-7774-3819-1
 September 2021



Exhibition
 Portland Museum of Art,
 Maine, USA
 Oct 8, 2021– Jan 9, 2022



Plotting narratives that blur the line between fact and fiction, David Lamelas is a pioneering figure of conceptual art. *Life as Activity: David Lamelas* draws vivid connections within the artist's multifaceted practice, and explores how his sculpture, film, video, and photography invite us to participate in fictional narratives while moving through space and time.



David Lamelas: Contemporary art interrogating the norms of narrative and identity-formation

43

David Lamelas's works experiment with conventional formats in ways that make us acutely aware of the constructed nature of narrative and identity. Featuring his investigations of different media – including sculpture, photography, and film – the book charts new ground through a body of work that spans 1966 to 2020. Made in Argentina, Europe and the United States, the twelve projects that make up the focus of the book demonstrate the inventive ways Lamelas produces works in which he directs his critical eye toward diverse contexts to reveal the proximity of fantasy and truth.

David Lamelas is an Argentine-born artist. He lives between Los Angeles, Buenos Aires and Paris, is the recipient of a Guggenheim Fellowship, and has been collected by The Museum of Modern Art, New York, Tate, MALBA, and numerous other institutions worldwide.

Harper Montgomery's current research concerns the ascent of *artesania* within contemporary art spaces in Latin America and the project of reframing the pioneering and category-defying work of David Lamelas as it relates to fiction and identity.

LIFE AS ACTIVITY: David Lamelas

Eds. David Lamelas, Harper Montgomery
Contributions by T. Baldwin, E. Blechman, A. Chapman, H. Canonge, R. Christian, N. del Valle, K. Geraghty, N. Kaack, M. Mudd-Kelly, D. Notine, P. Solimano, M. Weiderspon

120 pages,
60 colour illustrations
20 x 25 cm, 7 7/8 x 9 3/4 in.,
hardcover

£29.95 / US\$35.00
978-3-7774-3736-1
Pub. date:
UK Oct 21 / US Oct 21

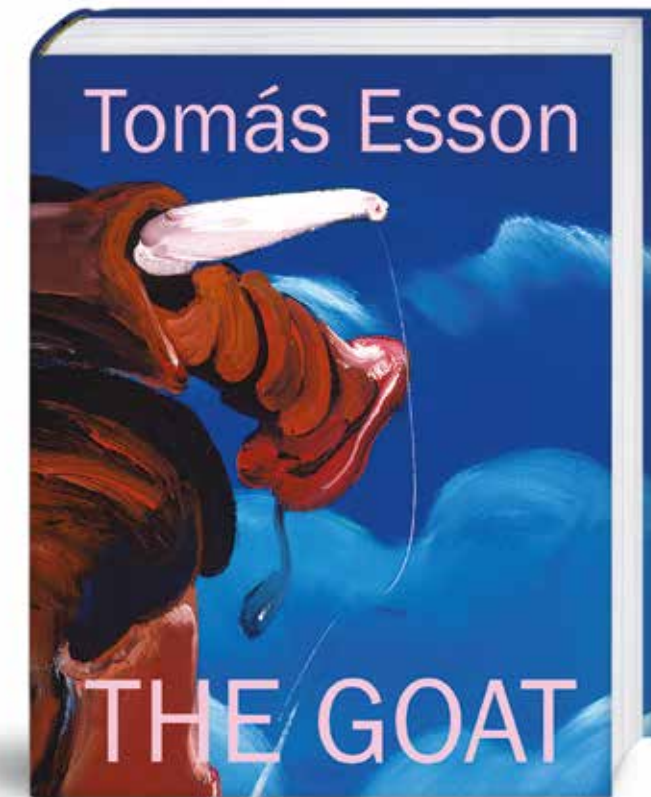


Exhibition
Hunter College Art Galleries,
New York
Nov 2–Dec 18, 2021





The GOAT is the first monograph of Afro-Cuban artist Tomás Esson. It features paintings created over a span of thirty-five years and showcases a distinct style that overflows with energy, biting humour and suggestive narratives that often involve highly sexualized, monstrous creatures alongside the heroes of the Cuban Revolution.



Celebrating the renewed interest in the history of Black figurative painting

45

Coming of age in culturally dynamic Havana, Tomás Esson (b. 1963) was a fierce critic of the social reality he saw around him. His work was showcased in a number of controversial exhibitions in the late 1980s, as the artist became a central figure in the decade's renaissance in Cuban art and he began to exhibit internationally. He left Cuba in 1990 and moved to the USA. Alongside his works, this publication provides newly commissioned scholarship and reprints of critical texts that are no longer in circulation, proof that Esson is one of Cuba's most important post-Revolutionary artists, whose work remains topical today.

Gean Moreno is Director of the Knight Foundation Art + Research Center at the Institute of Contemporary Art, Miami.

TOMÁS ESSON THE GOAT

Ed. Gean Moreno
Contributions by E. James,
A. Eligio (Tonel)
Interview with the artist by
Gean Moreno

296 pages,
156 colour illustrations
20.3 x 25.4 cm, 8 x 10 in.,
hardcover

£39.95 / US\$45.00
978-3-7774-3808-5
Pub. date:
UK July 21 / US July 21



Exhibition
Institute of Contemporary
Art, Miami
July 8, 2020 – April 18, 2021





Martin Werthmann (b. 1982) is one of the most prominent artists worldwide to make an intensive study of the woodcut as a genre. His monumental, multi-colour woodblock prints executed on large strips of paper, employ a radically new formal and aesthetic language that draws one in by putting the vague and diffuse into focus.

46 | *Violence and Beauty: the multi-colour woodblock prints of Martin Werthmann*

Werthmann's recent works are based on photographs of terror attacks and acts of war: through numerous superimposed layers, he translates the images into the medium of woodblock printing, thus creating pictorial spaces which are full of tension as they hover between violence and beauty. With a particular focus on the SILENCE series this volume presents for the first time a comprehensive overview of the impressive work of this Berlin-based artist.

Marcus Trautner is an art historian, publicist and gallerist in Munich.

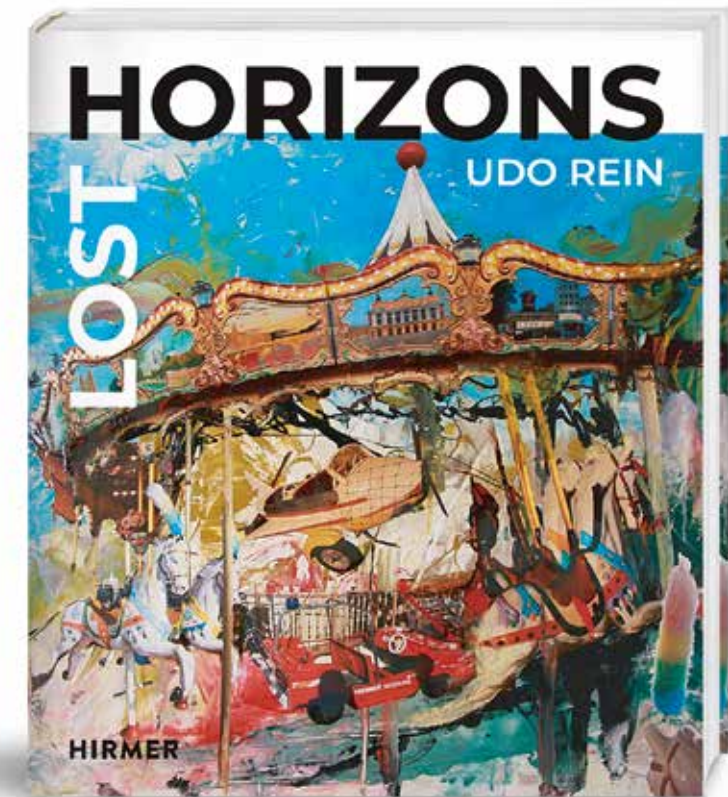
MARTIN WERTHMANNN
Catastrophe as Space

Ed. Marcus Trautner
Contributions by A. Berardini,
S. Diefenthaler, H. Günther,
N. Rosenthal, B. J. Scheuer-
mann, M. Trautner

Text: English / German

168 pages,
88 colour illustrations
24 x 28 cm, 9 ½ x 11 in.,
hardcover

£29.95 / US\$39.95
978-3-7774-3716-3
Pub. date:
UK July 21 / US July 21



Udo Rein (b. 1960) is a video artist and painter and lives in Munich. In his work he examines social and cultural contrasts worldwide. His pictorial language starts out from documentary film sequences and builds on fractal constructions and deconstructions which he translates into collages of film stills and oil and acrylic paints on wood panels.

“It starts as a film and ends in a painting”: the abysses beneath the veneer

Our society frequently presents us with polished surfaces and clear structures. These serve as the starting point for Udo Rein, whose pictorial compositions then lead us deep into the back streets and abysses of our worldviews. Looking beneath the veneer opens up perspectives in a multi-faceted but also contradictory world which is both erotic and mysterious. The lavishly illustrated volume is the first comprehensive monograph on the artist's impressive oeuvre.

