AMERICANS IN PARIS
Americans in Paris: Artists Working in Postwar France, 1946–1962 delves into the various circles of artists who lived in France following World War II. Featuring new scholarship and illuminating essays, this groundbreaking volume illustrates many of the paintings, sculptures, drawings, prints, photos, and films produced during these fertile years.

The lavishly illustrated volume introduces the story of the American creative community that inhabited the City of Light following the Second World War. Proposing Paris as decisive for the development of postwar American art, this volume investigates the academies where many of these artists studied, the spaces where their work was exhibited, the aesthetic discourses that animated their conversations, their interactions with European artists, and the overarching issue of what it meant to be an American abroad.

Debra Bricker Balken is a curator, scholar, and writer who has assembled numerous museum exhibitions relating to American modernism and contemporary art.

Lynn Gumpert is Director of the Grey Art Gallery, NYU, where she has overseen more than seventy exhibitions.

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ARTISTS

James Bishop
Norman Bluhm
Robert Breer
Ed Clark
Ralph Coburn
Harold Cousins
Beaudoft Delaney
Claire Falkenstein
Sam Francis
Leon Golub
Al Held
Carmen Herrera
Sheila Hicks
Shirley Jaffe
Paul Jenkins
Ellsworth Kelly
William Klein
Joan Mitchell
Kenneth Noland
Peter Saul
Kimber Smith
Nancy Spero
Shinkichi Tajiri
Mark Tobey
Jack Youngerman et. al.
Gustav Klimt (1862–1918) is world famous for his golden, ornamental works, his flowing colours and his sensuous portrayal of women. But where did he find the inspiration for his multi-faceted oeuvre? How well did he know Vincent van Gogh? Did he ever see a picture by Henri Matisse? Large-format comparisons reveal Klimt’s artistic sources.

Modern European art was omnipresent in Vienna in around 1900 – in the Vienna Secession, in galleries, art magazines and private collections. The Viennese artist Gustav Klimt was receptive for the pictorial language of his contemporaries like Alma-Tadema, Minne, Rodin, Toorop, Hodler; Van Gogh, Monet, Khröpf, Toulouse-Lautrec, Whistler and Matisse, and adapted elements from a variety of artistic styles. The encounter between his works and those of the artists with whom he was associated reveals significant and often surprising parallels.

Who inspired Gustav Klimt, the great master of Viennese Modernism? A search for clues

KLI M T
INSPIRED BY VAN GOGH,
RODIN, MATISSE
Ed. Van Gogh Museum
Amsterdam, Belvedere, Vienna
Contributions by S. Auer, E. Becker, M. Bisanz-Prakken, M. Fellinger, L. Smit, R. Suijver
240 pages,
175 colour illustrations
23 × 29.8 cm, 9 × 11 ¾ in., hardcover
HIRMER PREMIUM
Cover with UV lacquer
£35.00 / US$45.00
978-3-7774-3518-3
Publication date:
UK Nov 22 / US Dec 22
Exhibition
Van Gogh Museum,
Amsterdam
7 Oct 2022 – 8 Jan 2023
Belvedere, Vienna
3 Feb – 29 May 2023

ARTISTS
The catalogue highlights Latin American masterpieces, including paintings, sculptures and decorative arts, made shortly after the conquest and before the independence movements. Arranged regionally, the essays explore how artists found freedom despite colonial authority. While pleasing clients, many artists of Indigenous and African descent also reclaimed and re-shaped the arts for themselves and their new colonial realities. Epilogue essays will consider modern and contemporary trends.

Jorge F. Rivas Pérez is the Frederick and Jan Mayer Curator of Latin American Art and department head at the Denver Art Museum. He is also editor of ReVisión: Art in the Americas (Hirmer Publishers, 2021).

Captivating masterpieces from three centuries of art in Spanish America

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Flowers are a symbol for love and life as well as for decay and destruction. More than 120 works in a variety of media, including painting, photography, video and installation, show the changes in meaning and the topicality of the subject: from the study of colour and form via socio-political and gender-specific questions to reflections on existence, the environment and new technologies. This lavishly illustrated catalogue also offers an art-historical review, essays on the political dimension and on everyday culture in our dealings with flowers.

