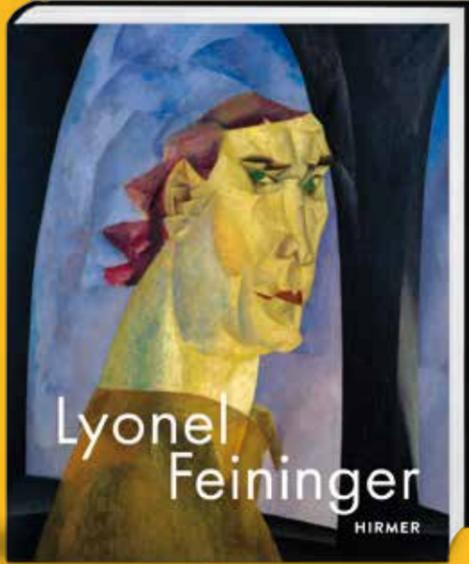


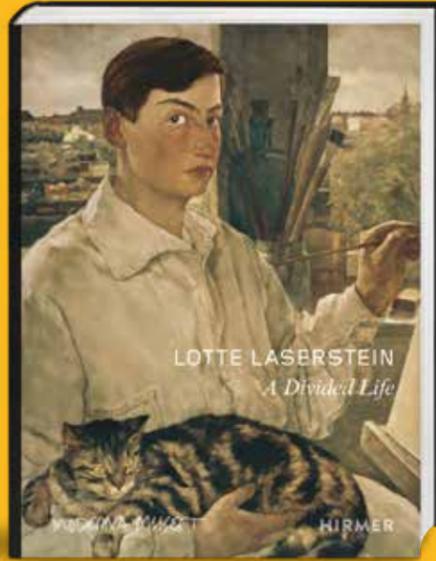
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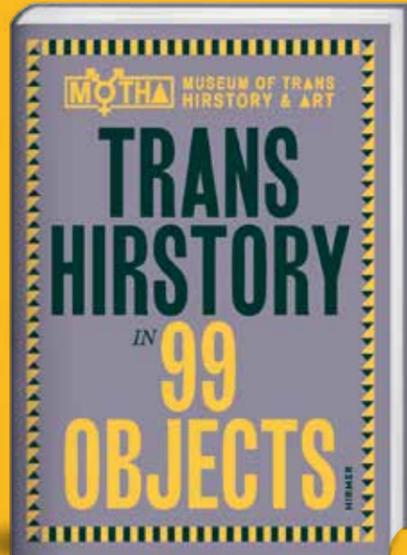
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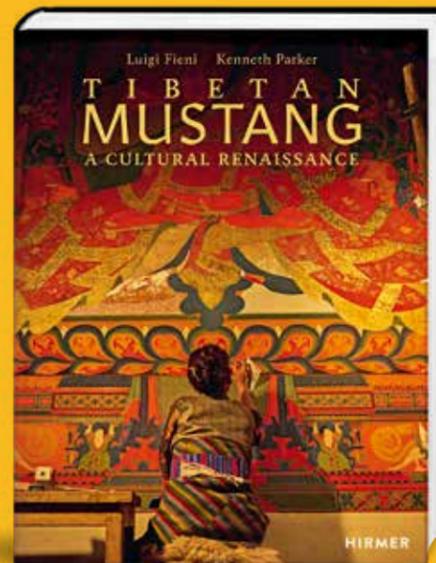
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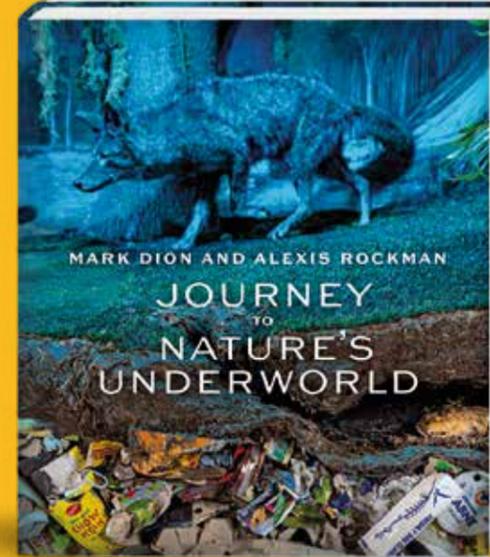
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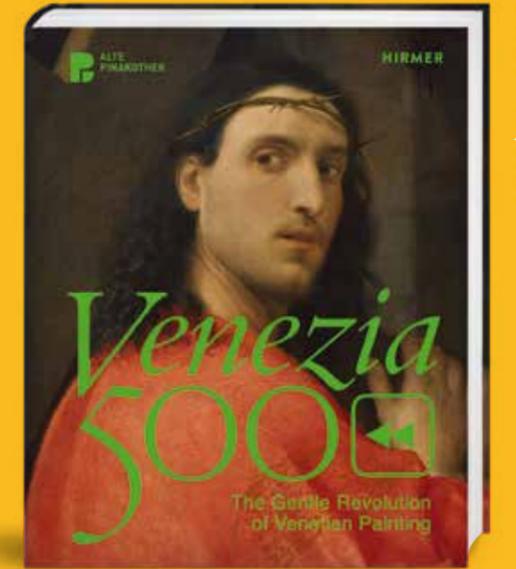
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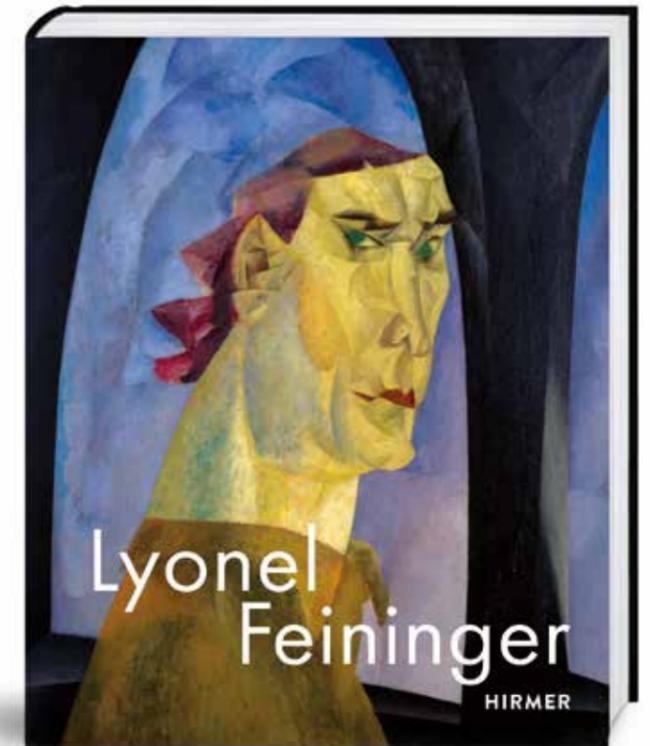


978-3-7774-4176-4
£45.00 / US\$55.00

HIGHLIGHTS



Lyonel Feininger (1871–1956) was a painter, graphic artist and caricaturist. From 1919 he served as one of the original masters at the Bauhaus in Weimar and later in Dessau. In 1937 he emigrated to New York, where he worked until the end of his life. In addition to his famous Expressionist images of architecture, the publication presents all the facets of his oeuvre and stations of his life based on the latest research.



A classic of modernism – a new Feininger retrospective in the light of current knowledge

| 5

With some 140 paintings, drawings, caricatures, watercolours, woodcuts, photographs and objects from all creative phases, the volume presents a comprehensive picture of Feininger's work which is also examined for its topicality. Lines of development and subjects which characterised his work are discussed in detail by means of key works in contributions by international authors. In particular his early paintings are evaluated, alongside the latest research into the significance of photography in the creative work of the Bauhaus artist.

Ingrid Pfeiffer is a curator at the Schirn Kunsthalle Frankfurt.



LYONEL FEININGER RETROSPECTIVE

Ed. Ingrid Pfeiffer
Contributions by U. Ackermann, S. Ehlert, A. Huber, G. Köpnick, F. Lampe, B. Leven, A. Moeller and I. Pfeiffer

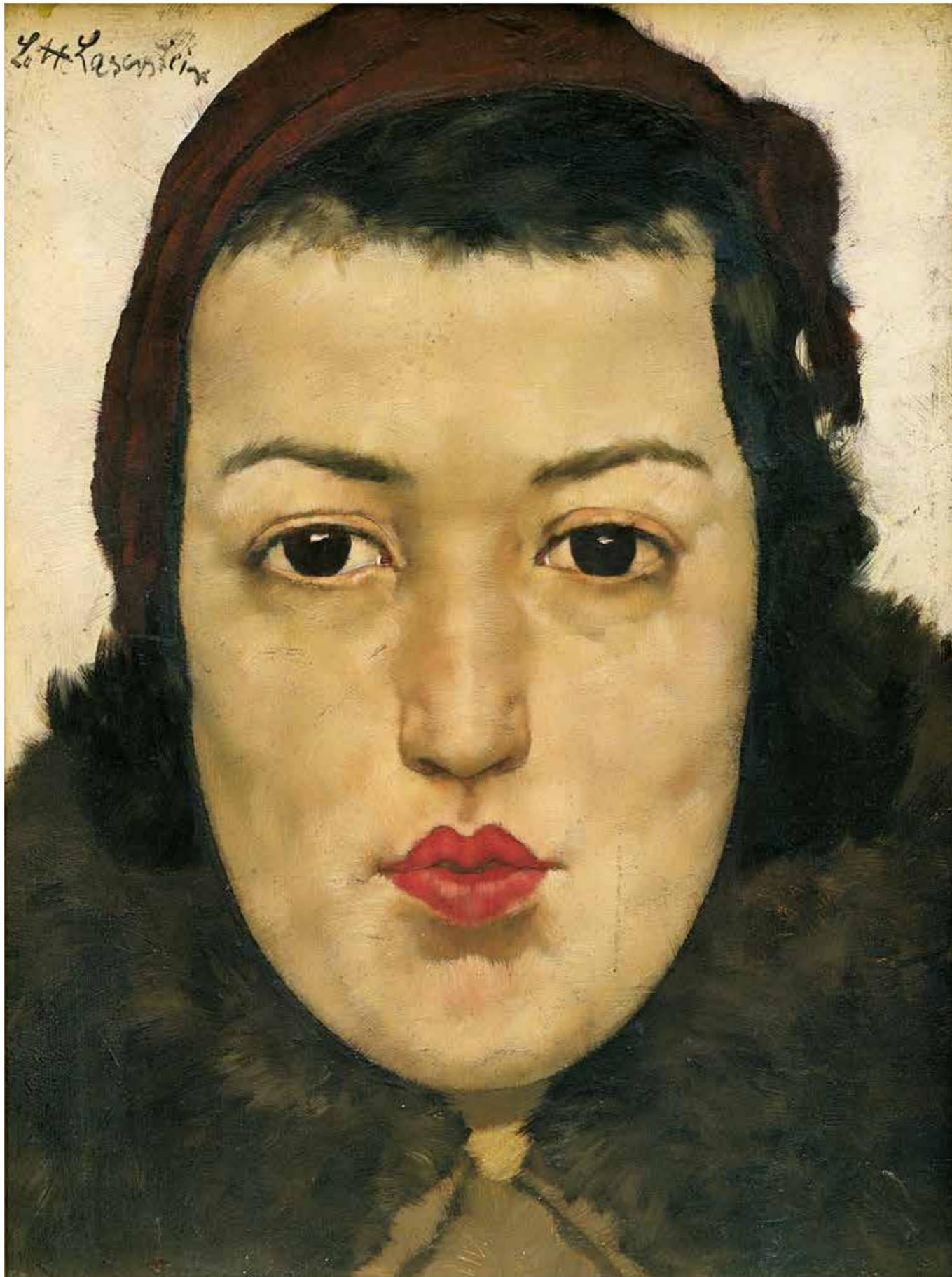
272 pages,
220 colour illustrations
24 x 29 cm, 9 ½ x 11 ½ in.,
hardcover

HIRMER PREMIUM Sewn binding

£50.00 / US\$60.00
978-3-7774-4178-8
Publication date:
UK Dec 23 / US Dec 23



Exhibition
Schirn Kunsthalle Frankfurt
27 Oct 2023 – 18 Feb 2024



The German-Swedish painter Lotte Laserstein (1898-1993) is one of the most exciting rediscoveries of recent years. The richly illustrated book with essays on Laserstein's production in Berlin and her reception in Sweden as well as unpublished documentary material will enrich the existing knowledge of Laserstein's life and work.

Comprehensive view and new research on the fascinating painter of New Objectivity

| 7

Laserstein's current reputation as a great realist has assigned her an undisputed place in the 20th-century art history. Striking portraits, self-portraits and sensuous nudes demonstrate her synthesis of traditional painting style and modern subject matter in the Berlin period. During her five Swedish decades she produced an extremely extensive and diverse oeuvre. Works from all creative periods, including numerous works not published before, and texts questioning debates on gender and queerness as well as analyses of her assimilation strategies in Swedish exile will shed new light on the artist.

Iris Müller-Westermann, formerly Museum Director of Moderna Museet Malmö and since 2022 Senior Curator at Moderna Museet in Stockholm.
Anna-Carola Krausse is an art historian based in Berlin and the leading expert on Lotte Laserstein.



LOTTE LASERSTEIN A DIVIDED LIFE

Eds. Anna-Carola Krausse,
Iris Müller-Westermann
Contributions by
A.-C. Krausse, L. Laserstein,
I. Müller-Westermann,
D. Price, C. Rech

English & Swedish edition

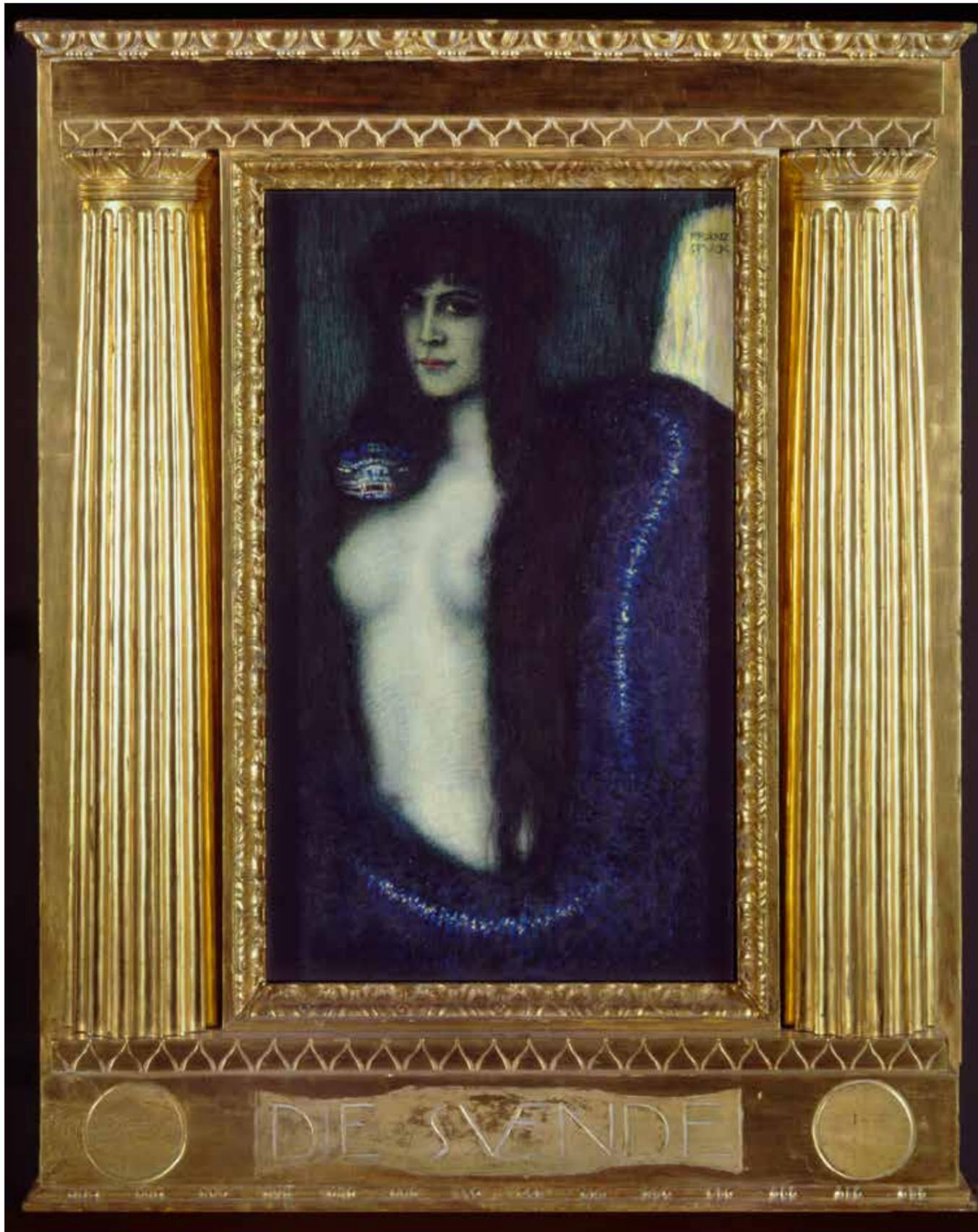
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978-3-7774-4187-0 (Swedish)
Publication date:
UK Jul 23 / US Jul 23



Exhibition

Moderna Museet, Malmö
6 May – 1 Oct 2023
Moderna Museet, Stockholm
11 Nov 2023 – 14 Apr 2024



ARTISTS

Charlotte Berend-Corinth | Wilhelm Bernatzik | Lovis Corinth | Hugo von Habermann | Emilie von Hallavanya | Thomas Theodor Heine | Dora Hitz | Josef Hoffmann | Gustav Klimt | Max Klinger | Käthe Kollwitz | Max Kurzweil | Walter Leistikow | Sabine Lepsius | Max Liebermann | Carl Moll | Koloman Moser | Auguste Rodin | Giovanni Segantini | Franz Skarbina | Maria Slavona | Max Slevogt | Franz von Stuck | Jan Toorop | Fritz von Uhde | Lesser Ury | Otto Wagner | Julie Wolfthorn et al.

At the end of the 19th century the term “Secession” stood for the artistic beginnings of modernism. Art was surging forward towards freedom. Avant-garde artists showed their new creative works in the exhibitions of the Secession. In doing so they introduced innovative art movements to the public and helped Impressionism and Symbolism, for example, to achieve a breakthrough in the German-speaking region.



The Secessions artist groups at the dawn of modernism in a splendid new volume

| 9

The new alliances of artists in the Secession meant the abandonment of traditional artists' associations and old-fashioned structures, and a new artistic freedom. The most important Secessions arose in 1892 in Munich, in 1897 in Vienna and in 1899 in Berlin. They are associated to this day with the figures who helped to shape them: Franz von Stuck, Gustav Klimt and Max Liebermann. This volume illustrates their artistic diversity in over 200 works by some 80 artists of the Secessions in Vienna, Munich and Berlin as well as international guests including Hodler, Munch, Rodin, Segantini and Toorop.

Ralph Gleis is the director of the Alte Nationalgalerie Berlin and curator of numerous exhibitions on the art of the 19th and early 20th century.

Ursula Storch is the deputy director of the Wien Museum in Vienna and curator of numerous exhibitions on the art and cultural history of Vienna in the 19th and 20th century.

