



HIRMER

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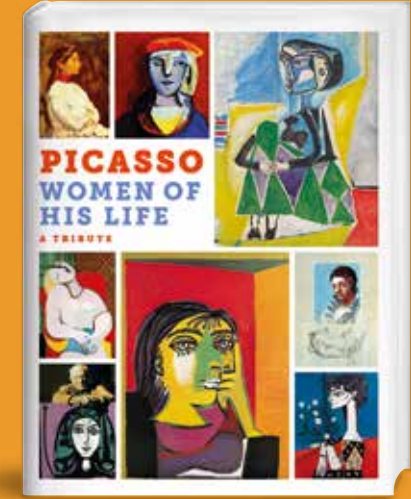
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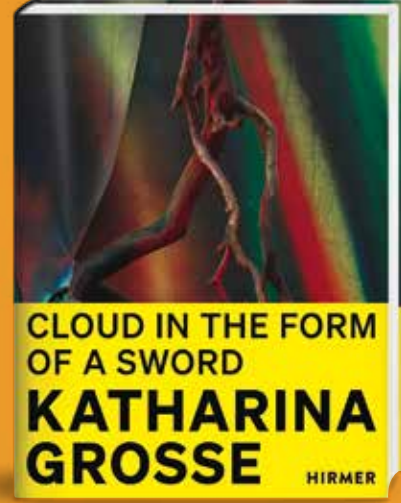
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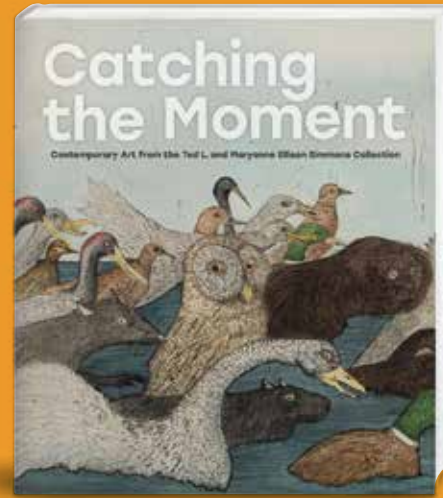
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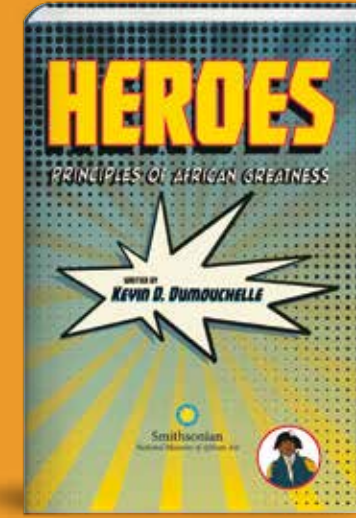
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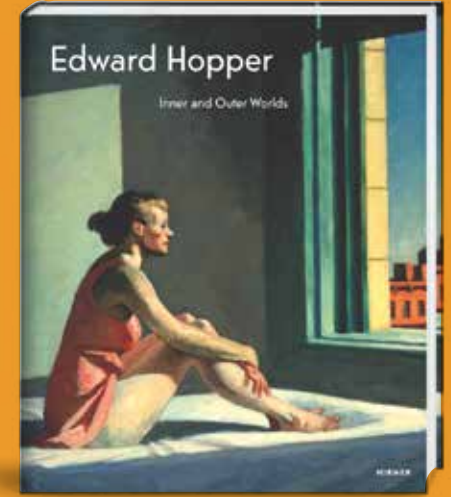
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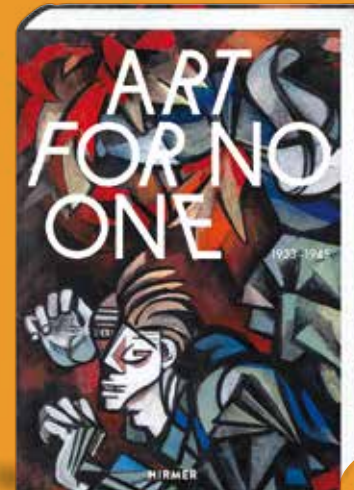


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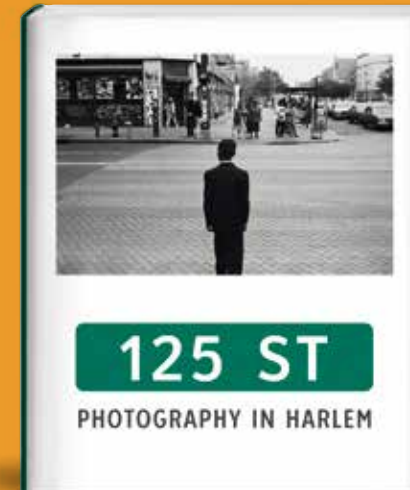
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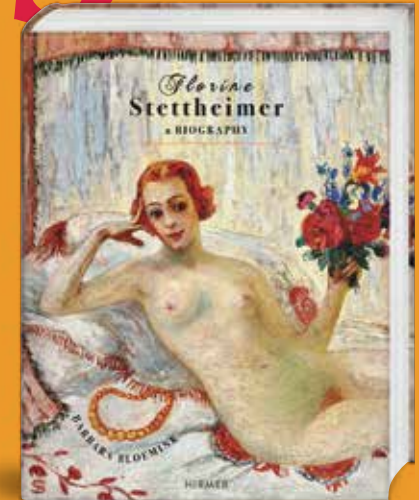
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"For anyone interested in the messy, exhilarating tale of early American modernism, this is essential reading. Bloemink's new biography provides an intimate, nuanced look at the pivotal role Stettheimer played in fomenting an artistic revolution in the United States. It is the definitive account of one of the era's great artists."

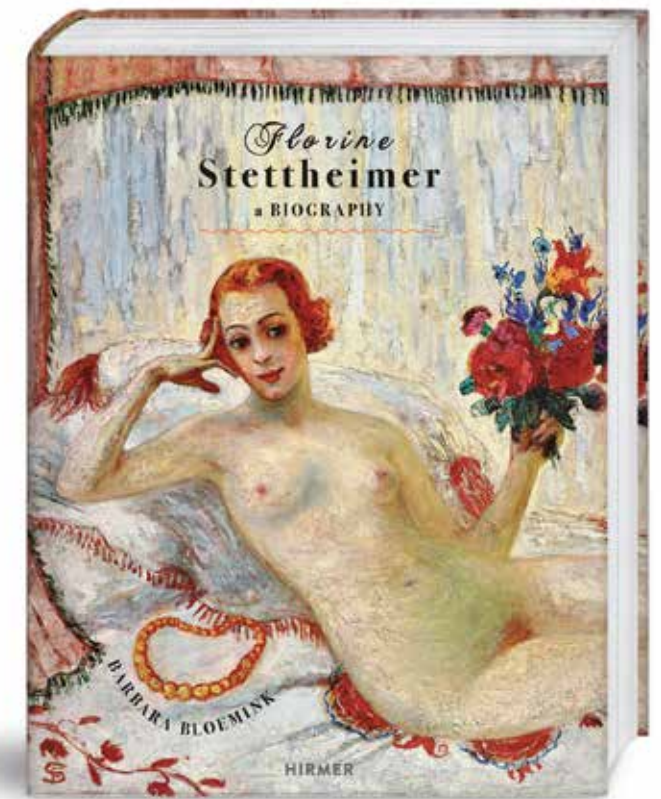
Andrew Russeth

"In this remarkable biography, Bloemink reveals Florine Stettheimer's determined feminism, progressive significance, subversive social consciousness, and her continuing relevance at a critical time for women in the art world."

Linda Nochlin



This first full biography confirms Florine Stettheimer as one of the 20th century's most significant progressive artists, whose work remains highly relevant today. Stettheimer was a feminist and a multi-media artist who painted several sexually explicit, political works examining identity issues documenting New York City's growth as the center of cultural life, finance, and entertainment between the World Wars.



The first biography of Florine Stettheimer's art, establishing her as one of the earliest feminist artists

During her first 40 years in Europe, Florine Stettheimer studied academic painting and was aware of all the earliest modernist styles ahead of most American artists. Returning to New York, she and her sisters led an acclaimed Salon for major avant-garde cultural figures including Marcel Duchamp, the Stieglitz circle, poets, dancers, writers, etc. She showed her innovative paintings in over 46 of the most important museum exhibitions and Salons, wrote poetry, designed unique furniture and gained international fame for her sets and costumes for avant-garde opera.

Barbara Bloemink has written extensively on Florine Stettheimer's work including writing the first full examination of her work in 1995 and co-curating the artist's Whitney Museum Retrospective. She was formerly the director and chief curator of five art museums, including the Smithsonian's National Design Museum and the Guggenheim Hermitage Museum.



FLORINE STETTMEIER A BIOGRAPHY

Author: Barbara Bloemink

440 pages
110 colour illustrations
20.3 x 25.4 cm, 8 x 10 in.
Hardcover

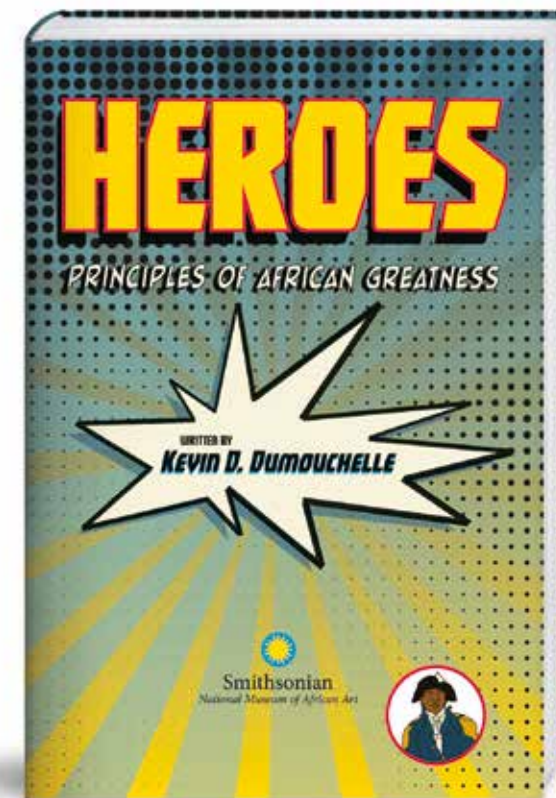
HIRMER PREMIUM
Dust jacket

£25.00 / US\$29.95
978-3-7774-3834-4
Publication date:
UK Jan 22 / US Jan 22





Heroes: Principles of African Greatness is a multilayered project that relays the stories of the key heroic principles and people in Africa's arts and history, and considers the core values of leadership – justice, integrity, generosity and empathy. Each artwork in *Heroes* is paired with a historic African person, a “hero in history,” who embodies the thematic value featured in the selected work.



A playful invitation to consider both the hopes and horrors at work in the history of the African continent

Showing nearly 50 artworks from more than 40 artists, the book is designed in an aesthetic reminiscent of a graphic novel or superhero comic book. With multiple paths and points of entry, it encourages readers to explore, consider and make their own connections. In addition, author Kevin Dumouchelle has included reference information, and offers his reflections on related songs from a curated playlist. An essay weaves together a brief discussion of the project's goals and grounding. Find your own way in this spirited cosmos full of surprises and values!

Kevin D. Dumouchelle joined the National Museum of African Art in October 2016. Previously, he was at the Brooklyn Museum for a decade as the curator in charge of the arts of Africa and the Pacific Islands.

HEROES
PRINCIPLES OF AFRICAN
GREATNESS

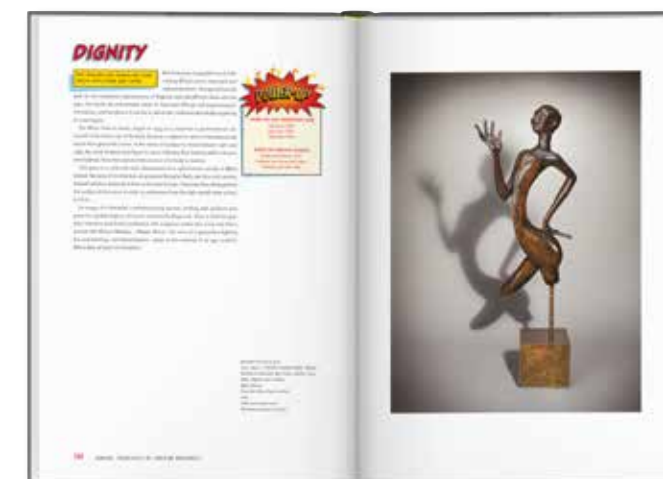
Author: Kevin D. Dumouchelle

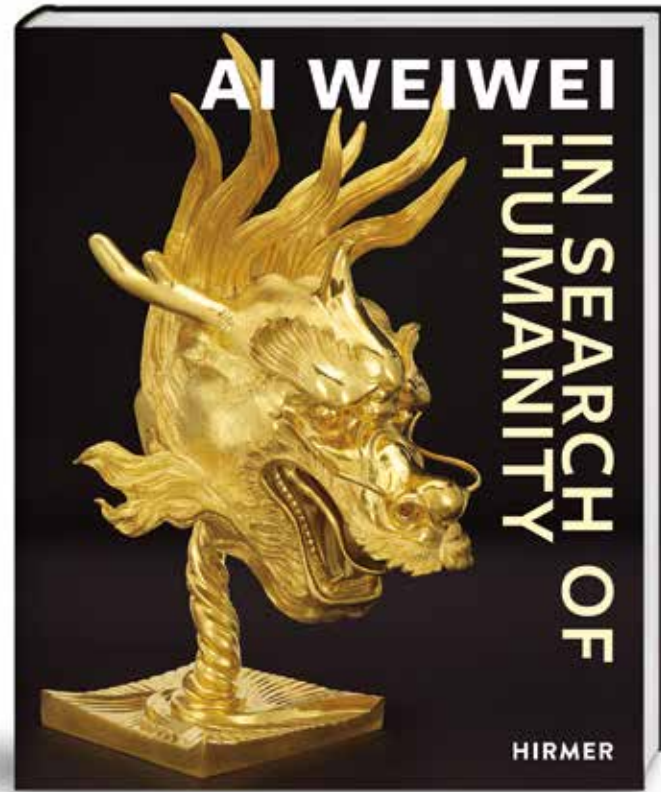
264 pages
200 colour illustrations
22.9 x 33 cm, 9 x 13 in.
Flexcover

£25.00 / US\$29.95
978-3-7774-3882-5
Publication date:
UK Jan 22 / US Jan 22



Exhibition
Smithsonian's National
Museum of African Art,
Washington, D.C.





Ai Weiwei is not only one of the most important contemporary artists; he is also an untiring activist and critic of authoritarian systems. "In Search of Humanity" includes key works from all phases of the artist's career and examines in detail the aspect of humanity and artistic responsibility in the oeuvre of Ai Weiwei.

10 | *Humanity as a condition and artistic responsibility in the work of Ai Weiwei*

The catalogue sheds light on concepts such as surveillance, censorship, human rights, freedom of expression, human displacement, radical responsibility, the power of beauty, and the truth of poetry. Guided by these thoughts, it offers new perspectives to understand the relevance of Ai Weiwei's artistic language. It will encompass a wide range of art-historical paradigms (such as the readymade) alongside more radical activist strategies, all aimed at exploring the extremes of the contemporary human condition on a global scale.

Dieter Buchhart is a curator of many large-scale exhibitions in renowned international museums and holds a PhD in art history and restoration.
Elsy Lahner has been the curator for contemporary art at the Albertina Museum in Vienna since 2011.
Klaus Albrecht Schröder became the director of the Albertina Museum in 1999, and since 2017 he has been its director general.

AI WEIWEI IN SEARCH OF HUMANITY

Eds. Dieter Buchhart,
 Elsy Lahner, Klaus Albrecht
 Schröder
 Contributions by D. Buchhart,
 R. Buerge, E. Lahner, J. Tancock

304 pages
 180 colour illustrations
 24.5 x 30 cm, 10 x 11 ¾ in.
 Hardcover

£39.95 / US\$50.00
 978-3-7774-3864-1
 Publication date:
 UK May 22 / US May 22

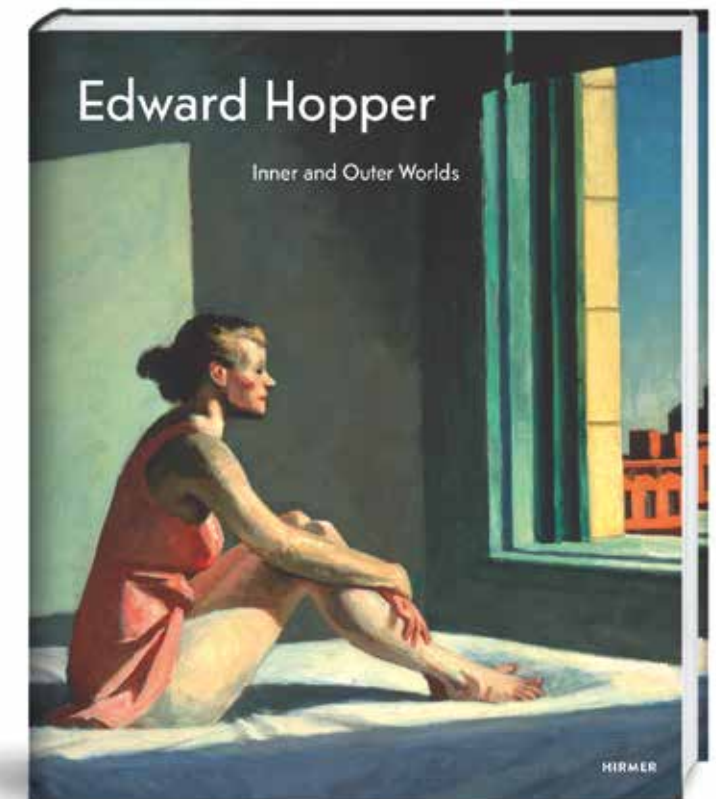


Exhibition
 ALBERTINA modern, Vienna
 13 Mar – 26 June 2022





Edward Hopper is one of the best-known American artists of the 20th century. His works are regarded as the epitome of a representation of American life. This catalogue casts a fresh look at Hopper's oeuvre and analyses it in a dialogue with works by the old masters. This is a completely new approach, because to date works by Hopper and the old masters have never been shown together.



Edward Hopper and the old masters – a new look at the American artist

13



Central to this catalogue are the points which the works of Edward Hopper (1882–1967) have in common with those of Johannes Vermeer (1632–1675). It is not only a question here of the very noticeable compositional similarities – the works of both artists frequently show interiors with figures absorbed by their activities – but also of the possibilities of interpretation which can be derived for the work of the American master.

Stephan Koja has been the director of the Gemäldegalerie Alte Meister and the Sculpture Collection before 1800 at the Staatliche Kunstsammlungen Dresden since 2016.



