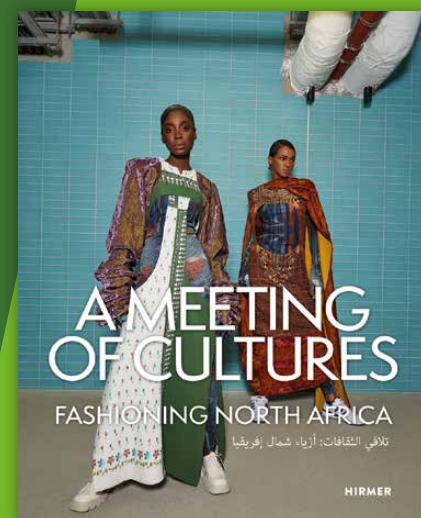
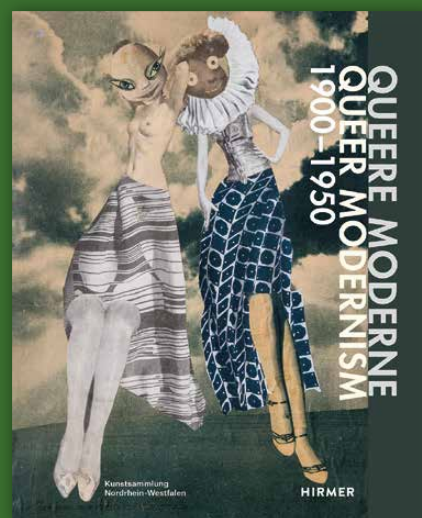
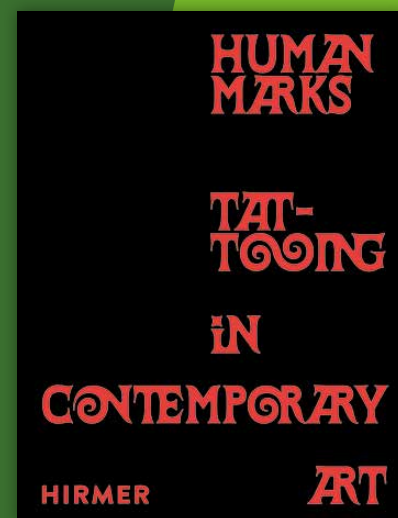
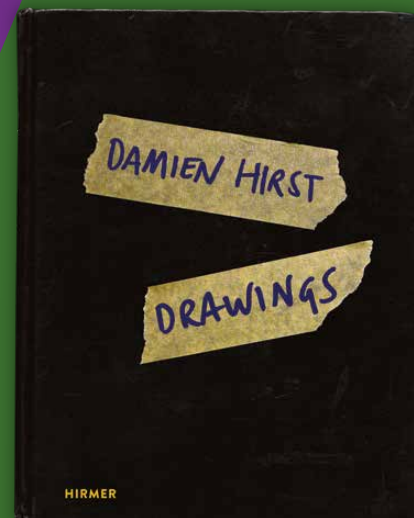
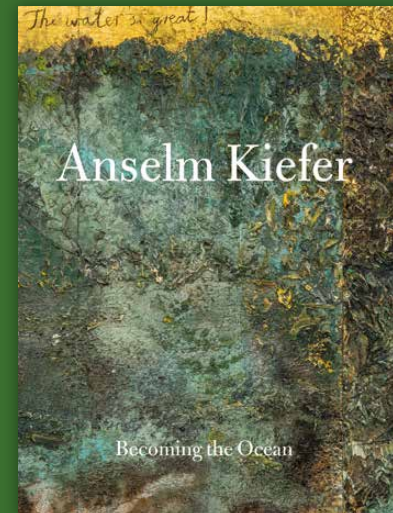




**HIRMER**  
PUBLISHERS AUTUMN 2025



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NOW AND ALWAYS





**ARTISTS:** ALEKSANDRA BEŁCOVA, MARIA BLANCHARD, OTTO DIX, PRANAS DOMŠAITIS, STINA FORSELL, JEAN JACOBY, AUGUST JANSEN, ALEXANDER KANOLDT, PYKE KOCH, IVAN KOS, BÉLA KONTULY, SONJA KOVAČIĆ-TAJČEVIĆ, LOTTE LASERSTEIN, RAFAŁ MALCZEWSKI, MILADA MAREŠOVÁ, UBALDO OPPI, SERGIUS PAUSER, WILLIAM ROBERTS, CAGNACCIO DI SAN PIETRO, ÁNGELES SANTOS, FRANZ SEDLACEK, ILONA SINGER-WEINBERGER, LUDOMIR SLEŇDZIŇSKI, NIKLAUS STOECKLIN, MARIJAN TREPŠE, KIRIL TSONEV, GERDA WEGENER, CAREL WILLINK

## New Objectivity throughout Europe – an exceptionally diverse period of art

### EUROPEAN REALITIES Realism Movements of the 1920s and 1930s in Europe

Three hundred works from twenty-one countries form a European panorama of the many facets of realism in art that were ubiquitous in Europe during the 1920s and 1930s. They tell of poverty and misery, economic upheaval, artistic flourishing and progress, urban culture, nightlife, emancipation and diversity.

A devastating world war, the Spanish flu, poverty, a global economic crisis, National Socialism – such were the 1920s. No other epoch has as many parallels to the present day as the period between the two world wars. This richly illustrated volume brings together treasures from across Europe, offering fresh inspiration through superb works of art that remain strikingly relevant. The eclectic period known as the Golden Twenties promises to be a magnet for visitors in Chemnitz, the European Capital of Culture in 2025.

Anja Richter is director of the Gunzenhauser Museum in Chemnitz.  
Florence Thurmes is general director of the Kunstsammlungen Chemnitz.