SECESSIONS KLIMT, STUCK, LIEBERMANN

Eds. Ralph Gleis,
Ursula Storch
Contributions by K. Althaus,
R. Gleis, A. Matelowski,
U. Storch

336 pages,
220 colour illustrations
24,5 x 29 cm, 9 ¾ x 11 ½ in.,
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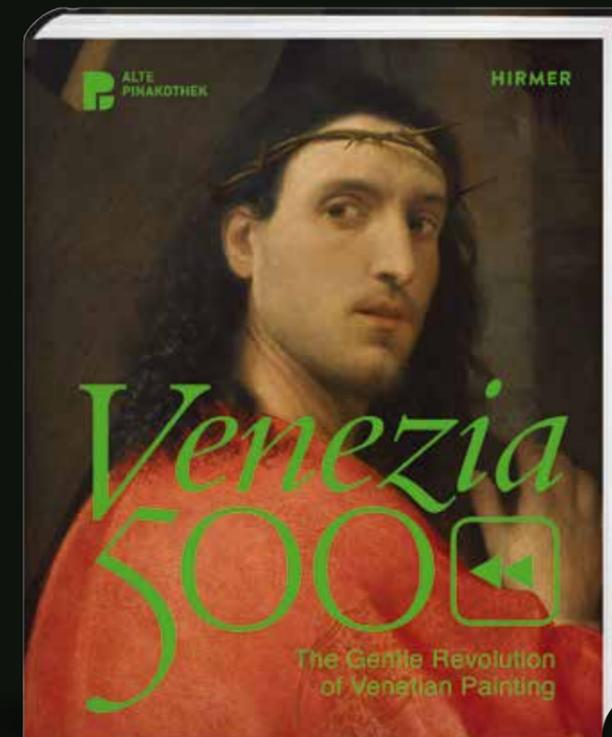


Exhibition
Alte Nationalgalerie, Berlin
23 Jun – 22 Oct 2023
Wien Museum, Vienna
22 May – 13 Oct 2024





In the Venice of the Renaissance, master artists like Bellini, Giorgione, Palma Vecchio and Titian explored the essence of mankind and nature and their relationship to each other with an unprecedented intensity. This attractive volume shows through important portraits and landscape representations the pioneering innovations of Venetian painting, which continued to leave their mark right up to the modern age.



Brushwork and poetry – the great awakening of Venetian painting around 1500

| 11

The painting of the city on the lagoon captivates us not only through the wealth of colours and the nuances of the light, but also through the exceptional sensitivity with which the artists focused on their works. They created sophisticated portraits, seductive idealised likenesses and history paintings whose principal character is the atmospheric landscape. The publication examines the masterpieces in depth with regard to their remarkable innovative strength, the context in which they were produced, and contemporary interpretations.

Andreas Schumacher is the Director of Collections at the Alte Pinakothek in Munich.

ARTISTS

Giovanni Bellini | Paris Bordone | Giovanni Cariani |
Cima da Conegliano | Giorgione | Bernardino Licino |
Lorenzo Lotto | Sebastiano del Piombo | Tintoretto |
Titian | Palma Vecchio et. al.

VENEZIA 500 << THE GENTLE REVOLUTION OF VENETIAN PAINTING

Ed. Andreas Schumacher
Contributions by T. Gatarski,
J. Grave, C. Henry, H. Kaap,
A. Kranz, A. Mazzotta,
A. Schumacher, C. Whistler

230 pages,
160 colour illustrations
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softcover with flaps

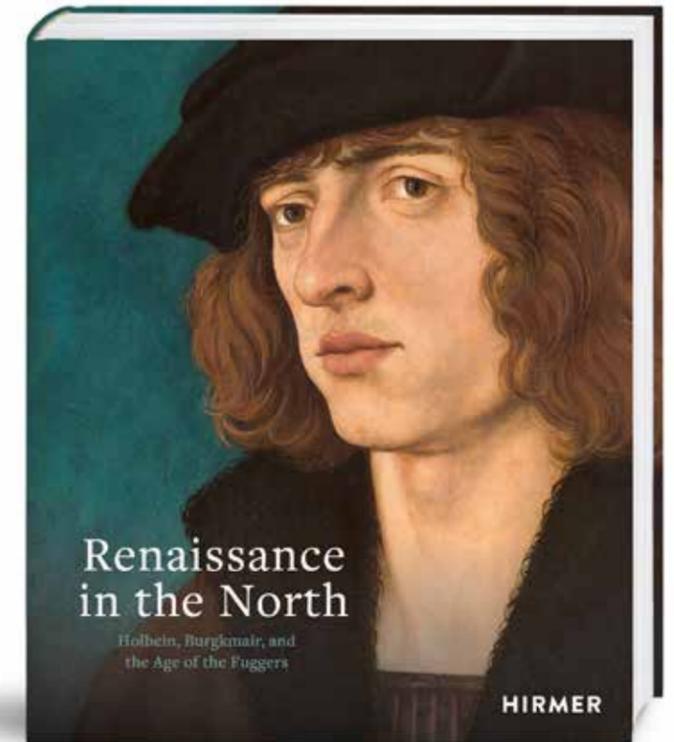
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978-3-7774-4176-4
Publication date:
UK Dec 23 / US Jan 24



Exhibition
Alte Pinakothek, Munich
27 Oct 2023 – 04 Feb 2024



Hans Holbein the Elder and Hans Burgkmair are regarded alongside Albrecht Dürer as the forerunners of Renaissance painting in Germany. The prosperous Imperial and trading city of Augsburg was an important centre during this artistic golden age. By means of high-quality works this volume presents a comprehensive insight into the epochal revolution from the Middle Ages to the modern age.



Illustrious turning point – Augsburg as the centre of the German Renaissance

13

Augsburg was influenced by the humanist culture of Italy from an early stage. Thanks to the art-loving trading houses with international operations like the Fuggers, as well as the long sojourns of Emperor Maximilian I and the frequent Imperial diets, the city offered artists like Holbein the Elder and Burgkmair an ideal setting for the development of a new form of art. Together with the works of Dürer, Holbein the Younger and others, many of their most important works bear witness to the highly fertile and yet contrasting ways in which the two artists adopted the Italian Renaissance.

Guido Messling is the curator for German Painting in the Gallery of Painting at the Kunsthistorisches Museum in Vienna.

Jochen Sander is the deputy director and head of collections for Dutch, Flemish and German Painting before 1800 at the Städel Museum in Frankfurt.



RENAISSANCE IN THE NORTH HOLBEIN, BURGKMAIR, AND THE AGE OF THE FUGGERS

Eds. Guido Messling,
Jochen Sander
Contributions by
W. Augustyn, B. Brinkmann,
A. Kunz, G. Messling,
J. Sander, F. Schütt,
U. Söding, A. Tacke,
M. Teget-Welz

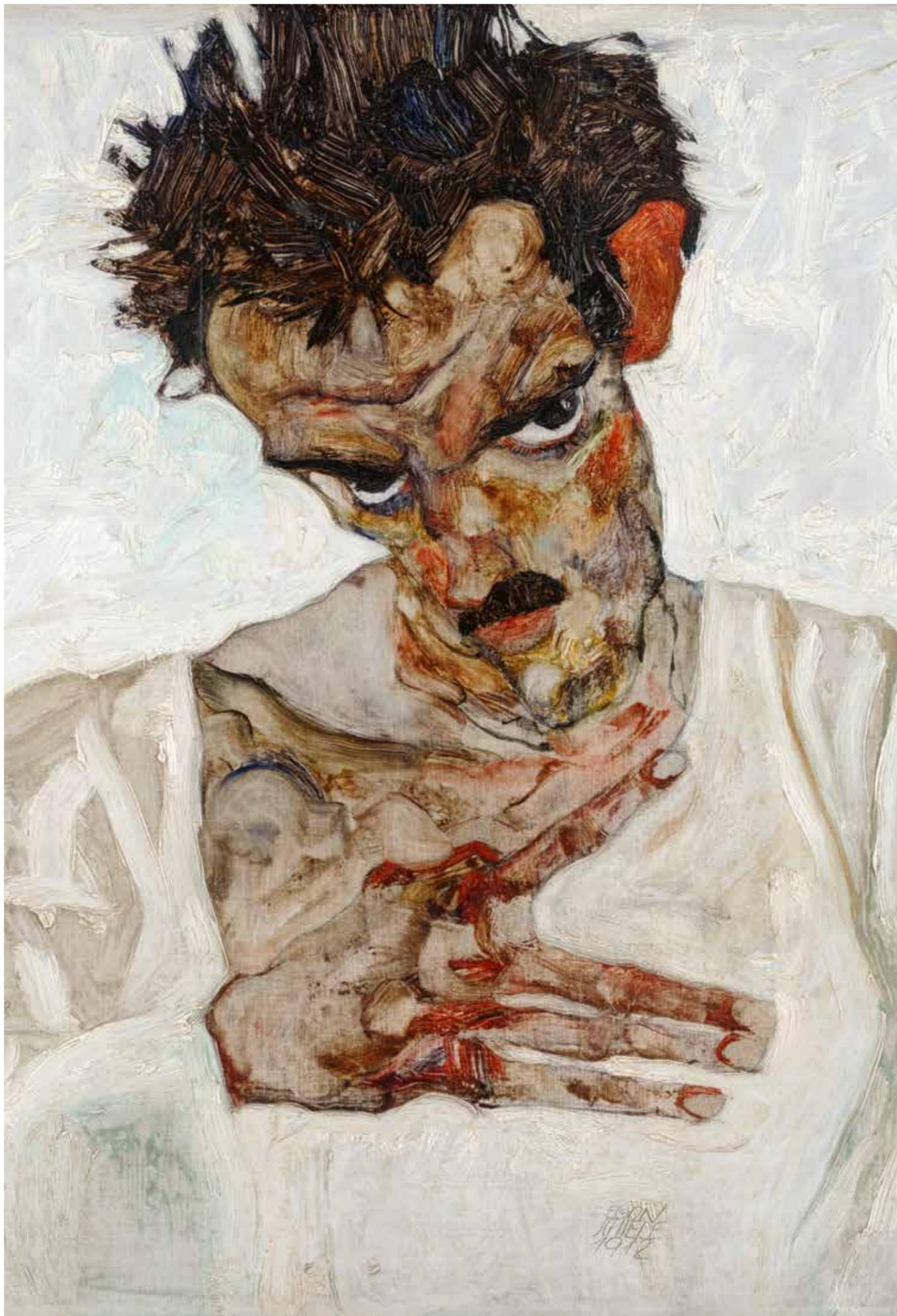
360 pages,
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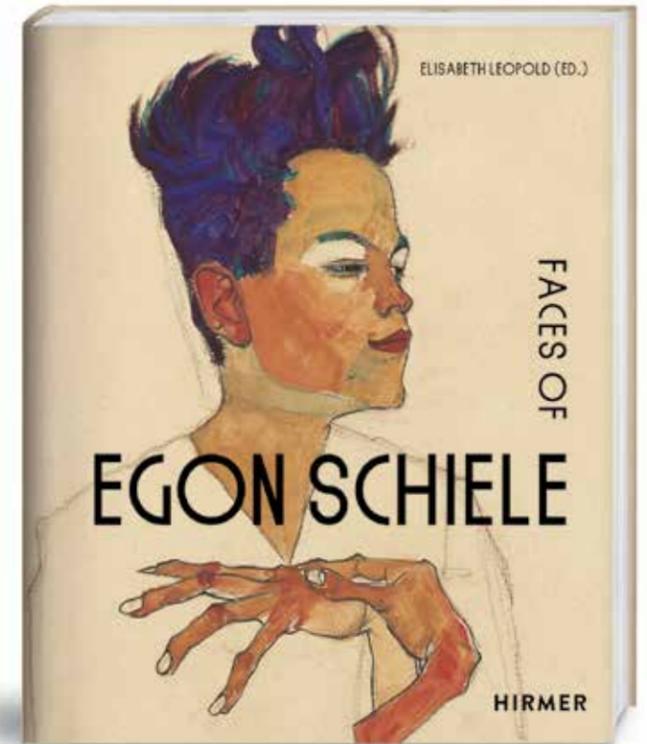


Exhibitions

Städel Museum, Frankfurt
2 Nov 2023 – 18 Feb 2024
Kunsthistorisches Museum,
Vienna
19 Mar – 30 Jun 2024



Many artists share the desire for involvement with the self and their own appearance. In the oeuvre of Egon Schiele, self-portraits occupy a central role. Over a period of many years Schiele recorded himself in various poses and styles. This publication focuses in detail on this crucial and yet often only marginally mentioned aspect of his art.



The artistic gaze into the mirror – Egon Schiele personally and in close-up

15

Egon Schiele's contorted and eccentric figures are among the world's iconic images. For many of these works he and his own body served as model. His interest often lay not in his own self, but more generally in the position of the individual in the changing modern world. As in experimental arrangements, Schiele poses in a variety of roles. In doing so he "uses" his face and wears it like a mask. The publication offers a comprehensive representation of this life theme of the artist genius.

Elisabeth Leopold shares her husband's passion for collecting. She is an ophthalmologist and co-founder of the Leopold Museum Vienna, curator of numerous exhibitions and the author of many articles on art and culture in Vienna around 1900.



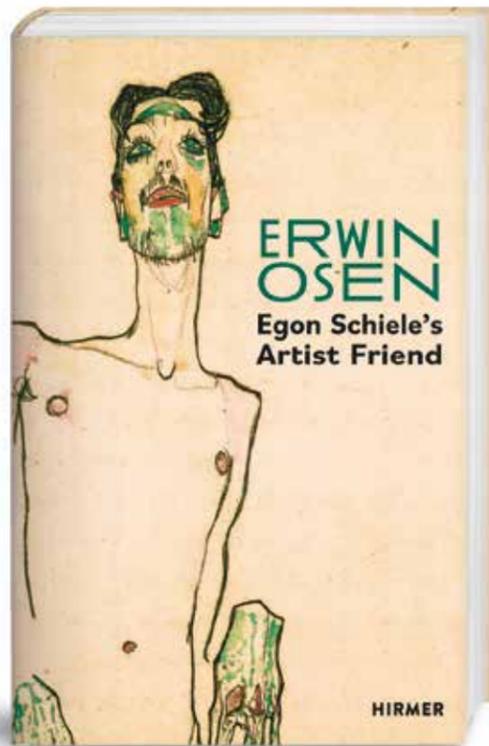
THE FACES OF EGON SCHIELE

Ed. Elisabeth Leopold
Contribution by Stefan Kutzenberger

160 pages,
110 colour illustrations
24 x 28 cm, 9 ½ x 11 in.,
hardcover

£35.00 / US\$42.00
978-3-7774-4183-2
Publication date:
UK Dec 23 / US Dec 23





As the charismatic artist friend of Egon Schiele, Erwin Osen also left his mark on the key early years of Expressionism in Vienna. His multi-faceted relationship with Schiele reached an intensity that inspired Egon Schiele's radical creative work, resulting in masterpieces of Austrian art. Erwin Osen was forgotten, but is now waiting to be rediscovered.

16 | *Erwin Osen: Egon Schiele's artist friend as a fascinating discovery*

Erwin Osen (1891–1970) was a companion to Egon Schiele who provided him with stimuli. He reveals himself to have been a fascinating all-round artist. He was unique, an “It Man” of the modern age. Stage decor and set design, acting, pantomime, singing, cabaret, direction from theatre to silent and talking films and camera technology, as well as painting and graphics – there was no limit to the forms taken by Osen's art. It was at his side that Egon Schiele developed his own expressive main works. This first publication on Erwin Osen describes a unique biography and focuses on the interaction with the art of Egon Schiele.

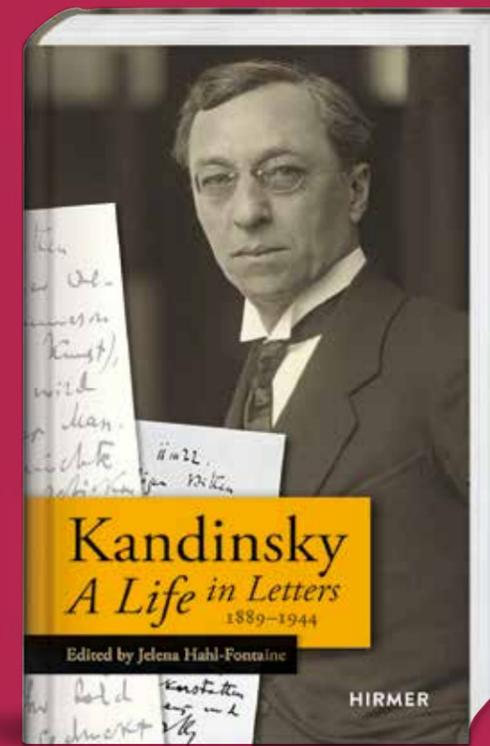
Christian Bauer is researching Austrian Modernism at the University for Continuing Education Krems and at the Egon Schiele Museum.

ERWIN OSEN
EGON SCHIELE'S ARTIST FRIEND

Ed. Christian Bauer
Contributions by
Christian Bauer and
Friedensreich
Hundertwasser

Text: English / German
224 pages,
250 colour illustrations
19.5 x 28 cm, 7 ¾ x 11 in.,
hardcover

£45.00 / US\$52.00
978-3-7774-4142-9
Publication date:
UK Sep 23 / US Sep 23



Wassily Kandinsky was not only the inventor of abstract painting, but also its gifted propagandist. His letters reveal an artist who thought deeply and communicated and organised incessantly. He was also a straightforward and warm-hearted individual. It seems surprising that a significant part of his correspondence has remained unpublished.

“Even if they don't speak of art very skilfully, what artists say is generally alive.”

Kandinsky's letters reflect his life and thoughts as well as his art. Through the astute, sometimes witty and polemical letters to his colleagues and friends, gallerists and authors we gain an insight into Kandinsky's way of thinking and his everyday life, but also into the dramatic times in which he lived: two revolutions, two world wars, the Nazi regime, four emigrations and epoch-making art events of which he was one of the main protagonists. In this publication, the dawn of the avant-garde to new dimensions of art becomes an event.

As a former curator of the Lenbachhaus in Munich and a specialist for the art of the *Blauer Reiter*, Jelena Hahl-Fontaine has published numerous works on Kandinsky. She is the editor of various source editions within the field of the 20th-century avant-garde.

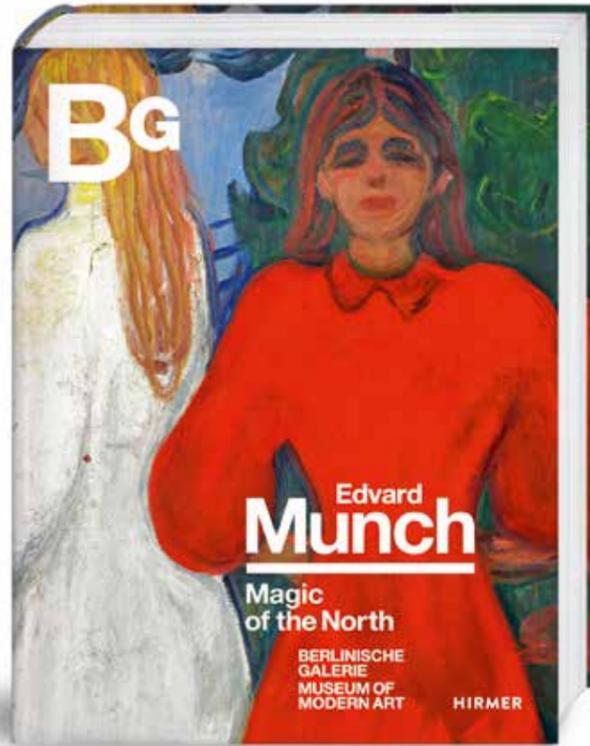


WASSILY KANDINSKY
A LIFE IN LETTERS

Ed. Jelena Hahl-Fontaine
340 pages,
25 colour illustrations
13.5 x 21 cm, 5 ¼ x 8 ¼ in.,
hardcover

£29.95 / US\$35.00
978-3-7774-4036-1
Publication date:
UK Nov 23 / US Nov 23





Edvard Munch's radical modernity in painting was a challenge for his contemporaries. This applied in particular to the art scene in Berlin around 1900 which the Norwegian Symbolist artist influenced profoundly. In return, he received support there and was able to continue to develop his work. The publication is lavishly illustrated and describes knowledgeably the story of Munch and Berlin.

18 | *Munch's pictorial worlds – the initial impetus for modernism*

In 1892 the Association of Berlin Artists invited the still-unknown Edvard Munch (1863–1944) to an exhibition. The public was shocked by the colourful, sketch-like pictures. The artist enjoyed the furore and moved to the city on the Spree, where he repeatedly sojourned until 1908. Here he learned the techniques for printed graphics and presented for the first time paintings in several continuous series which would become central to his oeuvre. In Berlin, before long, the concept of the “Magic of the North” (Stefan Zweig) was no longer associated with romantic or naturalistic fjord landscapes, but with Munch's psychologically concentrated pictorial worlds.