Artists


Between beauty, symbolism, society and the environment – flowers open our hearts

Flowers have been a popular motif in art for centuries. As the epitome of natural beauty and earthly mortality since the Baroque era, flowers have lost none of their fascination for artists in the 20th and 21st centuries. Why does modern and contemporary art turn so frequently to this multi-faceted subject?
Around 1700, artists in Udaipur began creating large, immersive paintings to convey the mood (bhava) of the city’s palaces, lakes, and mountains. A Splendid Land explores how painters depicted places, mapped terrains and triggered memories to foster political and personal attachments to land. By examining social networks, ecological relations, and pleasurable pursuits, and by drawing upon previously untranslated sources and engaging with the history of the senses, the catalogue opens early modern art history to new interpretative possibilities.

Dipti Khera is Associate Professor of Art History, Department of Art History, and Institute of Fine Arts, New York University.
Debra Diamond is Elizabeth Moynihan Curator of South and Southeast Asian Art, National Museum of Asian Art, Washington, D.C.

How and why did painters centre sensory experience, enchanting emotions and cultural landscapes in South Asia? A Splendid Land is the first book to address this question through dazzling paintings made over a period of two hundred years that extends from Mughal to colonial India. The works have never been published or exhibited in the United States.

Magnificent volume on Udaipur artists’ pictorial techniques, which immerse viewers in the lake city’s abundance.

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The city of Berlin has played a very special role in the history of Hungarian art and culture. Even before the First World War, the expanding metropolis provided artists with a stage for exhibitions in which they could present themselves within an international context. After the end of the political reshaping of Hungary through the Hungarian Soviet Republic and the victory of reactionary forces, from 1919 cosmopolitan Berlin became a place of creative freedom for Hungarian artists in exile. The result was a display of artistic fireworks that can now be explored in texts and images.

Ralf Burmeister is the head of the Artists’ Archive at the Berlinische Galerie and co-curator of the exhibition *Magyar Modern. Hungarian Art in Berlin 1910–1933*. András Zwickl is head curator of the Paintings Collection (1800–1945) at the Hungarian National Gallery in Budapest and co-curator of the exhibition *Magyar Modern. Hungarian Art in Berlin 1910–1933*.

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**ARTISTS**

Following industrialisation and urbanisation, in around 1900 the street moved into focus as an elemental part of life. In the works of the Futurists and Expressionists it advanced to become a symbol for progress and mobility, for modern life in general. Since then the topos has permeated art: as a psychogram of society, an expression of collective and individual longings and fears, within the context of happenings or graffiti and with recent new definitions within the framework of ecology, participation and democratic movements.

René Zechlin has been the director of the Wilhelm-Hack-Museum in Ludwigshafen since 2014. Astrid Ihle has been the curator for modern and contemporary art at the Wilhelm-Hack-Museum in Ludwigshafen since 2017.

The significance of the street is complex: it is a place of representation, self-dramatisation and communication, of resistance and protest. In this lavishly illustrated volume we encounter the bandwidth of this highly topical subject and its implementation in painting, graphics, photography, film, performance and installation during the 20th and 21st centuries.
On the occasion of his 85th birthday, the famous international German artist Georg Baselitz (b. 1938) has donated a collection of works on paper to both the Albertina Museum in Vienna and the Morgan Library & Museum in New York. The publication combines the 100 sheets to create a representative retrospective, providing by virtue of its concentration an important contribution to the understanding of his entire oeuvre.

The two extensive sets of drawings and watercolours date from different creative phases from the early 1960s to the present day. Through this direct medium the works provide an intimate insight into the artist’s creative process across the past five decades. An interview with Georg Baselitz conducted to mark this publication provides information about the significance of the works on paper in the genesis of his works and within his oeuvre.

Antonia Hoerschelmann has been the curator for Modernism and Contemporary Art at the Albertina Museum in Vienna since 1992.