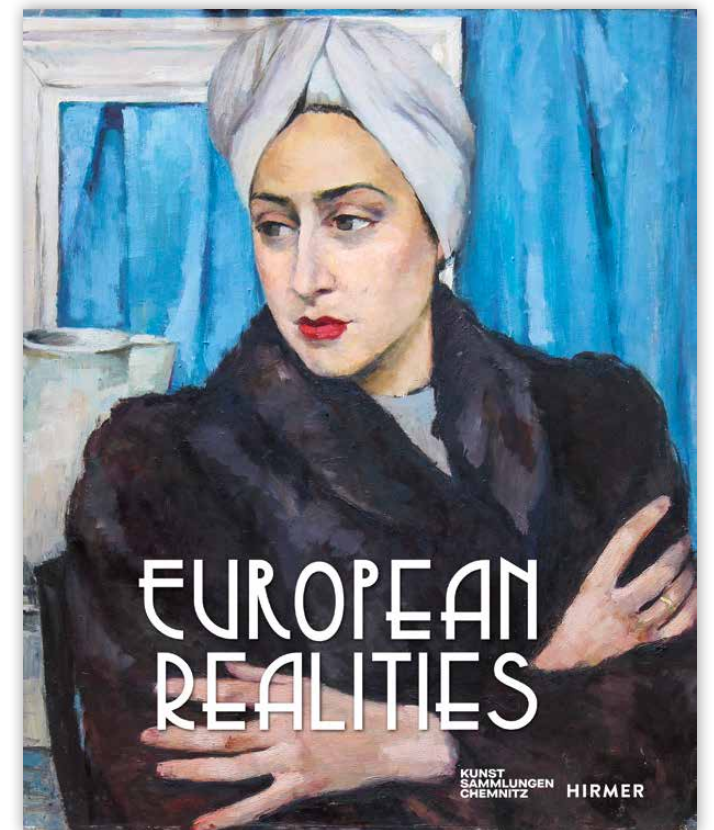
Eds. Florence Thurmes,  
Anja Richter  
Contributions by K. Arvidsson,  
N. Barenys, M. Colner,  
J. Dijkstra, C. Drobe,  
A. Habánová, I. Hanaček,  
E. Klaviņš, L. Magaš Bilandžić,  
A. Manicka, K. Nowakowska-  
Sito, S. Dolores Puente Matos,  
P. Prelog, A. Redondo Plaza,  
A. Richter, R. Stamm,  
P. Strożek, C. Théault, S. Tonn,  
N. Tsvetanova Zhivkova,  
A. Zwickl

300 pp., 300 illus.  
24 × 29.5 cm / 9 ½ × 11 ¾ in.  
Hardcover

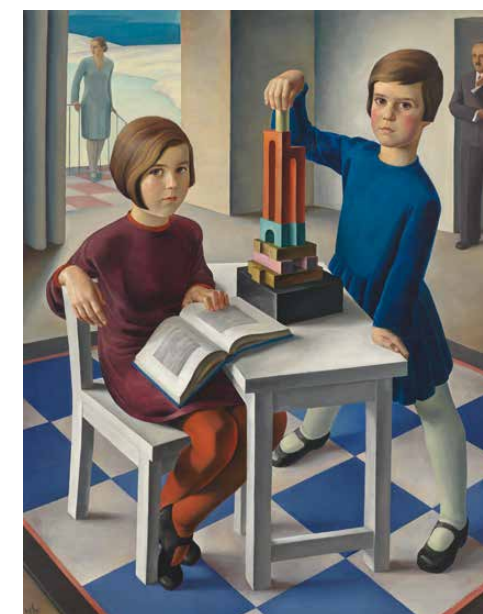
£45.00 / US\$55.00  
978-3-7774-4579-3  
UK Jul 25 / US Jul 25



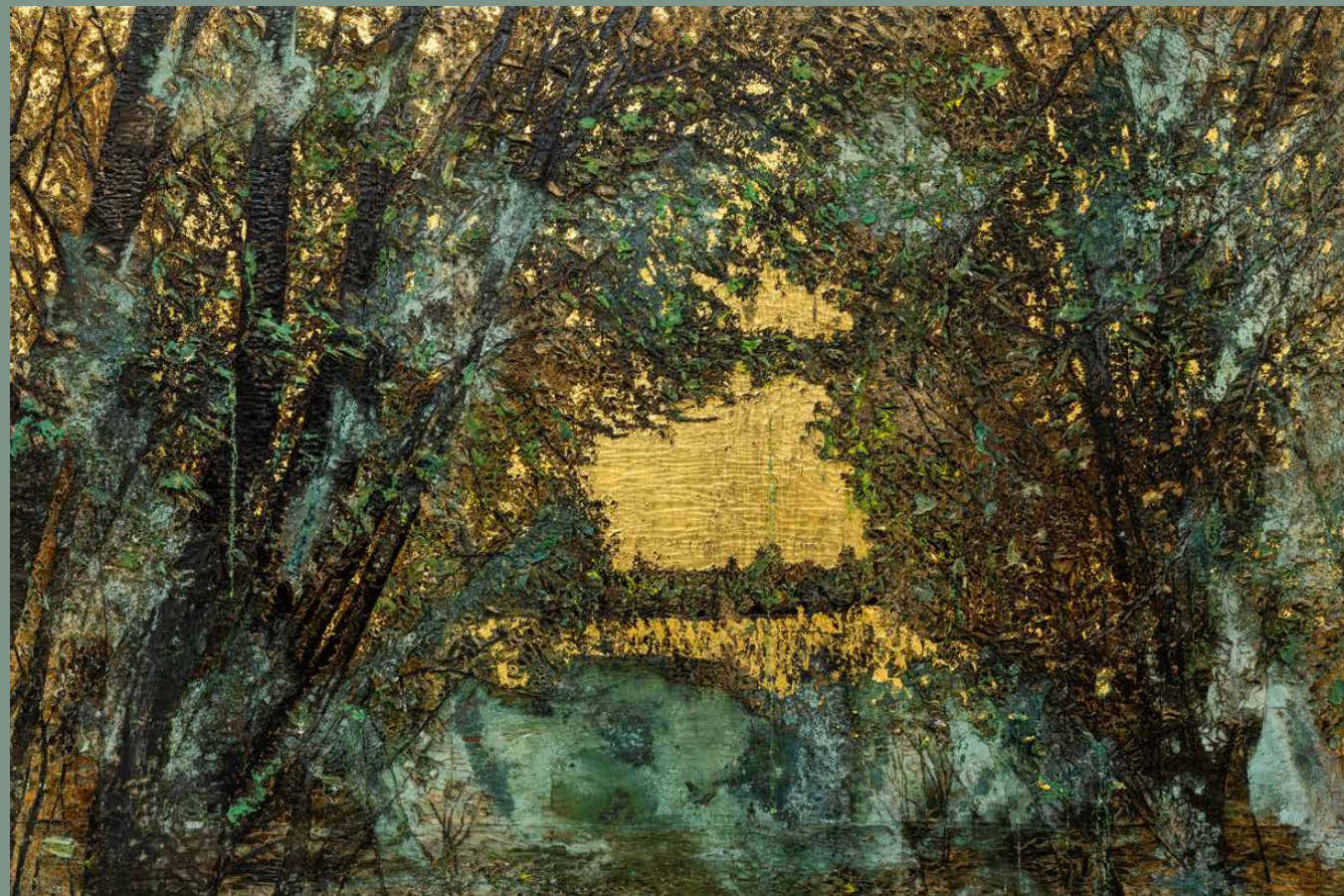
**Exhibition:**  
Gunzenhauser Museum,  
Kunstsammlungen Chemnitz  
27 Apr – 10 Aug 2025