EDWARD HOPPER INNER AND OUTER WORLDS

Eds. Stephan Koja and
Staatliche Kunstsammlungen
Dresden
Contributions by Stephan Koja

144 pages
145 colour illustrations
24 × 28 cm, 9 ½ × 11 in.
Hardcover

£29.95 / US\$35.00
978-3-7774-3858-0
Publication date:
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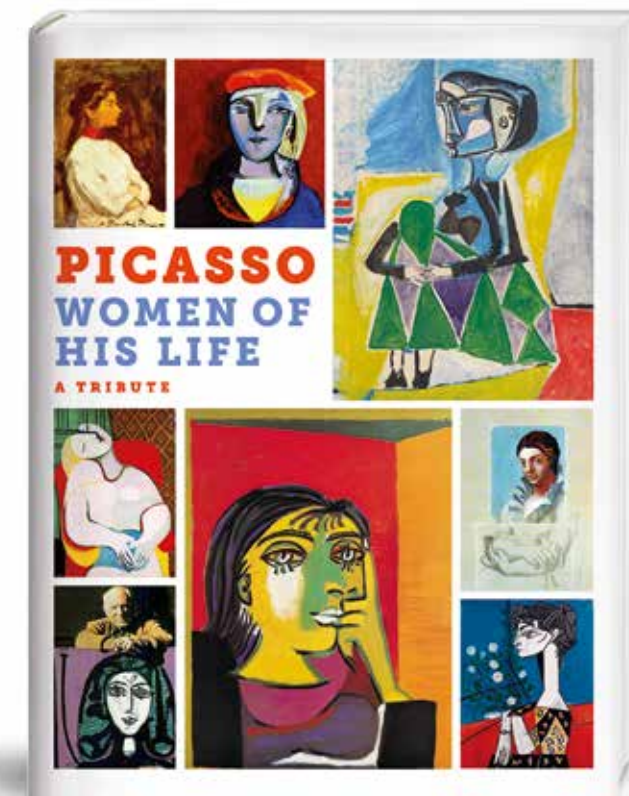


Exhibition
Gemäldegalerie Alte Meister,
Staatliche Kunstsammlungen
Dresden
10 Dec 2021 – 27 Mar 2022



Doña María Picasso Lopez
María Dolores Ruiz Picasso
Gertrude Stein
Fernande Olivier
Eva Gouel
Olga Khokhlova
Marie-Thérèse Walter
Dora Maar
Françoise Gilot
Jacqueline Roque

It is a widely held view that Picasso's creative work received a fresh impetus with each new muse in his life. Rather than Picasso's biography or stylistic phases, this volume pays tribute to the individual fates of the women who left their mark on his life. Personalities like Françoise Gilot and Dora Maar are among those whose entire life and creative work are acknowledged, not just the years they spent at Picasso's side.



Ten women who left their mark on Picasso's life

| 15

The book sketches the life of ten women in the life of the Spanish artist. Picasso's mother, whose maiden name he chose as his artist's name, warned him when he wanted to marry the Russian ballerina Olga Khokhlova that he would remain married to painting throughout his life. The couple separated in 1935; the reason was Picasso's young muse Marie-Thérèse Walter, who was also soon deposed by Dora Maar. Following various separations, women like the young artist Françoise Gilot also disappeared from Picasso's canvases, but did not vanish entirely. This book pays tribute to them all.

Margrit Bernard is the editor of works devoted to various art-historical subjects and the curator of private collections of Classical Modernism and museum exhibitions worldwide.
Markus Müller has been the director of the Kunstmuseum Pablo Picasso Münster since 2000 and is Honorary Professor of Art History at the Westfälische Wilhelms-Universität Münster.
Marilyn McCully is an American art historian based in England. She has collaborated in the organization of major international Picasso exhibitions.

PICASSO
WOMEN OF HIS LIFE
A TRIBUTE

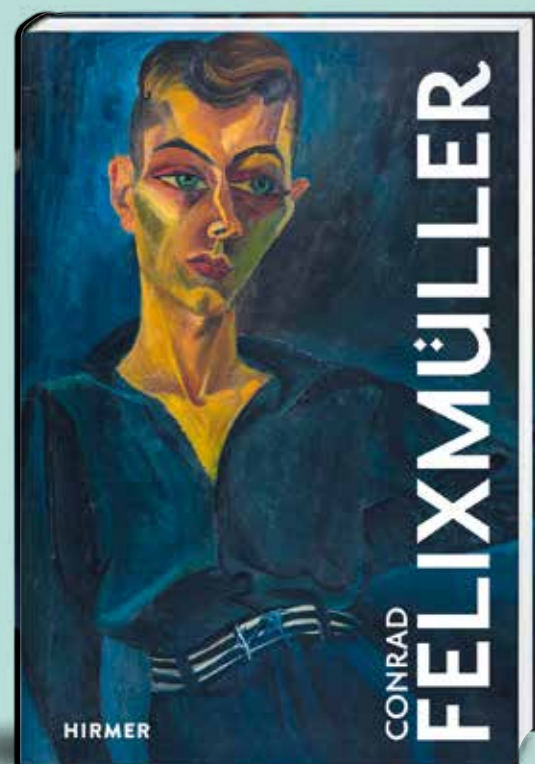
Ed. Margrit Bernard
 Authors: Markus Müller,
 Marilyn McCully

192 pages
 90 colour illustrations
 22 x 28 cm, 8 3/4 x 11 in.
 Hardcover

£32.00 / US\$45.00
 978-3-7774-3726-2
 Publication date:
 UK May 22 / US May 22



THE GREAT MASTERS OF ART SERIES



Conrad Felixmüller (1897–1977) is regarded as one of the most important representatives of the Second Generation of German Expressionism. He celebrated initial major successes with his art during the Weimar Republic. This volume illustrates the life and work of this unusual artist, whose creative career reflects more than half a century of art and contemporary history.

Well-founded overview with copious illustrations featuring works from all his creative years

In January 1919, Felixmüller founded the avant-garde *Dresdner Sezession Gruppe 1919*, whose members also included Otto Dix and Peter August Böckstiegel as well as other fellow artists. The works from the early 1920s reflect not only his interest in these people but also his political commitment. Under National Socialism, Felixmüller's works were proscribed as "degenerate"; after 1945, he endeavoured to continue his work in the GDR, albeit under new auspices. Ten years before his death, Felixmüller moved to West Berlin, where he lived to see the rediscovery of his work.

David Riedel has been the artistic director of the Museum Peter August Böckstiegel in Werther since 2012. He curated the exhibition *Familienbande – Conrad Felixmüller. In Arrode* there in 2021.

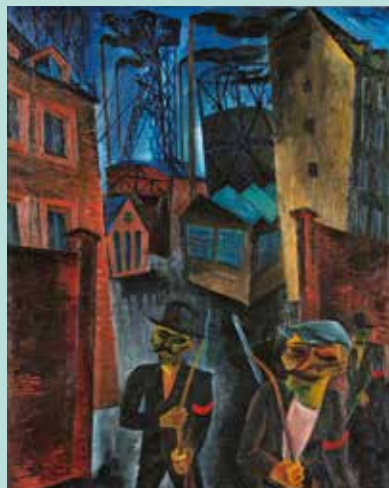
CONRAD FELIXMÜLLER

Author: David Riedel

80 pages
51 colour illustrations
14 × 20.5 cm, 5 ¼ × 8 in.
Hardcover

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Cover with luxury finish

£9.95 / US\$13.00
978-3-7774-3824-5
Publication date:
UK Jan 22 / US Jan 22



The spiritually inspired pictures of Agnes Pelton (1881–1961) have their roots in the desert of California, a place where the artist settled in 1932 and where she lived until her death.

She wrote of her highly symbolic paintings that her pictures were "like little windows", which opened up a view into the interior, her "message of light to the world".

Rediscover an awesome American modernist, whose works are poetic celebrations of nature

In the 1920s Agnes Pelton started to explore abstract painting, because this offered her the possibility of translating esoteric topics into pictures. Like her fellow-artist Georgia O'Keeffe, Pelton deliberately turned her back on the art scene of the East Coast. She was celebrated for her abstract compositions: "... it is simply an oasis of beauty for the eye", was how *American Art News* eulogised her work. After her death Pelton's work disappeared from the public focus for a long time; today her important artistic contribution to American modernism is acknowledged once more.

Gilbert Vicario is Selig Family Chief Curator at the Phoenix Art Museum and is the author or editor of many books, among others *Agnes Pelton. Desert Transcendentalist*.

AGNES PELTON

Author: Gilbert Vicario

72 pages
55 colour illustrations
14 × 20.5 cm, 5 ¼ × 8 in.,
Hardcover

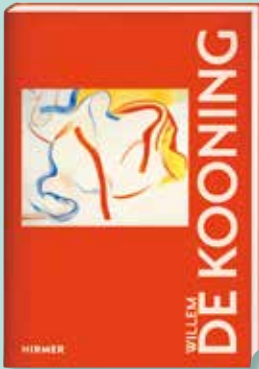
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THE GREAT MASTERS OF ART SERIES

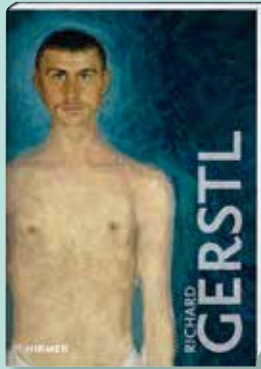
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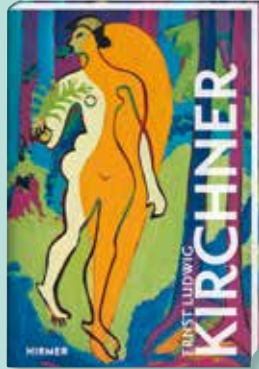
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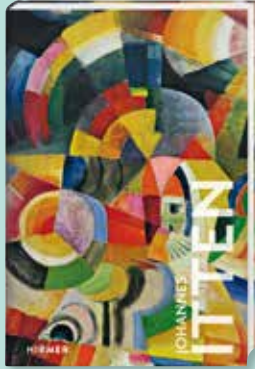
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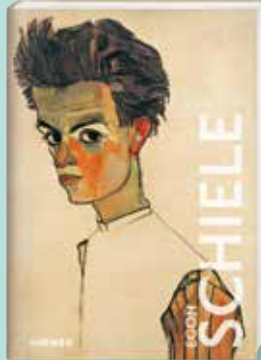
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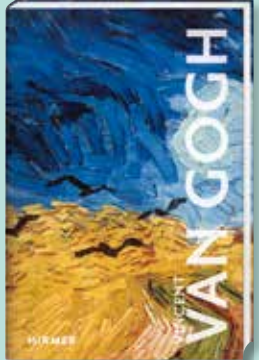
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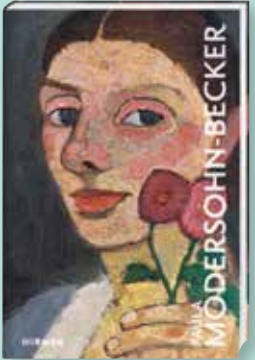
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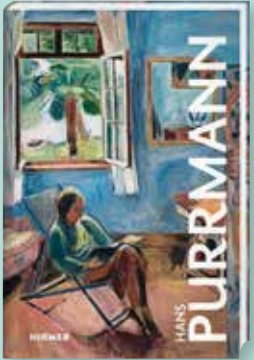
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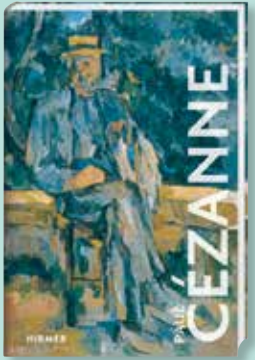
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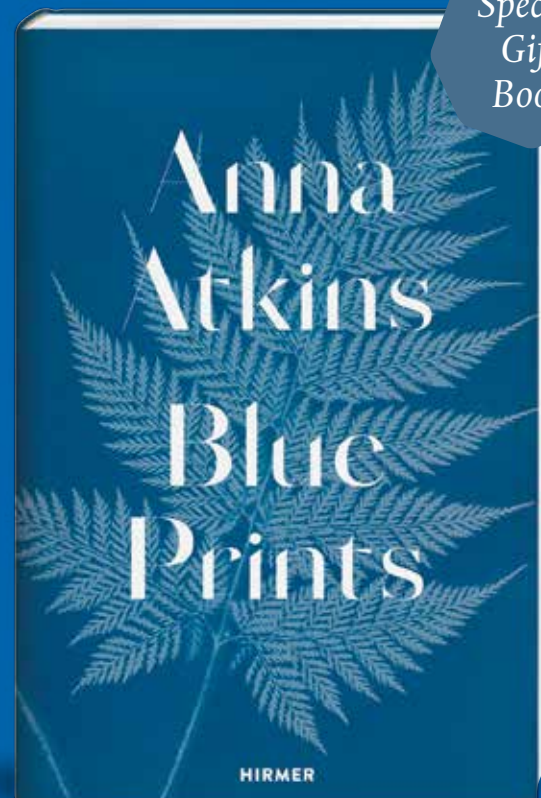


EMIL NOLDE
C. Ring, H. J. Throl
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Special
Gift
Book



The English illustrator Anna Atkins (1799–1871) was in every respect a modern woman. For the publication of her plant collections she used the latest technology, the recently invented cyanotype. In 1843 she used the process to create the first photo book in history, with images of breathtaking beauty and originality which often look like modern art.

This exquisitely designed bibliophile volume presents a forerunner of photography

At first Anna Atkins worked for and with her father. Later she chose the objects for her scientific compositions herself: algae and ferns. Atkins placed them on light-sensitive paper that turned dark blue in water after being developed, with the exception of the places that had been covered by the plants. Initially alone, and then with her friend Anne Dixon, she produced well over 10,000 copies of her photograms and assembled them in several books like albums. Today these rare copies are regarded as treasures and are preserved in museums and libraries.

Rolf Sachsse worked until 2017 as professor for the History of Design and Media Theory at the University of Fine Arts Saar and works today as a curator, author, consultant and photographer in Bonn.

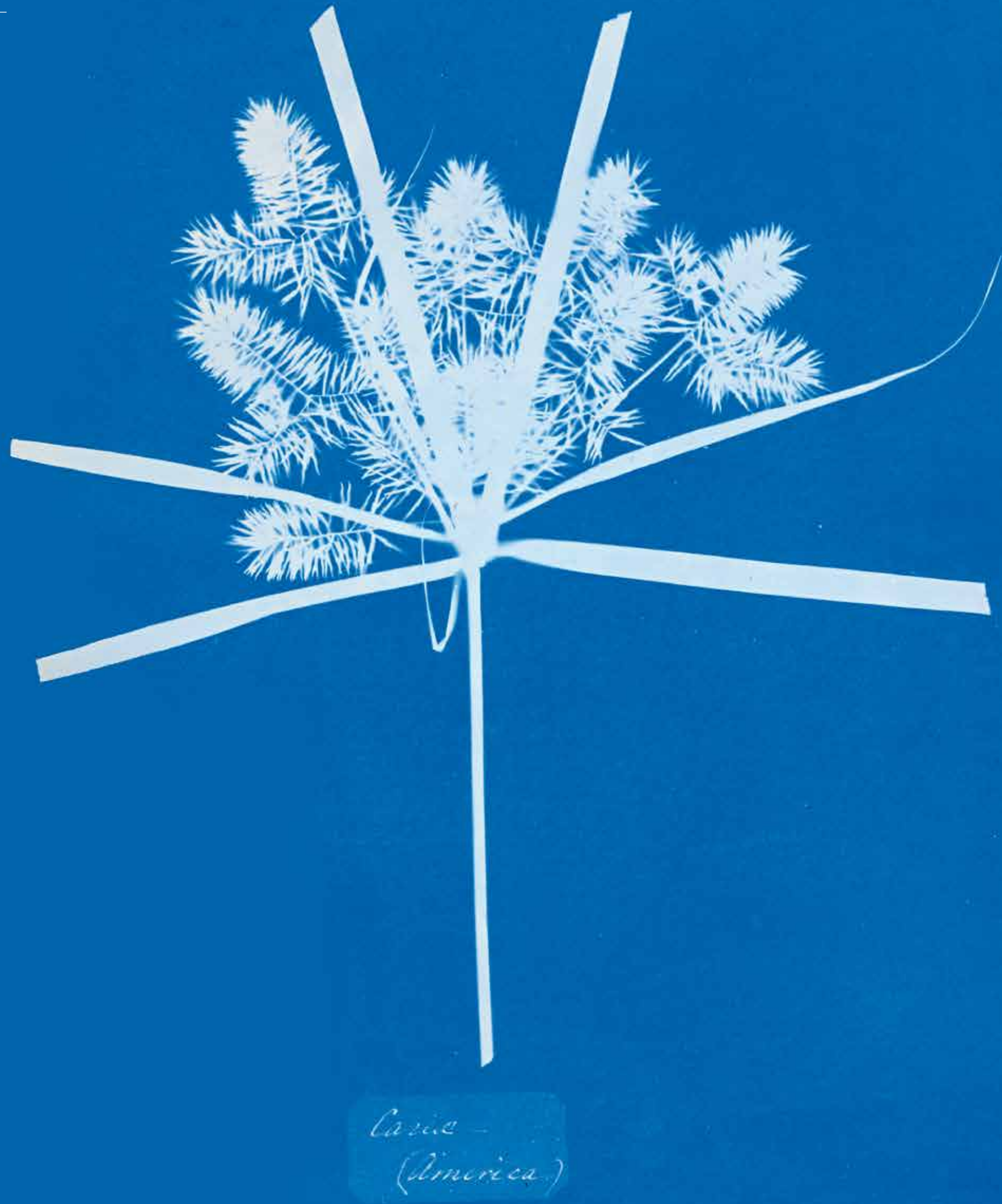
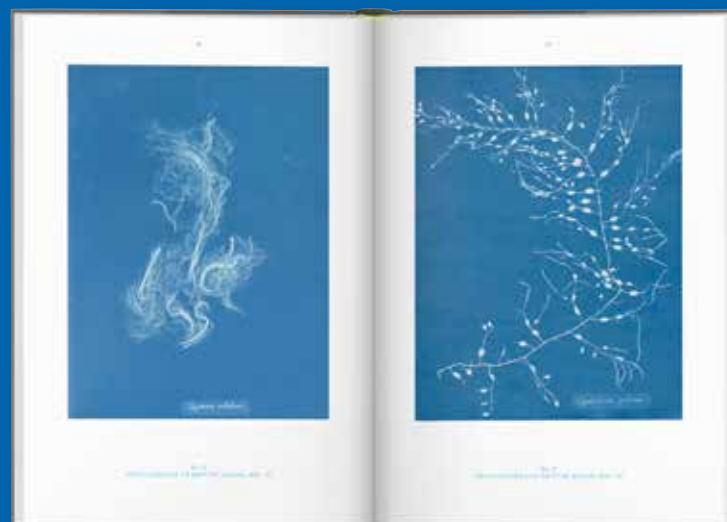
ANNA ATKINS
BLUE PRINTS

Author: Rolf Sachsse

72 pages
50 colour illustrations
14.0 × 20.5 cm, 5 ¼ × 8 in.
Hardcover

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spot colour

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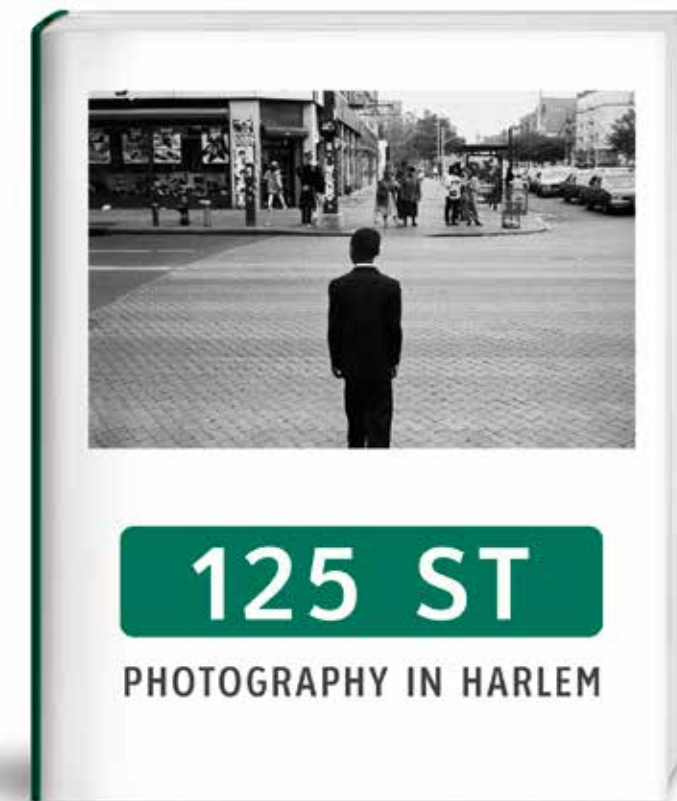




A Berenice Abbott, Khalik Allah,
Alice Attie, Dawoud Bey,
R Kwame Brathwaite, Lola Flash,
Issac Diggs & Edward Hillel,
T Hiram Maristany,
Ruben Natal San Miguel,
I Ozier Muhammad, Marilyn Nance,
Katsu Naito, Lorraine O'Grady,
S Pope.L, Gordon Parks,
Jamel Shabazz, Coreen Simpson,
T Beuford Smith, Ming Smith,
Morgan & Marvin Smith,
S Shawn Walker, Hai Zhang



Harlem's 125th Street is a marker of 20th-century urban experience that encapsulates powerful stories of business and consumption, real estate and gentrification, glamour and entertainment, and political uprising. The book explores works and themes from a large roster of photographers and performance artists who have engaged with the constant mutation of this street life.