Christian Jacobs is a psychologist, ethnologist and educator and creates organizational cultures. He is the founder of the cultural companion Earnest & Algernon and currently works primarily in Munich and Venice.

LOST HORIZONS
UDO REIN

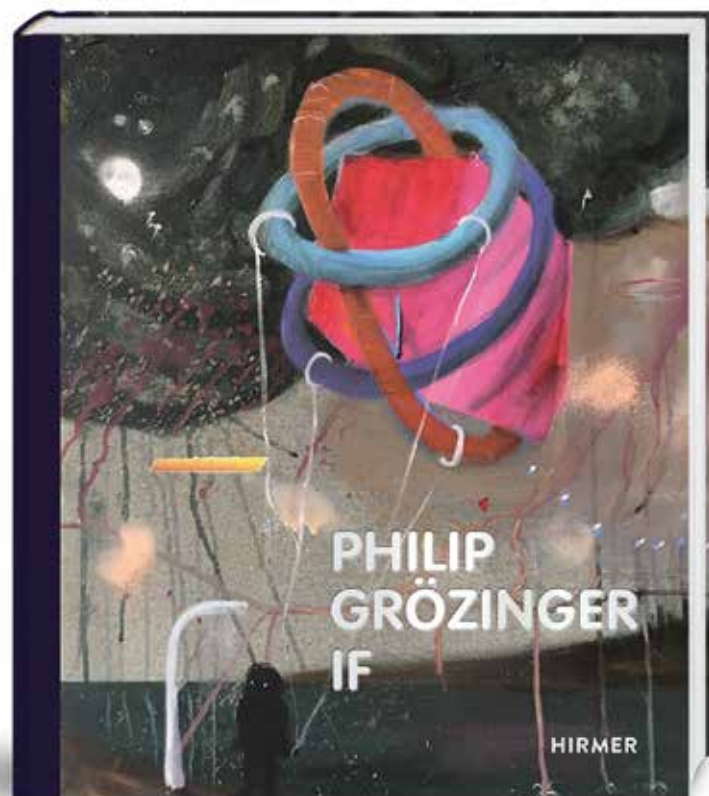
Ed. Christian Jacobs
Contributions by C. Jacobs,
R. Levy, E. Zorn

Text: English / German

160 pages,
100 colour illustrations
25 x 29 cm, 9 ¾ x 11 ½ in.,
hardcover

£35.00 / US\$45.00
978-3-7774-3797-2
Pub. date:
UK July 21 / US Jan 22





Philip Grözingers art derives from his investigations of future-oriented visions. With his individualistic painterly signature he invites the viewer to join him on a surreal journey through the pictorial traditions of the Pop culture of recent decades. This volume is a retrospective which provides a comprehensive overview of his outstanding oeuvre.

48 | Science fiction meets painting! The avant-garde and surreal work of Philip Grözingers

If there were such a thing, Grözingers works could be classified as Virtual Surrealism. Figures in space suits, black manikins and other figures encounter one another in a fictional cosmos. Against a background of abstract worlds they tell stories which follow their own physical laws. In painterly manner, Grözingers combines lurid contrasts with delicate, pastel-like shades. His paint application is based on that of miniature painting and gives the creatures human features as it draws the viewer into the artists fantasy world.

Nicole Gnesa is founder and owner of the Munich contemporary art gallery Nicole Gnesa.

PHILIP GRÖZINGER
IF

Ed. Nicole Gnesa
Contribution by Larissa Kikol

Text: English/German

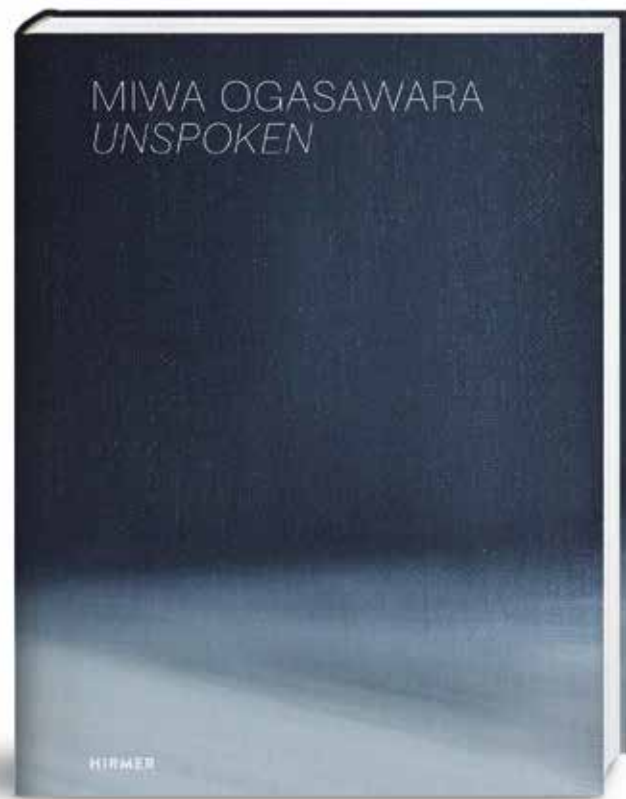
192 pages,
120 colour illustrations
26 x 29 cm / 10 ¼ x 11 ¼ in.,
hardcover

£39.95 / US\$50.00
978-3-7774-3764-4
Pub. date:
UK July 21 / US Jan 22



Exhibition
Nicole Gnesa Galerie,
Munich (DE)
Apr 15 – June 12, 2021





People between light and shade, love and despair, closeness and distance, calm and restlessness. Miwa Ogasawara's painting represents the attempt to approach Man quietly in all his nuances. In her pictures she captures the brittle, shimmering present, the beauty and the fragility of our existence.

50 | Humanism par excellence – Miwa Ogasawara distils the essence of human existence

Miwa Ogasawara explores in her works the question of the relationship between Man, space and time. Whether the figure is standing at the centre of the composition, whether it is to be found on the boundaries between the interior and the exterior, or whether it evaporates, it always asserts its omnipresence. Her pictures are painted moments of reflection, in which the countless impressions, feelings and thoughts of her protagonists come to life. This volume presents a selection of 80 works including some of the latest ones, accompanied by two essays.

MIWA OGASAWARA

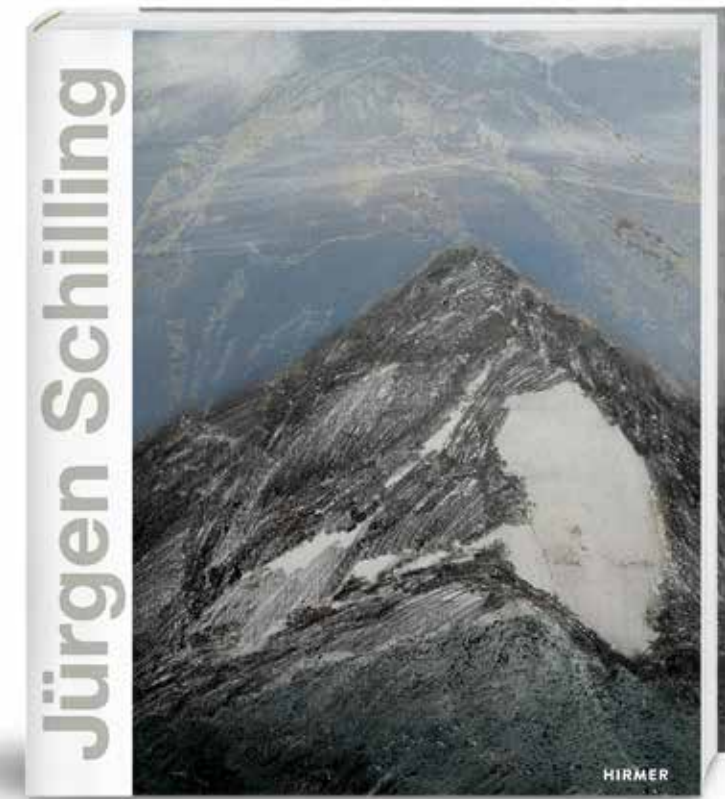
Eds. Kristine Bilkau, Nicola Graef, Sayako Mizuta

Text: English, German, Japanese

116 pages,
80 colour illustrations
21 x 27 cm / 8 ¼ x 10 ¾ in.,
hardcover

HIRMER PREMIUM
Various papers

£29.95 / US\$39.95
978-3-7774-3717-0
Pub. date:
UK July 21 / US July 21



For the past forty years, Jürgen Schilling (b. 1954) has been painting the landscape of southern France. The art historian Wilhelm Schlink has accompanied his career from the beginning as a friend and collaborative thinker. Schlink describes in lively manner the artist's approaches and reflections, especially against the background of the current debate about contemporary interpretations of the landscape.

Inspiration Southern France: A life's work as tribute to the nature experience

Since the 1970s Jürgen Schilling has found inspiration in the rough countryside between the Mediterranean, the Corbières and the Minervois, where the natural elements can be experienced at first hand. Based on his studies of art history and philosophy relating to the broad field of landscape representation, he has created an oeuvre driven by the imperative of doing justice to events and experiences. Schilling uses in his work the raw materials and pigments found on location. A first retrospective of his work was held in Carcassonne in 2012.