**Chemnitz**  
European  
Capital of  
Culture 2025







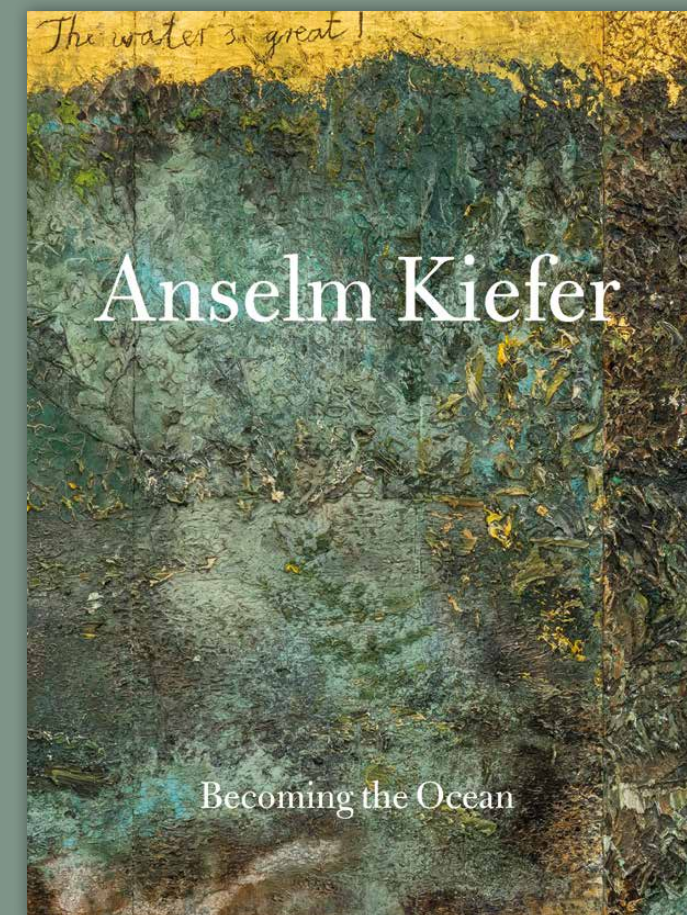
# Highlights and breathtaking new works by one of the most influential artists of our time

## ANSELM KIEFER Becoming the Ocean

Since the late 1960s, Anselm Kiefer has explored the profound depths of human history through his work. For his first American retrospective in twenty years, he takes the river as a metaphor for the flux of life and passage of time. Breathtaking new landscapes join iconic works to celebrate the achievements of his nearly sixty-year career.

*Becoming the Ocean* explores Kiefer's remarkable body of work. From his early evocative landscapes of postwar Europe to his later, monumental canvases on themes of destruction and regeneration, Kiefer's oeuvre challenges our understanding of history and memory. Catalogue highlights include previously unpublished artist writings, lavish illustrations and contributions by writers who inspired Kiefer's famously literary art.

Min Jung Kim, the Barbara B. Taylor Director, joined the Saint Louis Art Museum in 2021. Previously, Min Jung Kim was the director and chief executive officer of the New Britain Museum of American Art and worked for the Eli and Edythe Broad Art Museum at Michigan State University and The Solomon R. Guggenheim Museum, New York.



Eds. Min Jung Kim  
and Anselm Kiefer  
304 pp., 224 illus.  
24 x 29 cm / 9 1/2 x 11 1/2 in.  
Hardcover  
£45.00 / US \$55.00  
978-3-7774-4563-2  
UK Jan 26 / US Jan 26



**Exhibition:**  
Saint Louis Art Museum  
18 Oct 2025 – 24 Jan 2026





# A universe of colour – between Action Painting and Colour Field Painting



Douglas Dreishpoon, Emeritus chief curator of the Albright Knox Art Gallery, is director of the catalogue raisonn  project of the Frankenthaler Foundation in New York City.

Reinhard Ernst is an entrepreneur, art collector and founder of the Museum Reinhard Ernst.

Larissa Kikol is an independent art critic, art historian and author.

Oliver Kornhoff led the Arp Museum Bahnhof Rolandseck for twelve years and has been the founding director of the Museum Reinhard Ernst since 2021.

Lea Sch fer is an art critic and has been a curator at the Museum Reinhard Ernst since 2021.



**HELEN FRANKENTHALER**  
**Move and Make**

Helen Frankenthaler's (1928–2011) radical approach to paint and material creates images pulsating with colour. During the postwar period in the United States, she was a leading figure in abstract art. This volume brings together nearly fifty works, providing a comprehensive overview of the world's largest private collection of Helen Frankenthaler's works – on display at the recently opened Museum Reinhard Ernst in Wiesbaden.