An unprecedented study of Harlem's street photography and cultural identity

23

The photographs in this book represent narratives of resilience and poems of survival against a rapid and sweeping movement of history across 125th street, where buildings and communities are periodically destroyed and built anew. The works shape a sense of belonging and identity that goes against the stereotyping and mystification of this neighborhood. It contributes to the writing of a new history of photography that is collective and collaborative.

Maria Antonella Pelizzari is Professor in the History of Photography at Hunter College and The Graduate Center, CUNY.

Arden Sherman is Curator and Director of Hunter East Harlem Gallery at Hunter College, CUNY.

125 ST
PHOTOGRAPHY IN HARLEM

Eds. Maria Antonella Pelizzari,
Arden Sherman

128 pages
112 colour illustrations
20.3 × 25.4 cm, 8 × 10 in.
Hardcover

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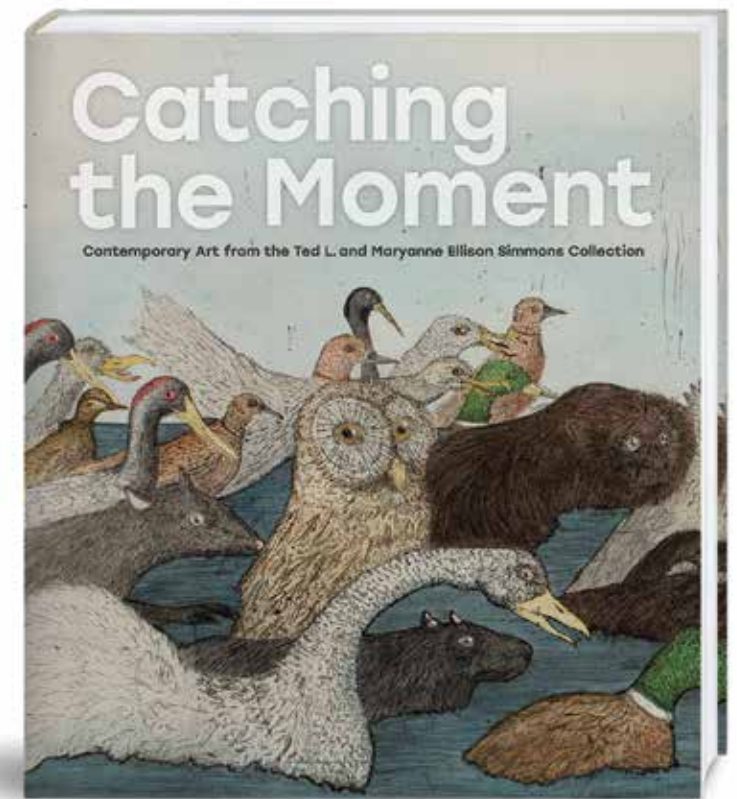
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A Mike Bidlo, Enrique Chagoya, Bruce Conner,
R Damon Davis, Tony Fitzpatrick, Helen Frankenthaler,
T Jane Hammond, Tom Huck, Peter Hujar, Jasper Johns,
I Bruce Nauman, Liliana Porter, Jaune Quick-to-See Smith,
S Kiki Smith, Paul Thek, Kara Walker, H. C. Westermann,
S and David Wojnarowicz, among others.

The catalogue highlights the depth and relevance of the exceptional collection acquired from St. Louis collectors Ted L. and Maryanne Ellison Simmons. The artworks address a broad array of contemporary cultural issues and participate in many discourses of art from the 1960s to the present.



Art collection assembled by baseball Hall of Famer T. L. Simmons and master-printer M. E. Simmons

25

Catching the Moment features 104 stellar examples from over 800 works in a St. Louis collection recently acquired by the Saint Louis Art Museum. The diverse collection of contemporary art, made mostly by artists active in the U.S., includes prints, drawings and photographs as well as sculptures and a painting. The book traces the Simmons' focus on art and artists of their own time, and on the broader social, political, art-historical and technical issues that have engaged both the artists and the collectors.

Elizabeth Wyckoff is the The Saint Louis Art Museum's curator of prints, drawings and photographs. She has organized important exhibitions ranging in subject matter from old master to contemporary prints, books, and drawings.

CATCHING THE MOMENT
 CONTEMPORARY ART FROM
 THE TED L. AND MARYANNE
 ELLISON SIMMONS
 COLLECTION

Ed. Elizabeth Wyckoff
 Contributions by E. Wyckoff,
 A. Ferber, C. Kobasa,
 S. Barbisan

160 pages
 155 colour illustrations
 25.5 × 29.0 cm, 10 × 11 ½ in.
 Hardcover

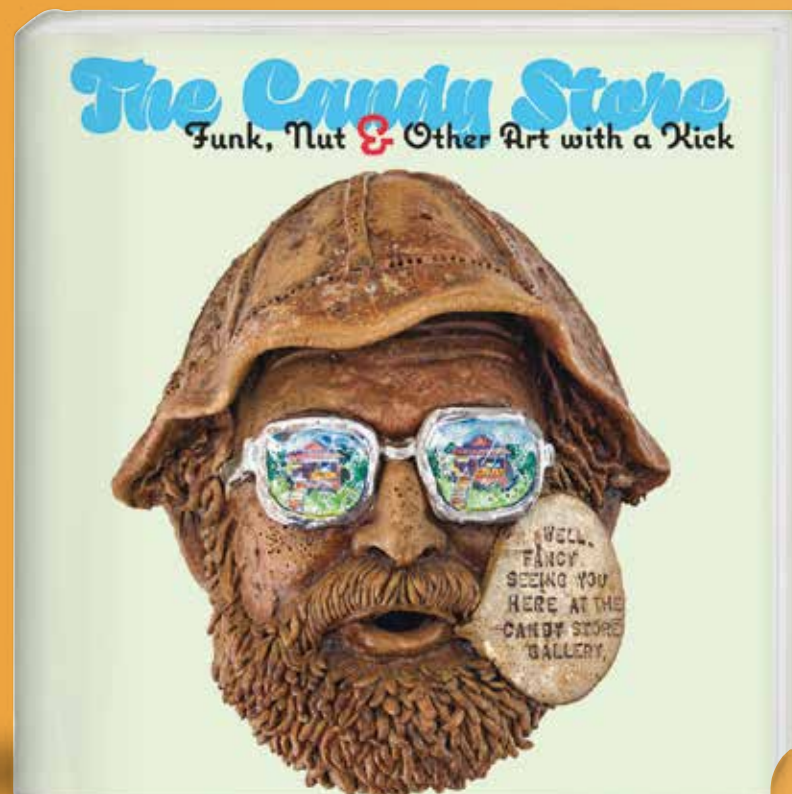
HIRMER PREMIUM
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Exhibition
 Saint Louis Art Museum,
 St. Louis, Missouri
 26 June – 5 Sept 2022





Adeliza McHugh helped put the whimsical, funky, and irreverent aesthetic of California's Central Valley on the art-historical map at her legendary Candy Store Gallery. Published on what would be the 60th anniversary of the gallery's founding, this catalogue is the most significant to date on the Candy Store and celebrates, as McHugh liked to say, art with a kick.



26 |

Celebration of the legendary gallery in Folsom, California, showcasing the humorous ribaldry of art

In 1962, Adeliza McHugh opened the Candy Store Gallery in Folsom, California. The business began as a candy store, but when that closed, McHugh converted it into an art gallery. There, she featured ceramicists and painters who would become nationally and even internationally significant, including Robert Arneson, Roy De Forest, David Gilhooly, Irving Marcus, Gladys Nilsson, Jim Nutt, Jack Ogden, Don Reich, Sandra Shannonhouse, Peter VandenBerge, and Maija Gegeris Zack (now Peeples-Bright). Their work, along with that of many other artists, delighted visitors to the gallery for 30 years.

Scott A. Shields is the associate director and chief curator at the Crocker Art Museum in Sacramento. He holds a PhD in art history and has curated more than seventy-five exhibitions.



THE CANDY STORE
FUNK, NUT & OTHER ART
WITH A KICK

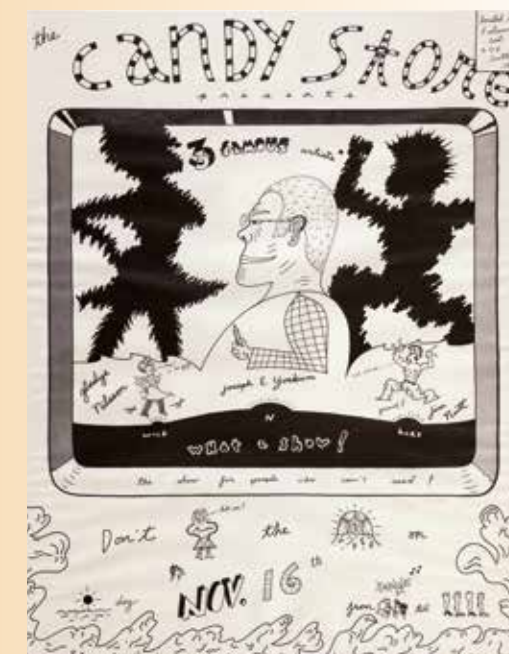
Author: Scott A. Shields
Biographies by Mariah Carmen
Briel

120 pages
100 colour illustrations
24.8 x 25.4 cm / 9 7/8 x 10 in.
Hardcover

£29.95 / US\$40.00
978-3-7774-3839-9
Publication date:
UK Jan 22 / US Jan 22



Exhibition
Crocker Art Museum,
Sacramento
30 Jan – 1 May 2022





Here, Now: Indigenous Arts of North America at the Denver Art Museum features 200 of the museum's most notable Indigenous artworks. It reinterprets the collection and reveals new insights into the historic and contemporary work of Indigenous artists. Contributions by Indigenous authors reflect on the collection and current issues.

28 | 200 masterpieces of Indigenous art from North America, flanked by essays from Indigenous authors

HERE, NOW
INDIGENOUS ARTS OF
NORTH AMERICA AT THE
DENVER ART MUSEUM

Eds. John P. Lukavic, Dakota Hoska, Christopher Patrello
Contributions by J. Chapman, D. Hoska, J. Crocker, J. Lyons Echo-Hawk, J. Horse Capture, T. Jade, Z. Jones, J. P. Lukavic, C. Patrello, S. Scott, R. Simpson, D. Swan, N. Verano

240 pages
200 colour illustrations
22.9 x 27.9 cm, 9 x 11 in.
Hardcover

HIRMER PREMIUM
Debossed cover lettering

£35.00 / US\$45.00
978-3-7774-3842-9
Publication date:
UK Mar 22 / US Mar 22



Exhibition
Denver Art Museum's newly
reinstalled permanent
galleries for Indigenous Arts
of North America

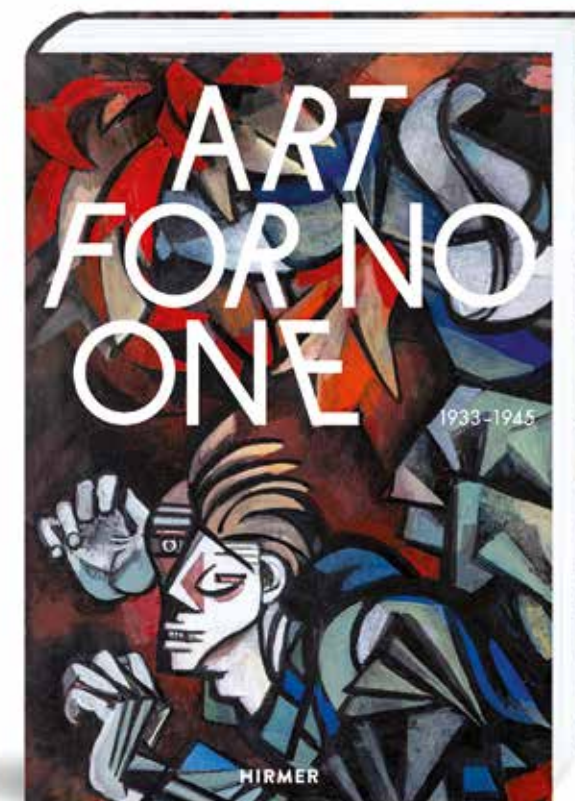




WILI BAUMEISTER
OTTO DIX
HANS GRUNDIG
LEA GRUNDIG
HANNAH HÖCH
WERNER HELDT
MARTA HOEPFFNER
KARL HOFER
EDMUND KESTING
JEANNE MAMMEN
ERNST WILHELM NAY
FRANZ RADZIWIŁ
HANS UHLMANN
FRITZ WINTER



Between 1933 and 1945, artistic creativity within the German Reich was almost totally under the control of the National Socialist state. Many artists emigrated. But what about the ones who remained in Germany? Under what social and economic conditions did they focus on their art and what options for activity were open to them?



Marginalised – non-conformist artists in the Third Reich

31

For artists who did not conform to the system, the years of National Socialism were an era of standstill and isolation. The volume questions this blanket judgement through 14 artist personalities and shows how differently they dealt with ostracism, the lack of audience and the absence of exchange, what possibilities they had for selling and exhibiting their works and to what extent they adapted to the requirements of the Nazi regime. Some 140 paintings, sculptures, drawings and photographs reflect graphically the contradictions of this time.

Ilka Voermann is a curator at the Schirn Kunsthalle Frankfurt.

ART FOR NO ONE 1933–1945

Ed. Ilka Voermann
Contributions by E. Atlan,
P. Chametzky, V. Hein, K. Hille,
I. Jessen, C. Klingsöhr-Leroy,
K. Krenzlin, M. Oucherif,
O. Peters, C. Thiele, I. Voermann,
M. Weinland

Text: English / German

352 pages
220 colour illustrations
20.5 × 27 cm, 8 × 10 ½ in.
Hardcover

£42.00 / US\$60.00
978-3-7774-3852-8
Publication date:
UK May 22 / US May 22



Exhibition
Schirn Kunsthalle Frankfurt
4 Mar – 6 June 2022



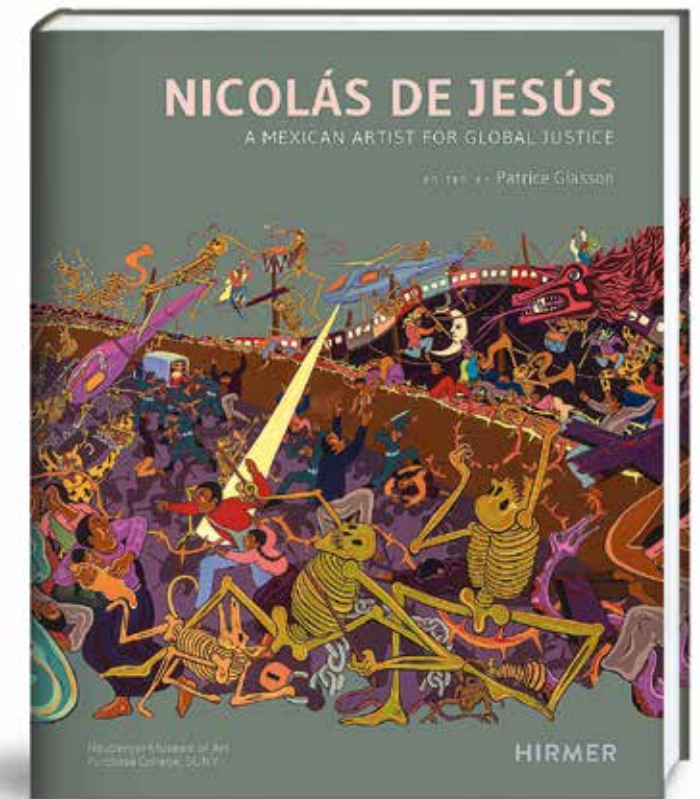
The contemporary eye of Nicolás De Jesús, celebrating life and condemning injustice



Nicolás de Jesús's art offers a nostalgic and yet lucid interpretation of our world. While his art emerges from Mexican artistic traditions, it is coupled with his international experience in cities like Chicago, Paris, and Jakarta. His work also addresses crises like the storming of the US Capitol, the repression faced by migrants and Black Americans, and the disasters of COVID 19. Covering three decades of artwork, this book offers a challenge to the conventional definition of contemporary art.

Patrice Giasson is the Alex Gordon Curator of Art of the Americas at Neuberger Museum of Art, Purchase College, SUNY.

Well-known for his etchings on bark paper featuring dazzling skeleton-characters working, celebrating, walking the streets, or crossing borders, Nicolás De Jesús's political commitment is also expressed through powerful large-scale paintings that tackle a wide range of urgent themes including immigration, human rights, and environmental instability.



NICOLÁS DE JESÚS A MEXICAN ARTIST FOR GLOBAL JUSTICE

Ed. Patrice Giasson
Contributions by F. Ehrenberg,
P. Giasson, A. Hémond,
J. Kreimer, C. Perrée, P. Piccato

176 pages
75 colour illustrations
23 x 28 cm, 9 x 11 in.
Hardcover

HIRMER PREMIUM
Luxury binding, including
4 large fold outs

£29.95 / US\$40.00
978-3-7774-3844-3
Publication date:
UK Feb 22 / Feb 22



Exhibition
Neuberger Museum of Art,
Purchase College, SUNY,
New York
23 Feb – 15 May 2022



Katharina Grosse (*1961) is considered to be one of the defining painters of her generation; her powerfully colourful interventions have had a determining effect on contemporary art dialogue. Grosse's works cross the boundaries of space with expansive gestures and enormous vitality and call for a new reception culture.



Powerfully colourful and boundary-crossing: the multi-dimensional painting of Katharina Grosse

35

Katharina Grosse's spectacular projects – as seen, for example, in the recent solo exhibitions in the Hamburger Bahnhof in Berlin and the Helsinki Art Museum – reveal a powerful and expansive painting that celebrates the processual, the ephemeral and the ostensible. The handsome publication presents an impressive series of recent paintings on canvas, for which the artist employed a new assemblage technique, using wooden elements she found near her New Zealand studio. Two essays lead the reader through Grosse's multidimensional work and illustrate the broad creative spectrum of this exceptional artist's oeuvre.