Isabelle Dervaux has been the curator for Modern & Contemporary Drawings at the Morgan Library & Museum in New York since 2005.

To mark the 85th birthday of Georg Baselitz: a retrospective with 100 works on paper
Kubra Khademi (b. 1989) lives in Paris and focuses in her work on her life as a woman and a person with direct experience as a refugee. This makes it both political and highly topical. Multi-faceted themes pervade her art, including her function as a mouthpiece and as an element in the fight for the fundamental rights of women, as well as artistic work in exile and in a Muslim society.

Controversial – the Afghani artist, feminist and activist Kubra Khademi

In paintings and more recently with the use of photographic techniques and embroidery, Khademi presents tranquil nude female figures that – depending on the angle – can nonetheless be interpreted as provocative. They are juxtaposed with impressive performances that draw on the artist’s own physical experiences as a subject. Khademi focuses her attention on the male-dominated society in countries like her native Afghanistan, linking together motifs from mythology, art history and politics. This overview publication presents her oeuvre in all its complexity.
Over the course of seven decades, Twinka Thiebaud has collaborated with more than thirty artists working in photography, painting and drawing. This catalogue explores her body of work as an artist’s model alongside developments in photographic techniques and technology, and the role of nature in defining West Coast experimentation.

Seventy years, thirty-three artists, one subject: Twinka Thiebaud

This is the first book to highlight Twinka Thiebaud’s long career and influence as an artist’s model, while also exploring the artistic processes of numerous West Coast-based artists working today. Comprised of 120 paintings, drawings and photographs that date from the 1940s through 2021, this catalogue’s essays and interviews investigate the body/nature relationship in photographs of Thiebaud from the 1970s and 2000s, and her collaborations with such artists as Wayne Thiebaud, Judy Dater, Elizabeth Opalenik and John Reiff Williams.

Jayme Yahr is associate curator at the Crocker Art Museum. In addition she has published widely on the Century Illustrated Monthly Magazine, American works on paper, and donor museums.
Life Magazine, the London Observer, and the New York Times Magazine are just a few publications in which the iconic photographs of Abe Frajndlich have been published during his imposing career. In this elegantly designed volume he presents his favourite and most recent works, including the playful and striking portraits of Gerhard Richter, Miles Davis and Cindy Sherman along with the breathtaking shots of landscapes and architectural structures. Frajndlich complements the images with personal anecdotes and texts about his shoots.

The most striking and iconic shots of Abe Frajndlich’s long-standing photography career

Abe Frajndlich is an American photographer known above all for his portraits of celebrities. As a photographer and reporter, he has worked for various renowned magazines.
Contemporary portraiture offers a way to consider the mutable yet enduring qualities of familial relationships and the internal and external forces that affect our bonds with others. For example, interpretations of distance—whether emotional, physical, or geographical—have recently become more fraught. By recognizing the transformations that occur in the genre of portraiture and the threads that today’s portraits share, we can better understand the universality and specificity of kinship.

Dorothy Moss is Curator of Painting and Sculpture at the National Portrait Gallery, Smithsonian Institution, Washington, D.C.

Leslie Ureña is Curator of Photographs at the National Portrait Gallery, Smithsonian Institution, Washington, D.C.

Recent events have pushed artists to visualize ideas of closeness in a new light. *Kinship*, published on the occasion of the National Portrait Gallery’s next “Portraiture Now” exhibition, features the work of eight leading contemporary artists who explore familial relationships through photography, painting, sculpture and performance.

Eight of today's leading artists explore the complex nature of relationships

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**ARTISTS**

An intimate encounter with Frederick Law Olmsted and his oldest trees

Frederick Law Olmsted (1822–1903) is considered the father of landscape architecture in the United States and created several renowned urban parks and park systems around the country. With a stunning black and white series of trees by Stanley Greenberg dating to the beginnings of these parks, this volume offers an intimate encounter with Olmsted, his motifs and heritage.