In Frankenthaler's works, paint and canvas become one. The soak-stain technique she developed allows the paint to seep directly into unprimed fabric. The result is a pictorial effect like no other: colour spaces open up, flowing into one another, sometimes saturated, sometimes transparent. Above all, the pictures show an artist willing to take risks: by setting no limits to her artistic work, Frankenthaler was able to create liberated, large-scale paintings full of radiance. Her groundbreaking body of work remains highly relevant today.

Eds. Reinhard and Sonja Ernst  
Foundation  
Contributions by D. Dreishpoon,  
R. Ernst, L. Kikol, O. Kornhoff,  
L. Sch fer

Text: English / German

160 pp., 75 illus.  
25 x 30.7 cm / 9 3/4 x 12 in.  
Hardcover

 35.00 / US\$45.00  
978-3-7774-4538-0  
UK Jul 25 / US Jul 25



**Exhibition:**  
Museum Reinhard Ernst,  
Wiesbaden  
16 Mar – 28 Sep 2025





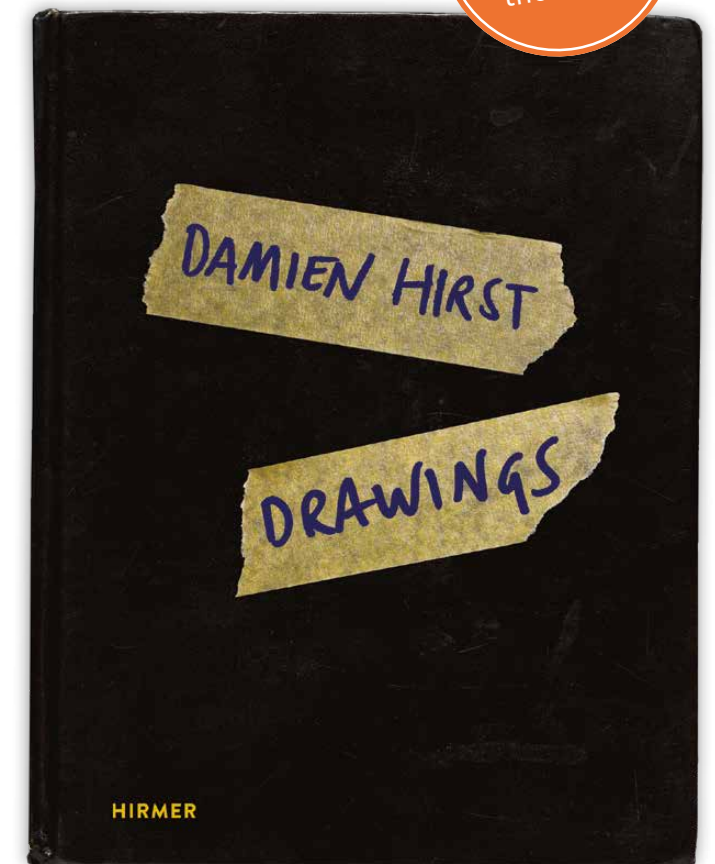
# Shockingly creative! How Damien Hirst develops groundbreaking work

With eye-opening comments by the artist

## DAMIEN HIRST Drawings

A tiger shark in formaldehyde. A diamond-encrusted skull. Damien Hirst is one of the most important contemporary artists and a legend in the Young British Artist movement of the 1990s. He planned his iconic paintings, sculptures and installations through drawings and sketchbooks, and these can now be seen in a museum exhibition for the first time.

The publication provides an opportunity to glance over the shoulder of a great contemporary artist engrossed in his creative process: since the early 1980s, Damien Hirst has used drawings and sketches to plan his celebrated works. He has also created drawings to accompany his paintings and sculptures, to help visualise their core ideas. Among his designs are a drawing machine and the graphic work of fictitious old masters. In this superbly produced new volume, which retains the character of a sketchbook, a star artist reveals a new aspect to his oeuvre.



Ralph Gleis, for many years director of the Alte Nationalgalerie in Berlin, has been General Director of the Albertina in Vienna since 2025.  
Elsy Lahner is a curator for contemporary art at the Albertina in Vienna.

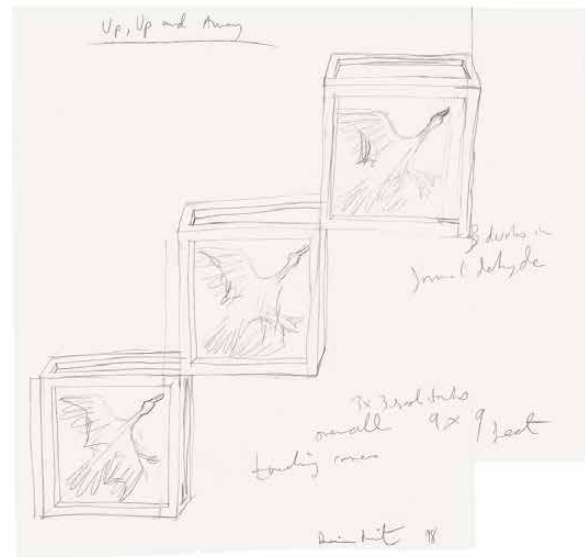
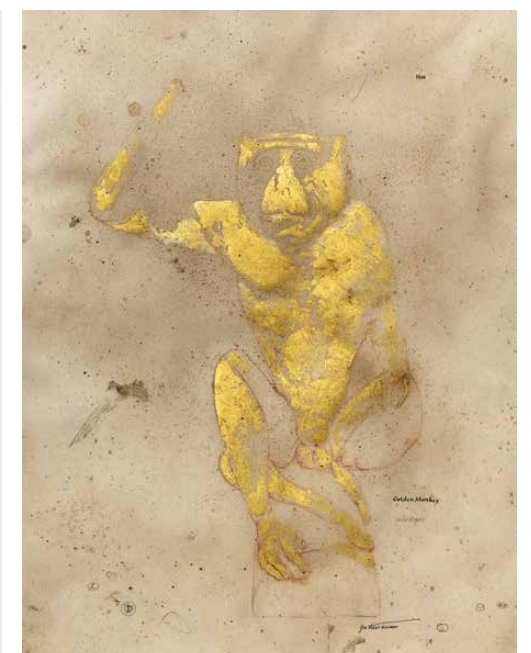
Eds. Ralph Gleis, Elsy Lahner  
Interview with Damien Hirst  
by Ralph Gleis  
Text by Elsy Lahner  
Text: English / German  
200 pp., 140 illus.  
19 x 25 cm / 7 1/2 x 9 3/4 in.  
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UK Jul 25 / US Jul 25