KATHARINA GROSSE
CLOUD IN THE FORM
OF A SWORD

Ed. Rosemarie Schwarzwälder,
Galerie nächst St. Stephan,
Vienna
Contributions by L. Cerizza,
L. Schwarte

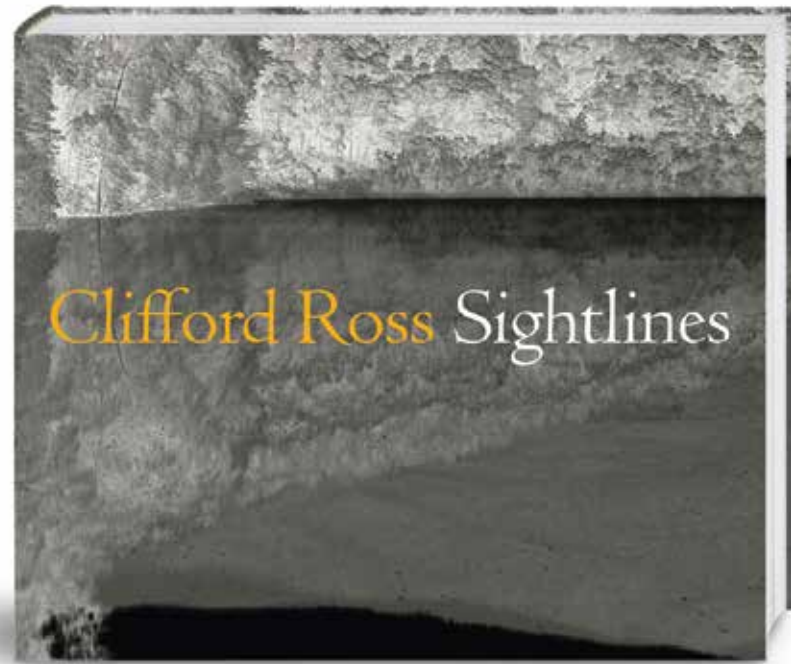
Text: English / German

160 pages
80 colour illustrations
24 x 30 cm, 9 ½ x 11 ¾ in.
Hardcover

HIRMER PREMIUM
High-quality uncoated paper,
special printing colours,
binding with embossing

£39.95 / US\$50.00
978-3-7774-3869-6
Publication date:
UK Jan 22 / US Jan 22





Clifford Ross's photographic and video practices over the past thirty years reveal one of the most incisive and technically sophisticated investigations of the nature of vision in the medium's history.

36 | *A moving and sophisticated investigation into the nature of vision*

Sightlines showcases the range and depth of Clifford Ross's art by presenting the inexhaustible variety of visual experience he has created with two primary subjects: mountain and sea. In our era of unprecedented environmental peril, his inventive exploration of the iconic subjects of the mountain and the sea convey powerful creative engagement with the landscapes that are both majestic and fragile.

Jessica May is Managing Director of Art and Exhibitions at the Trustees, and Artistic Director of the DeCordova Sculpture Park and Museum, Massachusetts.

CLIFFORD ROSS SIGHTLINES

Ed. Jessica May
Contributions by D. M. Lubin,
J. May, A. Nemerov

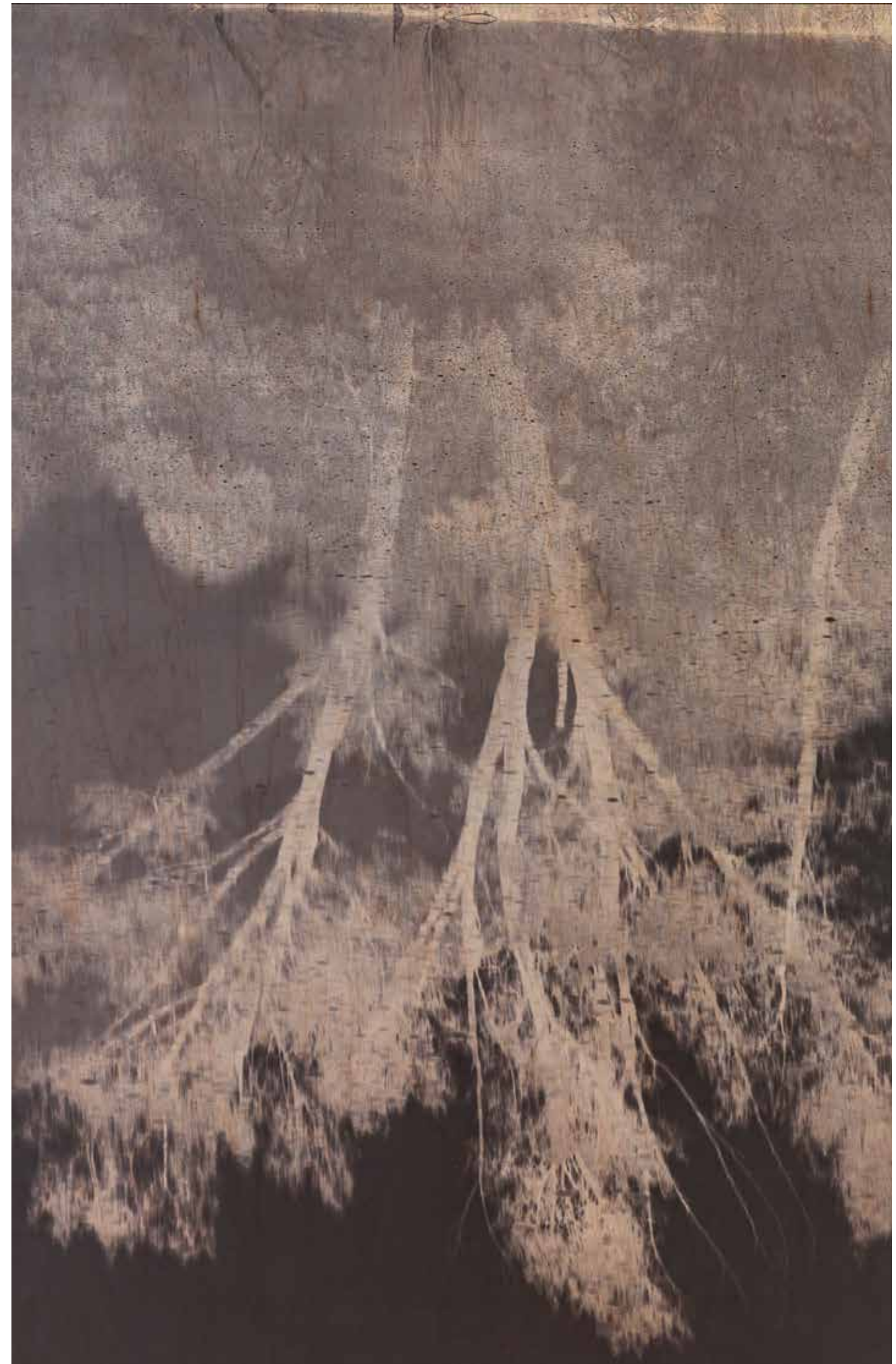
108 pages
75 colour illustrations
29 × 24.8 cm, 11 ½ × 9 ¾ in.
Softcover with flaps

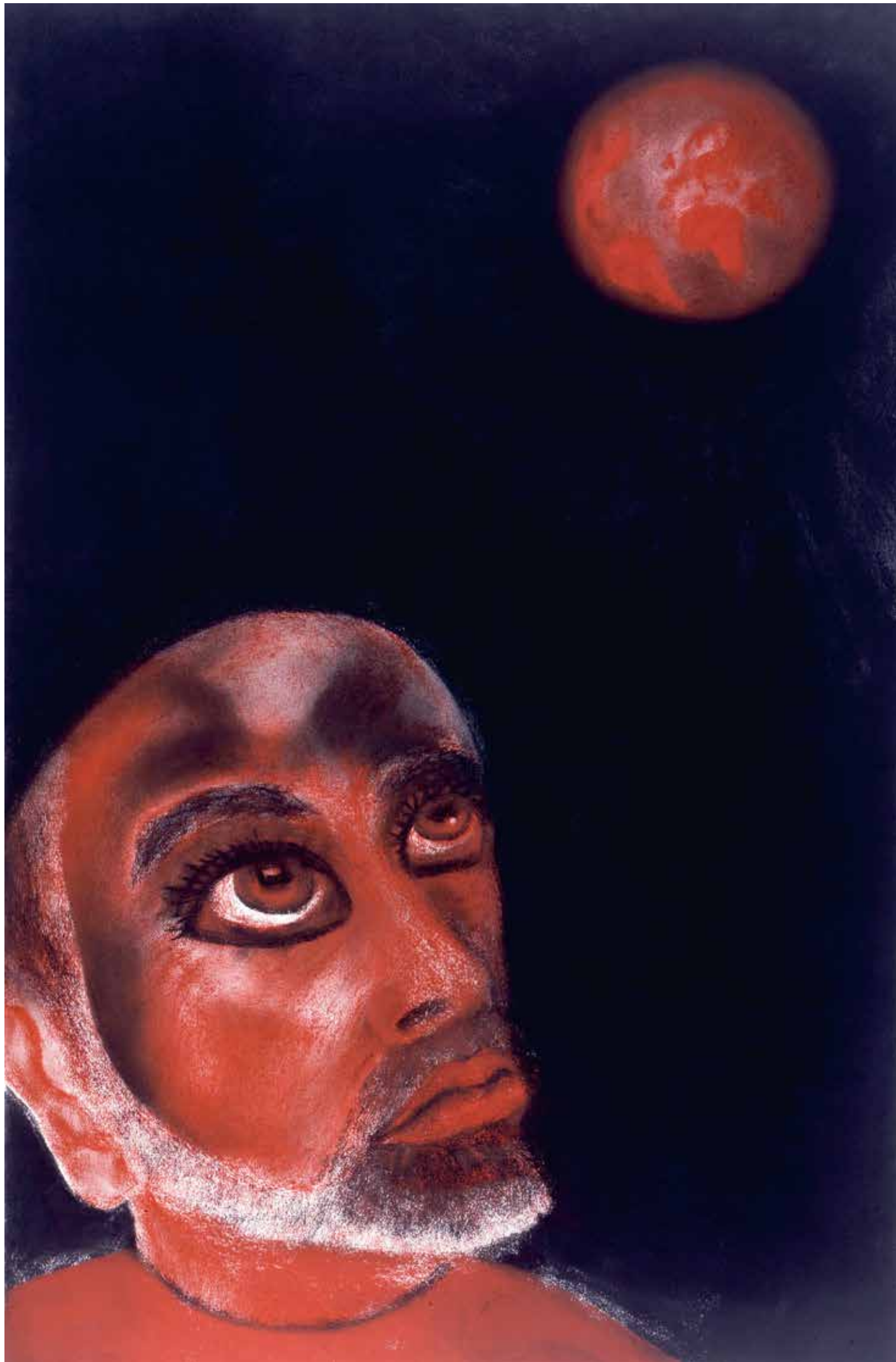
HIRMER PREMIUM
Tritone & colour print

£35.00 / US\$45.00
978-3-7774-3819-1
Publication date:
UK Jan 22 / US Jan 22

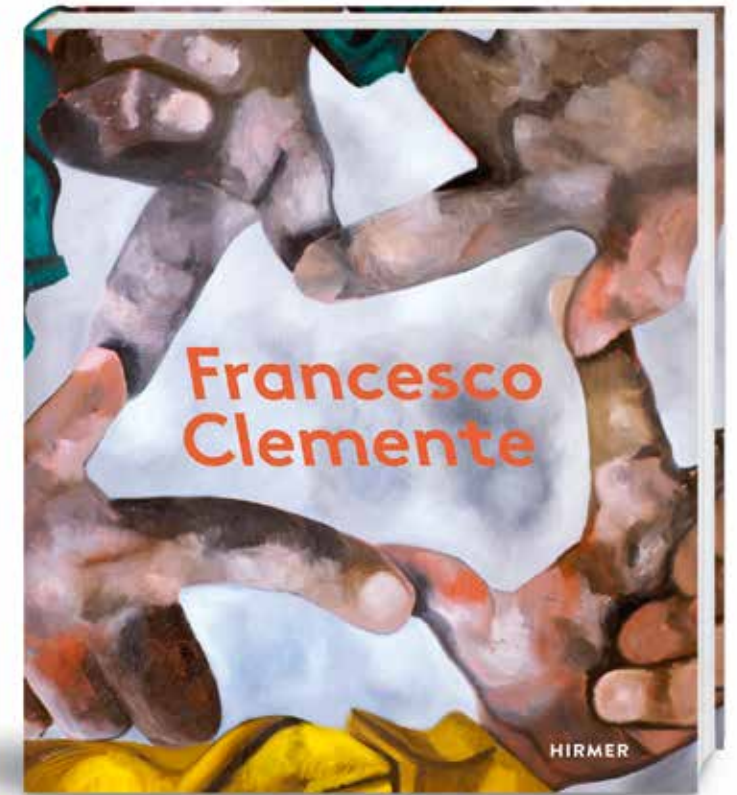


Exhibition
Portland Museum of Art,
Maine
8 Oct 2021 – 9 Jan 2022





The Italian-American artist Francesco Clemente (*1952) is one of the main representatives of the postmodern Transavantgarde and Arte Cifra, the Italian version of Neo-Expressionism. Among his extensive oeuvre, the publication focuses on Clemente's enigmatic self-portraits and presents insights into his latest works series.



Face to face with Francesco Clemente's fascinating self-portraits

39

Clemente's travels, alternating between India, New York and Europe, contribute to the remarkably multi-faceted aspects of his works. The leitmotifs, which vacillate between a figurative and abstract approach, are the human body as well as echoes of Indian culture and philosophy. The catalogue concentrates on the pastels, watercolours, gouaches and printed graphics, including important series like the *Amalfi Watercolours*, the *Tarots* and *From the Terreiro*, whose subject lies in the poems of Adam Zagajewski, as well as the cycle of printed graphics on Alberto Savinio's war diary *Departure of the Argonaut*.

Rafael Jablonka is a German art dealer, gallerist and curator.

Elsy Lahner has been the Curator for Contemporary Art at the Albertina Museum in Vienna since 2011.

Klaus Albrecht Schröder has been the General Director of the Albertina Museum in Vienna since 2017.



FRANCESCO CLEMENTE SELF-PORTRAITS AND SIRENS

Eds. Rafael Jablonka,
Elsy Lahner, Klaus Albrecht
Schröder
Contributions by Sir Norman
Rosenthal, Rafael Jablonka

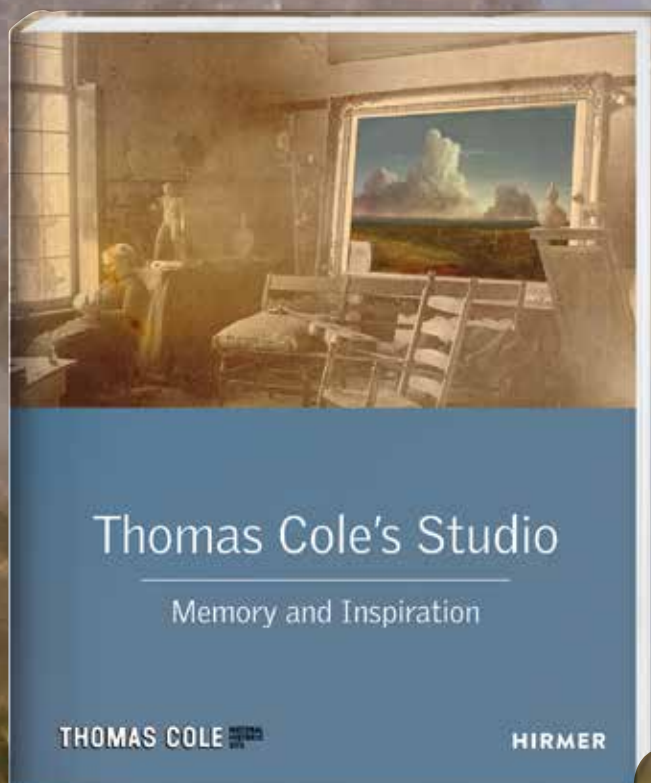
Text: English / German

160 pages
100 colour illustrations
24.5 x 28.5 cm, 10 x 11 ¼ in.
Hardcover

£32.00 / US\$39.95
978-3-7774-3563-3
Publication date:
UK June 22 / US June 22



Exhibition
The ALBERTINA Museum,
Vienna
2 July – 25 Sept 2022



In December 1846 Thomas Cole excitedly began work in his new studio, but his early death left his great ambitions unfinished. The studio and its deep impact on future artists is described by renowned Cole scholar, Franklin Kelly and further contributors, bringing new understanding to the critical last phase of Cole's career.

First exploration of Thomas Cole's artistic endeavors during the final phase of his influential career

Thomas Cole's influence after his death, through both the finished and unfinished paintings that remained in his self-designed studio, was truly profound. This book examines extensively Cole's last paintings and how they affected later artists. Written by one of the foremost American art historians, it examines the artist's ambition to create paintings that expressed complex and elevated meanings. Images of works not seen for many years will illustrate Cole's intentions and influence.

Annette Blaugrund has written numerous books about American art and artists, has been named Chevalier in the Order of Arts and Letters by the French government, and was honored with a Lifetime Achievement Award by the National Academy Museum, where she was director for eleven years. **William L. Coleman** is director of collections and exhibitions at the Olana Partnership. **Franklin Kelly** is the Christiane Ellis Valone Curator of American Paintings at the National Gallery of Art and has published extensively on Cole, including definitive studies on paintings by the artist in the National Gallery, an essay on his images of Mount Etna, and the catalogue, *Thomas Cole's Paintings of Eden*.

THOMAS COLE'S STUDIO
MEMORY AND INSPIRATION

Authors:
Annette Blaugrund, William L. Coleman, Franklin Kelly
With contributions by:
Lance Mayer, Gay Myers

144 pages
75 colour illustrations
20.3 x 25.4 cm, 8 x 10 in.
Hardcover

£29.95 / US\$39.95
978-3-7774-3636-4
Publication date:
UK Apr 22 / US Apr 22



Exhibition
Thomas Cole National
Historic Site, Catskill,
New York
30 Apr – 30 Oct 2022
Albuquerque Museum,
Albuquerque, New Mexico
19 Nov 2022 – 12 Feb 2023



Hugo van der Goes (c. 1440–1482) was the most important Netherlandish artist of the second half of the 15th century. His innovative pictorial compositions are characterised by monumental figures and realistic narrative moments. They paved the way for the development of Netherlandish painting during the following centuries.

42 | *Curtain up for one of the greatest Netherlandish painters: Hugo van der Goes*

Hugo van der Goes worked in Ghent and in the Red Cloister near Brussels. His works were admired by his contemporaries and were copied countless times until well into the 17th century. This modern monograph pays tribute to the character and importance of his numerically modest works. It juxtaposes his great altarpieces with more intimate panels, drawings and miniatures as well as works from his immediate circle. Lavishly illustrated and competently explained, the publication creates a comprehensive overview of the creative oeuvre of a magnificent artist.

Stephan Kemperdick is the curator for Old Netherlandish and Old German Painting in the Gemäldegalerie, Staatliche Museen zu Berlin.
Erik Eising is a research assistant on the project "Hugo van der Goes" at the Gemäldegalerie, Staatliche Museen zu Berlin.