JÜRGEN SCHILLING NATURE AS LANDSCAPE

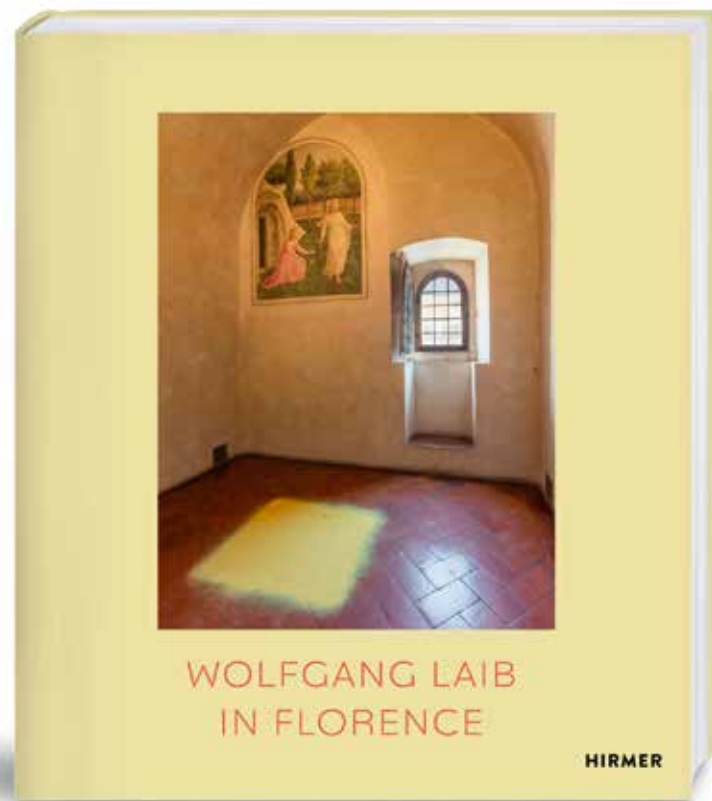
Contributions by W. Schlink, J. Schilling, T. Harwerth, T. Zuhr

Text: German/English/French

192 pages,
120 colour illustrations
26 x 29 cm / 10 ¼ x 11 ¼ in.,
hardcover

£45.00 / US\$60.00
978-3-7774-3687-6
Pub. date:
UK July 21 / US Jan 22





In 2019, Wolfgang Laib entered into a dialogue with masterpieces by Fra Angelico, Leon Battista Alberti, Filippo Brunelleschi and Benozzo Gozzoli in his philosophical and poetic installations of pollen and beeswax. The publication documents impressively this unique and spectacular art event.

52 | Wolfgang Laib in dialogue with the masters of the Early Renaissance in Florence

Following an invitation from the Museo Novecento in Florence, Wolfgang Laib – one of the outstanding artists of the present day – created five works in four of the city's main sights, including the convent of San Marco and the Pazzi Chapel. In their juxtaposition with the historic masterpieces, the delicate pollen sculptures and the imposing beeswax ziggurat cause the contrast between present and past, physical place and endless space, and real and spiritual life to become blurred and lead us towards the central questions of life.

Sergio Risalti is the director of the Museo Novecento in Florence.
Corinna Thierolf is a curator and long-standing expert on the works of Wolfgang Laib.
Gerhard Wolf is the director of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut.



**WOLFGANG LAIB
IN FLORENCE**
WITHOUT TIME, WITHOUT
SPACE, WITHOUT BODY...

Eds. Sergio Risalti, Corinna Thierolf, Gerhard Wolf
A cooperation with the Museo Novecento in Florence
Contributions by W. Laib, L. Mattioli, S. Risalti, C. Thierolf, G. Wolf

120 pages,
66 colour illustrations
24 x 28 cm, 9 ½ x 11 in.,
hardcover

HIRMER PREMIUM
Dust cover

£39.95 / US\$50.00
978-3-7774-3769-9
Pub. date:
UK Aug 21 / US Jan 22



The perception of nature and landscape is a central theme for the Italian artist Gianni Caravaggio (b. 1968). His poetic sculptures and installations aim to arouse in the viewer the memory of feelings evoked by the experience of nature and focus on the essential unity of man and nature.

Art of the imagination – Gianni Caravaggio's nature pictures

In his timeless works Gianni Caravaggio examines the invocation of unconscious images of nature which result from the relationship between material, space, time and man. A key expression here is landscape which no longer represents, but is to be conveyed as "pure perception" in the sense of Kazimir Malevich. The combination of traditional materials – bronze, marble or wood – with everyday substances such as talcum powder or sugar, as well as the presentation of the sculptures directly on the floor, exerts a unique attraction by virtue of their reduction.

Holger Kube Ventura is the curator and director of the Kunstmuseum Reutlingen / konkret.



GIANNI CARAVAGGIO
When Nature was Young

Eds. Holger Kube Ventura,
Kunstmuseum Reutlingen /
konkret
Contributions by N. Bätzner,
G. Caravaggio, D. Ferrari,
H. Kube Ventura

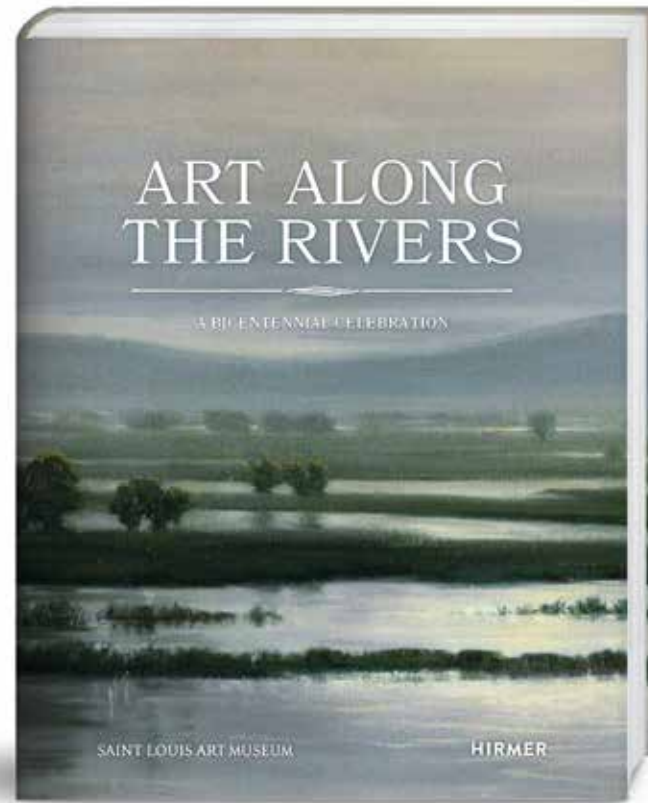
Text: English / German

112 pages,
50 colour illustrations
18 x 24 cm, 7 x 9 ½ in.,
hardcover

£25.00 / US\$35.00
978-3-7774-3782-8
Pub. date:
UK Nov 21 / US Jan 22



Exhibition
Kunstmuseum Reutlingen /
konkret, Reutlingen (DE)
Oct 1, 2021 – Jan 30, 2022