**Exhibition:**  
Albertina modern, Vienna  
7 May – 12 Oct 2025

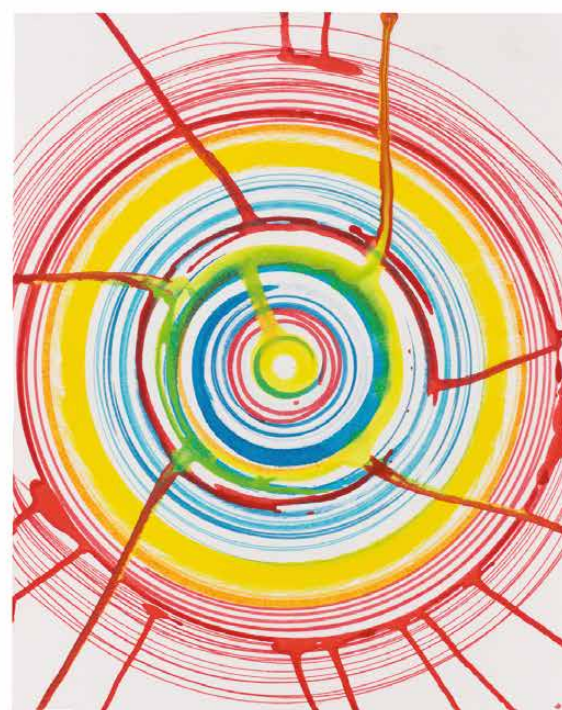


*Up, Up and Away, 1998* | Bleistift und Klebeband auf Papier | Pencil and adhesive tape on paper | 90 x 95 cm

*Up, Up and Away, 1997* | Glas, lackierter Stahl, Silikon, Acryl, Monofilament, Enten und Formaldehydlösung | Glass, painted steel, silicone, acrylic, monofilament, ducks and formaldehyde solution | Drei Teile, je | Three parts, each: 90 x 90 x 31 cm



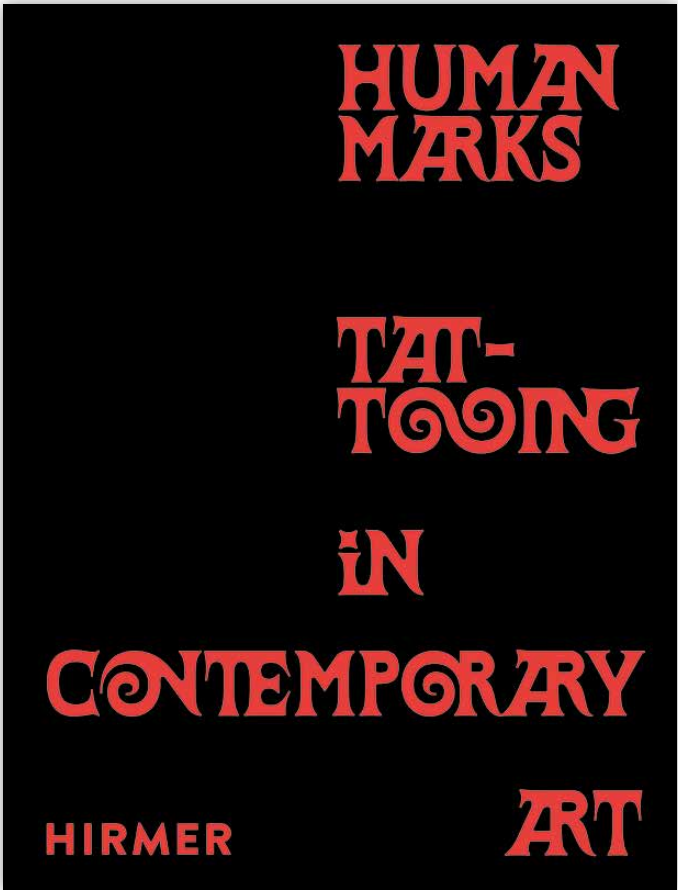
*Beautiful Slithering Moss Drawing, 2007* | Filzstift, Acrylfarbe, Graphitstift und Ölpastellkreide auf Papier | Felt-tip pen, acrylic ink, graphite pencil and oil pastel on paper | 38 x 23 cm



*Beautiful Spinning out of Control Drawing, 2007* | Bleistift, Acrylfarbe und Filzstift auf Karton | Pencil crayon, acrylic ink and felt-tip pen on card | 26 x 20 cm



# Tattoo meets contemporary art



Carrie Cushman is the Edith Dale Monson Gallery Director at the Hartford Art School Galleries, University of Hartford, Connecticut. She is a curator and educator with a PhD in art history from Columbia University who specialises in the histories of photography and contemporary art from Japan.



**ARTISTS:** INCLUDE KAUR ALIA AHMED, OZ BARDOS, MAKOTO CHI, NASSIM DAYOUB, EVAN PAUL ENGLISH, GESIYE, DON ED HARDY, CIARA HAVISHYA, DR. LAKRA, CHRISTOPHER MARTIN, DUKE RILEY, MILLER ROBINSON, TAMARA SANTIBAÑEZ, LYRIC SHEN, AND JAYNA WON, WITH ADDITIONAL CONTRIBUTIONS BY KAUR ALIA AHMED, MAKOTO CHI, NASSIM DAYOUB, DON ED HARDY, TAMARA SANTIBAÑEZ, FIONA SMITH, STEVIE SOARES, MARCIA TUCKER, AND V. VALE.