**EDVARD MUNCH
MAGIC OF THE NORTH**

Eds. Thomas Köhler,
Stefanie Heckmann
Contributions by P. Behr-
mann, C. Feilchenfeldt,
S. Heckmann, T. Köhler,
S. Meister, J. Nentwig,
A. Schalhorn, D. Scholz,
L. Toft-Eriksen

304 pages,
250 colour illustrations
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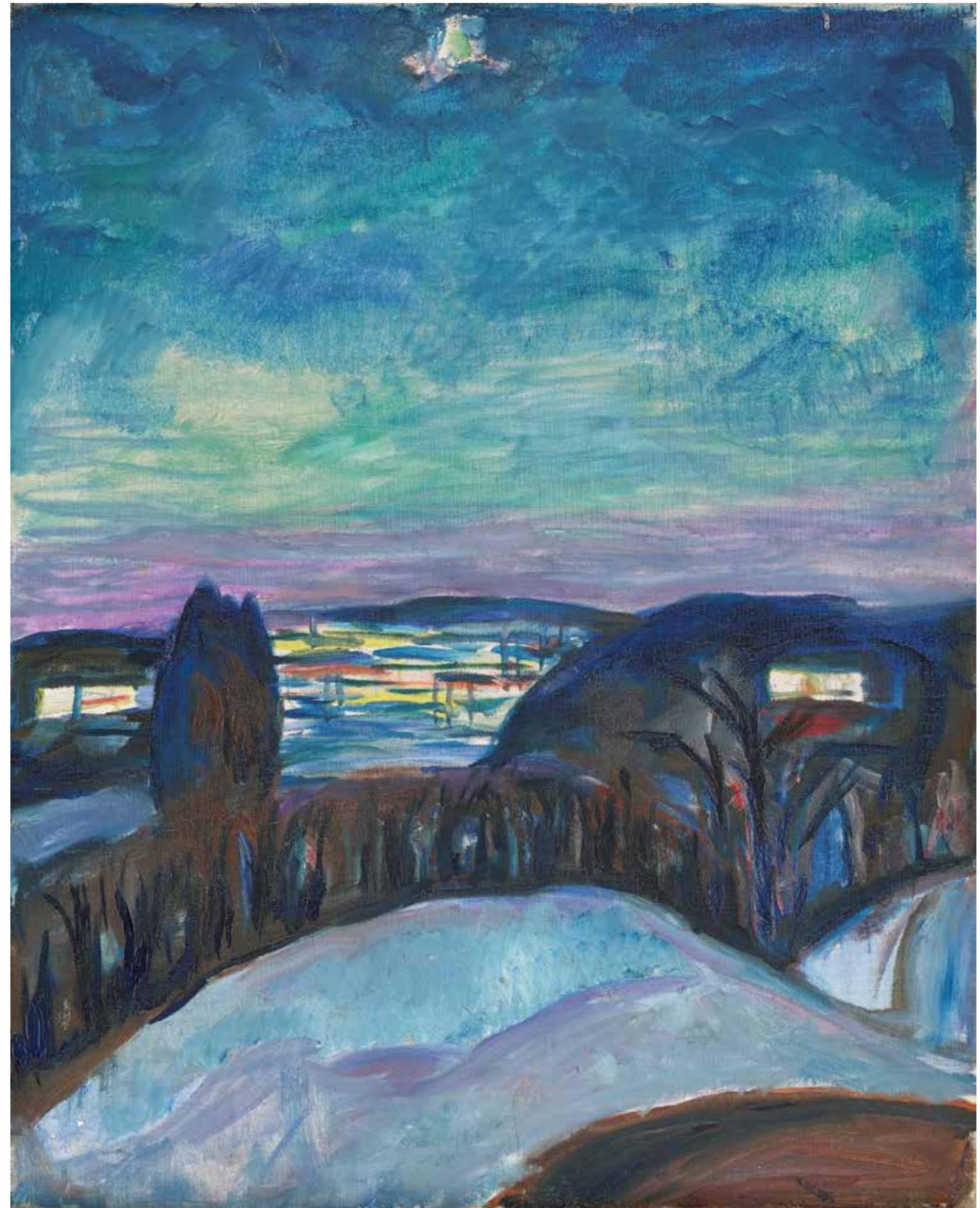
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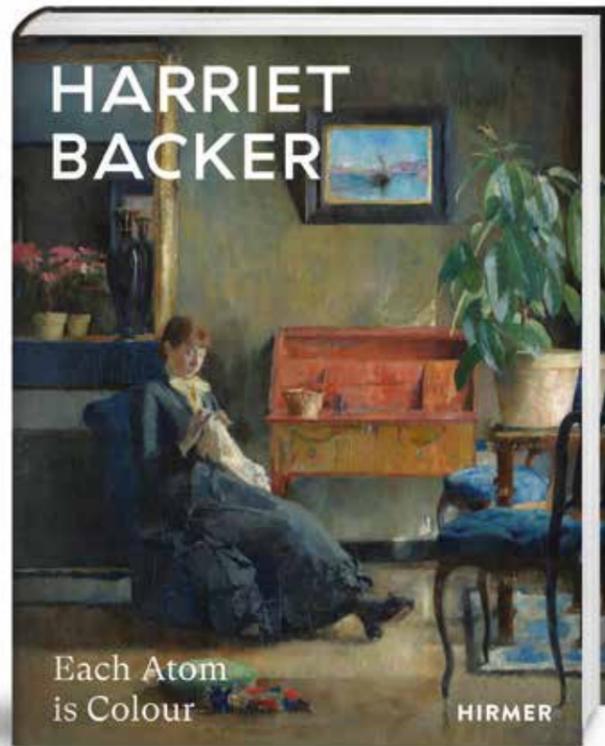
Berlinische Galerie, Berlin
in cooperation with the
MUNCH, Oslo
15 Sep 2023 – 22 Jan 2024



Thomas Köhler has been the director of the Berlinische Galerie, the State Museum of Modern Art, Photography and Architecture in Berlin since 2010.

Stefanie Heckmann has been the head of the fine art collection at the Berlinische Galerie since 2014 and is the curator of the exhibition.





Harriet Backer (1845–1932) was one of Norway’s most prominent painters of the 19th century and a pioneer among women artists in Europe. In 1880, she debuted in the Paris Salon and lived in Munich and Paris. Back in Oslo, she established a successful school for painters. This catalogue presents Backer to an international audience, thus giving her back the place she deserves in art history.

20 | *The grande dame of Norwegian Painting – teacher of Nikolai Astrup and Harald Sohlberg*

HARRIET BACKER
EACH ATOM IS COLOUR

Eds. Vibeke Waallann Hansen, Tove Haugsbo, Kristian Wikborg Wiese
Contributions by E. Boe Bierlich, R. Bø, V. Dalåsen, T. Haugsbø, E. Lerberg, M. Liu, C. Rech, V. Waallann Hansen

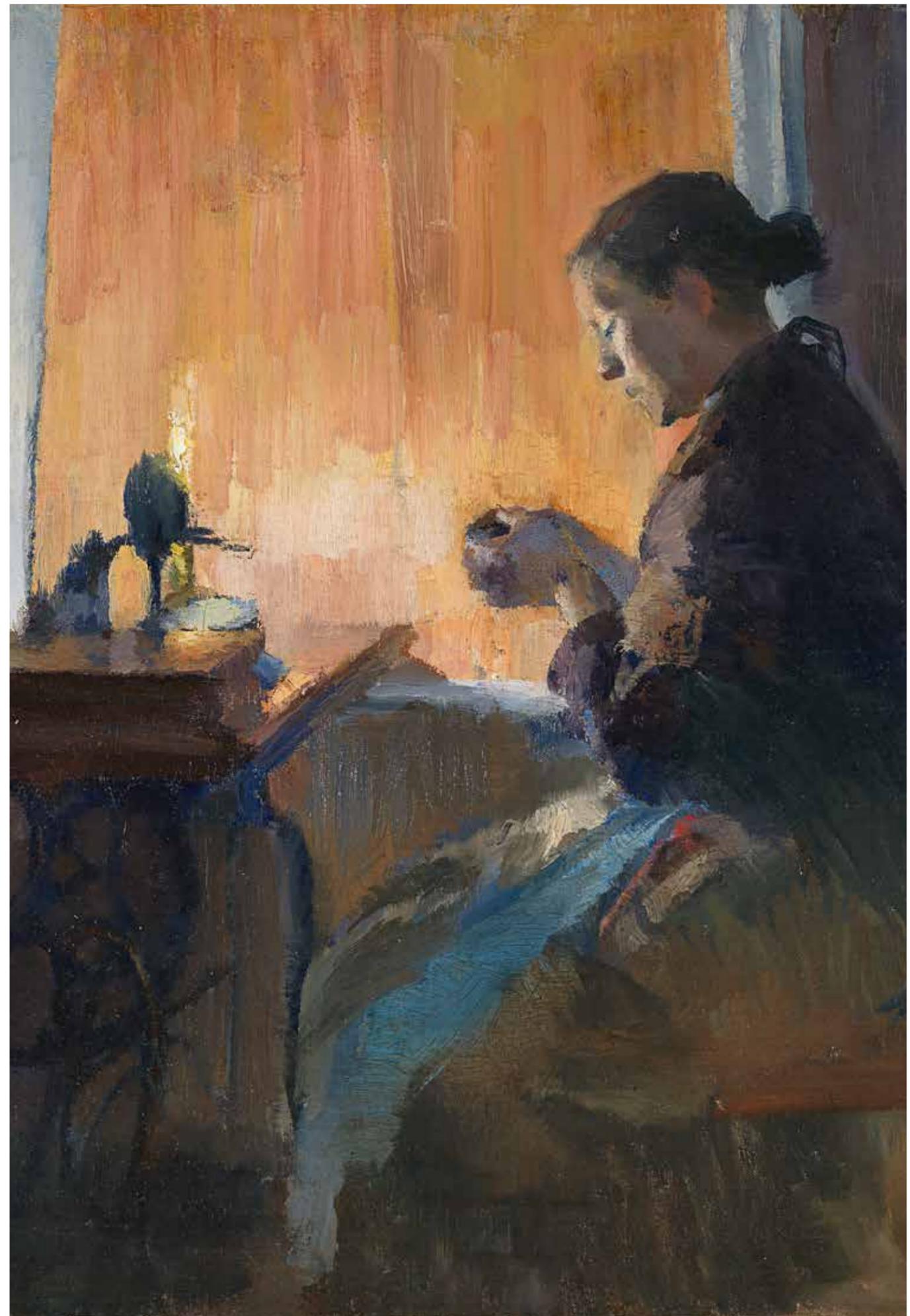
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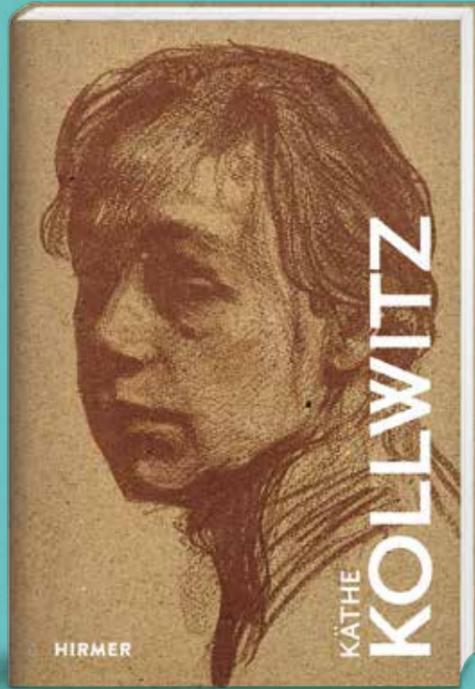
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978-3-7774-4212-9 (Norwegian)
978-3-7774-4213-6 (Swedish)
Publication date:
UK Oct 23 / US Jan 24



Exhibitions

Nasjonalmuseet, Oslo
29 Sep 2023 – 14 Jan 2024
Nationalmuseum, Stockholm
15 Feb – 18 Aug 2024
Musée d’Orsay, Paris
22 Sep 2024 – 11 Jan 2025
Kode, Bergen
Winter 2025





Käthe Kollwitz is the woman artist from 20th-century Germany whose works are best-known internationally. She also enjoys the highest esteem beyond the boundaries of Europe. The inimitable, touching language of her graphic and sculptural works is universally understood and her haunting message is more topical than ever.

22 | *“I want to have an effect at this time, in which people are at such a loss and so much in need of help.”*

Outraged at the societal and social ills of her time, Kollwitz devoted herself throughout her life to the representation of people, giving a voice through her works to the distress and grief of the poor and underprivileged. Equally inspired in both expression and artistic execution, she took up topics like parting and death, peace and the sufferings of war. Her intimate portrayal of mothers and children and her self-portraits are full of strength and beauty. They, too, form part of Käthe Kollwitz's oeuvre and show how multi-faceted her creative works were.

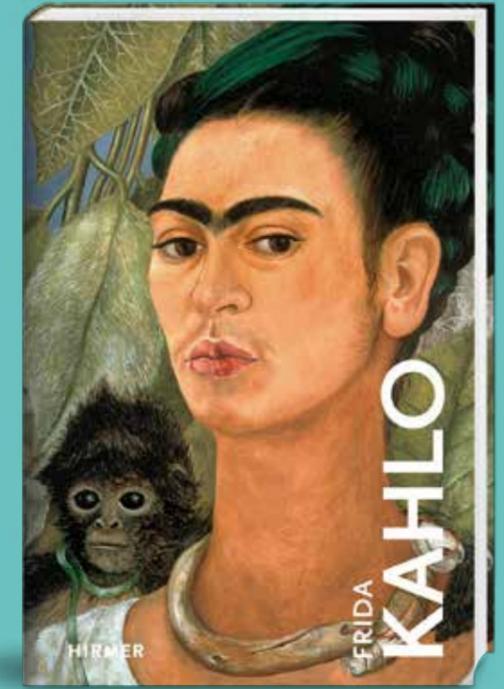
Josephine Gabler has been the director of the Käthe-Kollwitz Museum Berlin since 2018. She has published on the art of the "Third Reich" and 20th-century sculpture, and has been in charge of numerous exhibitions on art from the late-19th to the 21st century.

KÄTHE KOLLWITZ

Author: Josephine Gabler
80 pages,
55 colour illustrations
14 x 20.5 cm, 5 1/2 x 8 in.,
hardcover

HIRMER PREMIUM
Uncoated paper cover
with spot varnish

£9.95 / US\$13.00
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Frida Kahlo has become an icon of art with her powerfully expressive work. Her pictures not only reflect a view of herself, her fears, the biography of her illness, her passions and her joie de vivre; they also take up subjects which were regarded by society as taboo. As a pioneer of the feminist movement, this Mexican artist serves women the world over as a figure of identification.

Life and work of the artist and style icon
Frida Kahlo in a compact overview

Pride and strength, vulnerability and bitterness all lie close to each other in Frida Kahlo's art. Her self-portraits, which make up the principal part of her work, not infrequently show a charismatic woman dressed in traditional Tehuana costume, which the artist wore as a visible sign of her culture and her Mexican roots, but also to hide her wounds. Kahlo's biography had a direct influence on her subjects: her not uncomplicated marriage to the artist Diego Rivera, her tragic accident, and her childlessness, loneliness and grief.

Teresa Grenzmann works as a journalist, author, editor and reader in Munich. She studied cultural journalism, art history and theatre studies; since 2004 she has written for the arts pages of the *Frankfurter Allgemeine Zeitung* and other publications.

FRIDA KAHLO

Author: Teresa Grenzmann
72 pages,
60 colour illustrations
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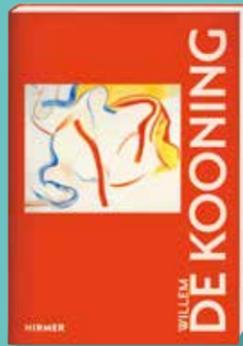
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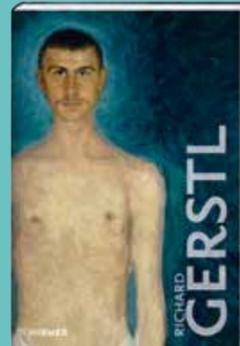
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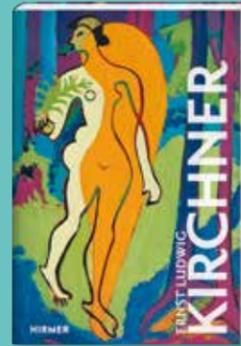
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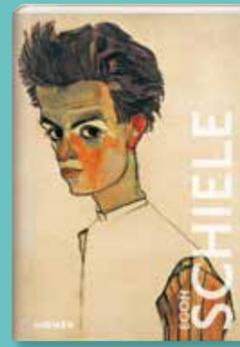
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Karin Althaus, Susanne Böller
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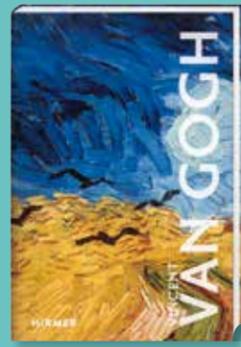
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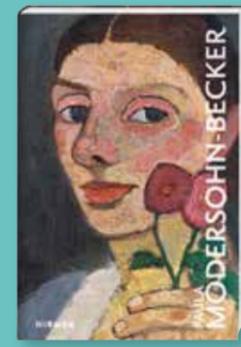
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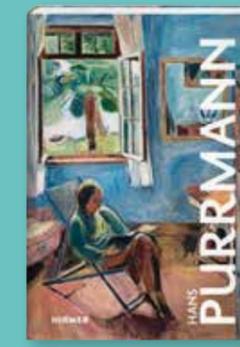
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Klaus Fußmann
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PAULA MODERSOHN-BECKER
Frank Laukötter
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80 pages, 55 illustrations
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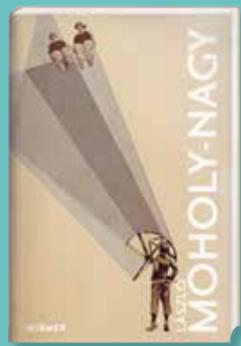
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Christoph Wagner
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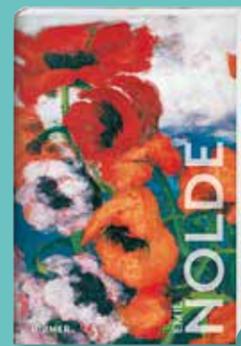
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Markus Müller
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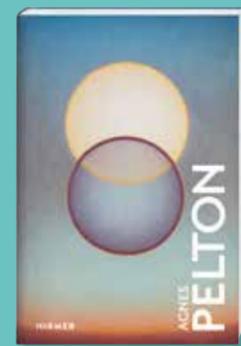
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Hans-Michael Koetzle
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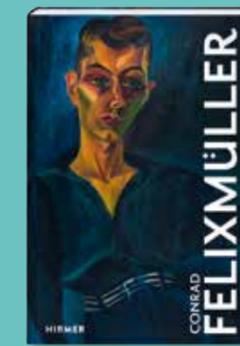
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E. Leopold, S. Kutzenberger
80 pages, 78 illustrations
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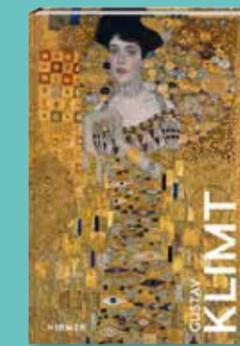
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C. Ring, H. J. Throl
72 pages, 55 illustrations
978-3-7774-2774-4