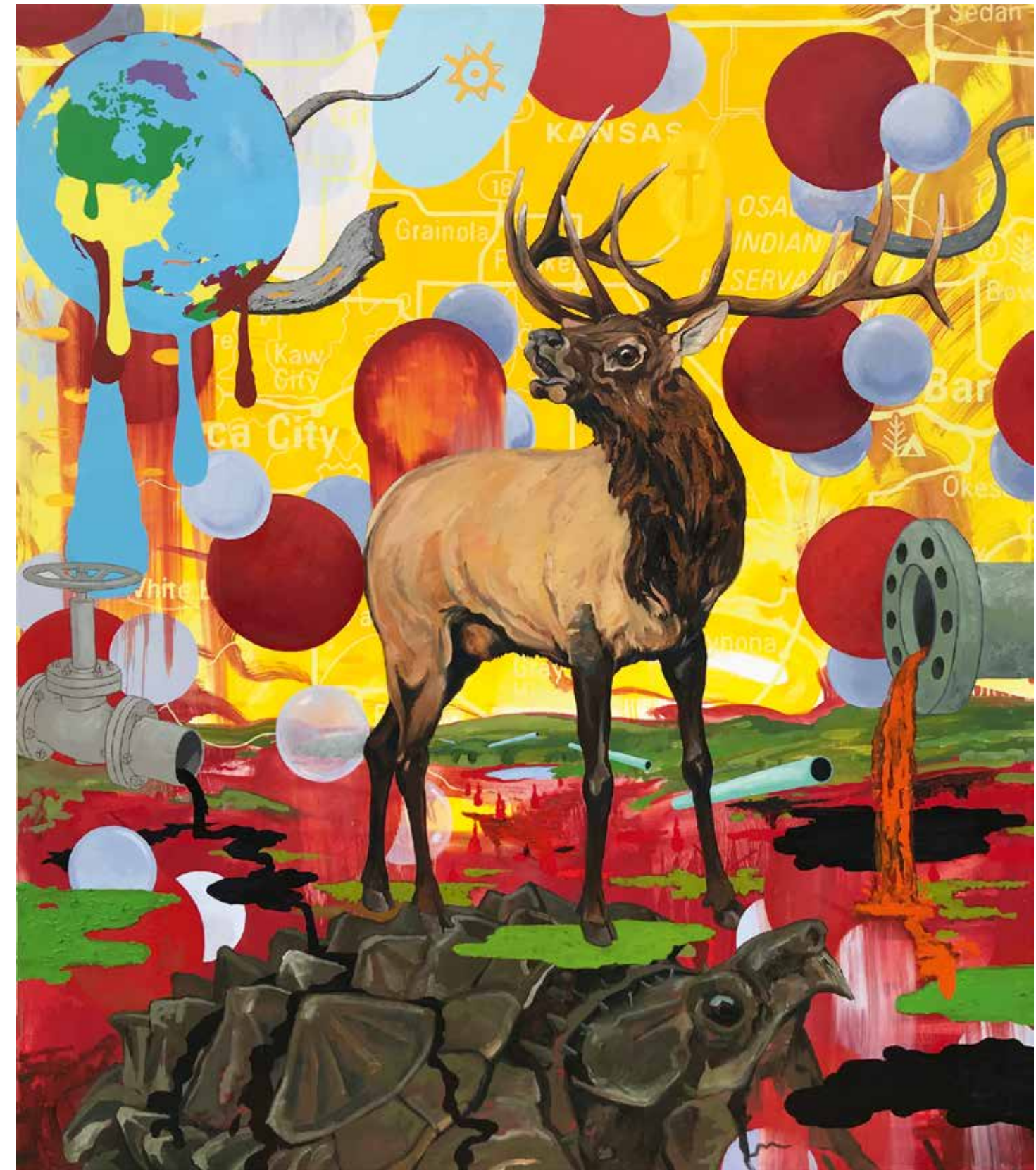
Art Along the Rivers coincides with the Missouri state bicentennial. It presents extraordinary objects produced or collected within a 150-mile region around St. Louis. Beginning with the ancient Mississippian culture followed by the Osage, French, African American, German, British, and artists today, these communities developed rich artistic traditions that have vibrant legacies.

54 |

1,000 years of art from the region surrounding the confluence of the Missouri and Mississippi rivers

The book unites the region's paintings, sculptures, works on paper, furniture, ceramics, metals, textiles, and more. It looks within – and beyond – the years of statehood to demonstrate how the region's geography, raw materials and pressing social issues shaped over 1,000 years of artistic production. The catalogue brings these objects into dialogue to celebrate their shared artistic history and serves as the first significant publication to introduce this primary artistic material to a global audience.

M. Melissa Wolfe serves the Saint Louis Art Museum as curator and head of the Department of American Art. Amy Torbert is the Andrew W. Mellon Foundation Assistant Curator of American Art at the Saint Louis Art Museum.



ART ALONG THE RIVERS A BICENTENNIAL CELEBRATION

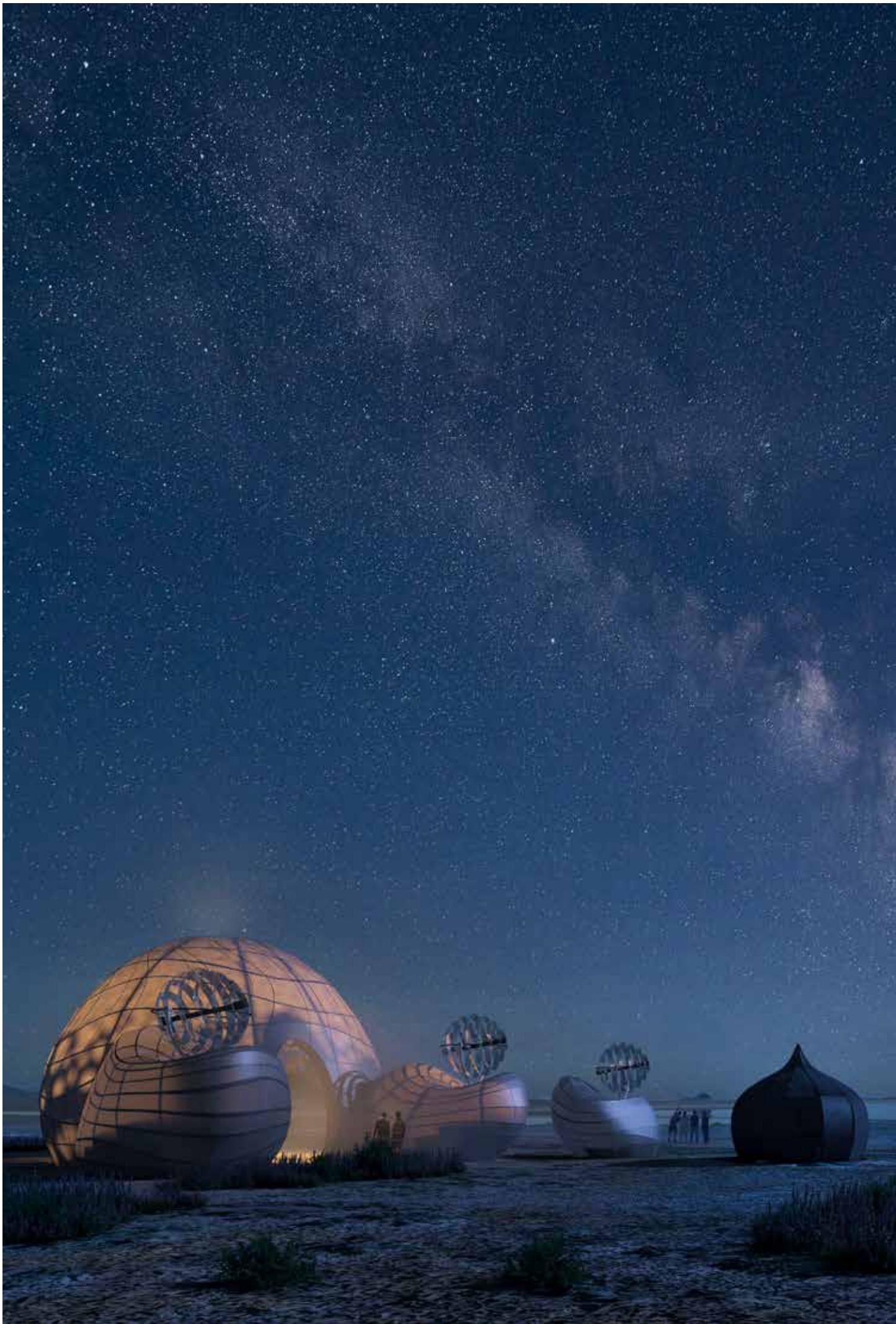
Eds. Amy Torbert,
M. Melissa Wolfe
Contributions by B. Rubin,
A. Torbert, M. Wolfe

224 pages,
200 colour illustrations
25.4 x 30.5 cm, 10 x 12 in.,
softcover with flaps

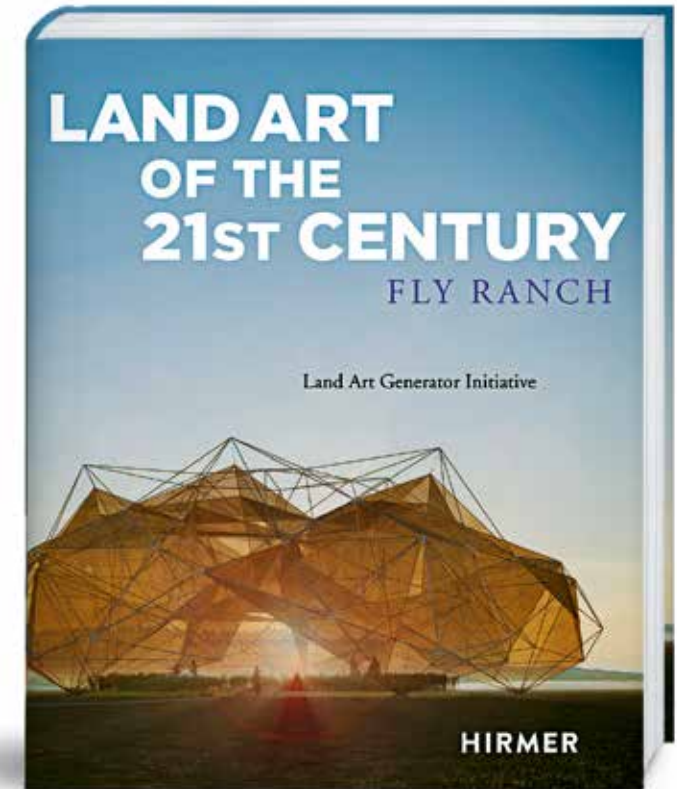
£35.00 / US\$40.00
978-3-7774-3754-5
Pub. date:
UK Oct 21 / US Oct 21



Exhibition
Saint Louis Art Museum,
St. Louis, MO
Oct 3, 2021 – Jan 9, 2022



Land Art of the 21st Century explores how innovation and creativity are contributing to the sustainable infrastructures that will bring human culture into harmony with the Earth's natural systems. The canvas is Fly Ranch, Nevada. The medium is regenerative technology. The results are a glimpse into the near future of our sustainable landscapes.