## HUMAN MARKS Tattooing in Contemporary Art

*Human Marks: Tattooing in Contemporary Art* explores convergences between tattoo culture and global contemporary art. Presenting fifteen artists who also tattoo, the lavishly illustrated publication unpacks how the ethics, strategies and concerns of tattooing shape the artists' studio practices in experimental and revelatory ways.

The oldest profession meets the latest artistic creations: With essays, artist profiles and interviews, *Human Marks* presents the full creative spectrum of artists who maintain both tattoo and studio practices to ask what the world of fine art can learn from today's tattoo community. With a range of surprising media – from paintings made with human blood to wearable works in silicone and even perfumery – themes of ritual, ethics and identity tie together the materially dynamic, unexpected and challenging artwork featured in *Human Marks*.

Ed. Carrie Cushman  
Contributions by Kaur Alia Ahmed, Oz Bardos, Lewis Black Symmetry, Makoto Chi, Nassim Dayoub, Evan Paul English, Gesiye, Don Ed Hardy, Ciara Havishya, Dr. Lakra, Duke Riley, Miller Robinson, Tamara Santibañez, Lyric Shen, Fiona Smith, Stevie Soares, Marcia Tucker, V. Vale, and Jayna Won  
244 pp., 150 illus.  
23.5 x 31.8 cm / 9 ¼ x 12 ½ in.  
Hardcover

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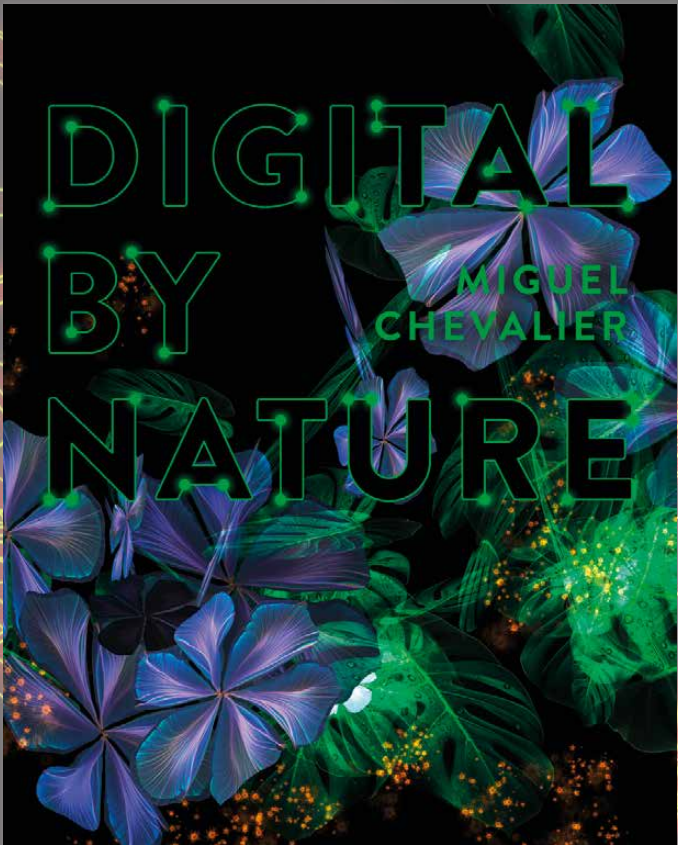


**Exhibition:**  
Hartford Art School Galleries,  
University of Hartford  
11 Sep – 13 Dec 2025





# Real, digital, universal: Miguel Chevalier



## MIGUEL CHEVALIER Digital by Nature

Miguel Chevalier (b. 1959) is one of the pioneers of virtual and digital art. For his multifaceted work he uses the latest technologies, including the newest developments in artificial intelligence (AI), while always keeping up a dialogue with art and cultural history.

Since the 1980s Chevalier has been exploring the possibilities of the computer as a creative means of expression. This richly illustrated volume presents his sculptures and drawings, which he produced by using 3D printing and robotics and videos as well as expansive installations. The book is dedicated to the relationship between the digital and analogue worlds and astonishing connections between nature and technology, as well as human intervention in the environment.

Roger Diederer has been the director of the Kunsthalle München since 2013.  
Franziska Stöhr has been a curator at the Kunsthalle München since 2020.



Eds. Roger Diederer, Franziska Stöhr  
Contributions by J. Gierling, F. Stöhr  
176 pp., 200 illus.  
20 x 25 cm / 8 x 9 1/4 in.  
Paperback with flaps  
£35.00 / US\$45.00  
978-3-7774-4587-8  
UK Nov 25 / US Nov 25



**Exhibition:**  
Kunsthalle München, Munich  
12 Sep 2025 – 1 Mar 2026





## Dazzling, erotic, groundbreaking – An alternative history of modernism

### QUEER MODERNISM 1900–1950

Desire, eroticism, playing with gender – these qualities in the works of queer artists are not regarded here as external to the creative process, but rather as foundational. By approaching the art through a perspective of queer aesthetics, the aim is to discover the visual worlds of hitherto little-known figures of international modernism, from Eastern and Western Europe and from North and South America.

Experimenting with alternative lifestyles is reflected in new visual languages, perspectives and a different aesthetic. “Modern utopias of abolishing the gender binary,” “Queer avant-gardes” and “The potential in queer readings of abstraction” are only some of the compelling topics presented in this volume, which also recounts the history of queer lives during war, persecution and resistance.

Susanne Gaensheimer is director of the K20K21 Kunstsammlung Nordrhein-Westfalen in Düsseldorf.

Anke Kempkes is active internationally as a curator, art historian, author and lecturer.

Isabelle Malz is an art historian and curator of the K20K21 Kunstsammlung Nordrhein-Westfalen in Düsseldorf.

Eds. Susanne Gaensheimer,  
Isabelle Malz and Anke  
Kempkes

Contributions by J. D. Katz,  
A. Kempkes, T. True Latimer,  
M. Le Mens, I. Malz,  
D. Souhami, I. Tondre

Text: English / German

336 pp., 250 illus.

23 × 28 cm / 9 × 11 in.