AGNES PELTON
Gilbert Vicario
64 pages, 55 illustrations
978-3-7774-3929-7



CONRAD FELIXMÜLLER
David Riedel
80 pages, 51 illustrations
978-3-7774-3824-5

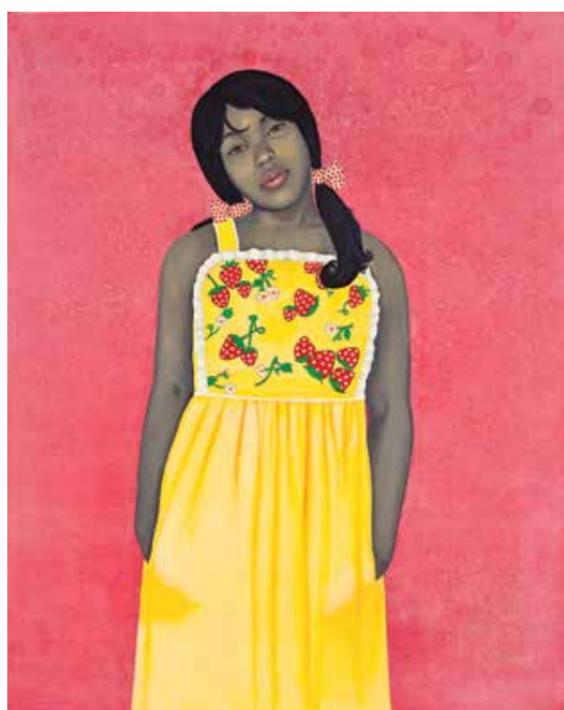


GUSTAV KLIMT
Wilfried Rogasch
72 pages, 55 illustrations
978-3-7774-3979-2

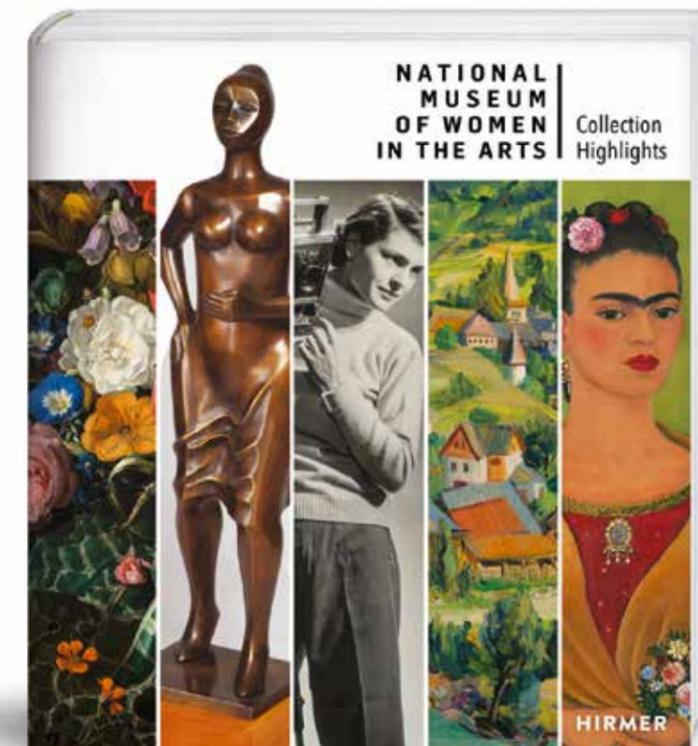


HEINRICH CAMPENDONK
Gisela Geiger
80 pages, 52 illustrations
978-3-7774-4084-2





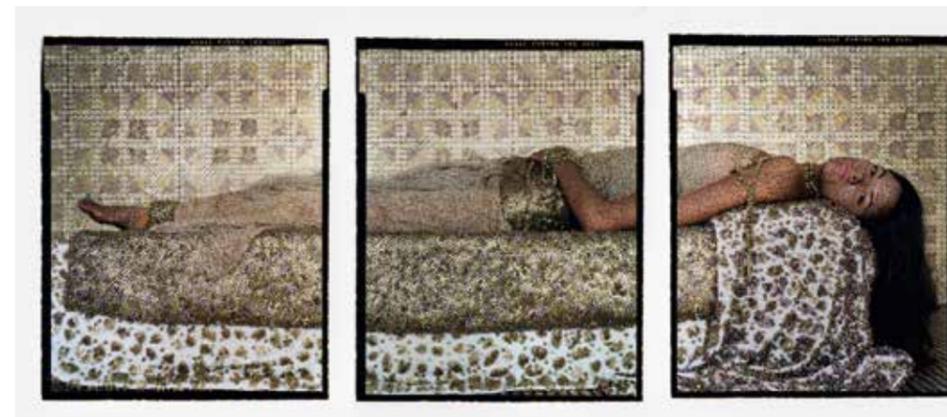
The National Museum of Women in the Arts, Washington, D.C. – the first museum in the world solely dedicated to championing women through the arts – has a collection spanning five centuries and featuring artists from six continents. This book shares recent acquisitions and longtime favourites; its thematic organisation leads readers to new discoveries.



Discover women artists and make connections across time, medium and genre

| 27

NMWA's new collection highlights catalogue helps readers make connections across art history and discover women artists. Lush imagery features key artworks by Louise Bourgeois, Lalla Essaydi, Frida Kahlo, Hung Liu, Clara Peeters, Faith Ringgold, Niki de Saint Phalle, Amy Sherald, Alma Woodsey Thomas, and many others. In spotlight essays, writers from the museum – alongside more than thirty guest artists and scholars – share stories that illuminate the unique works and mission of NMWA.



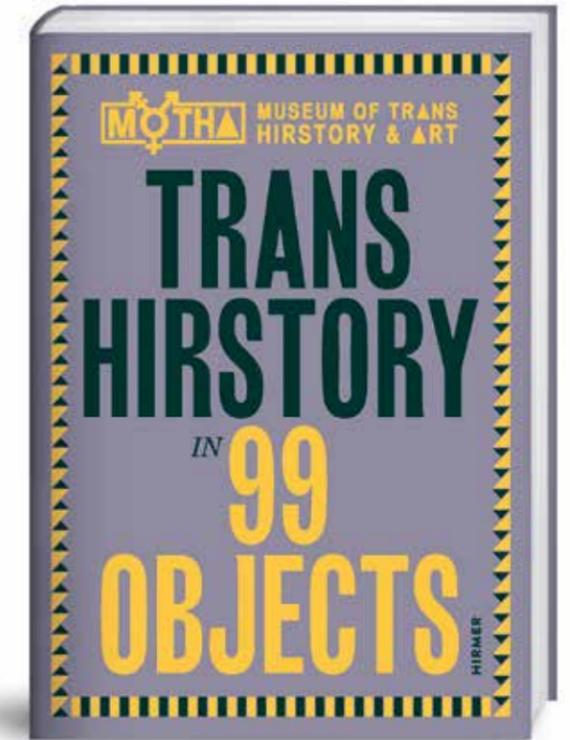
NATIONAL MUSEUM OF WOMEN IN THE ARTS COLLECTION HIGHLIGHTS

Ed. National Museum of Women in the Arts

240 pages,
200 colour illustrations
25.4 x 27.9 cm, 10 x 11 in.,
hardcover

£54.00 / US\$60.00
978-3-7774-4169-6
Publication date:
UK Oct 23 / US Oct 23





Surveying over four centuries, this volume brings together a wide-ranging selection of artworks and artefacts that highlight under-recognised histories of trans and gender-nonconforming communities. Through the contributions of artists, writers, poets, activists, and scholars, this title reflects on historical erasure to imagine trans futures.

A compelling exploration of trans art, activism, and resistance through unique objects

| 29

An expansive array of artworks and artifacts charts not a patriarchal history but a gender-neutral, trans-centric hirstory. The first publication of its kind, this expansive survey celebrates trans forebears, highlights struggles and triumphs, and reflects on the legacies of trans creative expression. This book is published by the Museum of Trans Hirstory & Art, a conceptual art project of artist Chris E. Vargas that is forever “under construction” by design to allow continual transformation.

David Evans Frantz is a curator based in Los Angeles.

Christina Linden is an arts educator and curator based in San Francisco.

Chris E. Vargas is the founder of MOHA and an interdisciplinary artist based in Los Angeles and Bellingham, WA.

TRANS HIRSTORY IN 99 OBJECTS

Eds. David Evans Frantz, Christina Linden and Chris E. Vargas

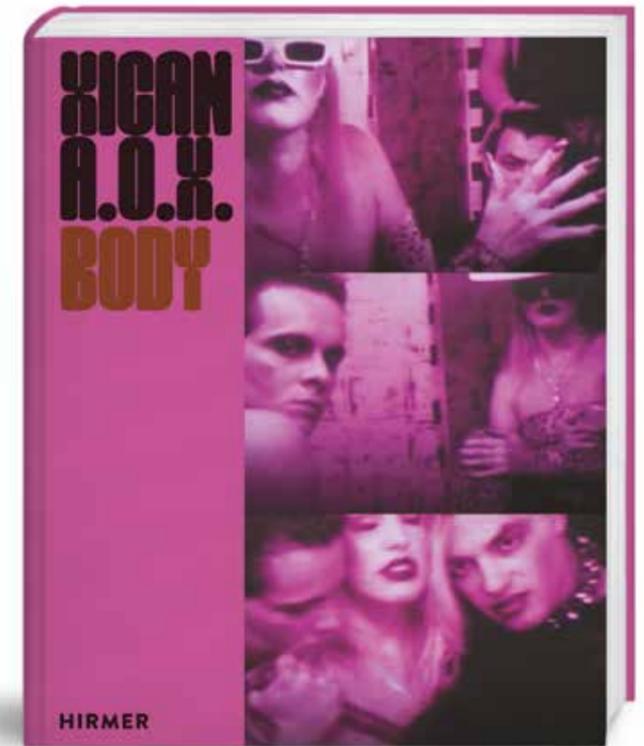
Contributions by K. Bornstein, R. Brodell, V. Davis, L. DeVun, M. B. Dick, Z. Drucker, D. Getsy, M. Gutierrez, A. Jenkins, J. Guarano Kuriki-Olivo (Puppies Puppies), T. (T.) Jean Lax, A. J. Lewis, M. A. López, A. Mac, C. Metzger, D. A. Miranda, M. M Page, SA Smythe, C. Riley Snorton, D. Spade, S. Stone, J. Tang, M. Tea, McKenzie Wark et. al.

288 pages,
250 colour illustrations
19.1 x 25.4 cm, 7 ½ x 10 in.,
hardcover

HIRMER PREMIUM
Linen binding, cover with
double debossing

£35.00 / US\$40.00
978-3-7774-4108-5
Publication date:
UK Oct 23 / US Oct 23





Xican-a.o.x. Body centres the political and creative resistance of Xicanx artists from 1968 to the present. The publication presents new histories of Xicanx art, illustrating how artists foreground the Brown body to explore, expand, and complicate conceptions linked to Chicax, Latinx and Xicanx experiences.

Compelling survey of Xicanx art that has shaped visual culture over the last 50 years

| 31

The publication offers new insights into more than 50 years of Xicanx art, examining influential works by some 70 artists who highlight the Brown body as a site of resistance and who have created artistic communities that push against systemic racism and the exclusionary practices of mainstream art institutions. Thematic essays by renowned scholars address the ways in which Xicanx art lies at the intersection of the politics of identity, race and class, and interrogate questions of “high” and “low” culture.

Cecilia Fajardo-Hill is Professor of Art History and Museum Studies at Arizona State University and Director of Northlight Gallery at ASU. She co-curated the touring show *Radical Women: Latin American Art, 1960-1985*, with the Hammer Museum, Los Angeles, in 2017.

Gilbert Vicario is Chief Curator at the Pérez Art Museum Miami. Previously, he served as Deputy Director for Curatorial Affairs and The Selig Family Chief Curator at Phoenix Art Museum, and as Senior Curator and division head for curatorial affairs at the Des Moines Art Center.

Marissa Del Toro is Assistant Director of Exhibitions and Programs at NXTHVN in New Haven, CT. Previously, she served as the 2021-2022 Curatorial Fellow at NXTHVN and as the Diversifying Art Museum Leadership Initiative (DAMLI) Curatorial Fellow at Phoenix Art Museum.

XICAN-A.O.X. BODY

Eds. Cecilia Fajardo-Hill, with Marissa Del Toro and Gilbert Vicario
Contributions by C. Villaseñor Black, M. Chavez, C.O. Chavoya, R. Salseda, J.D. Valencia

248 pages,
250 colour illustrations
24 x 29 cm, 9 ½ x 11 ½ in.,
hardcover

£50.00 / US\$55.00
978-3-7774-4168-9
Publication date:
UK Nov 23 / US Nov 23

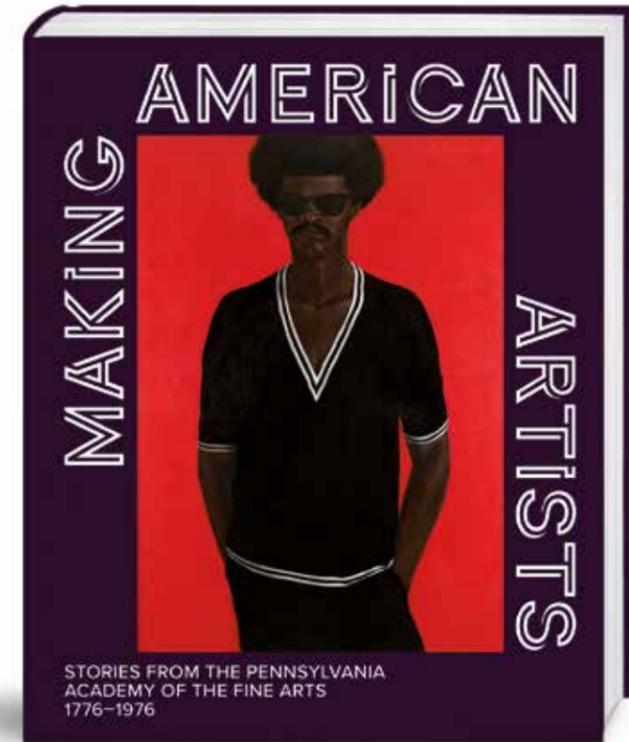


Exhibition

The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, CA
17 Jun 2023 – 7 Jan 2024
Additional venues to come through May 2025



This lavishly illustrated publication presents essays that offer groundbreaking re-interpretations of American art through the Pennsylvania Academy of the Fine Arts' impressive historical and modern collections. Texts by leading scholars focus on the significant contributions made by Black, women, and LGBTQ+ artists whose careers were nurtured at PAFA.



100 iconic American works of art from the Pennsylvania Academy of the Fine Arts' collection

What does it mean to be an American artist? The book probes what it meant to be an American artist when the first art school and museum in the United States was founded and what it meant to be one by the late twentieth century, traversing two hundred years of creativity and change through over 100 significant works. Leading scholars explore rarely-studied histories in essays that contribute to an expanded picture of the nation and its artistic heritage.

Anna O. Marley is Chief of Curatorial Affairs and the Kenneth R. Woodcock Curator of Historical American Art at the Pennsylvania Academy of the Fine Arts.

MAKING AMERICAN ARTISTS
STORIES FROM THE PENNSYLVANIA ACADEMY OF THE FINE ARTS, 1776-1976

Ed. Anna O. Marley
Contributions by D. E. Byrd, C. A. Crouch, J. D. Katz, M. Wije

224 pages,
144 colour illustrations
22.9 x 27.9 cm, 9 x 11 in.,
hardcover

HIRMER PREMIUM
Cover with debossing

£45.00 / US\$50.00
978-3-7774-4098-9
Publication date:
UK Jul 23 / US Jul 23



Exhibitions

Wichita Art Museum, Wichita, KS
28 Jan – 21 Apr 2024
Albuquerque Museum of Art,
Albuquerque, New Mexico
18 May – 11 Aug 2024

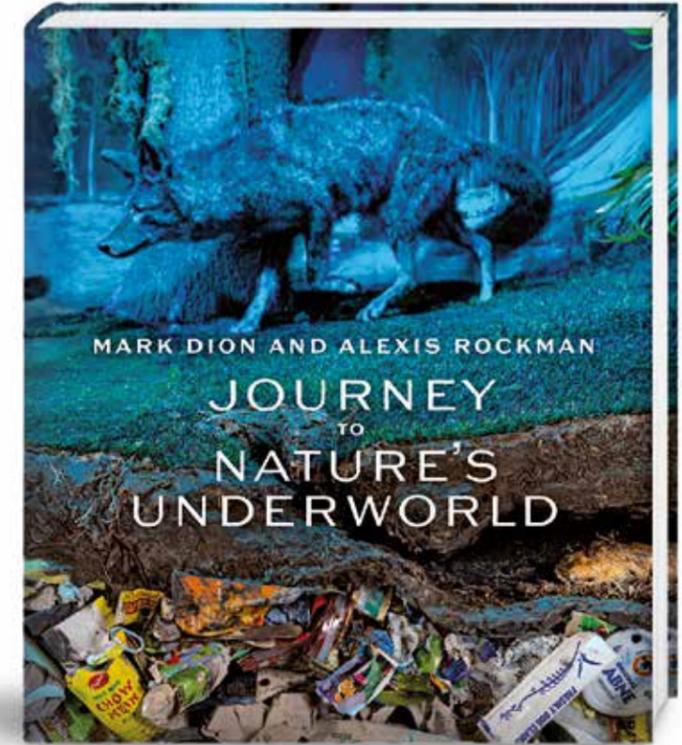
The Philbrook Museum of Art,
Tulsa, Oklahoma
21 Sep 2024 – 5 Jan 2025

Ackland Art Museum at UNC
Chapel Hill, Chapel Hill, NC
5 Feb – 11 May 2025





Mark Dion and Alexis Rockman: Journey to Nature's Underworld accompanies the first two-person survey exhibition of these closely allied artists, offering a compelling tour through ecological concerns central to their celebrated careers and into the shadowy depths of the threatened natural world.



Dive into the art world of the closely allied artists Mark Dion & Alexis Rockman

| 35

MARK DION AND ALEXIS ROCKMAN
JOURNEY TO NATURE'S UNDERWORLD

Suzanne Ramljak
 Contributions by Lucy R. Lippard and Patrick Jaojoco

120 pages,
 105 colour illustrations
 21 x 22.9 cm, 8 1/4 x 9 in.,
 hardcover

HIRMER PREMIUM
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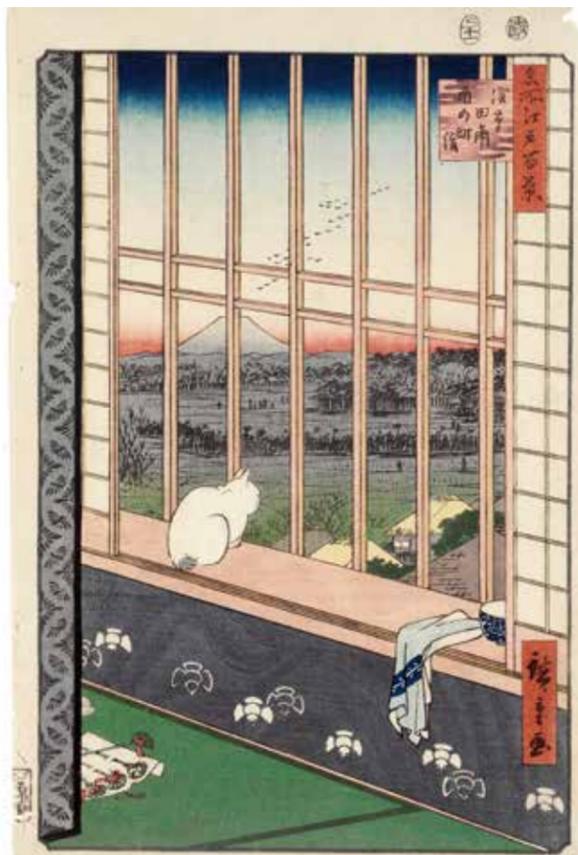
£32.00 / US\$35.00
 978-3-7774-4153-5
 Publication date:
 UK Jul 23 / US Jul 23



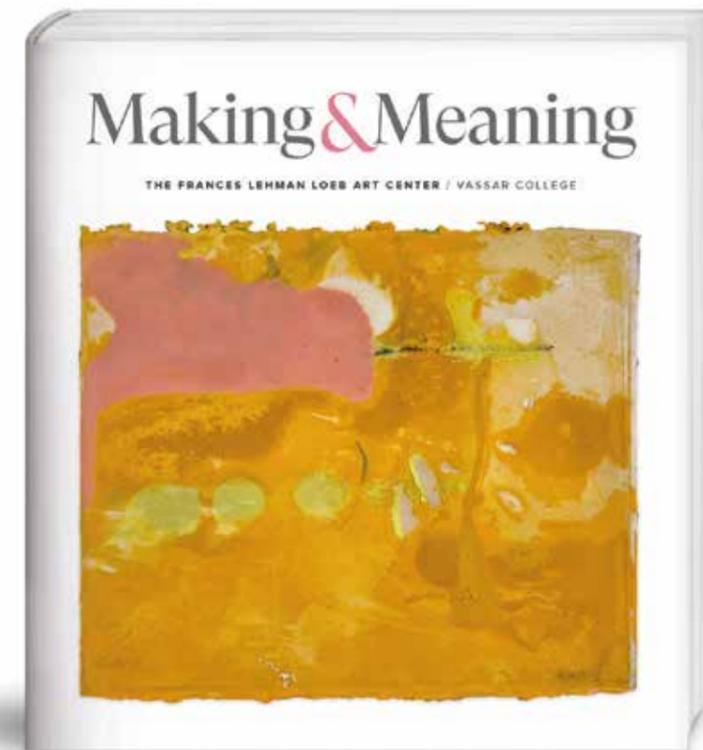
Exhibitions

Bruce Museum, Greenwich, CT
 24 Jun – 27 Aug 2023
 Virginia Museum of Contemporary Art, Virginia Beach, VA
 8 Feb – 9 Jun 2024
 The Tang Teaching Museum at Skidmore, Saratoga Springs, NY
 13 Jul 2024 – 5 Jan 2025
 Lowe Art Museum, University of Miami, Miami, FL
 13 Feb – 20 Jul 2025
 Palmer Museum of Art, Penn State, University Park, PA
 23 Aug – 7 Dec 2025





Making & Meaning features select works from the Frances Lehman Loeb Art Center of Vassar College, located in Poughkeepsie, New York. Through illustrated essays and entries, as well as poetry and a timeline, this book reveals the profound richness of a collection extending from antiquity to the present day.