How to live in harmony with the Earth – Creative Sustainable Infrastructure for a Desert Landscape

57

Set in the remote corner of Northern Nevada lies a magical stretch of land called Fly Ranch. With no access to the electrical grid or other public utilities, the site provides an opportunity to reinvent what human settlement can aspire to be in a world that has awakened to the impacts of anthropogenic climate change and the over-consumption of natural resources. The book catalogues the responses to the invitation from the Land Art Generator and Burning Man Project to creatively design systems for energy, water, agriculture, shelter and regeneration.

Robert Ferry is a registered architect and LEED accredited professional whose work centres on the role of architecture and urban design as part of a comprehensive component of action on climate and social justice. He is the co-founder of the Land Art Generator.

Elizabeth Monoian is the founding co-director of the Land Art Generator Initiative (LAGI). Through LAGI she develops global partnerships and interdisciplinary projects addressing issues of climate and sustainability through the lens of creativity.



LAND ART OF THE 21ST CENTURY
LAND ART GENERATOR
INITIATIVE AT FLY RANCH

Eds. Elizabeth Monoian, Robert Ferry

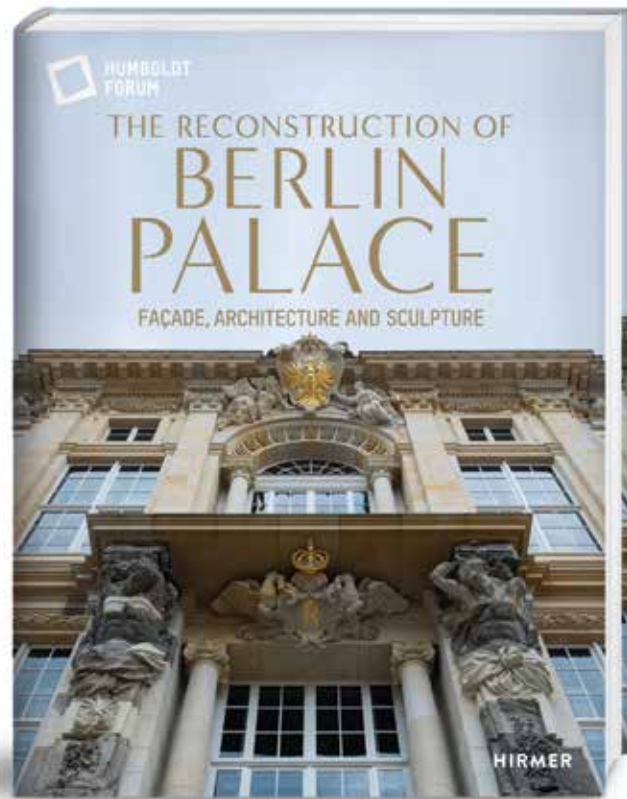
Contributions by L. Beers, H. Dubois, R. Ferry, W. Fox, E. Monoian

240 pages,
200 colour illustrations
23 x 28 cm, 9 x 11 in.,
hardcover

£39.95 / US\$45.00
978-3-7774-3757-6
Pub. date:
UK Oct 21 / US Oct 21



Exhibition
Land Art Generator Initiative,
Burning Man Project
2021



The reconstructed Berlin Palace in the heart of the German capital is both a monument of Baroque architecture and a vital new cultural building in the city. The art history, architecture and sculpture of the palace's masterful façades by Andreas Schlüter are brought to life here in words and pictures.

58 |

Lavish illustrated volume about Germany's largest new cultural building

THE RECONSTRUCTION OF BERLIN PALACE FAÇADE, ARCHITECTURE AND SCULPTURE

Ed. by Stiftung Humboldt Forum im Berliner Schloss
Contributions by K. Lange, B. Lindemann, F. Stella, P. Stephan, B. Wolter
Photographs by Leo Seidel

160 pages,
240 colour illustrations
24 x 30 cm, 9 ½ x 11 ¾ in.,
hardcover

£19.95 / US\$25.00
978-3-7774-3217-5
Pub. date:
UK Aug 21 / US Aug 21



Opening:

Humboldt Forum in the Berlin Palace, Berlin (DE)
The site will be opened in four main phases in 2021

The Berlin Palace marks the reinstatement of the point of reference for the urban plan of the historical centre of the capital: through the Baroque masterpiece by Andreas Schlüter the boulevard Unter den Linden and the historic buildings of the Lustgarten acquire once more a meaningful inter-connection. All authors are involved in this major project. They explain with the help of the impressive photographs by Leo Seidel the fascinating construction process, the imagery of the Baroque sandstone façade, the technology and the craftsmanship behind its reconstruction as well as the architectural concept of the building.

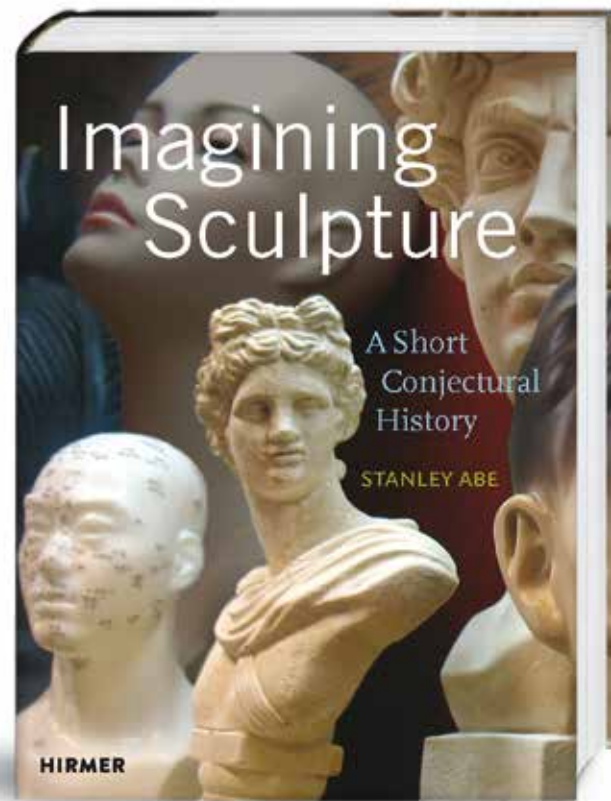
Franco Stella is the architect of the reconstruction of the Berlin Palace.

Kathrin Lange is the chief conservator of the Stiftung Preußische Schlösser und Gärten in Potsdam.

Bernd Lindemann is an art historian and was formerly director of the Gemäldegalerie der Staatlichen Museen zu Berlin.

Peter Stephan teaches Art History at the University of Applied Sciences in Potsdam, and is the author of numerous publications on Baroque architecture and imagery.





Sculpture is just a word, an English word, which elicits an image in the mind's eye. Sculpture is a European idea. In China, on the other hand, statues, stele, and other figural objects were made for millennia without being thought of as Sculpture. There was no Sculpture in China. *Imagining Sculpture* is the story of this something that did not exist.

60 | A cinematic tale offering a new approach to understanding sculpture across cultures

Imagining Sculpture is a series of short vignettes, historical and fictional. Travellers, scholars, collectors and antiquarians encounter statues, figures and effigies in China, Japan, England, Germany, France, Italy and the United States from the fourteenth to the beginning of the twentieth century. The book is visual, cinematic and sumptuous – told with rare photographs, paintings, sketches, letters and ephemera. It offers a new kind of visual narrative and a different way of seeing and knowing.

Stanley Abe is Associate Professor in the Department of Art, Art History and Visual Studies, Duke University. He served as Editor in Chief of *Archives of Asian Art* from 2011–2018.



IMAGINING SCULPTURE

Author: Stanley Abe

384 pages,
485 colour illustrations
17.5 x 23 cm, 7 x 9 in.,
hardcover

£39.95 / US\$45.00
978-3-7773-3758-3
Pub. date:
UK Nov 21 / US Nov 21



In Ludwig Mies van der Rohe's villas such as Haus Lange in Krefeld the sculptures by Lehmbruck and Kolbe function both as independent artworks and also as elements of an organism made up of space, light, material, water and plants. The publication traces the interaction between the three outstanding modernist artists and the interrelationship between sculpture, architecture and nature.

In dialogue – the figurative sculpture and organic architecture of Classical Modernism

From the 1920s Ludwig Mies van der Rohe (1886–1969) incorporated figurative sculptures by Wilhelm Lehmbruck (1881–1919) and Georg Kolbe (1877–1947) into his buildings. Kolbe und Lehmbruck are amongst the best-known sculptors of the Weimar Republic. Mies van der Rohe established himself as the visionary architect of New Building. An architectural approach permeates the fine art of the time, while equally art and a scientific understanding of nature influence each other mutually. The volume explores this interaction with numerous illustrations and knowledgeable texts.

Sylvia Martin has been the deputy director and curator at the KunstMuseen Krefeld since 2005. **Julia Wallner** has been the director of the Georg Kolbe Museum in Berlin since 2013.