Hardcover

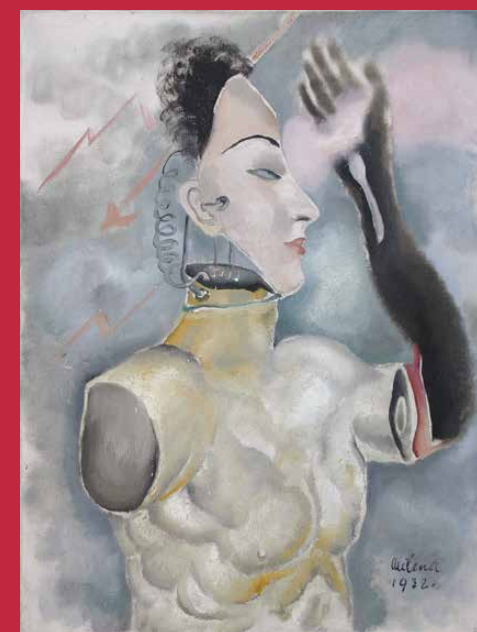
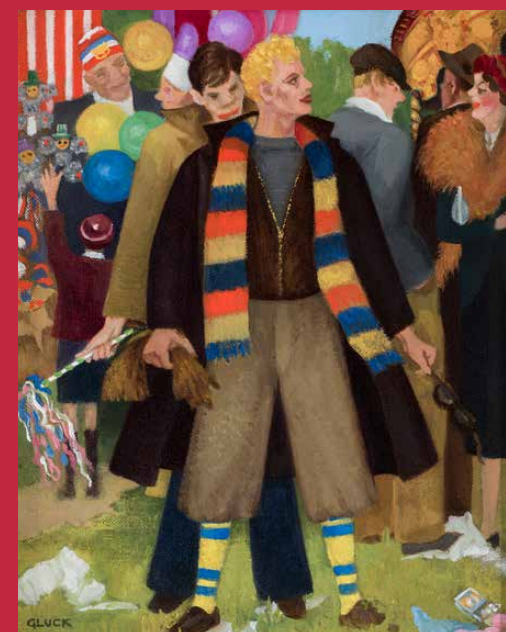
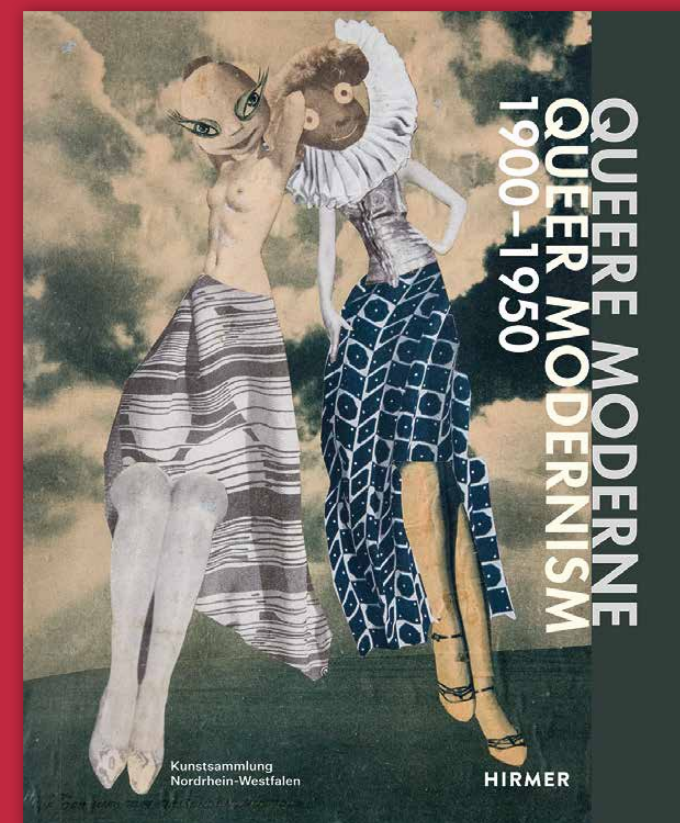
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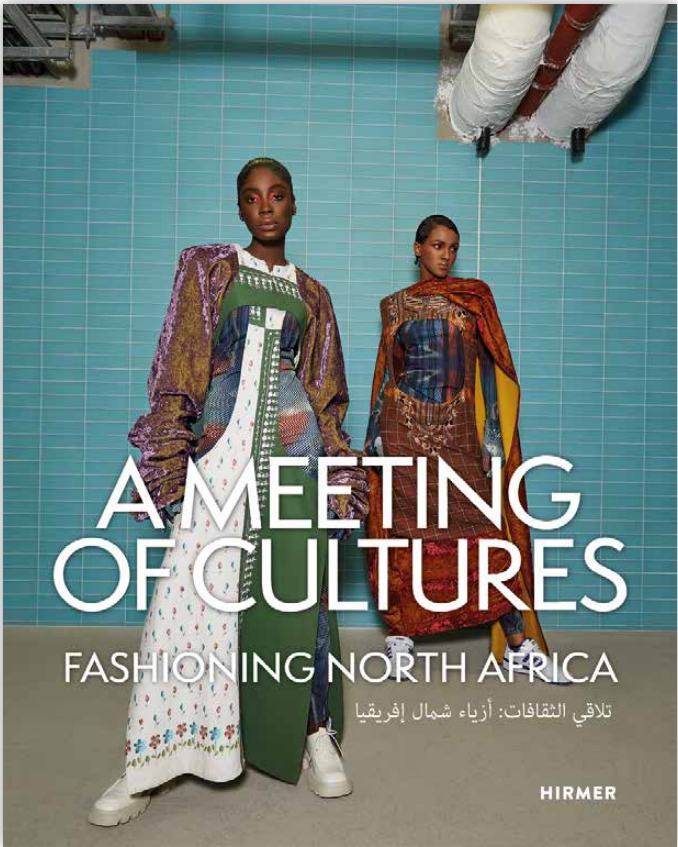


**Exhibition:**  
K20 Kunstsammlung  
Nordrhein-Westfalen,  
Düsseldorf  
27 Sep 2025 – 15 Feb 2026





# Dazzling designs and the multifaceted fashion scene of North Africa



**Sara Hume** is Professor and Curator of Kent State University Museum. Her research in the history of dress has focused on the global reach of the fashion industry. She earned her PhD in Modern European History from the University of Chicago, a BA in Art from Yale University and an MA in Museum Studies from the Fashion Institute of Technology.