HUGO VAN DER GOES BETWEEN PAIN AND BLISS

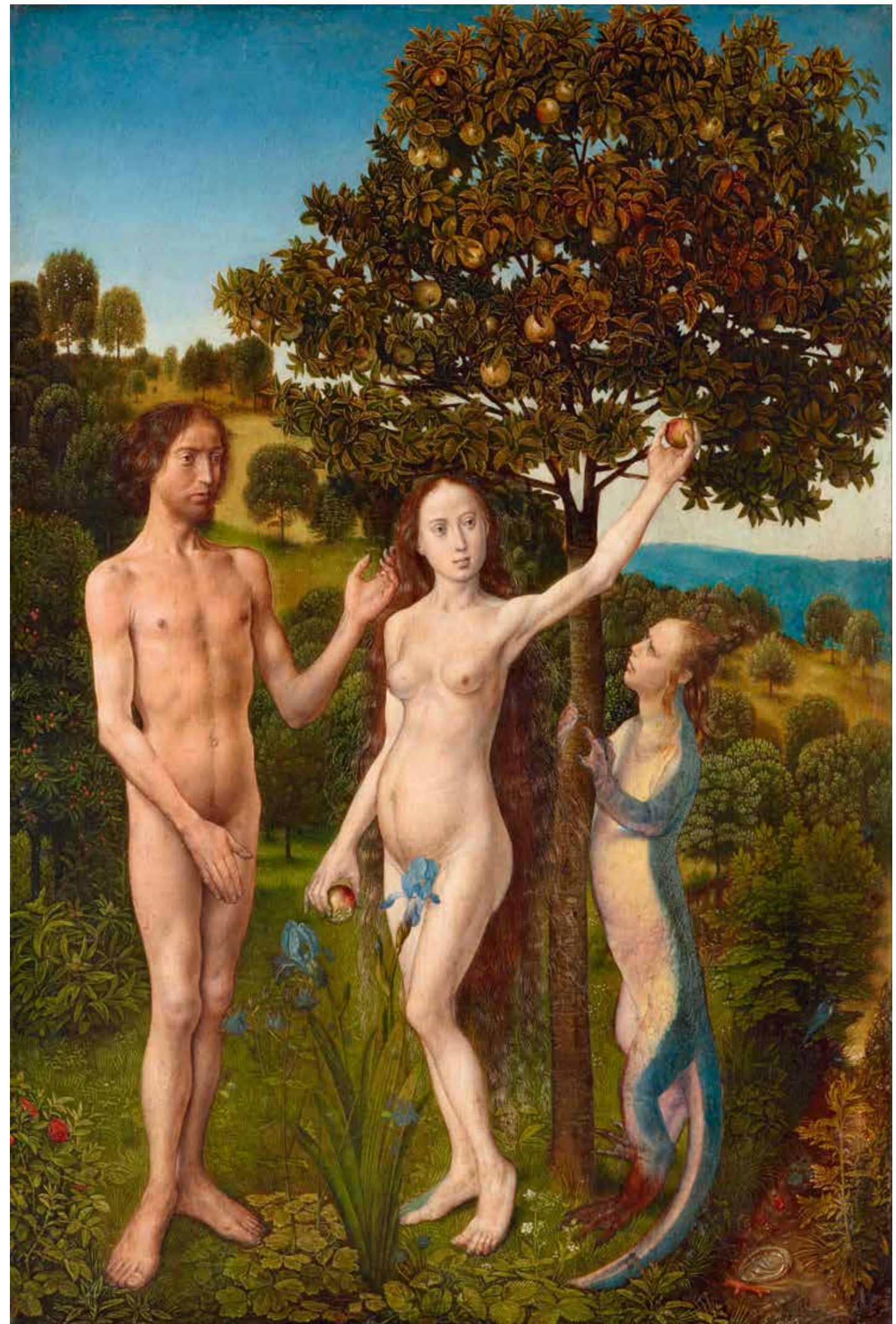
Eds. Stephan Kemperdick,
Erik Eising
Contributions by
M. W. Ainsworth, T.-H. Borchert,
S. Buck, L. Campbell, E. Capron,
K. Dyballa, E. Eising,
S. Kemperdick, C. Reynolds,
B. Ridderbos, G. Wedekind, et al.

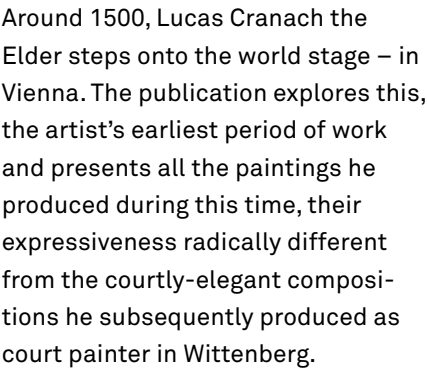
304 pages
250 colour illustrations
24 × 28 cm, 9 ½ × 11 in.
Hardcover

£42.00 / US\$60.00
978-3-7774-3848-1
Publication date:
UK May 22 / US May 22

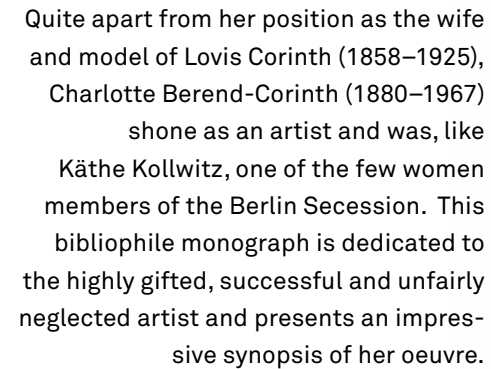


Exhibition
Gemäldegalerie,
Staatliche Museen zu Berlin
7 Apr – 17 July 2022





44 |

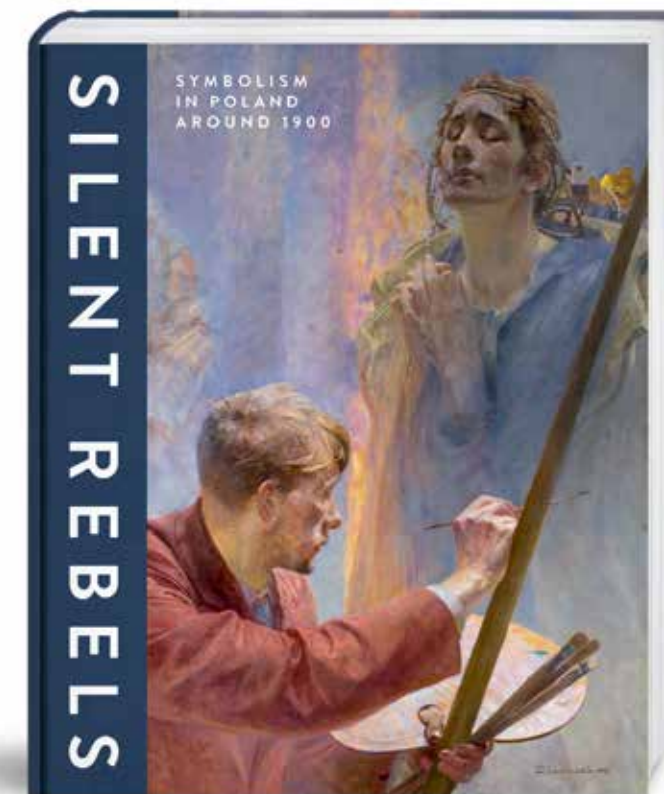


45





The turn of the 19th century was a golden age for Polish art. The publication features about 130 masterpieces of painting from this era between nineteenth-century decadence and a new beginning, and describes its roots in Polish history, culture and nature as well as the close connections with wider European art scenes.



A discovery: Polish Symbolism between decadence and a new beginning

47

Polish painting around 1900 carries us into a world of myths and legends, into dream-like landscapes, old traditions and customs, into the depths of the human soul. In a nation without its own state – until its independence in 1918 Poland was partitioned between Russia, Prussia and Austria-Hungary – a young generation of artists emerged to renew painting. Thus they created a common identity, while at the same time joining forces with the European avant-gardes.

Roger Diederer has been the director of the Kunsthalle Munich since 2013.
Albert Godetzky is Associate Lecturer at the Courtauld Institute, London.
Nerina Santorius has been a curator at the Kunsthalle Munich since 2015.

SILENT REBELS
SYMBOLISM IN POLAND
AROUND 1900

Eds. Roger Diederer, Albert Godetzky, Nerina Santorius
Contributions by A. Bagińska, A. Godetzky, M. Haake, U. Kozakowska-Zaucha, A. Rosales Rodríguez, N. Santorius, A. Skalska

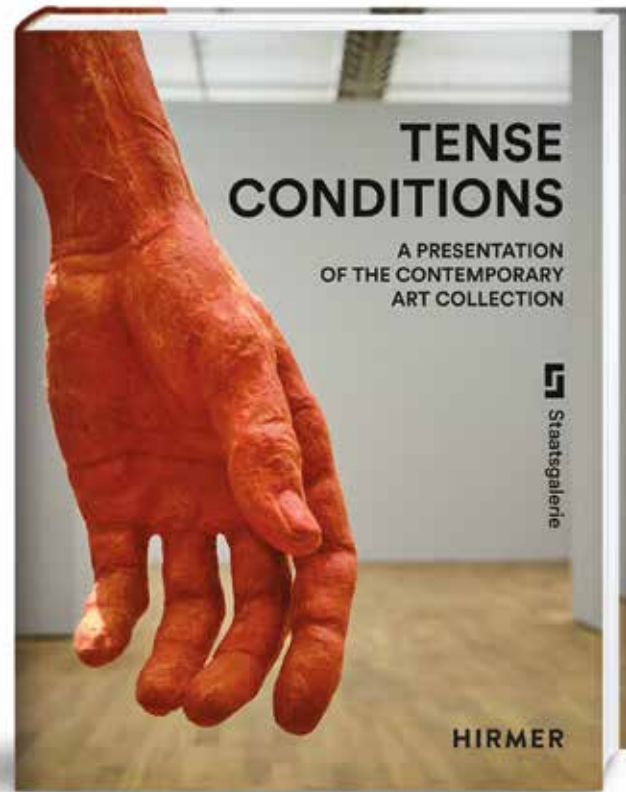
272 pages,
220 colour illustrations
24 × 29 cm, 9 ½ × 11 ½ in.
Hardcover

£42.00 / US\$60.00
978-3-7774-3856-6
Publication date:
UK May 22 / US May 22



Exhibition
Kunsthalle München, Munich
25 Mar – 31 July 2022

A Teodor Axentowicz, Olga Boznańska, Józef Chetmoński, Władysław Czachórski,
R Julian Fałat, Wojciech Gerson, Aleksander Gieryski, Gustaw Gwozdecki,
T Vlastimil Hofman, Władysław Jarocki, Konrad Krzyżanowski, Jacek Malczewski,
I Jan Matejko, Józef Mehoffer, Edward Okuń, Józef Pankiewicz, Władysław
S Podkowiński, Witold Pruszkowski, Ferdynand Ruszczyc, Kazimierz Sichulski,
T Władysław Ślewiński, Kazimierz Stabrowski, Jan Stanisławski, Henryk
S Szczygliński, Włodzimierz Tetmajer, Wojciech Weiss, Stanisław Witkiewicz,
Witold Wojtkiewicz, Leon Wyczółkowski, Stanisław Wyspiański



In its new presentation of the collection, the Staatsgalerie Stuttgart establishes a dialogue between works from the private Scharpff-Striebich collection and works from its own stocks. Contemporary positions and works since the 1960s which gain a new topicality through the retrospective view, make clear the complexity and contradictory nature of our society.

48 | Highly topical: the tense situation of our society reflected in art

For some time now, tense situations have characterised our everyday lives. From curfews and violence to the search for our own identity, we are constantly in the process of seeking re-orientation. Art symbolises the uncertainty and the instability which we experience on a daily basis. In addition to numerous illustrations of the works, the catalogue also includes short statements by the artists in which they comment on their works, thereby complementing their artistic oeuvre.

Alessandra Nappo has been the curator for contemporary art at the Staatsgalerie Stuttgart since 2020.

TENSE CONDITIONS
A PRESENTATION OF THE
CONTEMPORARY ART
COLLECTION

Ed. Alexandra Nappo,
Staatsgalerie Stuttgart
Contributions by A. Nappo

Text: English / German

184 pages
80 colour illustrations
21 × 27 cm, 8 ½ × 10 ½ in.
Softcover with flaps

£32.00 / US\$45.00
978-3-7774-3807-8
Publication date:
UK Jan 22 / US Jan 22



Exhibition
Staatsgalerie Stuttgart
16 Mar 2021 – 31 Mar 2022



A colourful journey through 70 years of American art

This lavishly illustrated publication shows outstanding works of postwar American art prior to the opening of the Museum Reinhard Ernst in Wiesbaden. From Josef Albers via Helen Frankenthaler to Andy Warhol and Julian Schnabel, they illustrate the impressive variety of abstract positions on the other side of the Atlantic.

The multifaceted wealth of some 70 years of American abstraction offers a glimpse of influential individual works and groups of artists like the New York School and the Washington Color School. The expressive interplay of forms confronts rigorous geometric compositions; picturesque works enter into a dialogue with sculptural objects. Despite their diversity, the 110 works by 45 artists emphasise above all a great delight in colour.

ABSTRACT EXPRESSIONISM
– AND BEYOND
AMERICAN PAINTING
IN THE COLLECTION
REINHARD ERNST

Eds. Reinhard & Sonja Ernst
Stiftung, Wiesbaden
Contributions by C. Zuschlag,
K. M. Limberg, C. Langer,
L. Mahony

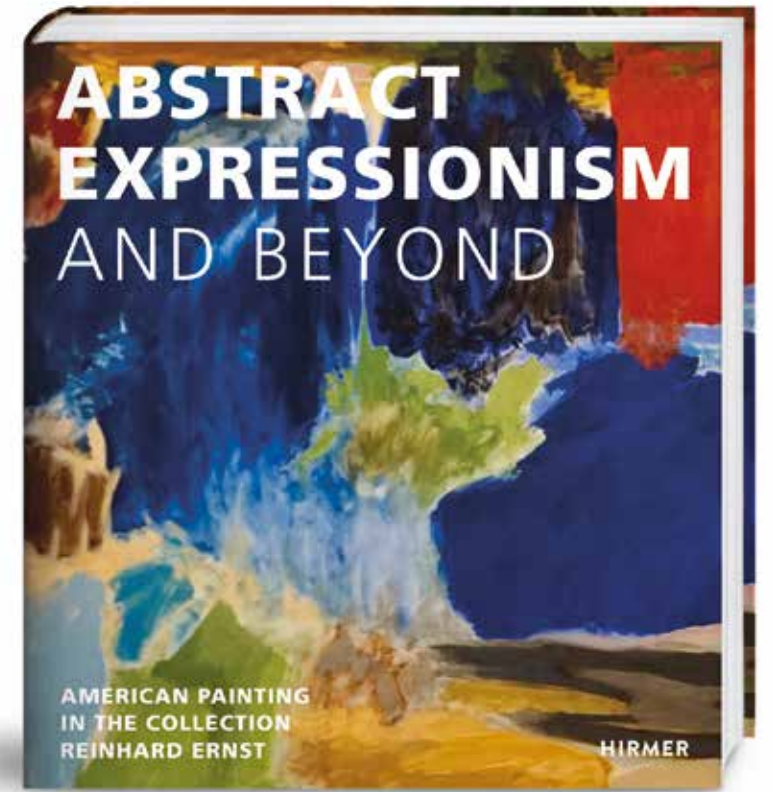
270 pages
110 colour illustrations
28.6 × 30.7 cm, 11 ½ × 12 in.
Hardcover

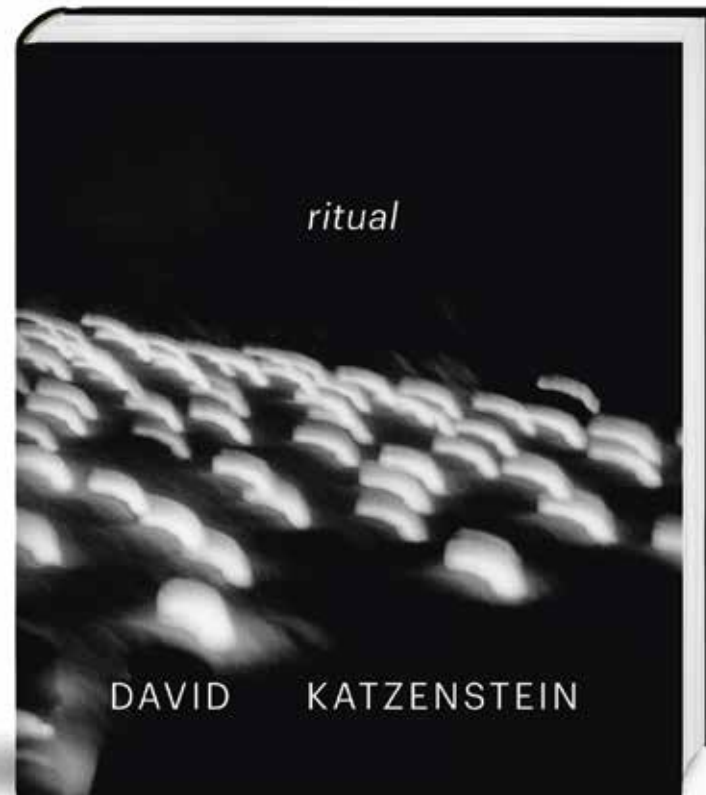
HIRMER PREMIUM
Linen binding

£49.95 / US\$68.00
978-3-7774-3874-0
Publication date:
UK June 22 / US June 22



Exhibition Opening
Museum Reinhard Ernst,
Wiesbaden
Summer 2022





These photographs by David Katzenstein emerged from his lifelong artistic journey as a visual chronicler of humanity. His mission led him to travel to many parts of the world to experience other cultures and peoples firsthand, capturing images that relate to the themes he is drawn to. In the process, he came to be fascinated by rituals.

50 | An intimate portrait of humanity depicting rituals from all over the world

The images were taken in twenty-six countries on six continents between 1982 and 2019 – a span of thirty-seven years. They document humans in the act of performing a wide array of rituals, both religious and secular. Rituals depicted herein include those of Animism, Buddhism, Christianity, Hinduism, Islam, Judaism and Shintoism. Folk festivals, military assemblies, and parades are nonreligious rituals found in everyday life. Whether rituals are religious or secular, from his experience, they are all, in some sense, sacred to those who perform them.



DAVID KATZENSTEIN RITUAL

160 pages
120 black & white photographs
25.4 × 27.9 cm, 10 × 11 in.
Hardcover

HIRMER PREMIUM
Duotone printing

£32.00 / US\$39.95
978-3-7774-3937-2
Publication date:
UK May 22 / US July 22



Latinx artist Tamara Kostianovsky began using her discarded clothes as artistic material shortly after immigrating to the United States, addressing cultural and physical displacement, assimilation and identity, and the brutal history of Latin America. Today, these emotionally charged materials coalesce in a post-colonial vision for an ecological future.

Contemporary Latinx art that combines beauty, violence and post-colonial aesthetics

Tamara Kostianovsky creates sculptures from textiles that address the relationship between landscapes, the body and violence. This volume highlights distinct bodies of her work including sculptures of butchered carcasses, slain birds and severed trees. Built with layers of texture, colour, and emotion, these works dive head-first into the tension between beauty and horror, confronting histories of systemic violence and transforming them into utopian environments.