Central Park in New York, the Emerald Necklace in Boston, park systems in Chicago, Milwaukee, Buffalo, Rochester and Louisville – trees have been essential elements of all of Olmsted’s park designs. New York-based photographer Stanley Greenberg pays tribute to them with his portrait series of these beautiful and dignified giants. Three essays by renowned experts on history, sociology and landscape architecture complement the narrative and present an interdisciplinary vision of Olmsted’s achievement.

Tom Avermaete is professor for history and theory of urban design/architecture at the ETH Zurich.
Kevin Baker is a novelist, historian and journalist and has written for many major periodicals.
Mindy Thompson Fullilove is a social psychiatrist and professor of urban policy and health at The New School, New York.

In these layered works, Yoon continues to address the subject matter of diasporic experience, colonialism, imperialism and militarism, but with a politicized awareness of what it means to live and work as a diasporic artist on land stolen from Indigenous peoples. Characterized by a restrained poetic style, use of slowness and repetition, and sensory use of sound, Yoon’s recent corpus is undergirded by a strong environmentalist thrust. Recurring tropes include cinematic tableaux of individuals integrated within the Pacific West Coast’s stunning natural landscapes.

Diana Freundl is Interim Chief Curator at the Vancouver Art Gallery where she has curated exhibitions with a focus on Asian art. She is Executive Editor of Yishu Journal of Contemporary Chinese Art.

Zoë Chan is Assistant Curator at the Vancouver Art Gallery. Her past projects have delved into a range of subject matter including storytelling, documentary practices, youth, food, and diasporic identity.
The photographs in Nicholas Pollack’s new book Meadow were made between 2015–2020 in and around Secaucus, New Jersey, U.S. Inspired by the landscape of the New Jersey Meadowlands, Meadow is a body of work about a small plot of land and the friendships and interactions between a group of truck drivers who forge a transcendent relationship with the place.

Meadow is tied to place – specifically, a place that is neglected by society. It tells the story of a group of truck drivers who made a piece of overlooked salt marsh their own. Operating in the tradition of documentary style photography, Pollack shows both the social and the physical landscapes of America in Meadow. This book is Nicholas Pollack’s ode to a small portion of the sprawling New Jersey Meadowlands, to its people and its landscape, and to the humanity enveloped in a post-industrial landscape.

Nicholas Pollack is a photographer based in Brooklyn, NY. His works have been exhibited internationally and are held in collections including the Museum of the City of New York and the Zimmerli Art Museum at Rutgers University. Publications that have featured his work include Juxtapoz Magazine, Vice, and Vogue.

For over fourteen hundred years, al-Hijrah, the famous story of the Prophet Muhammad’s (ﷺ) ‘migration’ from Makkah to Madinah, has been told and retold by generations of Muslims throughout the world. Situating the Hijrah firmly within the geography in which it unfolded, the book uses the sacred landscape of the Hijrah as a receptacle for its stories, memories and the events that took place along the route, thus providing tangible links between us and this momentous journey as never before experienced.

Idries Trevathan is a curator of Islamic art at the King Abdulaziz Center for World Culture (Ithra) in Dhahran, Saudi Arabia.

A unique retelling of the famous Hijrah story through landscape and culture
Time to reconsider what responsibilities we have – the sustainable art of Mary Mattingly

Life on Earth depends upon clean air and water, biodiversity, and a stable climate. These global commons—the ecosystems and processes that regulate the stability of the Earth system—are the foundation of human life, economy and society. As a visual artist, Mary Mattingly is a messenger for ways how we can value these commons which makes her work highly topical and important. The comprehensive publication features an extensive overview of her instalments and performances, including the Swale, an edible landscape on a barge in New York City.

Nicholas Bell is president and CEO of the Glenbow Museum in Calgary, Canada. He is an author and editor of numerous volumes, including John Grade: Reclaimed, Hirmer Publishers 2018.

Julie Decker is director and CEO of the Anchorage Museum in Alaska. She has written extensively on art and architecture and has edited numerous publications, including Thought Experiments: The Art of Jonathon Keats, Hirmer Publishers 2021.