Beautifully designed, the book reveals the stories behind the collection of Vassar College art museum

37

Showcasing a wide variety of artistic work and contributions, the volume explores paintings, prints, photographs, decorative arts, and sculptures from this stunning collection. Written by Vassar curators, faculty, community partners, students and art historians, the texts demonstrate how the art museum at Vassar originated in 1864 and now stands, like many American academic museums, at the forefront of the rapidly evolving museum field.



Elizabeth Nogrady was the Andrew W. Mellon Curator of Academic Programs at the Frances Lehman Loeb Art Center, Vassar College, from 2014 to 2022.

Alyx Raz is a Curatorial Associate at the Frances Lehman Loeb Art Center and a PhD candidate in English at the Graduate Center, The City University of New York.

MAKING AND MEANING
THE FRANCES LEHMAN
LOEB ART CENTER OF
VASSAR COLLEGE

Eds. Elizabeth Nogrady
with Alyx Raz
Contributions by J. D. Brier,
W. L. Coleman, M.-K. Lombino,
M. S. McGlennen, C. Michael,
J. P. Murphy, E. Nogrady
et. al.

248 pages,
208 colour illustrations
22.9 x 25.4 cm; 9 x 10 in.,
softcover

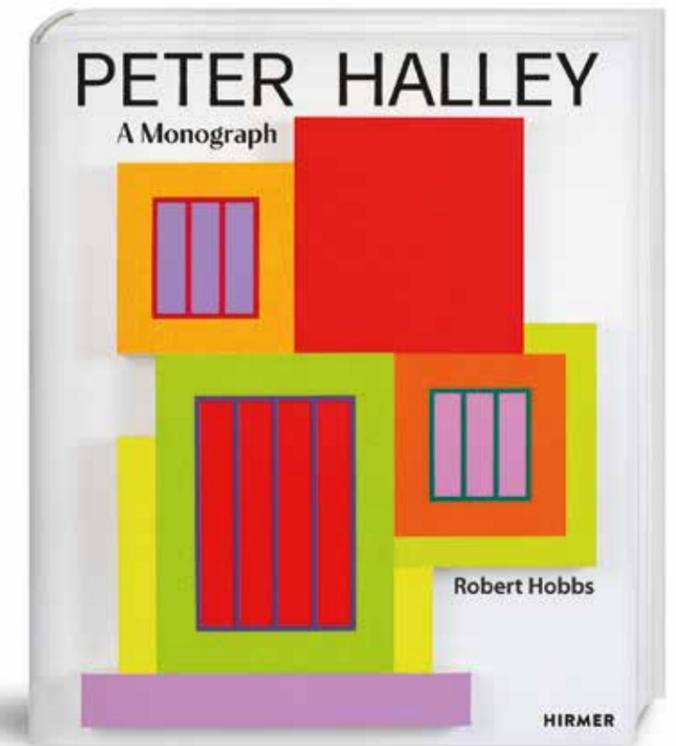
£38.00 / US\$39.95
978-3-7774-4172-6

Publication date:
UK Jul 23 / US Jul 23





In the 1980s, Peter Halley revitalised painting by relying on sociology and science fiction. He employed fluorescent colours and Roll-A-Tex to deconstruct early and mid-twentieth-century transcendent geometric abstraction into abstract cells and prisons and by adding conduits to imaginatively access outside forces.



Painting as simulation and hyperreality: Peter Halley and the digital age

| 39

Peter Halley has met many challenges posed by the Information Age and French poststructuralism by situating his painting on the divide separating analogue and digital worlds. Robert Hobbs's monograph analyses Halley's geometric and highly keyed art in terms of opportunities provided by the Internet, aesthetic possibilities afforded by Photoshop, timely relevance advanced by Michel Foucault's and Jean Baudrillard's sociological theories, and conundrums presented by both science fiction and physics.

A noted curator and art historian, **Robert Hobbs** specialises in modern, postmodern, and contemporary art. The author of more than fifty books and major catalogues on 20th and 21st-century art, including monographs on Alice Aycock, Edward Hopper, Robert Motherwell, Robert Smithson, and Kara Walker, he has served as a professor at Yale, Cornell and VCU.



PETER HALLEY A MONOGRAPH

Ed. Robert Hobbs
256 pages,
113 colour illustrations
24 x 28 cm, 9 ½ x 11 in.,
hardcover

£42.00 / US\$45.00
978-3-7774-4167-2
Publication date:
UK Oct 23 / US Oct 23

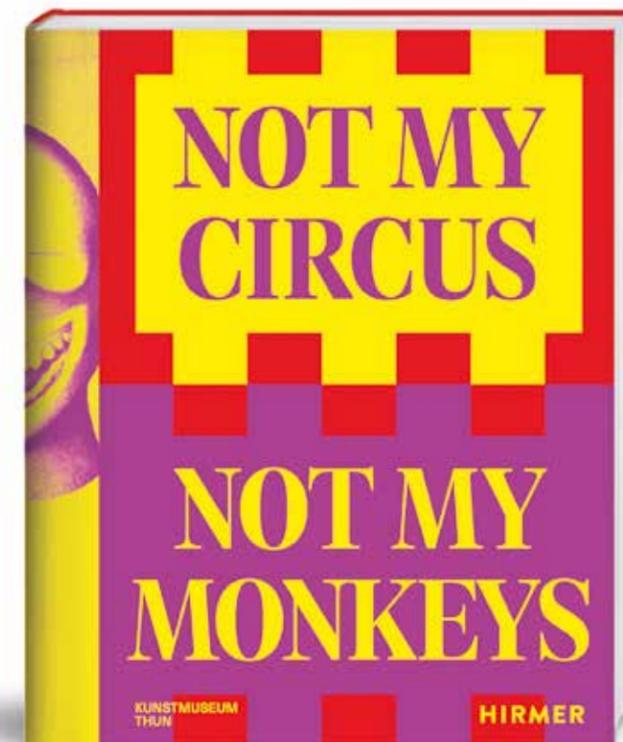




ARTISTS

Kathryn Andrews | Miriam Bäckström | Istvan Balogh | Beni Bischof | Mona Boschâr | Barbara Breitenfellner | Michael Dannenmann | Zilla Leutenegger | Dieter Meier | Yves Netzhammer | Tal R | Augustin Rebetez | Boris Rebetez | Ugo Rondinone | Niklaus Rüegg | Francisco Sierra | Norbert Tadeusz | William Wegman et. al.

The circus presents a deliberate staging of attractive illusions, hard struggle, success and failure as part of human existence. The volume assembles works by international contemporary artists who make use of the motif of the circus in order to examine current social circumstances and to question cultural and political structures.



Clear the ring: The motif of the circus in contemporary art

41

The circus originated in London towards the end of the 18th century and has long been a subject of fascination. Today this place of sensuous experiences seems like a relic from the past. The circus is a cosmos which with its entertaining and humorous as well as dark sides provides the basis for an examination of art, cultural history, animal ethics, feminism and racial criticism and also for the exposure of structures of cultural dominance, marginalisation and political and historical filters.

Helen Hirsch is an art historian and curator. She has been the director of the Kunstmuseum Thun and the Thun Panorama since 2007.

Katrin Sperry is a curator and cultural scientist. Since 2021 she has been the director of the Benzeholz - Raum für zeitgenössische Kunst.

NOT MY CIRCUS, NOT MY MONKEYS THE MOTIF OF THE CIRCUS IN CONTEMPORARY ART

Eds. Kunstmuseum Thun,
Helen Hirsch, Katrin Sperry

Contributions by H. Hirsch,
A. Klay, S. E. Müller,
M. Niekisch, A. Sedlmeier,
M. Abou Shoak, K. Sperry,
B. Stammberger

Text: English / German
160 pages,
60 colour illustrations
22 x 31 cm, 8 3/4 x 12 1/4 in.,
softcover

£35.00 / US\$42.00

978-3-7774-4179-5

Publication date:

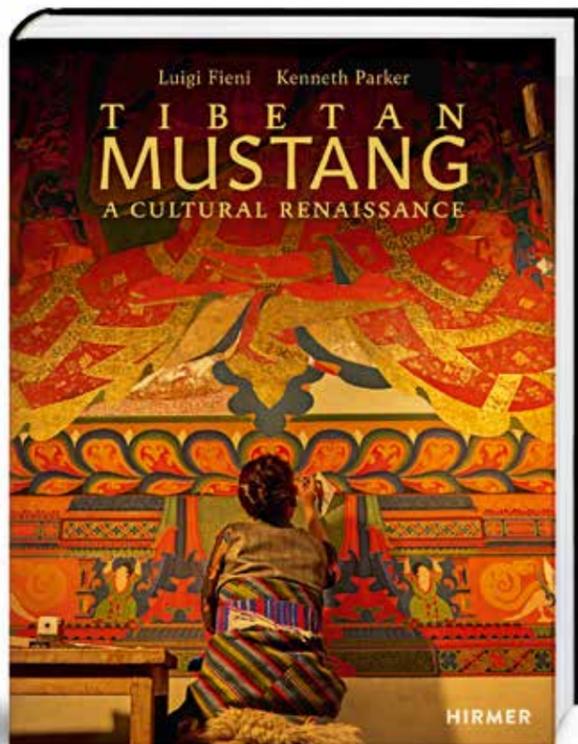
UK Nov 23 / US Nov 23



Exhibition

Kunstmuseum Thun
16 Sep – 3 Dec 2023





Photographers Luigi Fieni and Kenneth Parker document the cultural revival of Tibetan Mustang, “the hidden kingdom” of the Himalayas. A restoration project of its sacred temple murals directed by Luigi Fieni over more than 20 years has reawakened Buddhist traditions. Included is Mustang’s extraordinary landscape as well as the Lobas’ spiritual and secular way of life.

44 | *Tibetan culture revives in hidden Himalayan kingdom*

The kingdom of Mustang, where Tibetan Buddhist tradition continues, is emerging as a beacon of community-directed art conservation and resurgent culture. Sacred temples dominate the medieval capital Lo Monthang. Following centuries of deterioration a mural restoration project has taken place over more than 20 years, directed by conservator/photographer Luigi Fieni. This included training the unskilled Lobas in Western conservation methods. This extraordinary initiative led to a vibrant cultural renaissance in the kingdom.



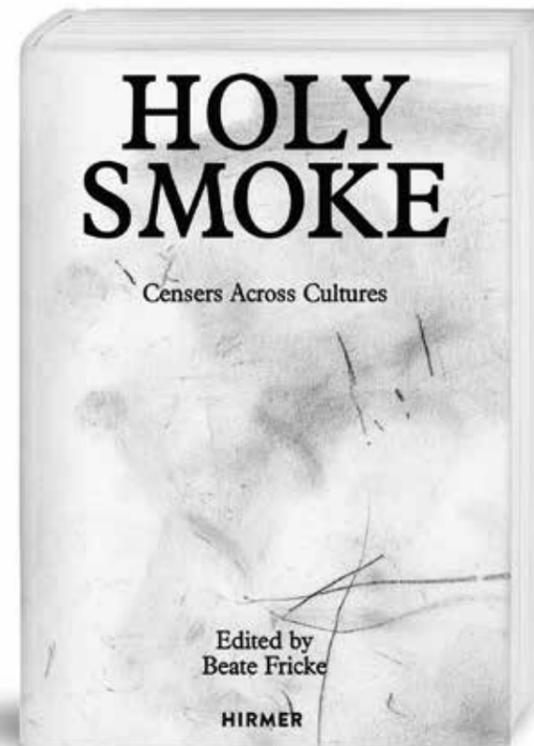
TIBETAN MUSTANG
A CULTURAL RENAISSANCE
Foreword: HH Sakya Trichen
Essays: Luigi Fieni, Amy Heller
Photography: Luigi Fieni, Kenneth Parker
248 pages,
180 colour illustrations
27.9 x 35.6 cm, 11 x 14 in.,
hardcover

HIRMER PREMIUM
Oversize volume, structured paper cover, luxury art paper stock

£65.00 / US\$70.00
978-3-7774-4197-9
Publication date:
UK Jul 23 / US Jul 23



Luigi Fieni is the lead art conservator and photographer of the Mustang project. His works restoring ancient Buddhist art across Asia have been published and exhibited worldwide. Kenneth Parker is a large-format photographer, working principally in remote areas, producing a body of work in traditional film format which have been, widely exhibited and published. Amy Heller is a Tibetologist and art historian who teaches at University of Bern, Institute for the Science of Religion and who writes on Tibetan art and culture. HH Sakya Trichen is the revered forty-first throne holder of the Sakya school of Tibetan Buddhism dating back to 1073, one of the four main traditions of Tibetan Buddhism.



Holy Smoke: Censers Across Cultures investigates the practice of incense – the use of material objects to communicate with the divine – in religious context as it has been used in cultures worldwide across historical periods, religions, and cultures.

Religious art from four continents and across cultures – seeing and smelling the sacred

47

The fragrant smoke of incense filling the air can be witnessed in any tradition, whether polytheistic or monotheistic, whether in the Ancient Near East, or Medieval Europe. Censers are ubiquitous among religious paraphernalia, and on a truly global scale. Focusing on case studies not only places the censer in a constellation of other religious artefacts, but also relocates the importance of rituals that have long been placed at the margins of the study of religion, art and ritual. Emerging from this, we hope, is a better grasp of the role of sensorial elements in the fostering of the devotional practices of world religions.

Beate Fricke's research focuses on the history of images in the Middle Ages, relics in Early and High Medieval Art as well as objects as archives of a history of applied arts, knowledge transfer and trade in the global "Middle Ages". Before joining the University of Bern in 2017, she was Professor for Medieval Art at the University of California, Berkeley.

**HOLY SMOKE
CENSERS ACROSS
CULTURES**

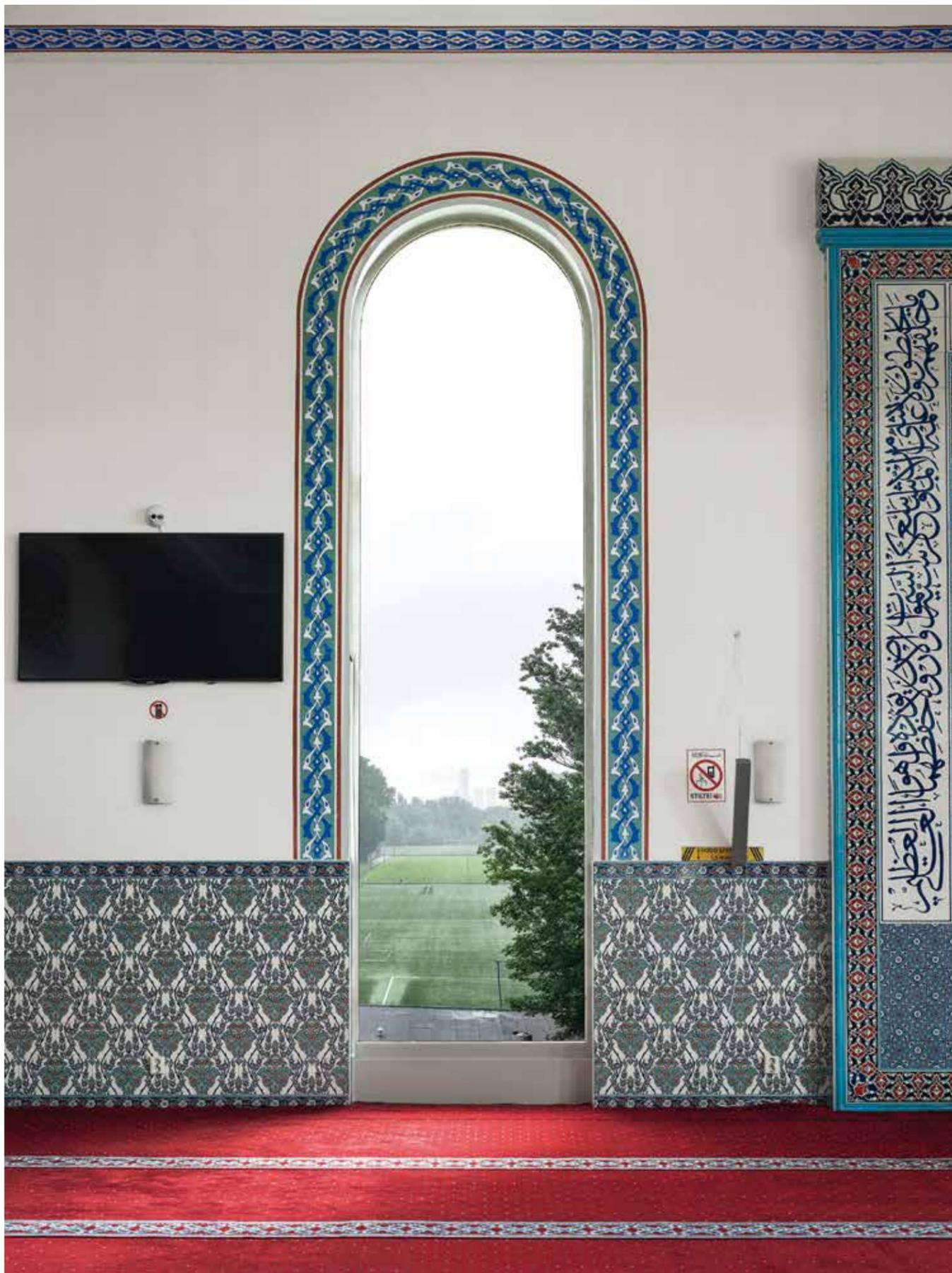
Ed. Beate Fricke
Contributions by C. Brittenham, Béatrice Caseau, J. Elsner, N. Dennis, B. Fricke, M. Gaifman, M. Graves, K. Neumann, Y. Ning, K. Stern, A. Stielau

368 pages,
170 colour illustrations
21.6 x 30.5 cm, 8 1/2 x 12 in.,
hardcover

HIRMER PREMIUM
Linen binding, wrapped in
carbon paper, uncoated
paper stock

£45.00 / US\$50.00
978-3-7774-3948-8
Publication date:
UK Dec 23 / US Dec 23

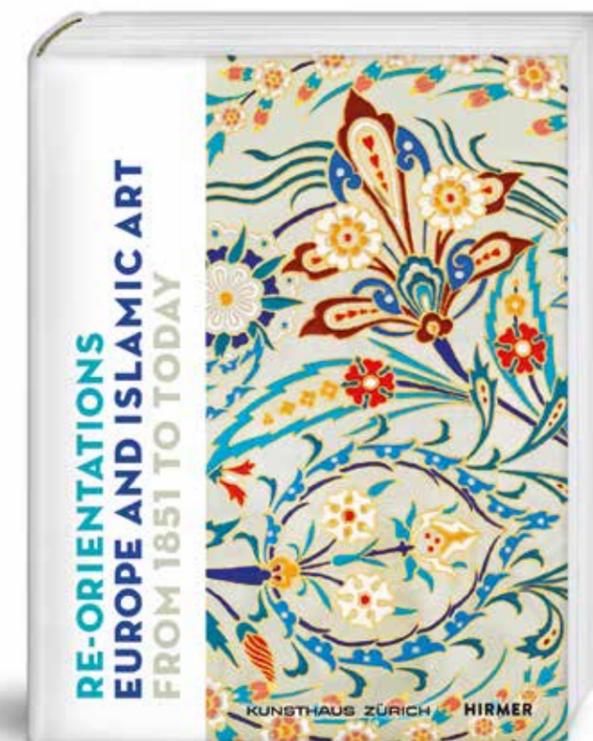




ARTISTS

Nevin Aladağ | Baltensperger + Siepert | Marwan Bassiouni | Carlo Bugatti | Théodore Deck | Mariano Fortuny y Madrazo | Osman Hamdi Bey | Elisabeth Jerichau-Baumann | Wassily Kandinsky | Gülsün Karamustafa | Bouchra Khalili | Paul Klee | J.& L. Lobmeyr | Henri Matisse | Gabriele Münter | Lotte Reiniger et. al.