LEHMBRUCK – KOLBE – MIES VAN DER ROHE ARTIFICIAL BIOTOPES

Eds. Sylvia Martin, Julia Wallner
Contributions by K. Baudin,
S. Dinkla, S. Guericke,
E. Leuschner, S. Martin,
S. Schweizer, M. Vollgraf,
J. Wallner

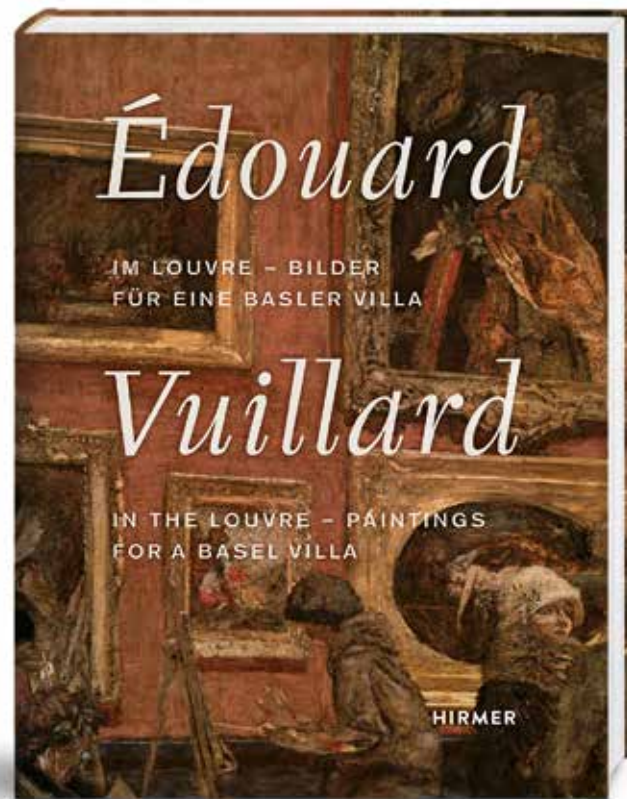
288 pages,
180 colour illustrations
23 x 28 cm, 9 x 11 in.,
hardcover

HIRMER PREMIUM Luxury binding, various papers

£42.00 / US\$60.00
978-3-7774-3768-2
Pub. date:
UK July 21 / US Jan 22



Exhibition
KunstMuseen Krefeld, Haus
Lange, Krefeld (DE)
Apr 18 – Aug 29, 2021
Georg Kolbe Museum,
Berlin (DE)
2022



In 1921/22 Édouard Vuillard created a cycle of six paintings for the entrance hall of the Villa Bauer in Basel. Four large-format pictures show exhibition rooms in the Louvre from Antiquity to French Rococo painting. Two overdoors provide an intimate insight into the artist's art collection.

62 | Édouard Vuillard's fascinating views of the Louvre for a villa in Basel

The cycle of paintings is of outstanding quality as regards both content and form, but to date it has seldom been examined and exhibited. It was created immediately after the end of the First World War and the re-opening of the Louvre. Vuillard's Louvre pictures are a humanist manifesto for the social importance and responsibility of museums as places that preserve the evidence of human creativity for future generations.

Martin Schwander is Curator at the Baloise Art Collection, Basel.

ÉDOUARD VUILLARD.
IN THE LOUVRE
PAINTINGS FOR
A BASEL VILLA

Ed. Martin Schwander,
on behalf of Baloise
Contributions by M. Chivot,
L. Gloor, D. Huber,
M. Schwander, B. Vischer

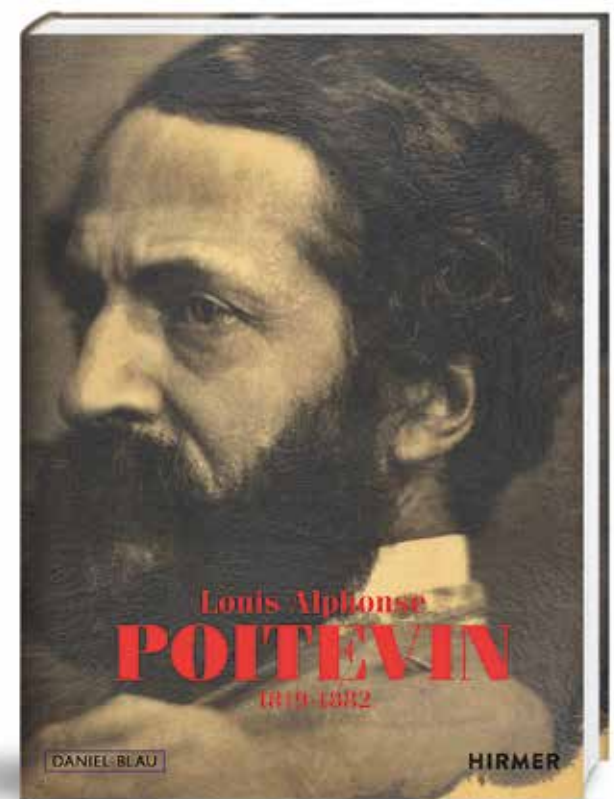
Text: English / German

160 pages,
60 colour illustrations
21.5 x 28.5 cm, 7 ½ x 10 ¼ in.,
softcover

£35.00 / US\$45.00
978-3-7774-3759-0
Pub. date:
UK Oct 21 / US Oct 21



Exhibition
Kunstforum Baloise,
Basel (CH)
Sept 17, 2021 – Jan 28, 2022



Louis Alphonse Poitevin was an outstanding inventor, chemist, engineer, scientist, artist and photographer. This publication provides a unique opportunity to cast a wide-ranging gaze at the life and work of the famous pioneer of photography on the basis of a large number of photographs and the results of the latest research.

Poitevin – Pioneer of photography and the inventor of photographic reproduction

For over 35 years Poitevin (1819–1882) experimented with chemical and mechanical processes in order to make photographs printable and more durable. Poitevin recognised how important photography would become as a means of illustrating printed books. He developed the first practicable processes which could be applied in order to make the printing of books illustrated with photos possible for the very first time. This volume assembles photographs and the results of experiments which permit a comprehensive insight into Poitevin's work and which set his achievements in a technical and art-historical context.

Daniel Blau opened his gallery for modern and contemporary art in Munich in 1990 and specialises in particular in works on paper and photography.



LOUIS-ALPHONSE POITEVIN
1819–1882

Ed. Daniel Blau

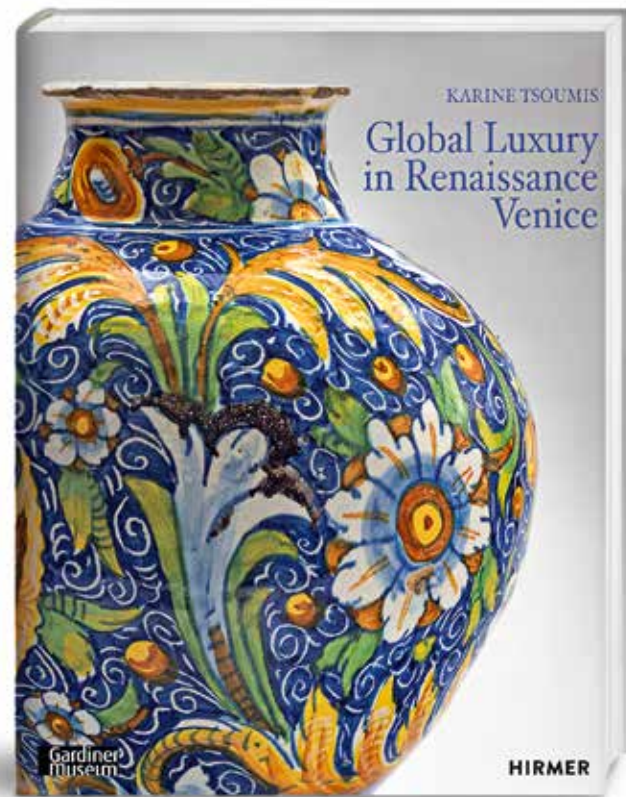
Contributions by Martin
Jürgens, Katharina Rohmeder

84 pages,
97 colour illustrations
18.5 x 25 cm, 7 ½ x 10 ¼ in.,
softcover with flexo binding

£29.95 / US\$39.95
978-3-7774-3747-7
Pub. date:
UK July 21 / US July 21



Exhibition
Daniel Blau, Munich (DE)
Apr 22 – June 8, 2021



Global Luxury in Renaissance Venice offers an unprecedented exploration of maiolica in the Serenissima set in a vibrant context of hybridity and exchange. Versatile and receptive to all forms of decoration, the medium of maiolica offers a unique point of entry into Venice's material world as it was shaped by Mediterranean trade and local luxury production.