As cultural producer, **Gonzalo Casals** devoted his career to cultural equity. Publications include: *Barbara Hammer, Evidentiary Bodies*; *Queer Holdings, A Survey of the Leslie-Lohman Museum Collection*. Casals teaches at University of the City Of New York (CUNY), New York University (NYU) and Yale University. He is currently the Cultural Affairs Commissioner for New York City, and previously held executive director positions at the Leslie-Lohman Museum of Art and El Museo del Barrio in New York.

TAMARA KOSTIANOVSKY RAPACIOUS BEAUTY

Ed. Gonzalo Casals
Essay by Rachel Vera Steinberg
Interview with the artist by
Tatiana Flores

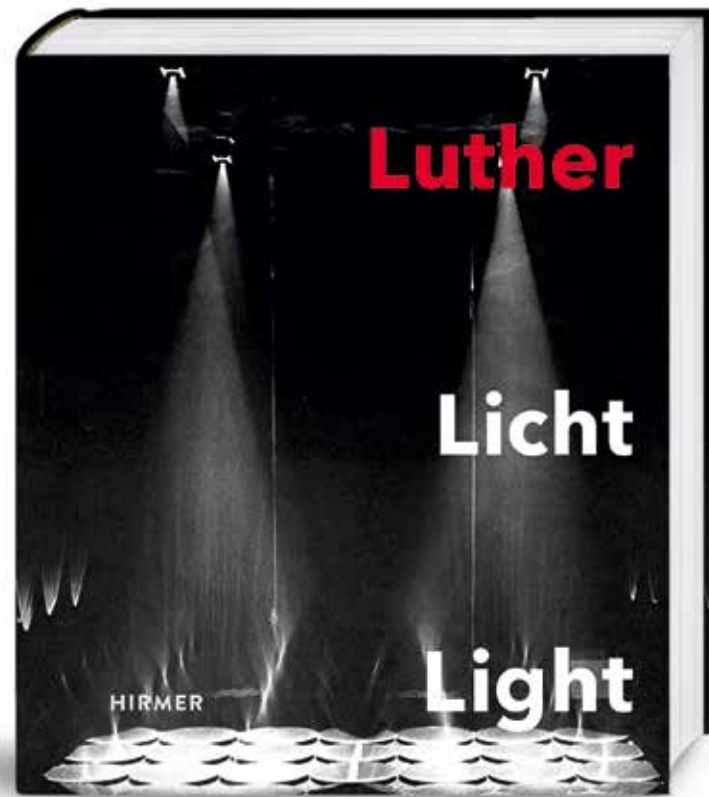
80 pages
55 colour illustrations
22.9 × 22.9 cm, 9 × 9 in.
Hardcover

£29.95 / US\$35.00
978-3-7774-3917-4
Publication date:
UK Jan 22 / US July 22



Exhibition
Smack Mellon, Brooklyn NY
25 Sept – 31 Oct 2021





Light and space, transparency and beauty were the ideals in the art of Adolf Luther (1912–1990). More than many another artist, his numerous light integrations and optically fascinating concave-mirror objects left their mark on the reality and aesthetics of the Bonn Republic. This magnificent volume provides a new look at his works and their development.

52 | Comprehensive monograph on the impressive light and object art of Adolf Luther

The monograph traces the development of this remarkable artist. From an early stage he crossed the borders of the traditional genre divisions in art, becoming an inspiration and role model for many contemporary artists today. Ultimately, Luther's art collection, extending from Beuys to Ad Reinhard, testifies to an unconventional and open mind that continues to deserve to be rediscovered. The publication closes the gaps in research and attempts a new assessment of Luther's artistic achievements.

Magdalena Broska has been the Head of Research at the Adolf-Luther-Stiftung, Krefeld, since 1990. She has published numerous publications on the work of Adolf Luther.

Silke von Berswordt-Wallrabe has been the Director of the Stiftung Situation Kunst, which is associated with the Ruhr-Universität Bochum, since 2005.

Markus Heinzelmann has been Professor of Museum Practice with a focus on international contemporary art at the Ruhr-Universität Bochum since 2021.



ADOLPH LUTHER
LICHT LIGHT

Eds. Magdalena Broska,
Silke von Berswordt-Wallrabe,
Markus Heinzelmann

Text: English / German

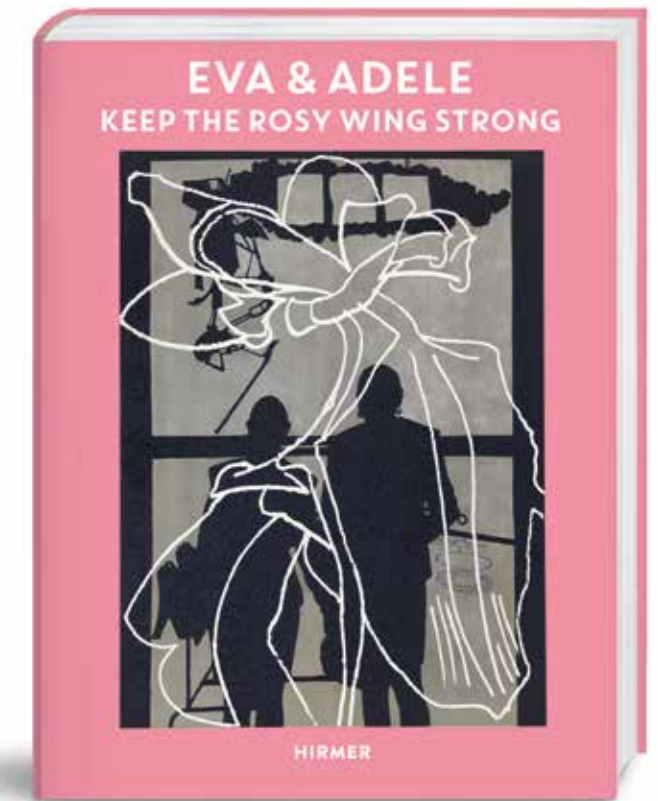
400 pages
340 colour illustrations
28 × 31 cm, 11 × 12 in.
Hardcover

HIRMER PREMIUM
Linen binding

£62.00 / US\$85.00
978-3-7774-3914-3
Publication date:
UK Jan 22 / US July 22



EVA & ADELE's work finds its raison d'être in their permanent, lifelong performance which takes place worldwide throughout the public space. The work group CUM (lat. WITH) is the essence of the interactive process. It was acknowledged as early as 1997 in the Sprengel Museum with the solo exhibition CUM, and is continued to this day in a variety of media.



Wherever we are is Museum – EVA & ADELE, in the focus of public attention for 30 years

53

EVA & ADELE requested one of two Polaroids taken by the public – co-performers – including a signature. Based on this they created a group of important drawings and paintings which they developed in the subsequent artistic process and have continued until today. The publication forms the work complex CUM in its entirety; the volume is completed by valuable text contributions by Robert Fleck, Lisa Schmidt-Herzog and Marcus Steinweg.

Nicole Gnesa is founder and owner of the Munich contemporary art gallery *Nicole Gnesa*.



EVA & ADELE
KEEP THE ROSY WING STRONG

Ed. Nicole Gnesa
Contributions by R. Fleck,
L. Schmidt-Herzog,
M. Steinweg

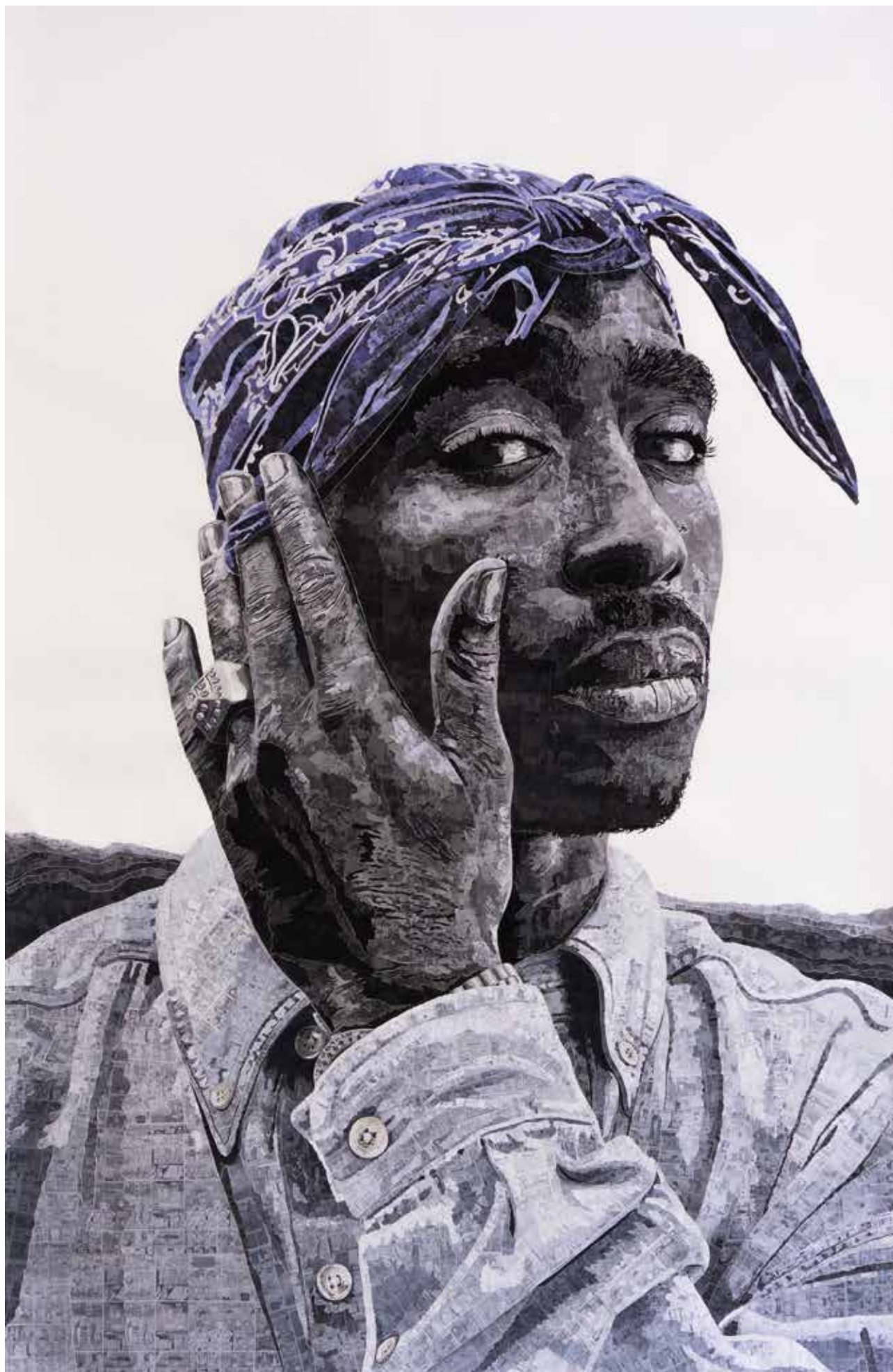
Text: German / English

168 pages
250 colour illustrations
21 × 27 cm, 8 ½ × 10 ½ in.
Hardcover

£39.95 / US\$50.00
978-3-7774-3883-2
Publication date:
UK Jan 22 / US Jan 22

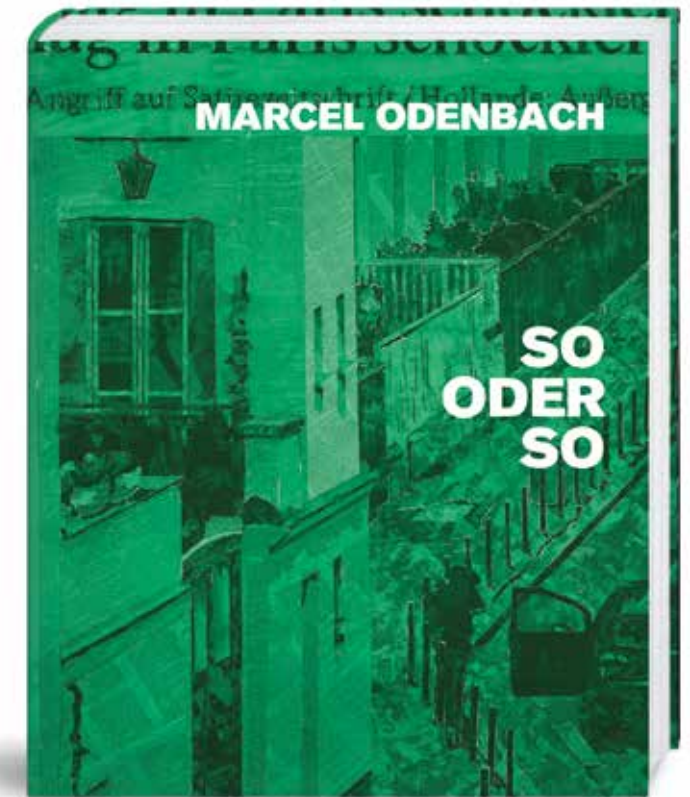


Exhibition
Nicole Gnesa Galerie, Munich
11 Nov – 12 Dec 2021



TUPAC AMARU SHAKUR, ATLANTA, FEBRUARY 1994
AFTER DANA LIXENBERG

Using collage and montage as a medium and always in connection with his own biography, Marcel Odenbach investigates politically and culturally relevant topics of his time, such as for example the process of coming to terms with Nazi crimes, remembrance culture, the effects and after-effects of European colonialism in Africa, racism and time and time again the relationship between the individual and society.



45 years of contemporaneity: the multi-layered media-critical work of Marcel Odenbach

55

The artist Marcel Odenbach (*1953) lives in Cologne, Berlin and intermittently in Ghana. Since 1976 he has worked with video. His filmic collages and installations have contributed to the fact that today video art is a central medium in contemporary international art. Parallel to this he has created a wide-ranging graphic oeuvre. In the joint consideration of his video and paper works it becomes clear that Odenbach regards art and culture under a socio-political perspective and at the same time relies on the strength of the sensuous-aesthetical experience of images.

Susanne Gaensheimer is the artistic director of the Kunstsammlung Nordrhein-Westfalen. Doris Krystof is a curator at the Kunstsammlung Nordrhein-Westfalen.

MARCEL ODENBACH

Eds. Susanne Gaensheimer, Doris Krystof
Contributions by B. Engelbach, N. Emmerichs, D. Krystof, H. Nieswandt, K. Reichert et al.

Text: English / German

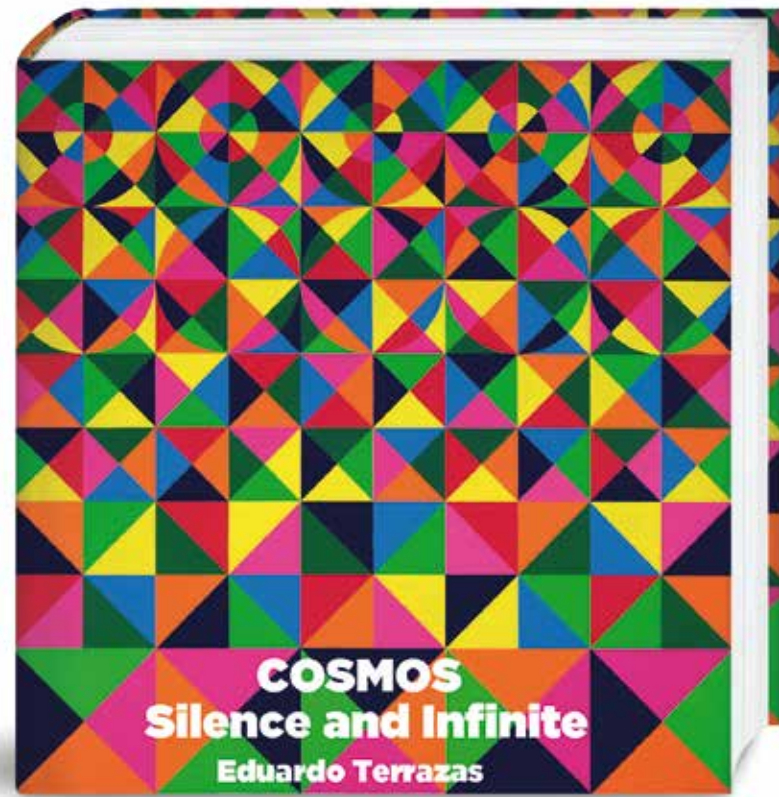
248 pages
230 colour illustrations
23 x 29 cm, 6 ¾ x 9 ½ in.
Hardcover

£42.00 / US\$60.00
978-3-7774-3827-6
Publication date:
UK Jan 22 / US Jan 22



Exhibition
K21 Kunstsammlung
Nordrhein-Westfalen,
Düsseldorf
9 Oct 2021 – 9 Jan 2022





Cosmos: Silence and Infinite offers new approaches on the stunning art works of Eduardo Terrazas (* 1936). Four well known authors present a multidisciplinary vision on the artists ongoing series *Possibilities of a Structure*. Which suggests at once a curiosity in the fabric of our universe and a profoundly human hope for an underlying rationality behind the chaos of the world.

56 | A dialogue between geometry and the order of our cosmos: Eduardo Terrazas visual striking images

Eduardo Terrazas has explored a lifetime's worth of questions about the nature of the universe through the microcosm of his images. He derives his visual reflections with a basic geometric structure and a technique that is inspired by the Huichol *tablas* from Mexican indigenous tribes. His highly colourful and playful series *Possibilities of a Structure* – of which *Cosmos* is a subseries – has been an ongoing project since 1974 and comprises over 650 works until today: an artistic exploration of the boundaries of the infinite.

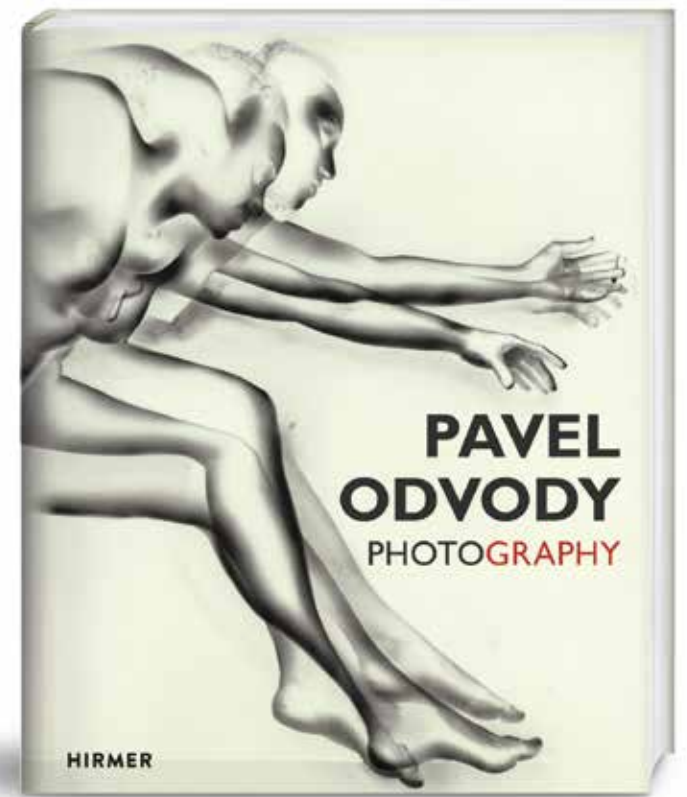
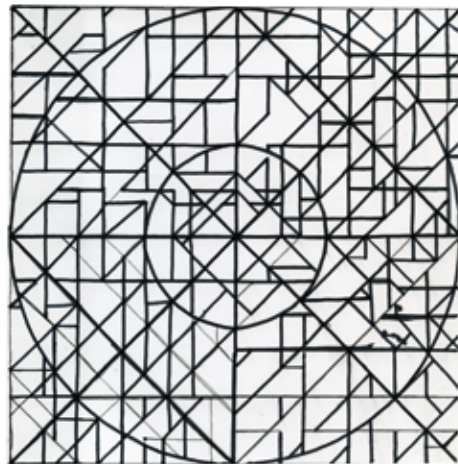
EDUARDO TERRAZAS
COSMOS: SILENCE AND INFINITE

Contributions by H. U. Obrist,
M. du Sautoy, G. Fadanelli,
A. Pierre

344 pages
400 colour illustrations
28 x 28 cm, 11 x 11 in.
Hardcover

HIRMER PREMIUM
Including a large fold out

£42.00 / US\$60.00
978-3-7774-3918-1
Publication date:
UK: June 22 / US: July 22



The black and white photographs by Pavel Odvody (*1953) fuse sensibility, memory and fantasy in an original manner. His exploration of the psyche, beyond the body, is what gets under the observer's skin. Moments of nakedness, staged in magical double exposures, wraithlike patterns or silhouettes of light, reveal the human being in their multifaceted manifestation.