As we navigate the early decades of a new epoch defined by the measurable human imprint on the earth, the question of how we will reconcile our behaviour with the evidence of its catastrophic effect is yet to be answered. With her works on sustainability, US artist Mary Mattingly (b. 1979) examines how we can connect and reconnect to Earth.
Since its founding in 1869 by the abolitionist-led American Missionary Association, Tougaloo has made the fight for equality central to its mission. When leaders of the New York art world began a rich program of art acquisitions at Tougaloo in 1963, the College became a nexus, fostering “an interracial oasis in which the fine arts are the focus and magnet.” This publication features two essays and approximately thirty-five beautifully reproduced selections from this distinctive collection by diverse artists including Francis Picabia, Jacob Lawrence and Alma Thomas.

Turry M. Fluker, a graduate of Tougaloo College, is the Director and Curator of the Tougaloo College Art Collections.

The striking book sheds new light on the collecting history of a liberal arts college in Mississippi.
The artist monograph presents a representative overview of the artistic work of Stéphane Zaech (b. 1966). His paintings are technically sophisticated and are created through an investigation of the works of the old masters – Titian, Velasquez and Picasso. At the same time he distorts the “classical” picture types and translates them into contemporary art.

Anachronism par excellence – the contorted world of Stéphane Zaech

Portraits of women artists painting, clad in a denim miniskirt and with flip-flops on their feet: Stéphane Zaech’s works skilfully attract our attention – often through the bodies of his mostly female protagonists with their surreal addition of supernumerary arms and eyes. The facial expressions and gestures are invariably self-confident.

The impressively designed monograph assembles over 100 paintings which were created in the past 10 years, permitting us to immerse ourselves in the fascinating world of Stéphane Zaech.

Mirjam Fischer lives and works in Zurich as a freelance book producer (Mille pages) in the fields of art, photography and design.

David Lemaire is an art historian. Since 2018 he has been the director of the Musée des Beaux-arts in La Chaux-de-Fonds.
Steven Scott (b. 1955 in London) is a Copenhagen-based artist whose work revolves around the rich complexities of light. This volume takes us on a journey through Steven Scott’s light art works and installations of the past forty years and covers his development in the London/NYC Avant Garde theatre and dance scene of the late seventies and into the 1980s.

A sensitive and harmonious interplay of light, colour and time set within architectural space

Originally a founder and designer at the influential London theatre and arts centre Riverside Studios between 1976–1986, Scott had extensive experience in theatre design and sculpture before turning to the creation of light art. Since then has moved freely between fine art, theatre and architecture. Central to Scott’s work is his rich appreciation of light and its interaction with people and space. With supreme mastery he makes reference to the rhythms of the day with works that gradually change colour over time.

Lisa Hockemeyer is an author, curator, art and design historian based at Milan’s Polytechnic and research fellow at Kingston University, London.

The late Ole Nørlyng was an author, art and music historian based in Copenhagen.

Søren Risager-Hansen is the director of the Norwegian Pension Fund KLP in Copenhagen and is educated as an Architect from the Danish Academy of Architecture.
BMW M achieved spectacular victories on all the world’s famous racing circuits. The brand also stands for a wide range of innovative high-performance limousines, many of which have achieved cult status and a high collector’s value. This powerfully written volume describes the 50 years of BMW M and shows what lies behind the “most powerful letter in the world”.

Motor sport as passion – 50 years BMW M

The lavishly illustrated publication describes historic milestones in motor sport and presents outstanding models. The success of BMW M is narrated from different angles, describing the progressive improvements in chassis technology and providing insight into the teams of experienced test and racing drivers as well as the innovative developers and engineers. And finally the inclusion of electromobility sets the course for the brand to move forward into the future.

Andreas Braun is Curator at the BMW Museum in Munich.
The Olympiapark in Munich is one of the most famous projects of the landscape architect Günther Grzimek (1915 – 1996). His entire oeuvre is pioneering and timeless: he supported revolutionary reforms in the planning and administration of green spaces in Germany. At the same time he campaigned for a practice-oriented training in landscape architecture.