The art and architecture of the Islamic world strongly influenced the development of Western modernism. Some 170 works from the mid-19th century to the present day illustrate this fascinating cultural exchange. Beguiling examples of fine and decorative art reflect the diversity of this lively transfer.



Inspiration Islam – European artists in dialogue with Islamic art and culture

49

During the 19th century, Europe became caught up not only in Orientalism, but also in a real "Islamophilia". Important collections of Islamic art were established. With the approach of modernism the view of these "foreign" influences changed. Artists of the avant-garde and masters of applied art sought inspiration for their own new style in the wealth of formal language and colourfulness characterised by Islamic art. Positions of contemporary art to current Islamic discourse round out this multi-faceted publication.

RE-ORIENTATIONS EUROPE AND ISLAMIC ART FROM 1851 TO TODAY

Ed. Zürcher Kunstgesellschaft
Contributions by A. Agret, W. Beckmann, E. Christensen, N. Engel, G. Fellingner, K. Gerstner, S. Gianfreda, E. González, N. Habibi, J. Hallet, L. Llorente, S. McGavran, N. Radwan, M. Roberts, K. Rochester, A. von Stockhausen, A. Varela Braga

312 pages,
270 colour illustrations
22 x 28 cm, 8 3/4 x 11 in.,
softcover with flaps

£55.00 / US\$65.00
978-3-7774-4122-1
Publication date:
UK Jul 23 / US Jul 23

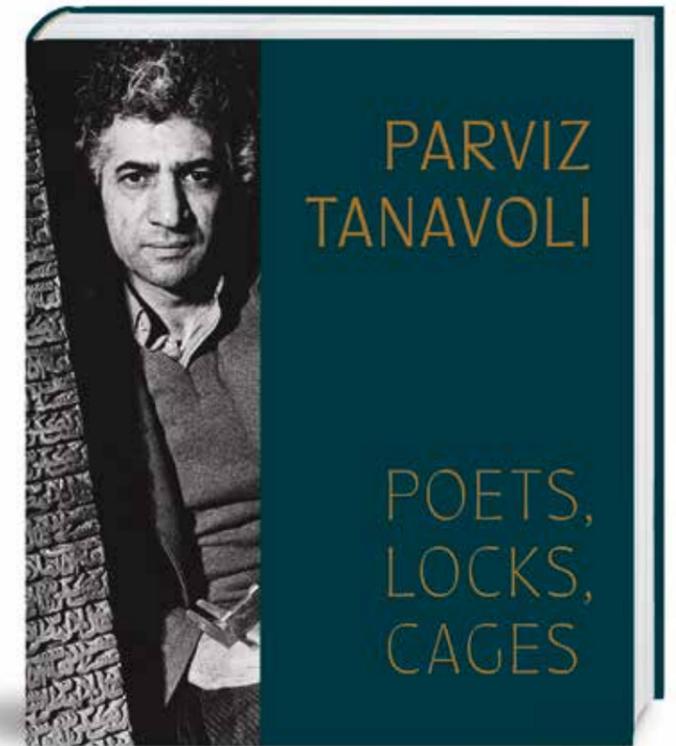


Exhibition
Kunsthau Zürich
24 Mar – 16 Jul 2023





Parviz Tanavoli – who has been widely recognised as the only Iranian artist to fully capture the duality and interplay of Iran’s pre-Islam and Islamic cultural identities – created a visual symbology through his sculptural work that would have a lasting impact on modernism in Iran.



Among the foremost contemporary Iranian artists and a pioneer of modern sculpture

| 51

The book examines the layering of both sacred and secular histories in Parviz Tanavoli’s work – an integration that is crucial to understanding the development of modern sculpture in Iran. It offers fresh perspectives on Tanavoli’s artistic practice. Contributing authors from diverse backgrounds examine his work through a range of research interests and perspectives, and show the breadth of his interdisciplinary practice – from painting and printmaking to ceramics and mixed media assemblages.

Pantea Haghighi is an independent curator and founder of Republic Gallery, Vancouver. Achieving a degree in Art History at the University of British Columbia, Haghighi undertook graduate-level research at her alma mater. Her expertise in contemporary art has supported her contribution to community development in Canadian institutions.

PARVIZ TANAVOLI POETS, LOCKS, CAGES

Ed. Pantea Haghighi
Contributions by P. Haghighi,
V. Porter, L. Gumpert,
F. Daftari, C. Browne

208 pages,
150 colour illustrations
23 × 28 cm, 9 × 11 in.,
hardcover

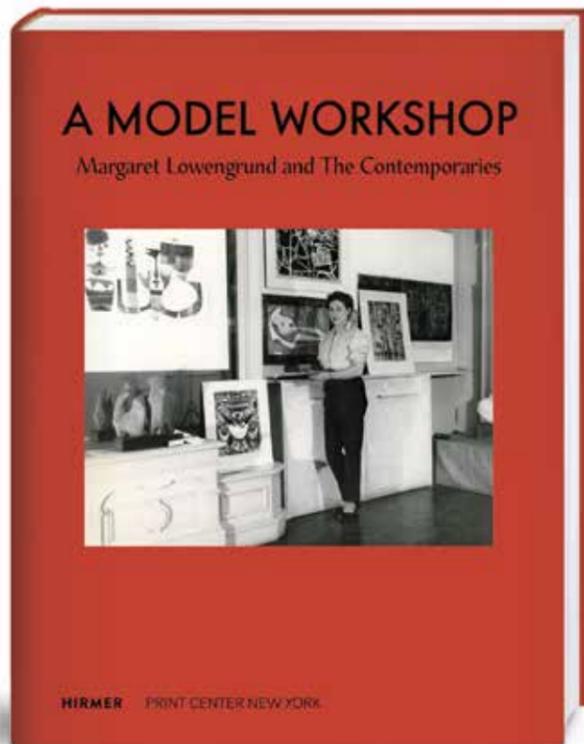
HIRMER PREMIUM
Cover with debossing,
printed with metallic
spot colour

£48.00 / US\$50.00
978-3-7774-4159-7
Publication date:
UK Aug 23 / US Aug 23



Exhibition
Vancouver Art Gallery,
Vancouver
8 Jul – 19 Nov 2023





A Model Workshop explores the understudied impact of Margaret Lowengrund (1902–1957) – a visionary leader, organiser and critic within the mid-twentieth century printmaking community – and the vibrant New York print workshop/gallery she founded, The Contemporaries.

52 | *First publication to map the exciting activity and legacy of Margaret Lowengrund and her space*

**A MODEL WORKSHOP
MARGARET LOWENGRUND
AND THE CONTEMPORARIES**

Ed. Lauren Rosenblum,
Christina Weyl

Contributions by
L. Rosenblum, C. Weyl,
S. Archer, E. Benjamin,
N. Kuwahara, J. Russo,
R. Vogel

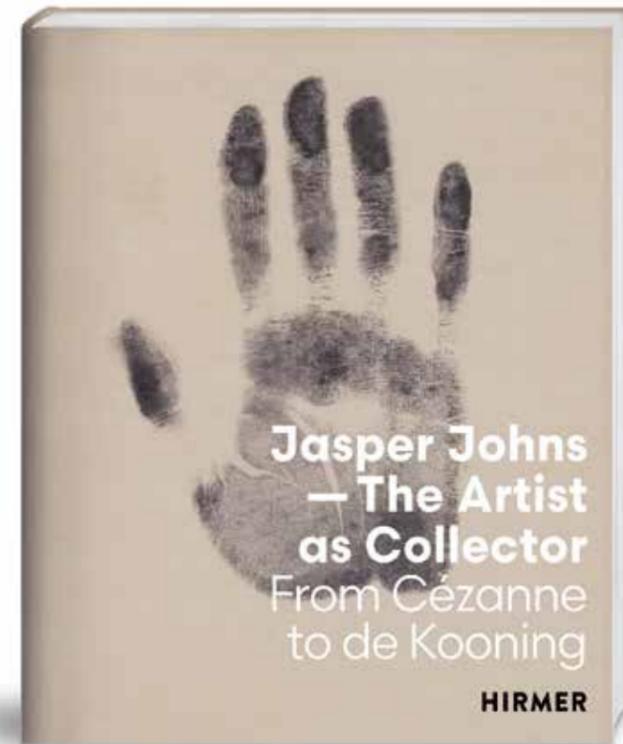
120 pages,
70 colour illustrations
20.3 x 25.4 cm, 8 x 10 in.,
hardcover

HIRMER PREMIUM
Uncoated paper cover
with spot varnish

£36.00 / US\$39.95
978-3-7774-4152-8
Publication date:
UK Sep 23 / US Sep 23



Exhibition
Print Center New York,
New York City
21 Sep – 23 Dec 2023



Jasper Johns (b. 1930) ranks among the major American artists of the twentieth century. His accomplishments as a collector, however, have been little known until now. This beautifully produced volume features a selection of more than one hundred drawings, inviting you to dive into the richness and depth of a truly unique collection.

53 | *Discover Jasper Johns as a passionate collector of drawings!*

From Paul Cézanne to Pablo Picasso to Willem de Kooning – the collection of Jasper Johns offers surprising juxtapositions. The drawings' consistently high quality is the result of his keen eye as a connoisseur, and many of the works are a testament to his friendships with other artists. In this catalogue, works by nearly fifty artists enter into an inspiring exchange that will fascinate experts and art lovers alike.

Anita Haldemann is deputy director of the Kunstmuseum Basel, where she is also head of the Department of Prints and Drawings.

**JASPER JOHNS – THE
ARTIST AS COLLECTOR
FROM CÉZANNE TO
DE KOONING**

Eds. Kunstmuseum Basel,
Anita Haldemann
Contributions by
J. Helfenstein, F. Ruppen

160 pages,
150 colour illustrations
23 x 26 cm, 8 ½ x 10 ¼ in.,
softcover

£45.00 / US\$50.00
978-3-7774-4224-2
Publication date:
UK Sep 2023 / US Jan 24

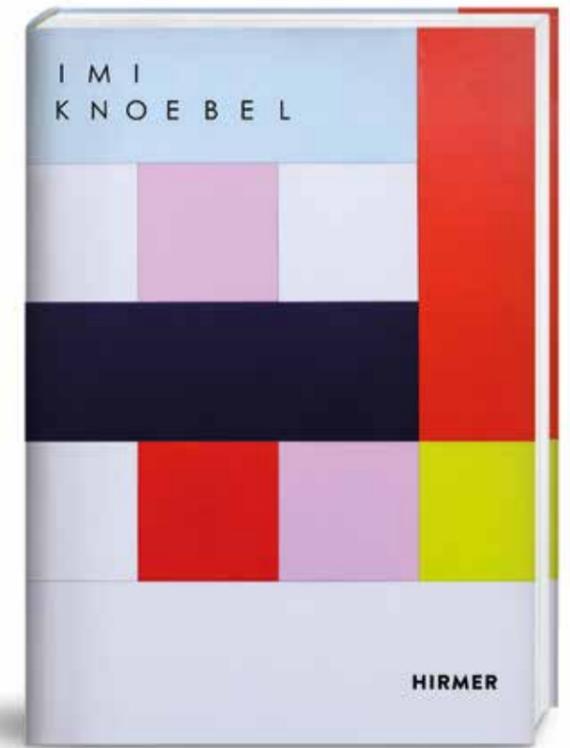


Exhibition
Kunstmuseum Basel,
Neubau, Basel
30 Sep 2023 – 4 Feb 2024





Imi Knoebel (b. 1940) is regarded as a master of non-representational art. The monograph accompanying the retrospective in the Sammlung Goetz shows the entire spectrum of his creative artistic work from the 1960s until the present day. There is a particular focus on the connections between form and content within his works.



Imi Knoebel – the “eternally young old master of a radically non-representational painting style”

| 55

Imi Knoebel is one of the great German artists of the present day. He studied at the Academy of Art in Düsseldorf with Joseph Beuys and immediately won approval with his radically non-representational art. In his works he combines abstract painting with industrial materiality and a serial approach to his works. His oeuvre illustrated in this publication extends from black-and-white photographs to hardboard pictures, and from objects of cast concrete to acrylic paintings on aluminium.

Karsten Löckemann is the head curator of Sammlung Goetz.



IMI KNOEBEL

Ed. Karsten Löckemann
Contributions by
K. Löckemann, M. Schulz,
P. Tondello

Text: English / German

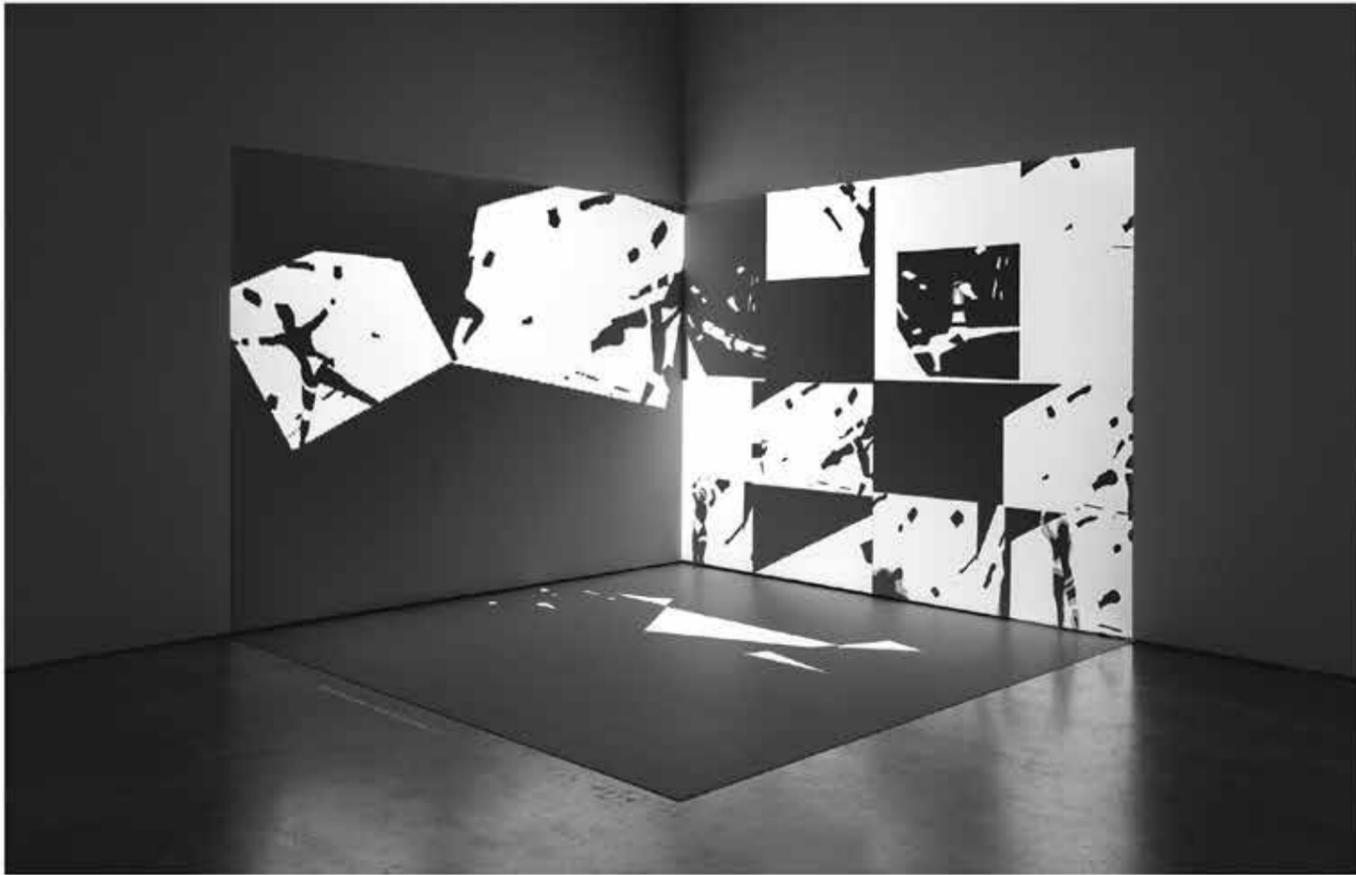
144 pages,
110 colour illustrations
17 × 24 cm, 7 × 9 3/4 in.,
softcover

£39.95 / US\$45.00
978-3-7774-4158-0
Publication date:
UK Jul 23 / US Aug 23

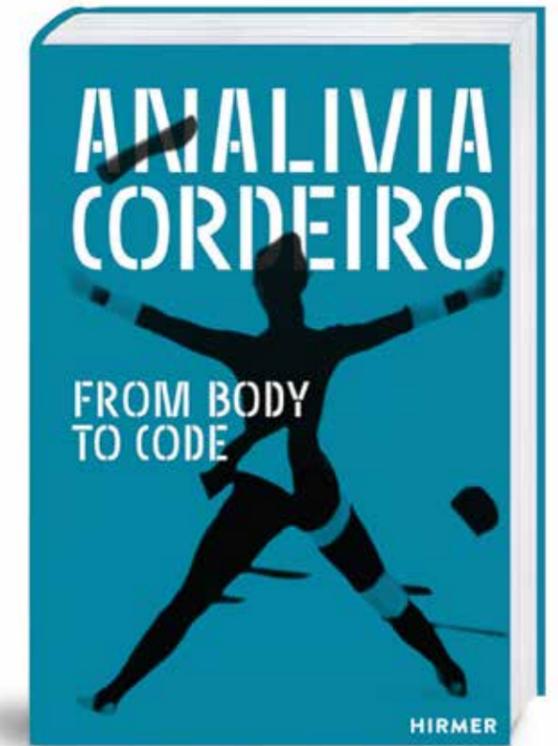


Exhibition

Sammlung Goetz, Munich
15 Sep 2022 – 29 Apr 2023



Considered a pioneer in both video art and computer-based video dance as well as an innovator in body art, the Brazilian artist, dancer and choreographer Analivia Cordeiro (b. 1954) has been developing since the early 1970s a continuous and intense work exploring the relationships between body, movement, visual and audiovisual art as well as media art.