GLOBAL LUXURY IN RENAISSANCE VENICE

Ed. Karine Tsoumis, Gardiner Museum, Toronto
With a contribution by
Christopher Maxwell

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175 colour illustrations
19.5 x 25 cm / 7 7/8 x 9 3/4 in.,
hardcover

£39.95 / US\$45.00
978-3-7774-3577-0
Pub. date:
UK Oct 21 / US Oct 21



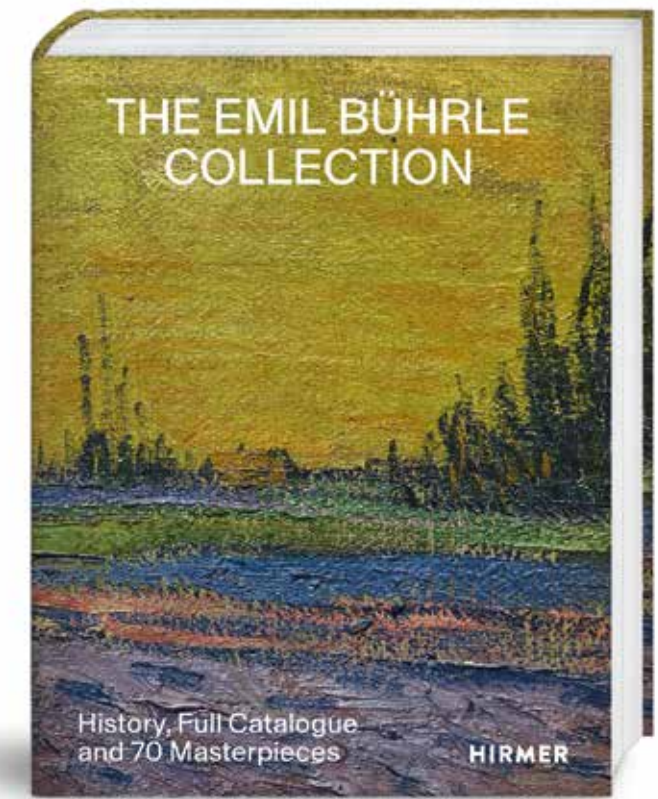
Exhibition

Gardiner Museum, Toronto,
Canada
Oct 12, 2021 – Jan 9, 2022



One of the great art collections of the modern age, its history and 70 masterpieces

Paul Cézanne, Auguste Renoir, Claude Monet and many others – between 1936 and 1956 the Swiss industrialist Emil Bührle (1890–1956) assembled an impressive collection around French Impressionism. As the owner of the largest weapons factory in the country he had close links to the historical events of the period from World War II to the Cold War.



Initially Emil Bührle acquired works almost exclusively in Switzerland; then, from 1951, an intensive second phase followed, which was greatly influenced by Bührle's business dealings with the United States. The publication illustrates the colourful history of the collection, which includes a total of 633 works, and examines its importance with regard to modernist art collections in Germany, Switzerland and the United States. The survey is complemented by contributions from a number of authors who present 70 masterpieces of the collection, from the old masters to Picasso.

The Schweizerisches Institut für Kunstwissenschaft (SIK-ISEA) was founded in 1951 and is the competence centre in Switzerland for art history and art technology relating to the fine arts. Lukas Gloor has been the director of the Emil Bührle Collection in Zurich since 2002.



THE EMIL BÜHRLE COLLECTION HISTORY, FULL CATALOGUE AND 70 MASTERPIECES

Ed. Schweizerisches Institut für
Kunstwissenschaft SIK-ISEA,
Zürich
Author: Lukas Gloor

Contributions by M. Brunner,
Y. Etgar, A. Fretz, D. Frey,
Th. W. Gaehtgens, A. Gampp,
S. Gasser, R. Koella, M. Krüger,
P. Müller, A. Näff, B. Schaefer,
C. Stolwijk, A. Szech

472 pages,
956 colour illustrations
23.5 x 30 cm, 9 1/4 x 12 in.,
hardcover

£55.00 / US\$70.00
978-3-7774-3704-0
Pub. date:
UK Aug 21 / US Aug 21





The two volume publication *An Incomplete Archive of Activist Art* reflects on the Rubin Foundation's art and social justice initiative over the last six years, including thematic essays, round-table discussions, newly commissioned artworks and documentation of timely visual art exhibitions organized by the Foundation.

A critical resource for the impact of socially engaged art, activism, and philanthropy

Consisting of two volumes, the publication highlights the emergence of a cultural shift, addressing art's role in the formation of both community and justice. Volume one features essays, thematic round tables with cultural producers, and newly commissioned text-based artworks. The second volume documents exhibitions at The 8th Floor, the Foundation's exhibition and event space and selections from the Rubins' Private Collection. This compendium is conceived to be a critical resource for those interested in socially engaged art and includes contributions from leading artists, scholars, critics and activists.

Sara Reisman is the Executive and Artistic Director of the Shelley & Donald Rubin Foundation, recent books include *Elia Alba: The Supper Club*, 2019.

Anjali Nanda Diamond is curator of the Shelley & Donald Rubin Foundation.

£39.95 / US\$50.00
978-3-7774-3756-9
Pub. date:
UK Nov 21 / US Nov 21

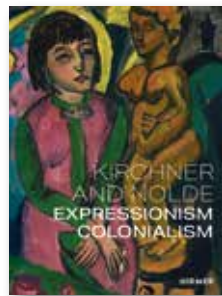




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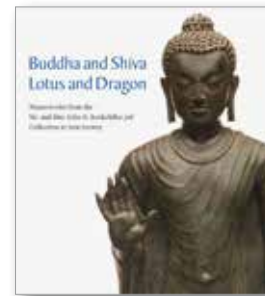
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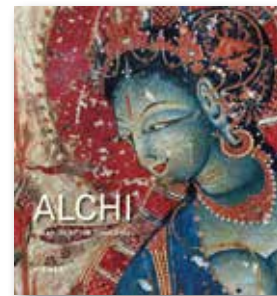
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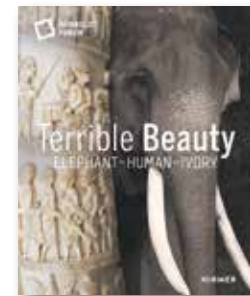
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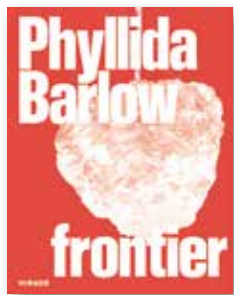
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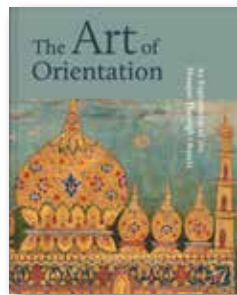
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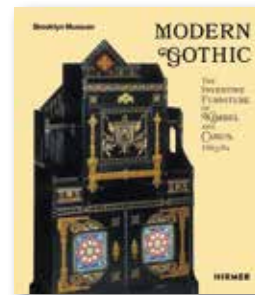
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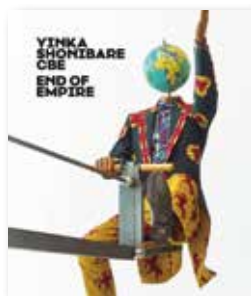
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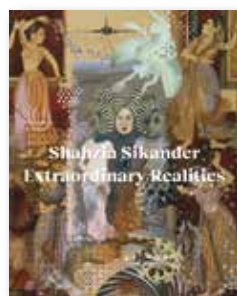
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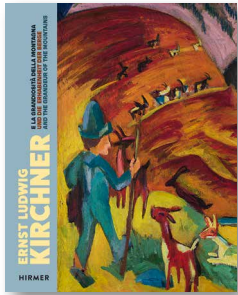


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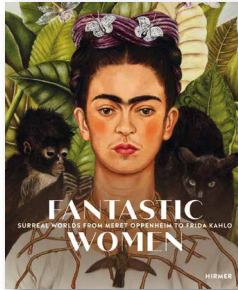


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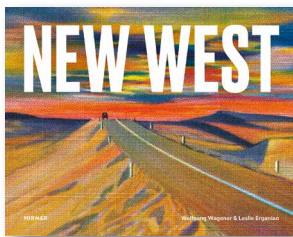