Mesmerized Movement: The Subtle Handling of Light in Pavel Odvody's Work

57

The leitmotif in Odvody's photography is human beings, their physicality, their movement. Odvody experiments with different – even “incorrect” – exposures times, associating rhythm and dance in his pictures: The figure frozen in the photograph turns into a dynamic gestural expression. This volume offers for the first time an overview of the fascinating work of the photographer, who utilizes the phenomenon of light in a balance between figuration and abstraction in an unmistakably personal way.



PAVEL ODVODY
PHOTOGRAPHY

Contributions by J. Hichi,
C. Lunsford, P. Odvody

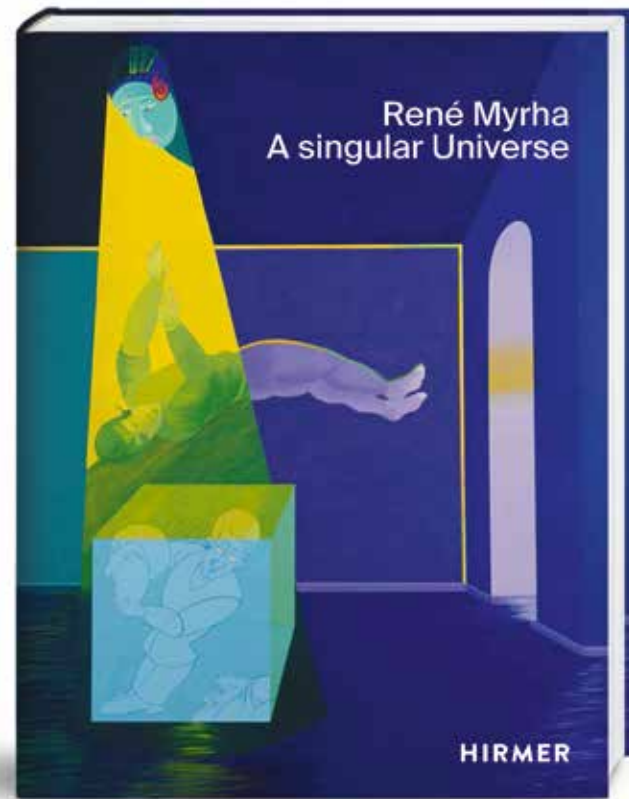
Text: English / German

192 pages
217 illustrations
23.5 x 28 cm, 9 x 11 in.
Hardcover

£32.00 / US\$40.00
978-3-7774-3872-6
Publication date:
UK Jan 22 / US July 22



Exhibition
Galerie Netuschil, Darmstadt
26 Sept – 13 Nov 2021



At the centre of René Myrha's (*1939) expressive oeuvre lie landscapes and rigorous compositional room perspectives which are transformed into stage-like settings. They form the scenery for the choreography of his figures. Myrha examines them through specific media in drawings, oil, acrylic, sculpture and reliefs.

58 | *Mysterious scenographies transformed with colour: the art of pictorial narrative by René Myrha*

Born in Delsberg in Switzerland, the painter encountered the contemporary movements of art and design during the 1960s in Paris and Milan. In the foreground of his activities lie forms and volumes which combine and break through constructed and organically created spaces. In his later works they are animated by a surreal figural universe. The publication shows a representative cross-section of Myrha's oeuvre, from Pop Art to an obsessive preoccupation with a mysterious and dramatic world of figures.

Helen Hirsch is an art historian and curator. Since 2007 she has been the director of the Kunstmuseum Thun.

RENÉ MYRHA A SINGULAR UNIVERSE

Eds. Kunstmuseum Thun,
Helen Hirsch
Contributions by H. Hirsch,
M.-R. Pagnard, I. Zürcher

Text: German / English / French

144 pages
80 illustrations in colour
21 x 28 cm, 9 x 11 in.
Hardcover

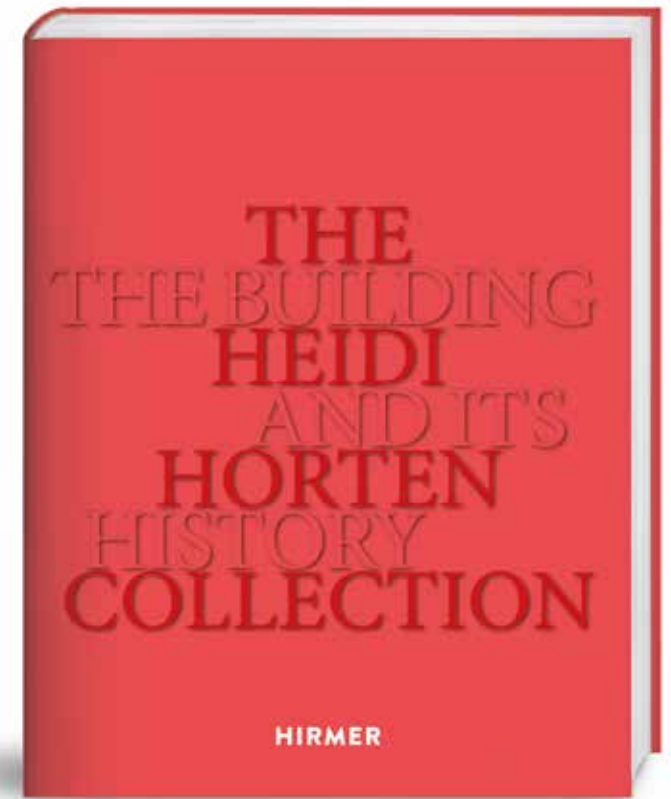
£29.95 / US\$39.95
978-3-7774-3899-3
Publication date:
UK Mar 22 / US July 22



Exhibition
Kunstmuseum Thun (CH)
11 Feb – 1 May 2022



A new art location will be opening in the heart of Vienna in the spring of 2022. The museum for the famous collection of Heidi Goëss-Horten will be completed between the Albertina and the Opera House. The first museum publication is dedicated to the creation of this new exhibition venue, its architecture and construction history, positioning it within the context of the foundation of new museums.



From the princely riding arena to Vienna's new art hot spot: The Heidi Horten Collection

Heidi Horten's art collection has been carefully built up since the early 1990s and presents its main focus on works of international modernism, Neo-Expressionism and American Pop-Art. The volume examines the previous historical buildings, their princely clients, the current redesign and the conversion of a former secular residential outbuilding into a contemporary art museum. In an interview with Heidi Goëss-Horten the collector and patron introduces herself and provides fascinating insights into a prestigious European private collection.

Agnes Husslein-Arco is an art historian and has been a museum director since 2001. She is the founding director of the Heidi Horten Collection private museum.

THE HEIDI HORTEN COLLECTION THE BUILDING AND ITS HISTORY

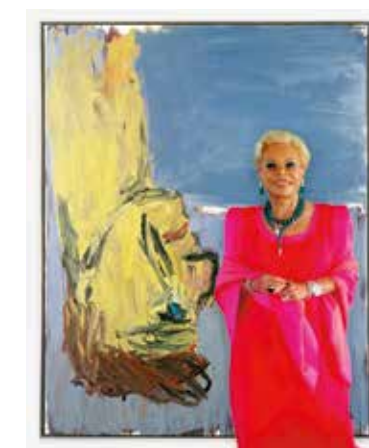
Ed. Heidi Horten Collection,
Agnes Husslein-Arco
Contributions by
A. Husslein-Arco, M. Boeckl,
M.-T. Harnoncourt, E. Fuchs,
C. Kuhlmann, A. Nierhaus,
M. Rauchensteiner

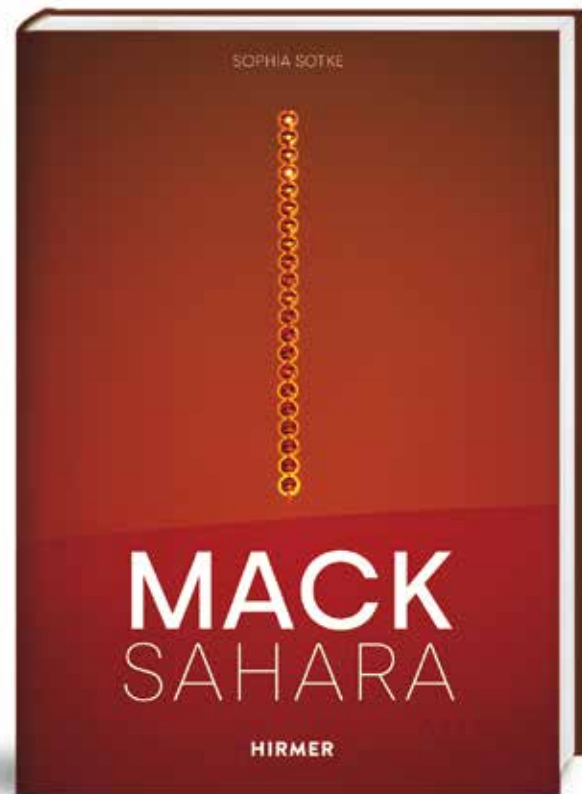
244 pages
200 colour illustrations
23 x 29 cm, 9 x 11 ½ in.
Hardcover

£42.00 / US\$60.00
978-3-7774-3888-7
Publication date:
UK Apr 22 / US July 22



Exhibition
Heidi Horten Collection,
Vienna
Spring 2022





Heinz Mack's Sahara Project is legendary. In 1968 he installed for the first time light columns with a height of up to 11 metres which reflected and mirrored the glaring sunlight in the Tunisian desert. Nature and object fused to create an artwork of breathtaking beauty. This comprehensive volume records the history and ideas of this spectacular project over four decades.

60 | “Tomorrow, however, in the search for a new dimension of art, we shall also have to seek out new spaces”

Heinz Mack, 1959

Sophia Sotke's in-depth presentation traces an arc from the conception of the project in 1958/59 via the sensational film *Tele-Mack* (1968) and the subsequent *Expedition into Artificial Gardens* of 1976 in Algeria and Greenland to the artistic experiments which Mack carried out in the Wahiba Desert in Oman in 1997. The question regarding the importance of the Sahara Project in Mack's oeuvre is examined together with his role in the development of Land Art. Hitherto unpublished photos of the expeditions into the desert and the Arctic regions provide new insights.

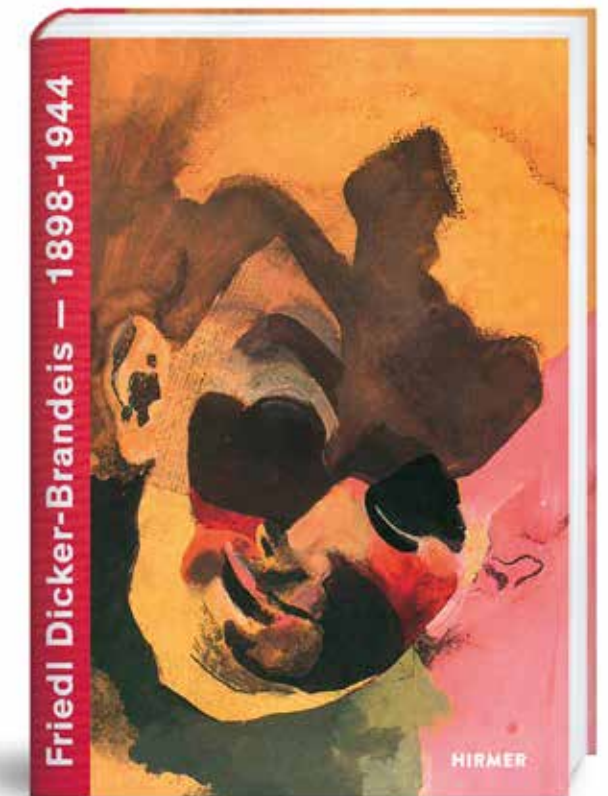
Sophia Sotke is a scientific assistant in Heinz Mack's studio and wrote her doctoral thesis on the subject of his Sahara Project at Cologne University.

MACK – SAHARA
FROM ZERO TO LAND ART
HEINZ MACK'S "SAHARA
PROJECT" (1959–1997)

Author: Sophia Sotke

140 pages
42 colour illustrations
17 x 24 cm, 6 ¾ x 9 ½ in.
Hardcover

£25.00 / US\$29.95
978-3-7774-3922-8
Publication date:
UK: Apr 22 / US: July 22



Friedl Dicker-Brandeis was one of the most important students of the Weimar Bauhaus. Initially she specialised in textile and graphic design, then later worked as an interior designer. Her paintings reflect her profound study of the classical avant-garde. The publication traces in detail the wide-ranging creative achievements of an artist who also suffered political persecution.

The exceptional artist Friedl Dicker-Brandeis and her wide-ranging achievements

61

Friedl Dicker-Brandeis (1889–1944) was a painter, art teacher and politically active poster artist. The lavishly illustrated volume positions her work within the framework of Classic Modernism and shows how versatile she was as an artist. She was persecuted by the Nazi regime and tried until the end to encourage children in the ghetto of Theresienstadt to draw. The various text contributions describe the particular characteristics of her artistic work as well as the art therapy which she developed.

Brigitte Reutner-Doneus is an exhibition curator and head of the collection of prints and photographs in the Lentos Kunstmuseum Linz.

Hemma Schmutz is the artistic director of the Lentos Kunstmuseum Linz.

FRIEDL DICKER-BRANDEIS
1898–1944

Ed. Lentos Kunstmuseum Linz,
Hemma Schmutz, Brigitte
Reutner-Doneus
Contributions by
J. Harasimovicz, K. Hövelmann,
S. Kitzberger, J. Kordjak,
B. Luger-Goyer, E. Makarova,
R. Postuvanschitz, C. Rainer,
B. Reutner-Doneus,
A. Romauch, H. Schmutz, Georg
Schrom, H. Wróblewska-Straus

Text: English / German

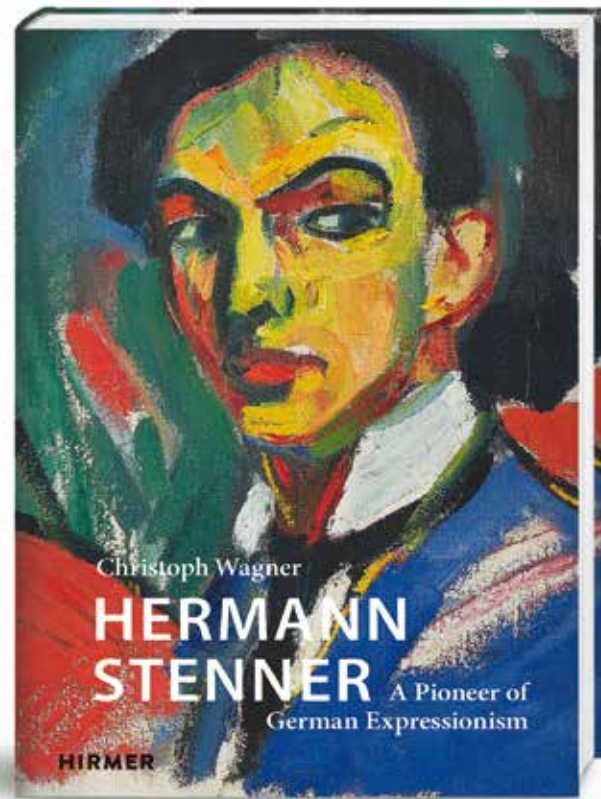
252 pages
150 colour illustrations
21.5 x 27.7 cm, 8 ¾ x 10 ¾ in.
Hardcover

£39.95 / US\$50.00
978-3-7774-3846-7
Publication date:
UK March 22 / US March 22



Exhibition
Lentos Kunstmuseum Linz
1 Jan – 1 Aug 2022





The painter Hermann Stenner (1891–1914) was one of the outstanding talents of the 20th century. It is impressive to note that he achieved his rapid artistic development and distinct pictorial language during just five years of study and creative work. His remarkably extensive oeuvre is being rediscovered today following his death at an early age during the First World War.

62 | Lavishly illustrated artist monograph on a pioneer of German Expressionism

Stenner was born in Bielefeld and belonged to the circle of Westphalian Expressionists as well as the “Hölzel Circle”. His career began very promisingly. In 1913, Stenner was already participating in important exhibitions in Germany and abroad, his works were shown beside those of artists like Egon Schiele and Max Slevogt. In the next year, only a few months before he died in the war, he executed the cycle of wall paintings in the entrance hall of the Werkbund exhibition in Cologne – now destroyed – together with Oskar Schlemmer and Willi Baumeister.

Christoph Wagner is Professor of Art History at the University of Regensburg. His numerous publications on modern art have earned him an international attention.

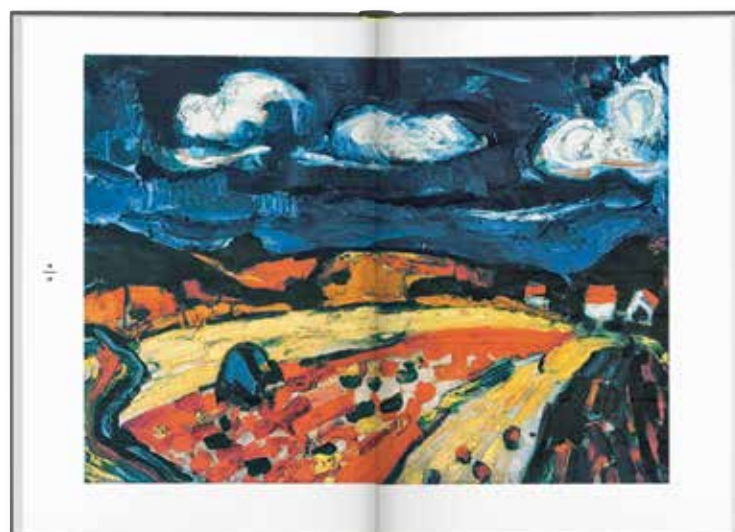
HERMANN STENNER
A PIONEER OF GERMAN
EXPRESSIONISM

Ed. Christoph Wagner

72 pages
55 colour illustrations
14 × 20.5 cm, 5 ¼ × 8 in.
Hardcover

HIRMER PREMIUM
Luxury binding

£9.95 / US\$13.00
978-3-7774-3823-8
Publication date:
UK Jan 22 / US Jan 22



The artistic oeuvre of Ruth Baumgarte (1923–2013) is firmly rooted in the representational tradition. On the basis of the latest scientific research it is presented here with a complete catalogue raisonné in an opulent, three-volume edition.