Grzimek’s life story is a source of numerous discoveries. It traverses the history of the Federal Republic and through his “Collaborations” with famous architects, town planners and designers. The volume presents plans, images, texts and original quotations which offer a new insight into this outstanding teacher and his projects, illustrating the lively history of landscape architecture in Germany from the 1930s in Berlin to the 1990s in Munich.

Santiago Calatrava’s (b. 1951) encounter with the sculpture collection at the Glyptothek in Munich thirty years ago prompted him to create an extensive series of sculptures with the title Die Aegineten (The Aeginetans). This volume focuses attention for the first time on the sculptures and paintings of the famous architect and shows how he was influenced by Antiquity.

Die Aegineten – 14 large-format sculptures made of wrought iron on a pedestal of aged oak – appear as modern, almost abstract variations on the ancient warriors of the temple of Aphaea. They are presented in an unusual dialogue with the permanent sculpture collection of the Glyptothek and are complemented by a selection of 30 drawings, watercolours, studies and sculptures of different themes and series which show Calatrava’s interest in the human body and nature, which influences his architectural style.

Cristina Carrillo de Albornoz, a former UN diplomat, is an art curator, critic and author who has been working with important museums all over the world.

Florian S. Knauß is a classical archaeologist. Since 2011 he has been the senior director of collections at the Staatliche Antikensammlungen and Glyptothek in Munich.

SANTIAGO CALATRAVA IN THE GLYPHTOEK BEYOND HELLAS
Eds. Cristina Carrillo de Albornoz, Florian S. Knauß
Contributions by C. Carrillo de Albornoz, C. Gliwitzky, F. S. Knauß
Text: English / German
144 pages, 80 colour illustrations
24 × 30 cm, 9 ½ × 12 in., hardcover
£34.00 / US$45.00
978-3-7774-4005-7
Publication date: UK Aug 22 / US Jan 23

Exhibition
Glyptothek, Munich
21 June – 23 Oct 2022
How can we visualize the interpretation of a wise Zen aphorism, a haiku or a description of nature? Some 30 artworks by Japanese Sho artists focus on the close relationship between image and writing, painting and poetry. In the dance of the paintbrush as the China ink is applied to the paper we experience dynamism, rhythm and artistic shading. Thoughtful essays decode the sign language, calligraphy and penmanship as well as the aura of universality of the lavishly illustrated works.

Heinz Kroehl, former professor for communication and design theory at the University of Duisburg-Essen, focuses as a curator and design expert in particular on the interface between art, architecture and design.

Hans Bjarne Thomsen is professor for the art history of East Asia at the University of Zurich and heads research projects in the field of East Asian art.

“True works of art are written with the heart.” Bashō Matsuo

THE BREATH OF JAPAN
WRITTEN AND PAINTED
POETRY
JAPANESE CONTEMPORARY
ART
Ed. Heinz Kroehl, Hans Bjarne Thomsen
Text: English / German
176 pages, 75 colour illustrations
27 × 35 cm, 10 ¾ × 13 ¾ in., hardcover
HIRMER PREMIUM
Oversize volume
£45.00 / US$60.00
978-3-7774-3950-1
Publication date: available

ARTISTS
Kitō Bokushun | Nakahara Boshū | Tsujimoto Daini | Suzuki Fūtō | Muroi Genshō | Nakajima Hiroko | Nakano Hokumei | Miyazaki Shikō | Yamanaka Suikoku | Kaneko Takayoshi
Gustav Klimt is the one artist whose name we associate in particular with Viennese Jugendstil and the “Golden Age”. As a sought-after painter of frescoes and the founding president of the Vienna Secession, the portraitist of fashionable ladies and an illustrator of unashamed eroticism, Klimt was both the enfant terrible and the darling of Viennese society.

A compact overview of Klimt’s life and work with artworks from all creative phases

The new volume in the “Masters of Art” series shows that Gustav Klimt’s complex oeuvre extends beyond his popular paintings: beginning with Klimt’s early works, whose formal language was still based on the tradition of Historicism, the author discusses Klimt’s Faculty pictures which were produced during a time when his style was changing, so that even their preliminary sketches caused a scandal. Klimt is described as a symbolic figure and a progressive artist of the Vienna Secession. Last but not least, he is shown as a magnificent illustrator and landscape painter.