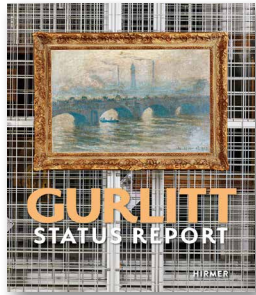
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and the Grandeur of the Mountains
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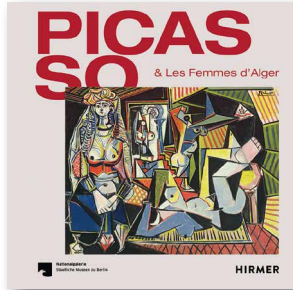
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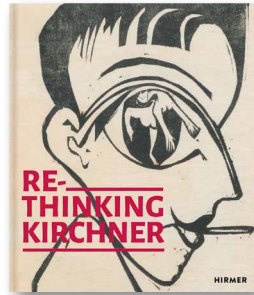
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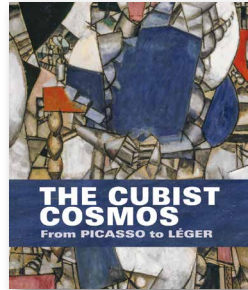
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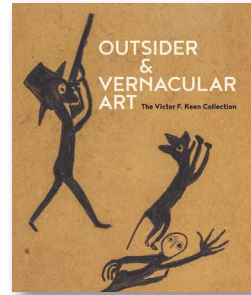
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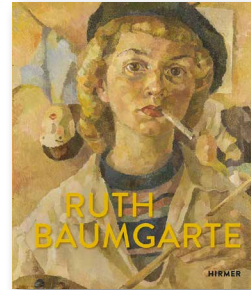
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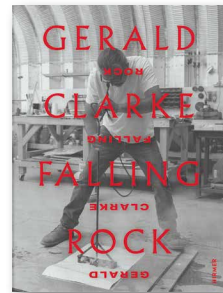
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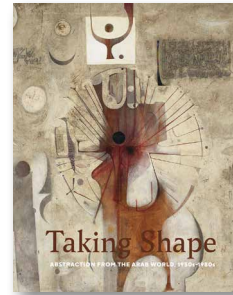
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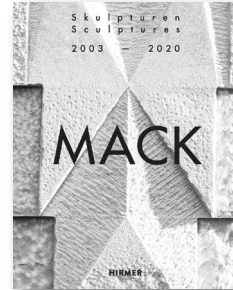
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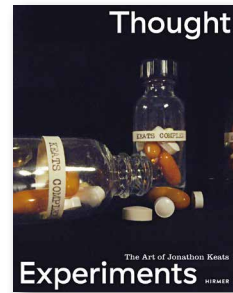
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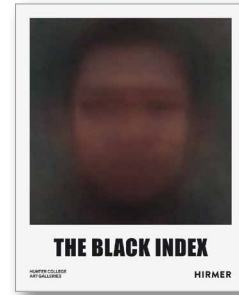
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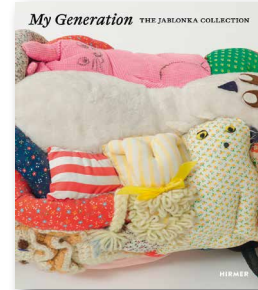
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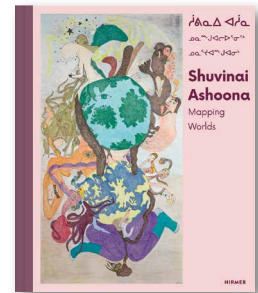
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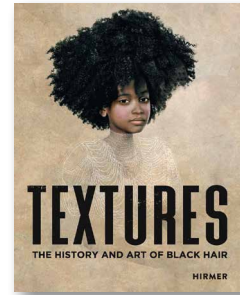
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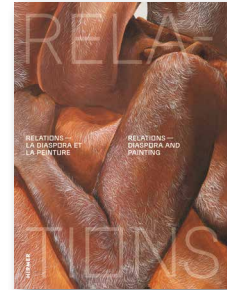
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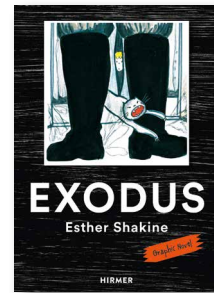
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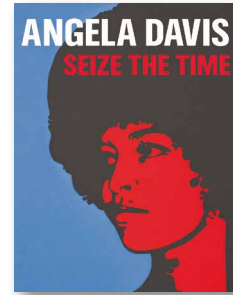
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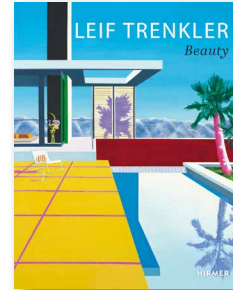
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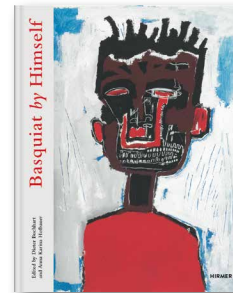
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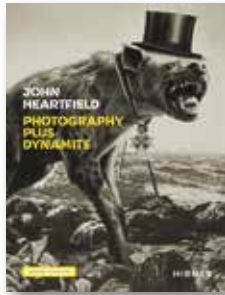
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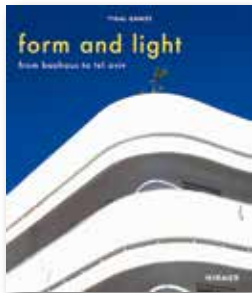
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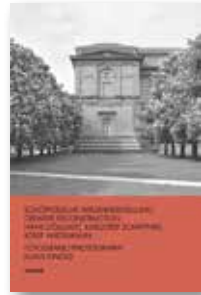
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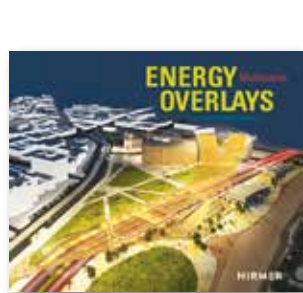
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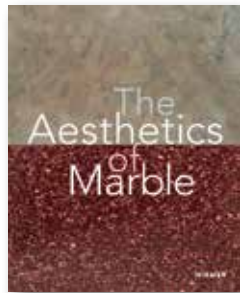
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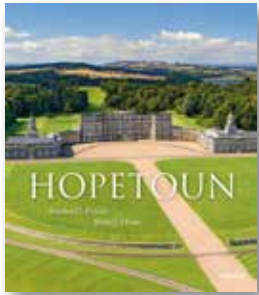
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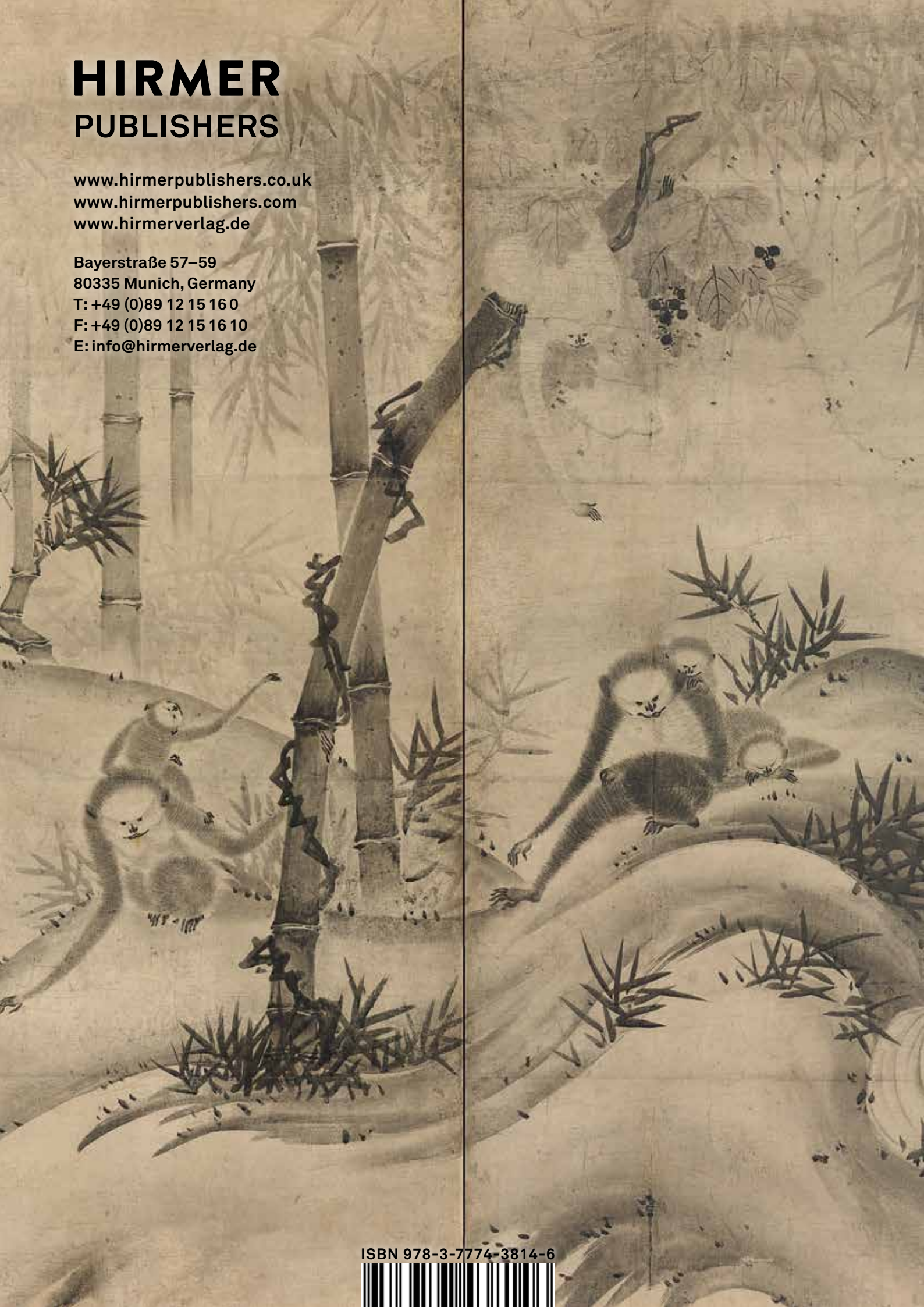
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