Analivia Cordeiro – a female perspective in media art

| 57

"No matter what age, no matter how much dance experience, everyone can learn through movement." (A. Cordeiro)

Since the early 1970s, Analivia Cordeiro has been one of the first female video artists to influence all of South America's media art. This publication presents the artist's body of work up to the present. In addition to an introductory text by the editor, it contains an interview with the artist, and a selection of texts by various authors and the artist herself. An extensive section of works with many illustrations, historical documents and photographs as well as a detailed biography and bibliography complete the book.

Claudia Giannetti is a theorist, writer and curator specialising in contemporary art, aesthetics and media art.

ANALIVIA CORDEIRO FROM BODY TO CODE

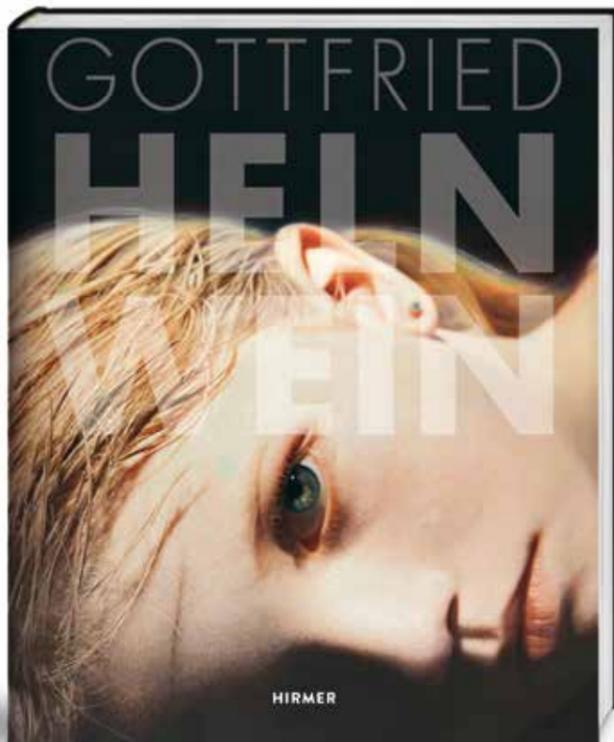
Ed. Claudia Giannetti for the ZKM | Karlsruhe
Contributions by
M. V. Alvarez, J. Beaman,
A. Cordeiro, M. Duschenes,
C. Giannetti, G. Hertlein,
J. Lansdown, M. Leite,
A. Machado, L. Velho,
P. Weibel, B. Wolfenson

400 pages,
470 colour illustrations
21.5 × 27.5 cm, 8 ½ × 10 ¾ in.,
softcover with flaps

£50.00 / US\$58.00
978-3-7774-4193-1
Publication date:
UK Jul 23 / US Jul 23



Exhibition
ZKM | Zentrum für Kunst und
Medien Karlsruhe
28 Jan – 23 Apr 2023



Gottfried Helnwein's (b. 1948) paintings of children are both touching and disturbing. The hyperrealistic character of his images serves to intensify this effect still further. The vulnerable and defenseless child serves as the central motif in the artist's examination of the themes of pain, injury and violence. The catalogue provides an overview of his creative work during the past twenty years.

58 | *“I am not aiming to provoke. For me, art is a possibility to defend myself, to retaliate.”*

The child in Helnwein's works embodies and serves as proxy for psychological and societal fears. The artist also uses his images to denounce Nazism or to address the Holocaust as well as the taboo subject of abuse. Helnwein is considered a provocateur to this day. He still succeeds in shaking up people with his works, which are produced from photographic references and which captivate us through their technical perfection.

Elsy Lahner is curator for contemporary art at the Albertina in Vienna.
Klaus Albrecht Schröder is the director general of the Albertina in Vienna.

GOTTFRIED HELNWEIN

Eds. Elsy Lahner,
Klaus Albrecht Schröder
Contributions by E. Lahner,
K. Speidel

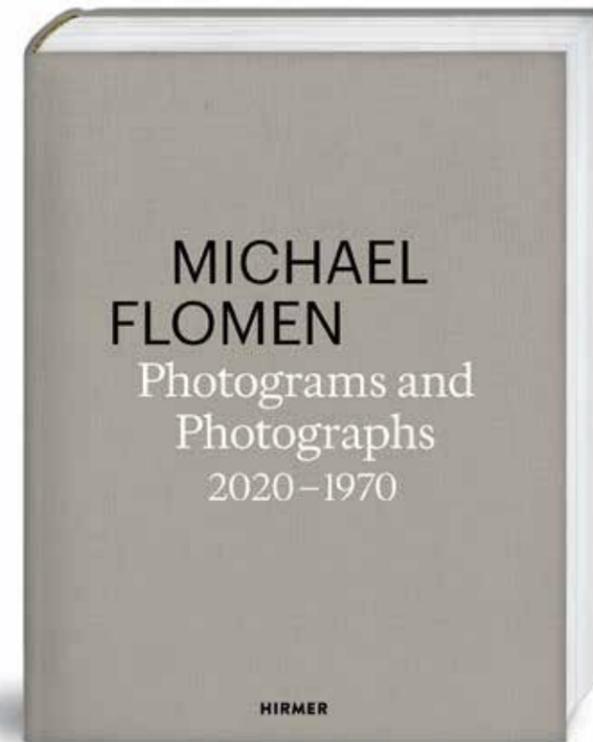
160 pages,
130 colour illustrations
24.5 × 28.5 cm, 9 ¾ × 11 ¼ in.,
hardcover

£32.00 / US\$42.00
978-3-7774-4206-8
Publication date:
UK Dec 23 / US Jan 24



Exhibition

Albertina, Vienna
25 Oct 2023 – 18 Feb 2024



Master printer Michael Flomen expands his darkroom out into the wild to create large-scale, avant-garde, cameraless photograms in confluence with nature. From the streets of the world to the wilds of North America, this monograph traces in 182 images and 8 critical essays the evolution of Flomen's originality of vision.

59 | *Contemporary cameraless photography from master printer Michael Flomen*

As a way to take on abstraction with photography, Michael Flomen leaves behind the camera and embraces his light-sensitive materials. Elements such as water, the light emitted from fireflies, wind, rain, and other natural phenomena are emblematic of his work. Collaborating with nature, Flomen creates monumental photograms, revealing things we cannot see with the naked eye. The art in this book comes to us at a critical time when humanity is learning to mend its relationship with the environment.



MICHAEL FLOMEN PHOTOGRAMS AND PHOTOGRAPHS 2020-1970

Contributions by B. Hunt,
S. Rodney, S. Mclean,
M. Langford, N. Faraj,
F. Gander, N. Mavrikakis,
V. Heckert

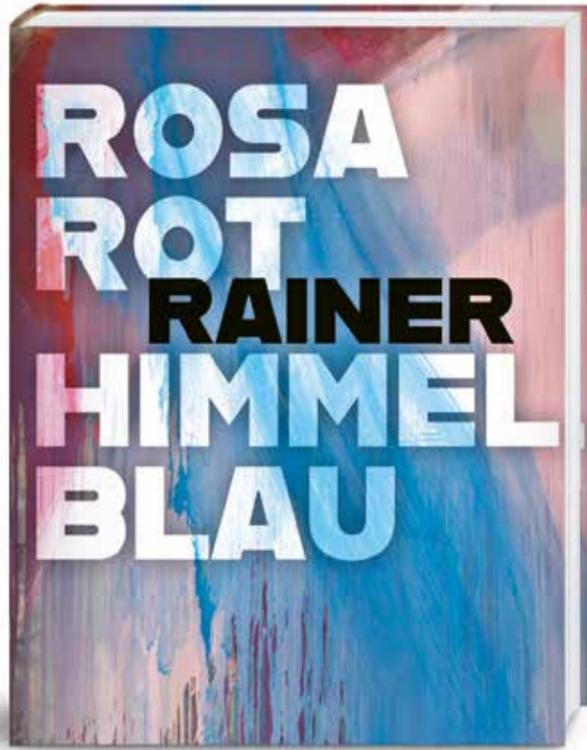
Text: English / French

300 pages,
182 colour illustrations
22.9 × 29.2 cm, 9 × 11 ½ in.,
hardcover

HIRMER PREMIUM
Linen binding, cover
with double debossing,
duotone print

£45.00 / US\$50.00
978-3-7774-4173-3
Publication date:
UK Jul 23 / US Jul 23





The art of Arnulf Rainer (b. 1929) is baffling. The “black overpainting”, with which he covers previous work, is world famous. We overlook the fact that overpaintings in red, blue, green and white also exist and thus that colour always belonged to his means of expression, as this volume vividly demonstrates.

60 | *Master of overpainting – experience the fascinating oeuvre of Arnulf Rainer*

Characteristic of Rainer’s work is not only the use of paint, but also the way that he applies it, as the energetic use of physical strength in his hand and finger paintings from the 1970s and 1980s shows. At the end of this period he changed over to a more transparent painting method and used broad brushes to apply the paint like a veil. The visually stunning publication presents works from widely differing series, including *Blattmalerei*, *Engel*, *Geologica*, *Goya*, *Landschaften*, *Mikrokosmos* and *Makrokosmos*.

Helmut Friedel is an art historian and the former director of the Lenbachhaus Munich.

ARNULF RAINER
ROSAROT HIMMELBLAU

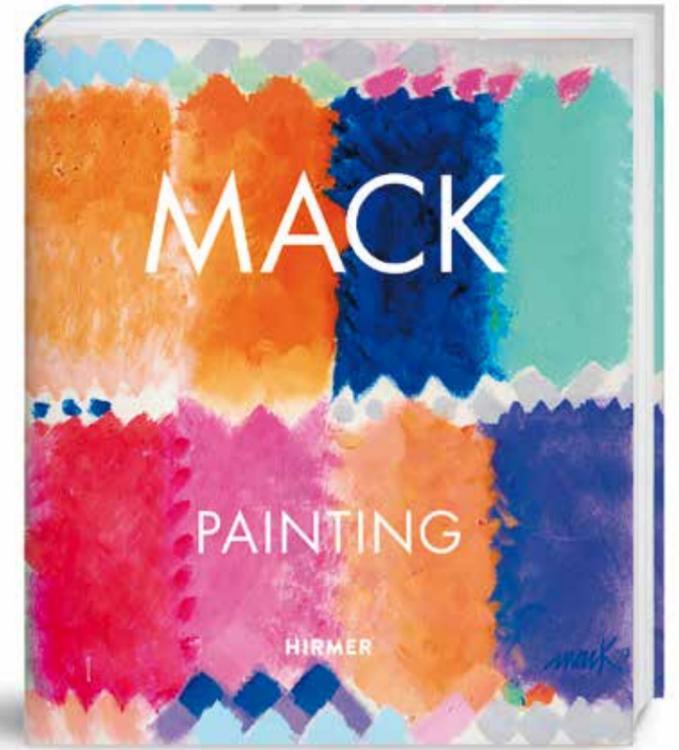
Author: Helmut Friedel
Eds. Hannelore Ditz, Clara Diez-Rainer, Studio Arnulf Rainer

Text: English / German

176 pages,
171 colour illustrations
23 x 29 cm, 9 x 11 ½ in.,
hardcover

£39.95 / US\$45.00
978-3-7774-4162-7

Publication date:
UK Jul 23 / US Jul 23



After a long break, Heinz Mack has been focusing intensively on painting again for over thirty years. A cross-section of his *Chromatische Konstellationen* from 1991 until the present day shows how he translates the greatest possible purity of colour, light and immateriality into a broad spectrum of colour sequences and structures. Texts by Heinz Mack and Robert Fleck illuminate the essence of these colour worlds.

“There is no substitute for the happiness which colours give me.”

Colour as light and light as colour – this represents, as it were, the nucleus of Mack’s painting. Within this premise he offers us a wide variety: chapters on, for example, the primacy of colour, atmosphere and nature, space, movement and geometric forms show the fascinating bandwidth of his work. The volume closes with an unusual undertaking: in a personal juxtaposition with works from art history from Duccio to Barnett Newman, the artist grants us an insight into his collective pictorial memory.

Robert Fleck is Professor of Art and the Public Sphere at the Düsseldorf Academy of Art. Heinz Mack is one of the most important painters and sculptors in Germany and co-founder of the artist group ZERO.



MACK
PAINTING

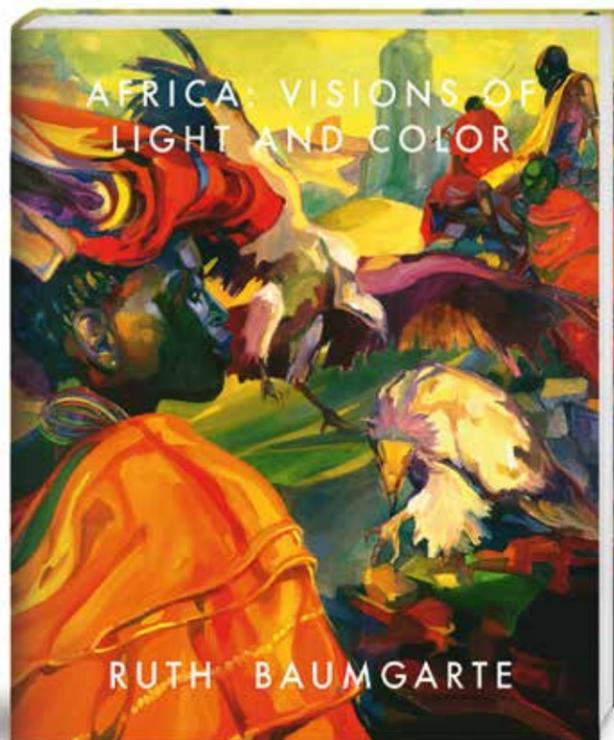
Authors: Robert Fleck,
Heinz Mack

280 pages,
222 colour illustrations
24 x 27 cm, 9 ½ x 10 ¾ in.,
hardcover

£35.00 / US\$42.00
978-3-7774-4059-0

Publication date:
UK Jul 23 / US Aug 23





The German artist Ruth Baumgarte (1923–2013) is regarded as one of the outstanding women artists of the 20th century. The catalogue focuses on the wide-ranging body of works that resulted from the artist's travels to African countries including Egypt, South Africa, Kenya, Tanzania, Uganda, Ethiopia, Sudan and Zimbabwe.

62 | Intensive colours and a pioneering spirit – the Africa cycle of Ruth Baumgarte

Ruth Baumgarte was interested in the foreign cultures of a continent that was still largely unexplored by European artists at the time. When studied, her paintings, watercolours and drawings reveal an almost magical quality. Central to the understanding of Ruth Baumgarte's work is the relationship between humans and nature, and the fusion of figure and landscape and light and colour.

Klaus Albrecht Schröder has been the Director General of the Albertina Museum, Vienna since 2017. Angela Stief has been the Head Curator for Contemporary art at the Albertina Museum, Vienna since 2020, and Director of the Albertina Modern since 2021.

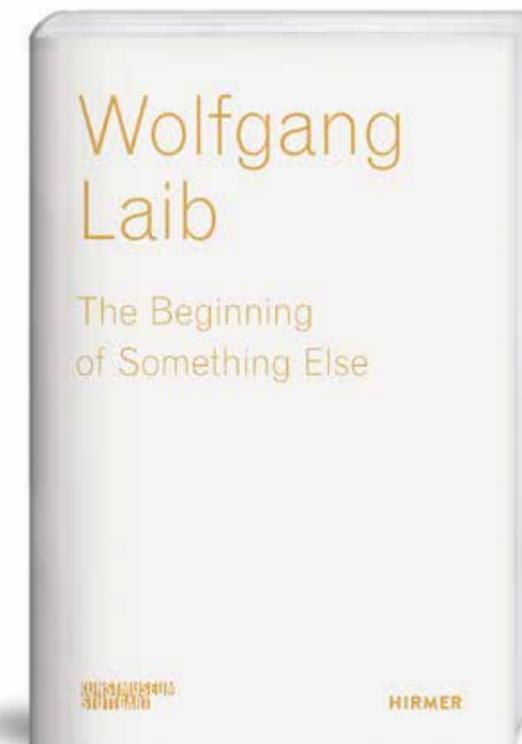
RUTH BAUMGARTE AFRICA: VISIONS OF LIGHT AND COLOR

Eds. Klaus Albrecht Schröder, Angela Stief
Contributions by
A. Baumgarte, R. Gadsden,
T. Mießgang, N. Schedlmayer,
A. Stief

Text: English / German

176 pages,
80 colour illustrations
24.5 × 28.5 cm, 9 ¾ × 11 ¼ in.,
hardcover

£36.00 / US\$42.00
978-3-7774-4126-9
Publication date:
UK Jul 23 / US Jul 23



Wolfgang Laib: The Beginning of Something Else combines texts that are particularly important for the artist's creative work, together with a variety of selected images. Included are, for example, passages from the *Epic of Gilgamesh*, a poem by the Buddhist monk Bodhidharma, and thoughts by Friedrich Nietzsche.

63 | An extraordinary collection of texts and images compiled by Wolfgang Laib

The texts and images are combined to create an unusual publication, which reflects Wolfgang Laib's (b. 1950) interest in literature as well as some of the most important sources of inspiration for his sensitive work. This collection reveals Wolfgang Laib in a subtle and personal way. It sheds light on an artist whose work, which dates back to the 1970s, has questioned our treatment of nature, and thus could not be more topical.

Ulrike Groos has been director of the Kunstmuseum Stuttgart since 2010. Anne Vieth has been curator of the Kunstmuseum Stuttgart since 2017.



WOLFGANG LAIB THE BEGINNING OF SOMETHING ELSE

Eds. Kunstmuseum Stuttgart, Ulrike Groos, Anne Vieth

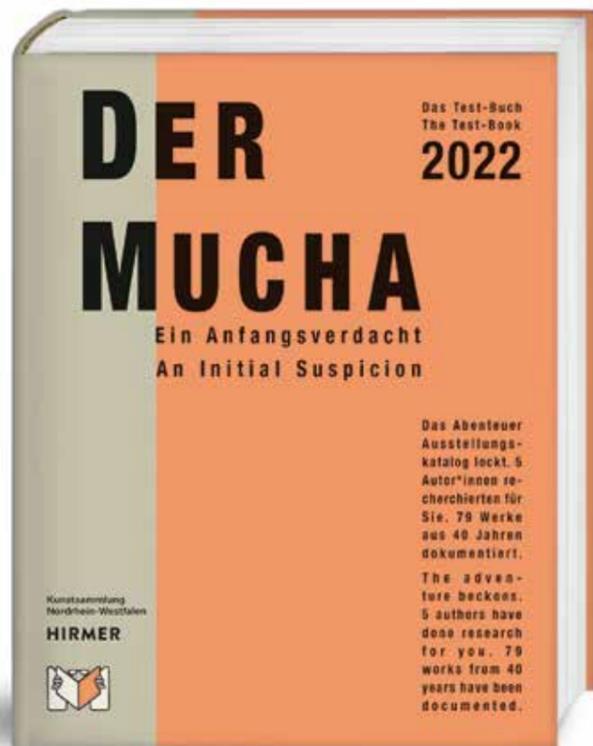
Text: English / German

200 pages,
80 colour illustrations
17 × 24 cm, 6 ¾ × 9 ½ in.,
softcover

£35.00 / US\$42.00
978-3-7774-4196-2
Publication date:
UK Sep 23 / US Sep 23



Exhibition
Kunstmuseum Stuttgart
17 Jun – 5 Nov 2023



... For me, things only become interesting when they contain some mysterious corner somewhere which continues to elude us. And so I am really rather sorry that Mucha was not included, because he is formally incredibly good and is nonetheless twice or three times as unfathomable.