Wilfried Rogasch studied history and art history in Göttingen, Munich and Oxford. Since 1989 he has lived in Berlin as a freelance exhibition curator and writer.
The Swiss artist Johannes Itten (1888–1967) was not only a pioneering art theorist and a prominent teacher at the Bauhaus, but he also left an extensive and wide-ranging oeuvre which is only known in part today. The lavishly illustrated catalogue raisonné covers comprehensively and presents an appropriate appreciation of the entire range of his artistic oeuvre.

Paintings, graphic works, sculptures, textiles and furniture – Johannes Itten was an unusually versatile artist who during the six decades of his creative career also produced one of the most important works on the theory of colours in the twentieth century. His artistic work is examined here for the first time scientifically on the basis of 120,000 biographical documents and sources and is being expanded in comparison with the catalogue raisonné of 1972 by more than 1,000 works from all creative periods. The three-volume catalogue raisonné includes the latest provenance research, an index of exhibitions and literature and provides for the first time a complete overview of the artistic cosmos of Johannes Itten.

Christoph Wagner is Professor of Art History at the University of Regensburg. His numerous publications on modern art have earned him an international attention.

Unique compendium of Johannes Itten’s artistic and art-theoretical works

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The artist (1969–2018) transformed a hybrid inheritance – the post-colonial confluences of an urban Indian childhood, family roots in textile manufacture and clothing design, a liberal arts and studio education in the US, and a bi-national footing in New York and Kolkata – into an extraordinary practice. Strategies of variation, repetition, reversal and mirroring converge in “composite fields that tap into oppositions – the technological versus the handmade, original versus reproduction, and neutral versus contested”.

Lisa Fischman is Ruth Gordon Shapiro ’37 Director of the Davis Museum at Wellesley College.

Kanishka Raja’s ravishingly patterned work, as the artist put it, “explores the intersection of representation, craft, technology, and the gaps that occur in the transmission of information.” Conceptually heady and aesthetically alluring, Raja’s I and I series combines painting with woven, scanned, printed, embroidered and reproduced counterparts.

The stunning work of Kanishka Raja, who combines painting with counterparts
The richly illustrated publication presents sculptures and installations from the 1980s to the present day and reflects the central themes in Siem’s work, including the problematic appropriation strategies of non-European art in the modern age as well as the marginalization of women artists and their work in a male-dominated art world. An interview with the artist and essays on important aspects of her oeuvre offer access to a profound artistic cosmos in which ironic allusions, mockery, and grotesque humor expose the dissonance of the world.

Uncanny sculptures with a remarkable aura which fill us with wonder

Wiebke Siem (b. 1954 in Kiel), who was awarded the prestigious Goslar Kaiserring in 2014, is an important representative of contemporary art with an oeuvre that questions the boundaries between the genres of fashion, design and sculpture and engages in a rewriting of the history of modern art from a female perspective that is as knowledgeable as it is humorous.

Annette Werndl was encouraged from an early age to pursue her talent as a painter and to work with oil paints on canvas. However, it was only after a number of years working as an interior designer that she decided to become an independent artist. She studied painting at various art academies and was a member of the master classes of Jerry Zeniuk and Hermann Nitsch. Through her extensive travels and sojourns in faraway places she has developed her own pictorial language.

Jürgen B. Tesch is a publisher and art connoisseur. He publishes the Edition Jürgen B. Tesch with Hirmer Publishers.
Xenia Hausner ranks among the most important Austrian painters of our time. This splendid volume focuses on the aspect of stagecraft which characterizes all her works. Starting from the early paintings of the 1990s up to her moving Exiles series, the publication lures us into a female world filled with mysterious interpersonal relationships.

“She is among the most important Austrian painters of our era. In her paintings, she explores relationships through female figures.”

DIVA MAGAZINE

There is nothing quite like Pelton’s paintings in 20th-century American art.”

THE NEW YORK TIMES