“Without the inner experience no art can arise!”

Ruth Baumgarte

In the essay volume a portrait of the life of the artist is sketched out to reflect the biographical and cultural-historical milestones of her life; the position of Baumgarte's oeuvre in art history is examined; and the artist's particular relationship to Africa is explained. The volume is complemented by a detailed illustrated biography. The second volume lists and illustrates all Baumgarte's artistic works. Her illustrations are published in their entirety for the first time in the third volume, thereby opening up an exciting chapter in illustration in postwar art.

RUTH BAUMGARTE
CATALOGUE RAISONNÉ
VOL. I-III

Ed. Kunststiftung Ruth Baumgarte
Authors: Wiebke Steinmetz, Viola Weigel
Contributions by R. M. Fischer, R. Giesen, E. J. Gillen, H. Lethen, C. Präger, B. Reifenscheid, R. Spieler

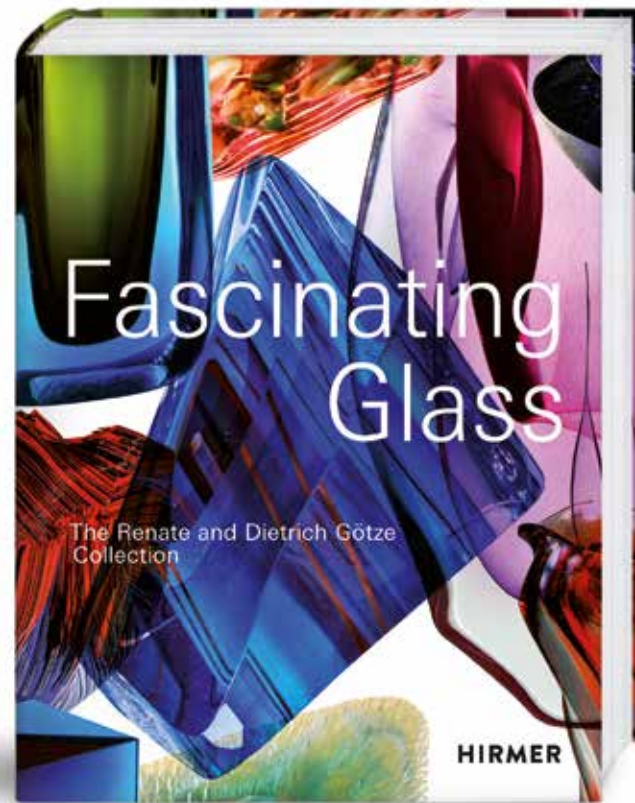
Text: English/German

3 volumes
1104 pages
3450 colour illustrations
27 × 32 cm, 10 ½ × 12 ½ in.
Hardcover

HIRMER PREMIUM
Decorative slipcase

£175.00 / US\$245.00
(All three volumes are sold together)
978-3-7774-3838-2
Publication date:
UK June 22 / US June 22





Glass is a magical material through which light can shine. Throughout its millennial history, its colourful splendour and malleability have always exerted a particular fascination and a creative attraction. The book offers a profound and lavishly documented panorama of artistic glass design in Europe and the United States since the 1870s.

64 | *Fantasy and sensuousness – the colourful worlds of glass art in a magnificent volume*

Over many years Renate und Dietrich Götze have assembled one of the world's most important collections of glass vessels, comprising some 500 exclusive objects. It reflects not only the collectors' passion for this luminous material and its unlimited opportunities for inspiring the imagination, but also their tremendous expertise. The volume is a compendium of glass art with numerous artist biographies, a directory of the glass foundries, their techniques and symbols – and, above all: a feast for the eyes!

Dietrich Götze is a doctor and the former managing partner and publisher of the scientific publishing house Springer Heidelberg/New York/Tokyo.

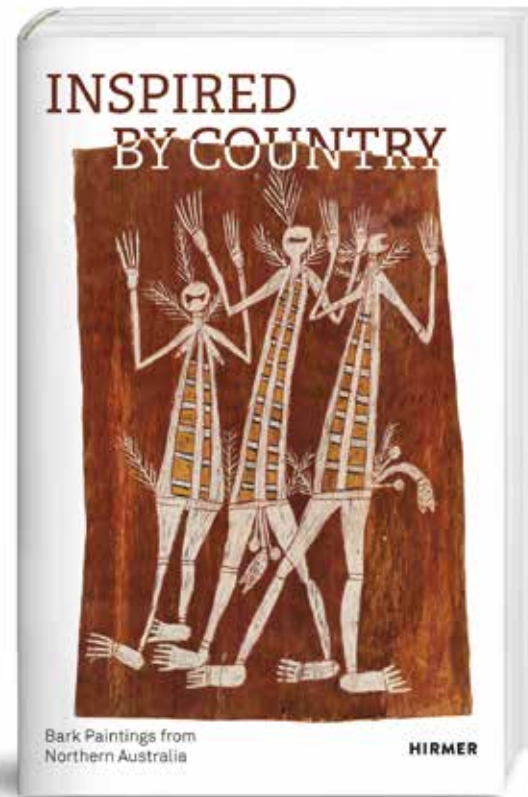
FASCINATING GLASS THE RENATE AND DIETRICH GÖTZE COLLECTION

Dietrich Götze, Kirsten Limberg

376 pages
533 colour illustrations
22 x 28 cm, 8 ¾ x 11 in.
Hardcover

£55.00 / US\$75.00
978-3-7774-3902-0
Publication date:
UK Jan 22 / US July 22





The Gerd and Helga Plewig Collection of Bark Paintings from Northern Australia with works mainly from the 1950s to 1970s is currently considered the best collection of its kind outside of Australia. It includes works from the Kimberley, Wadeye, the Tiwi Islands, Arnhem Land and Groote Eylandt by artists like Yirawala, Mawalan Marika and Mungurrawuy Yunupingu.

66 | “Country is alive for us, it cares for us, communicates with us, and we are part of it.”

INSPIRED BY COUNTRY
BARK PAINTINGS FROM
NORTHERN AUSTRALIA –
THE GERD AND HELGA
PLEWIG COLLECTION

Ed. Michaela Appel, Museum
Fünf Kontinente
Contributions by W. Caruana,
J. Goldhahn, T. Klingender,
W. Marika, S. K. May, L. Taylor,
G. Yunupingu

224 pages
171 colour illustrations
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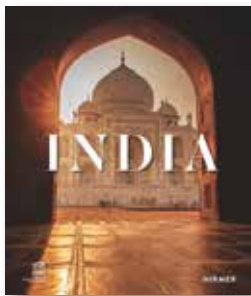
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Linen binding with debossing

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978-3-7774-3916-7
Publication date:
UK March 22 / US July 22

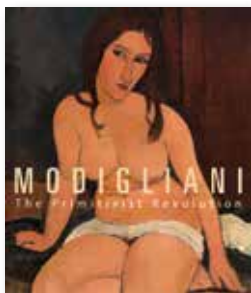


Exhibition
Museum Fünf Kontinente,
Munich
18 March – Autumn 2022

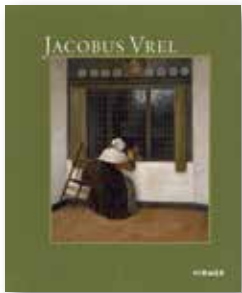




INDIA
UNESCO World Heritage Sites
 Eds. S. Jain, V. Sheel Oberoi
 Photo editor: R. Chawla
 240 pp., 250 col. illus.
 25.2 × 30.5 cm / 10 × 12 in.
 Hardcover
 978-3-7774-3571-8
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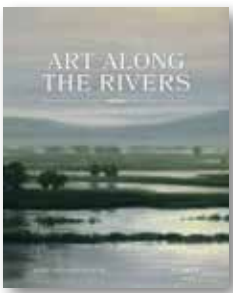
MODIGLIANI
The Primitivist Revolution
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 M. Restellini, K. A. Schröder
 216 pp., 240 col. illus.
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**Looking for Clues
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 turier, 256 pp., 244 col. illus.
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 978-3-7774-3588-6 (French)
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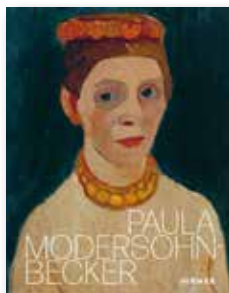
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 224 pp., 200 col. illus.
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 978-3-7774-3754-5
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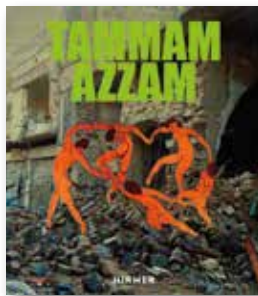
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Melee
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 248 pp., 103 col. illus.
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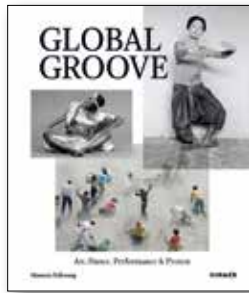
MAIOLICA IN RENAISSANCE VENICE
**Ceramics and Luxury
 at the Crossroads**
 Eds. K. Tsoumis, Gardiner Museum,
 Toronto
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 Hardcover
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 Kunstmuseum Den Haag, Museen Stade
 160 pp., 185 col. illus.
 22 × 26 cm / 8 ½ × 10 ¼ in.
 Softcover with flaps
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GLOBAL GROOVE
Art, Dance, Performance & Protest
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 Text: English / German
 384 pp., 270 col. illus.
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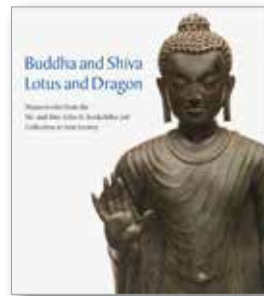
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 in cooperation with the INAH, Mexico
 360 pp., 395 col. illus.
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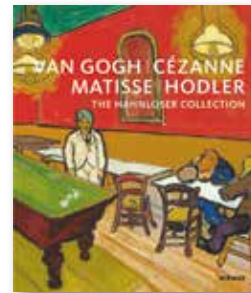
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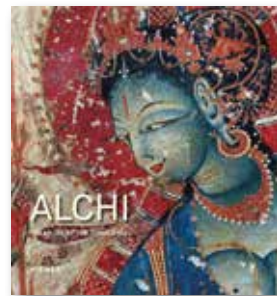
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 HODLER**
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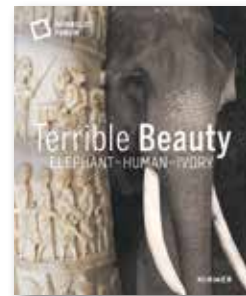
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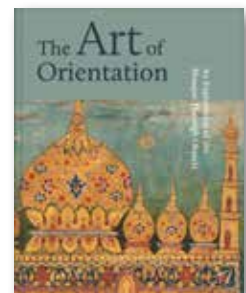
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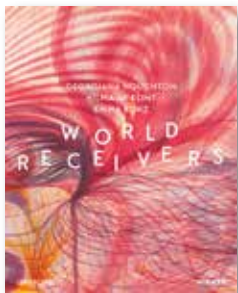


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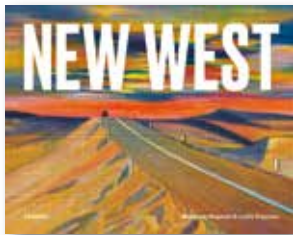
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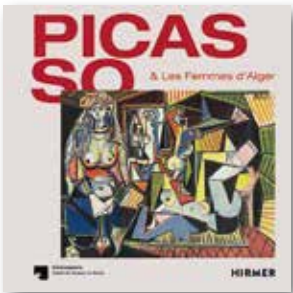
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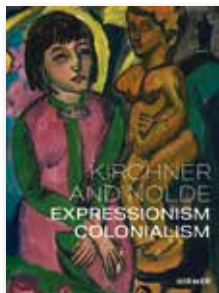
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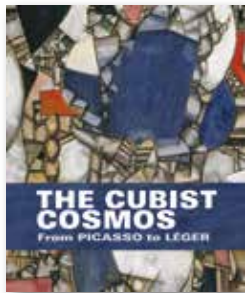
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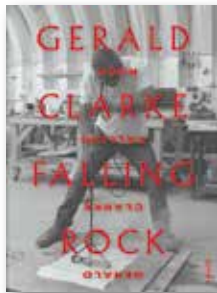
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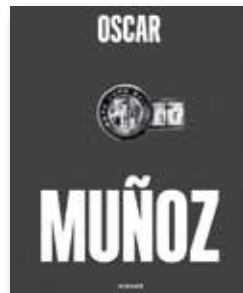
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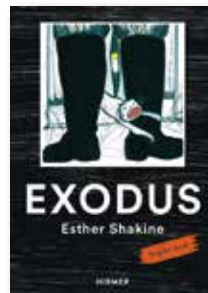
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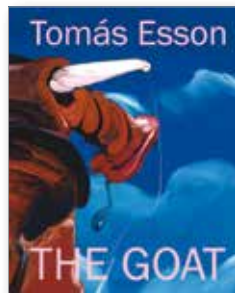
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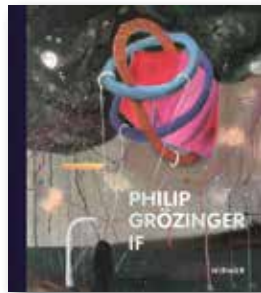
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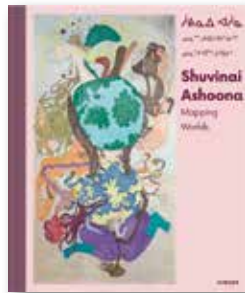
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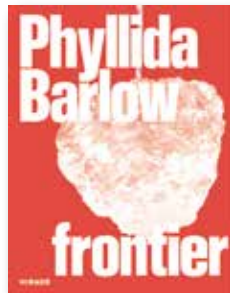
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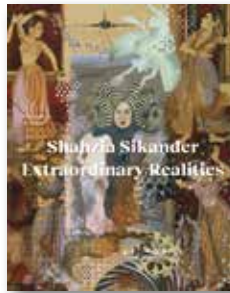
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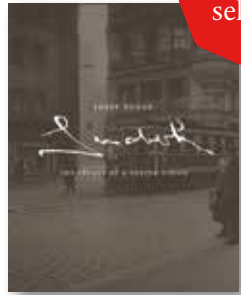
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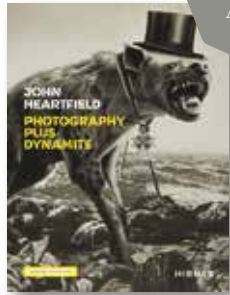


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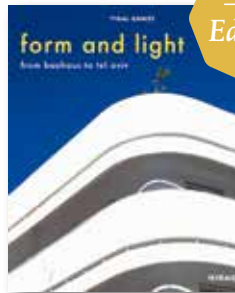


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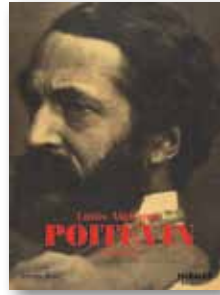


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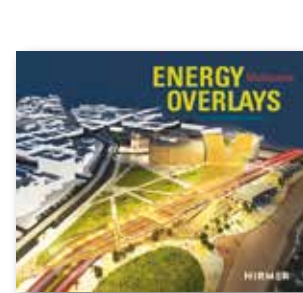


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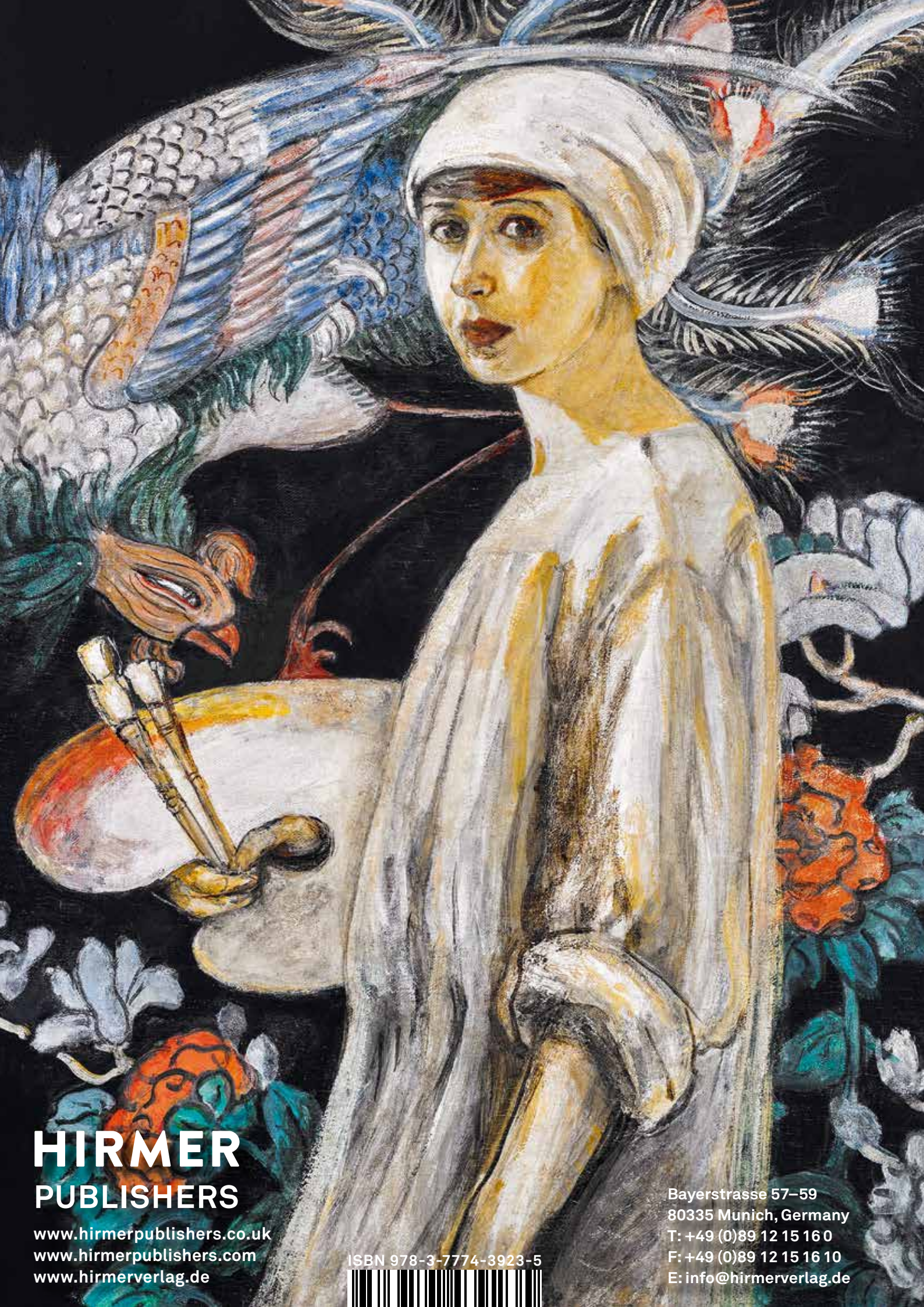
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