Harald Szeemann, in: Kunstforum International, vol. 90, Jul – Sep 1987

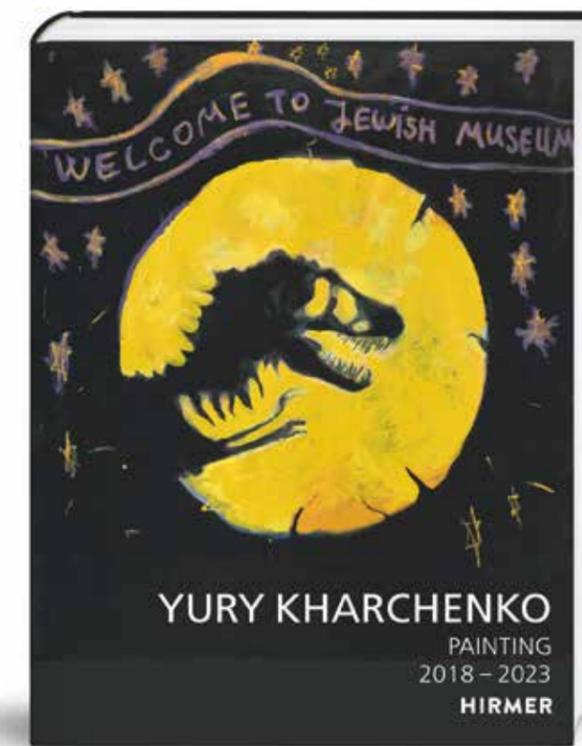
64 | *The long-awaited work monograph on the biennial and documenta artist Reinhard Mucha*

The Düsseldorf artist Reinhard Mucha (b. 1950) exhibited his work at the Biennale in Venice in 1990 and at the documenta in Kassel in 1997. His work is regarded as one of the most important positions in contemporary art for his redefinition of sculpture, photography and installations. The catalogue accompanying the artist's exhibition unites installations which have not been seen for many years with works from all creative phases, thereby sketching a panorama extending over forty years of artistic work. The overview volume was created in close cooperation with the artist.

Susanne Gaensheimer is the Director of the Kunstsammlung Nordrhein-Westfalen in Düsseldorf. Falk Wolf is a curator at the Kunstsammlung Nordrhein-Westfalen in Düsseldorf.



REINHARD MUCHA
AN INITIAL SUSPICION
Eds. Susanne Gaensheimer,
Falk Wolf
Contributions by S. Egen-
hofer, J. Heynen, S. Kreuzer,
K. Reichert, F. Wolf
Text: English / German
312 pages,
237 colour illustrations
23 x 29 cm, 9 x 11 1/2 in.,
hardcover
£45.00 / US\$55.00
978-3-7774-3986-0
Publication date:
UK Jul 23 / US Jul 23



Yury Kharchenko is an outstanding representative of contemporary painting. He creates works in cycles which reflect his profound connections with existential themes like darkness and light and combines masterful colourfulness with dense substance to create a unique pictorial language ranging from the poetic to the strident. This volume illustrates his works from the last six years lavishly, together with knowledgeable texts.

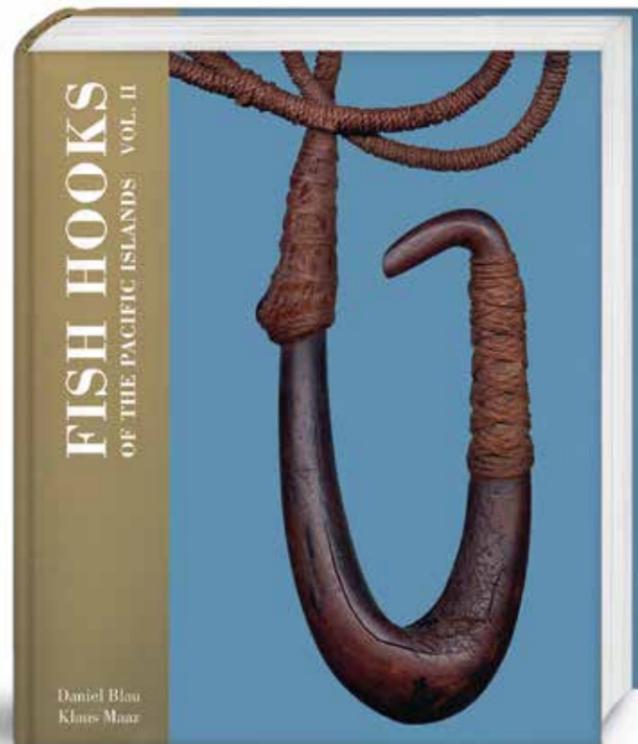
Beauty embraces horror – concentrated colours and motifs with depth

In our consumer society, is the culture of remembrance increasingly degenerating into an entertainment park? In a time of growing anti-Semitism and relativisation of the Holocaust, Yury Kharchenko's latest pictures demonstrate an explicitness and vehemence that are new to his work. He uses the vocabulary of Pop culture, of Disney and Hollywood, which he mixes with fantasies of violence containing taboo references to the Holocaust. The result is an artistic oeuvre which makes us look carefully and aims to galvanise.

Yury Kharchenko (b. 1986) studied at the Academy of Art in Düsseldorf. Today he lives as a freelance artist in Berlin and shows his works in international exhibitions.

YURY KHARCHENKO
PAINTING 2018-2023
Ed. Yury Kharchenko
Contributions by
M. Brumlik, K. Heymer,
H. Müller, B. Reese, C. Ring,
M. Steinweg
Text: English / German
256 pages,
186 colour illustrations
22 x 27 cm, 8 3/4 x 10 3/4 in.,
hardcover
£45.00 / US\$55.00
978-3-7774-4188-7
Publication date:
UK Sep 23 / US Sep 23





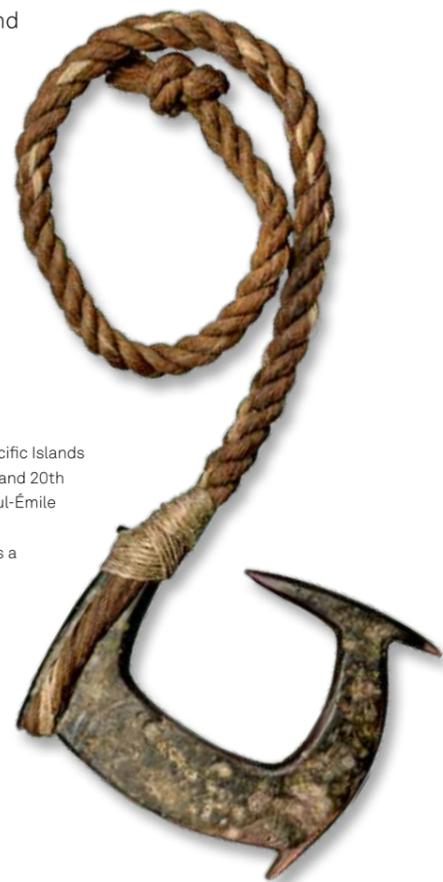
The fish hook derives its form from its practical intention - to catch a fish. But in cultures where fishing is and always has been a main livelihood, the crafting of fish hooks becomes an art. Fish Hooks of the Pacific islands Vol. II completes the extensive and in-depth discourse of the first volume. Together they are the first extensive reference on Pacific fish hooks since the publication of Harry Beasley's 1928 Pacific Island Record: Fish Hooks, which was printed in an edition of only 250 copies.

66 | *The ultimate source on fish hooks of the Pacific islands*

Much has been learned and discovered since then, and Fish Hooks of the Pacific Islands gathers it all under one title with comprehensive new observations, research, attributions, identifications and colour photographs. This publication is the product of a collaboration by private collectors who have a common dedication to the art and knowledge of old Pacific cultures. In the making of this book, they have brought together an incredible quantity of information as well as images and details of the finest known examples from collections all over the world.

Daniel Blau is privately a passionate collector and expert of art from the Pacific Islands focusing on Polynesia. Daniel Blau has extensively published books on 19th and 20th Century Photography and works on paper, e.g. Weegee, Andy Warhol and Paul-Émile Miot.

Klaus Maaz, who has travelled in Papua Guinea and the Solomons Islands, is a passionate collector of art from the Pacific Islands. His advice is sought by many, as his ethnographic knowledge on Melanesia and Micronesia is profound.



FISH HOOKS OF THE PACIFIC ISLANDS VOL II

Eds. Daniel Blau, Klaus Maaz
374 pages,
400 colour illustrations
25 x 30 cm, 8 3/4 x 11 in.,
hardcover

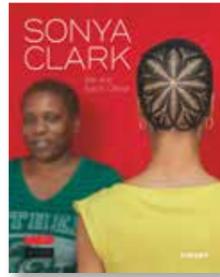
HIRMER PREMIUM
Quarterbound, cover
with debossing

£150.00 / US\$185.00
978-3-7774-4166-5
Publication date:
UK Dec 23 / US Dec 23





MONET / MITCHELL
Painting the French Landscape
 Ed. S. Kelly
 96 pp., 60 illus.
 24 x 29 cm, 9 1/2 x 11 1/2 in.,
 hardcover
 978-3-7774-4092-7
 £39.95 / US\$40.00



SONYA CLARK
We Are Each Other
 Eds. E. Auther, L. Mott, M. Obniski
 184 pp., 75 illus.
 20.3 x 25.5 cm, 8 x 10 in.,
 hardcover
 978-3-7774-4096-5
 £42.00 / US\$45.00



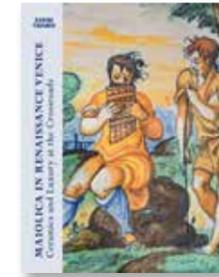
FUNK YOU TOO!
Humor and Irreverence in Ceramic Sculpture
 Ed. A. Vizcarrondo-Laboy
 112 pp., 86 illus.
 22.9 x 30.5 cm, 9 x 12 in.,
 hardcover
 978-3-7774-4094-1
 £38.00 / US\$40.00



OLGA COSTA
Dialogues with Mexican Modernism
 Eds. S. Hoffmann, S. Weppelmann
 256 pp., 147 illus.
 23 x 27 cm, 9 x 10 3/4 in.,
 hardcover
 978-3-7774-4077-4
 £42.00 / US\$48.00



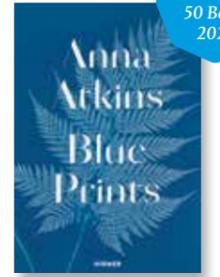
CRANACH
The Early Years in Vienna
 Eds. G. Messling, K. Richter
 168 pp., 70 illus.
 20 x 24 cm, 8 x 9 1/2 in.,
 softcover with flaps
 978-3-7774-3926-6
 £25.00 / US\$29.95



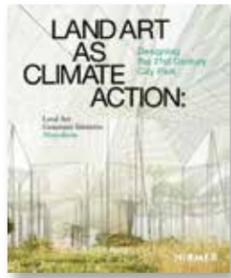
MAIOLICA IN RENAISSANCE VENICE
Ceramics and Luxury at the Crossroads
 Ed. K. Tsoumis
 192 pp., 206 illus.
 19.5 x 25 cm, 7 3/4 x 9 3/4 in.,
 hardcover
 978-3-7774-3577-0
 £39.95 / US\$45.00



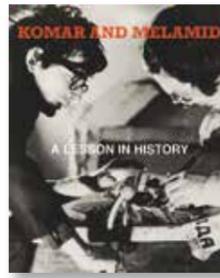
SESSON SHŪKEI
A Zen Monk-Painter in Medieval Japan
 Eds. F. Feltens, Y. Lippit
 260 pp., 125 illus.
 24.1 x 27.9 cm, 9 1/2 x 11 in.,
 hardcover
 978-3-7774-3633-3
 £42.00 / US\$50.00



ANNA ATKINS
Blue Prints
 R. Sachsse
 72 pp., 50 illus.
 14 x 20.5 cm, 5 1/4 x 8 in.,
 hardcover
 978-3-7774-3828-3
 £15.00 / US\$20.00



LAND ART AS CLIMATE ACTION
Designing the 21st Century City Park
 Land Art Generator Initiative,
 Mannheim
 Eds. R. Ferry, E. Monoian
 240 pp., 300 illus.
 23 x 28 cm, 9 x 11 in.,
 hardcover
 978-3-7774-4093-4
 £42.00 / US\$45.00



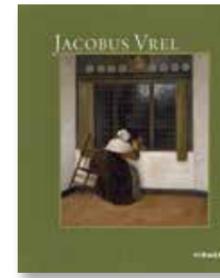
KOMAR & MELAMID
A Lesson in History
 Ed. J. Tulovsky
 288 pp., 250 illus.
 22.9 x 27.9 cm, 9 x 11 in.,
 hardcover
 978-3-7774-4109-2
 £45.00 / US\$50.00



THE OTHER KABUL
Remains of the Garden
 Text: English / German
 144 pp., 50 illus.
 22 x 28 cm, 8 1/4 x 11 in.,
 paperback with flaps
 978-3-7774-4033-0
 £32.00 / US\$39.95



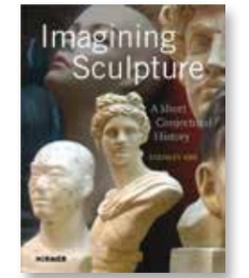
MONUMENTS AND MYTHS
The America of Sculptors Augustus Saint-Gaudens and Daniel Chester French
 Ed. A. Eschelbacher
 224 pp., 170 illus.
 22.9 x 27.9 cm, 9 x 11 in.,
 hardcover
 978-3-7774-4097-2
 £42.00 / US\$45.00



JACOBUS VREL
Looking for Clues of an Enigmatic Painter
 Eds. Q. Buvelot, B. Ebert, C. Tainturier
 256 pp., 244 illus.
 21.5 x 26.5 cm, 8 1/2 x 10 1/2 in.,
 linen
 978-3-7774-3587-9
 £55.00 / US\$65.00



JOHANN GOTTFRIED SCHADOW
Embracing Forms
 Ed. Y. Deseyve
 320 pp., 318 illus.
 24 x 29 cm, 9 1/2 x 11 1/2 in.,
 softcover with w/flaps
 978-3-7774-4087-3
 £55.00 / US\$65.00



IMAGINING SCULPTURE
A Short Conjectural History
 S. Abe
 400 pp., 485 illus.
 17.5 x 29 cm, 9 1/2 x 11 1/2 in.,
 hardcover
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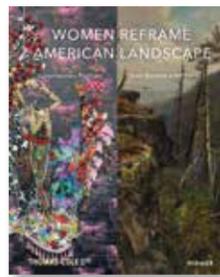


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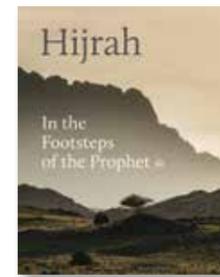


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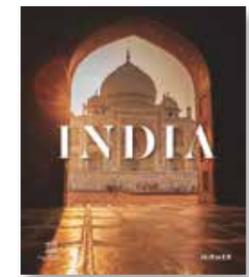
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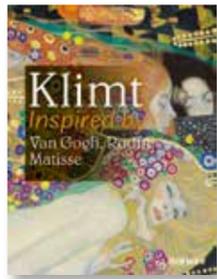


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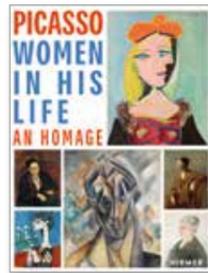
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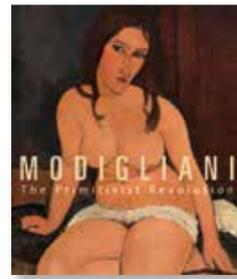
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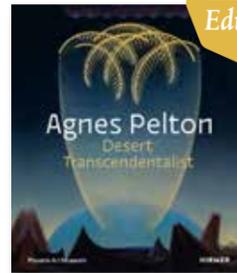
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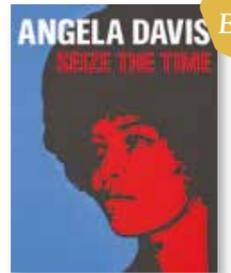
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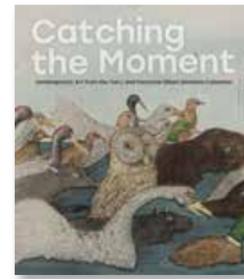


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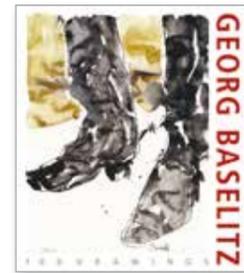
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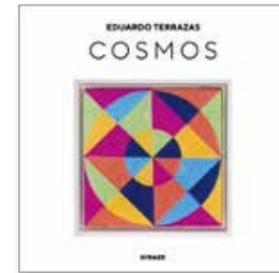
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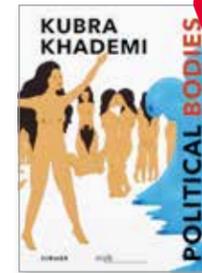
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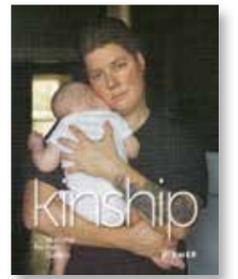


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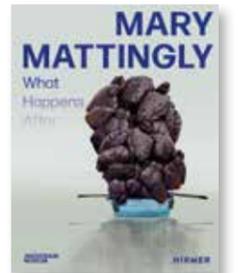


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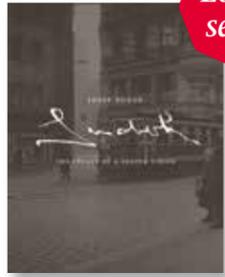


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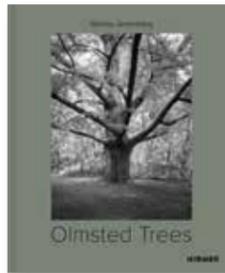
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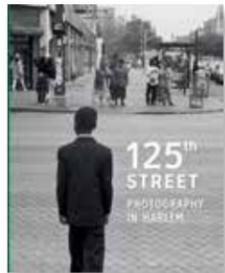


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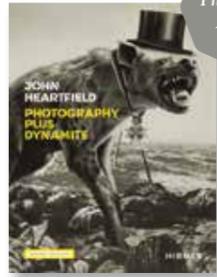
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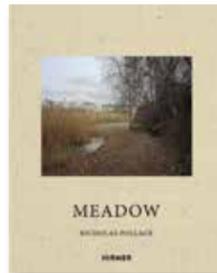


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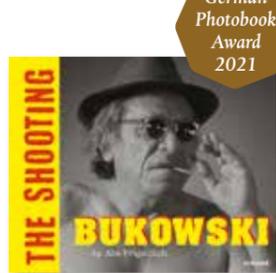


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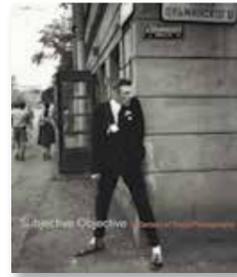


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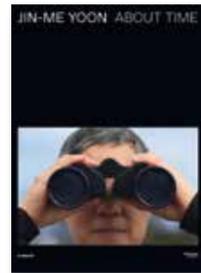


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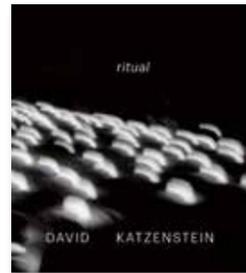
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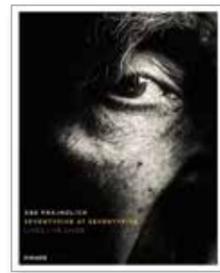
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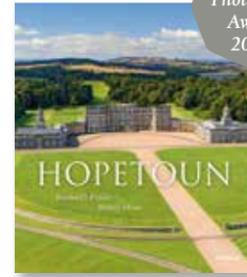


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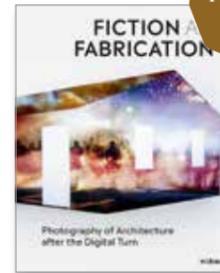


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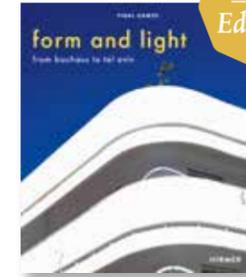


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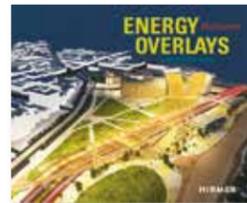


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