**Nada Koreish** is a lecturer across multiple disciplines with over fifteen years of experience in the design industry. She is a doctoral scholar, focusing on decoloniality and fashion in North Africa. She is the founder of the Fashion Liberation Collective North Africa, a disruptor, and a mother. She is striving continually to reclaim our history, our own table.



## A MEETING OF CULTURES Fashioning North Africa

تلاقي الثقافات: أزياء شمال إفريقيا

*A Meeting of Cultures* is a pathbreaking work focused specifically on contemporary fashion designers and influencers in Morocco, Algeria, Tunisia, Libya and Egypt. Lavishly illustrated, it broadens the scope of scholarship on the fashion industry, which to date has focused mainly on American and European designers.

North Africa has always been a crossroads of cultures. To illuminate the myriad facets of the local fashion and fashion industry, this comprehensive publication showcases the works of contemporary fashion designers along with photography by fashion photographers, journalists and social media influencers. Organised around three themes, “Disruptors”, “Our Land”, and “Threads”, the catalogue showcases fashion practitioners from across North Africa who work to retain cultural distinctiveness while adapting to contemporary concerns ranging from sustainability to gender identity.

Ed. Sara Hume and Nada Koreish  
Contributions by Zineb Achoubie, Kazna Askar, Fares Ben Abdeslam, Sara Hume, May Kassem and Ali Nawawi, Nada Koreish, Daki Marouf, Norhan Tarek Ali Elsakkout

200 pp., 150 illus.  
20.3 x 25.4 cm / 8 x 10 in.  
Hardcover

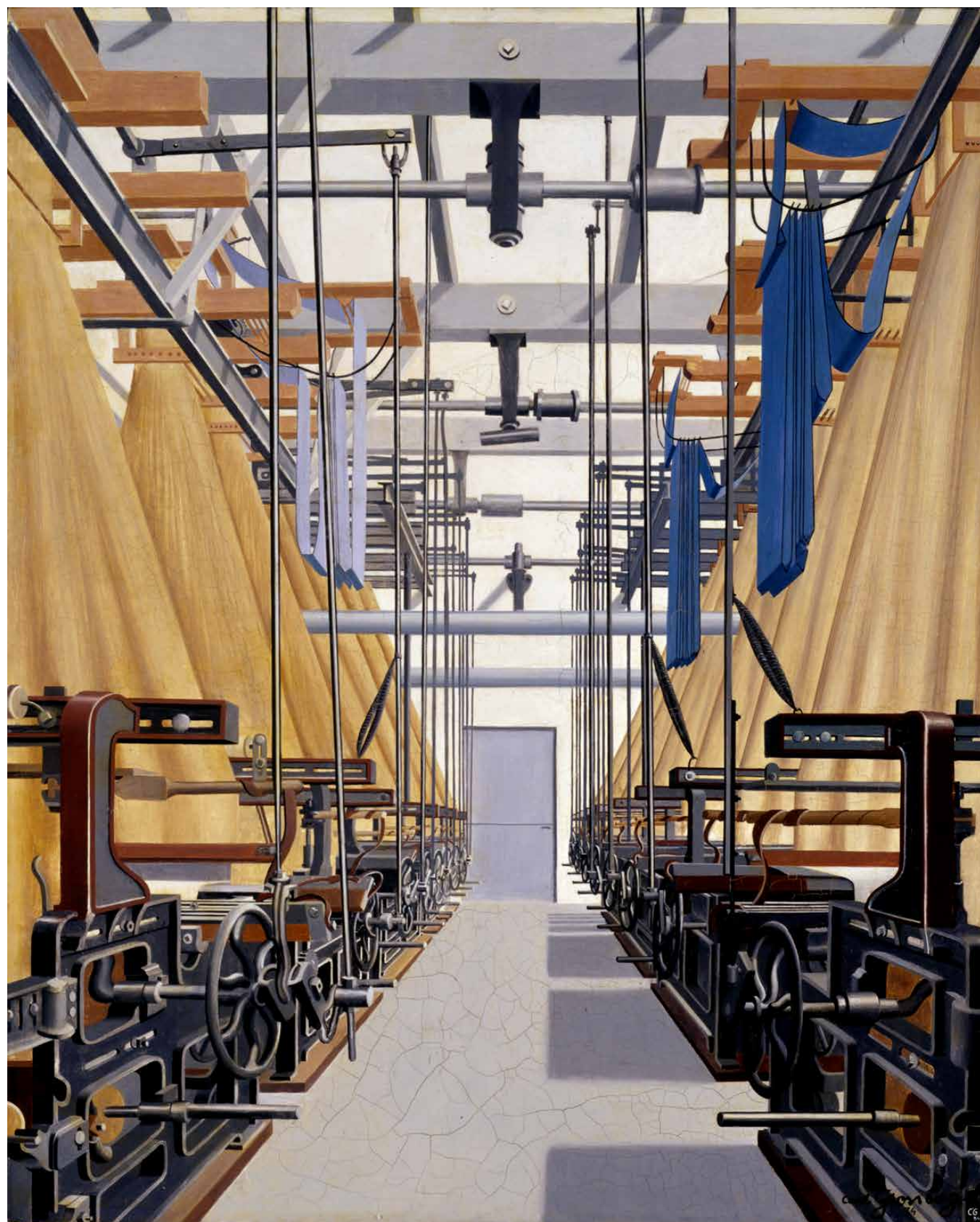
£35.00 / US\$45.00  
978-3-7774-4428-4  
UK Sep 25 / US Sep 25



**Exhibition:**  
Kent State University  
Museum, Ohio  
7 Feb – 7 Dec 2025





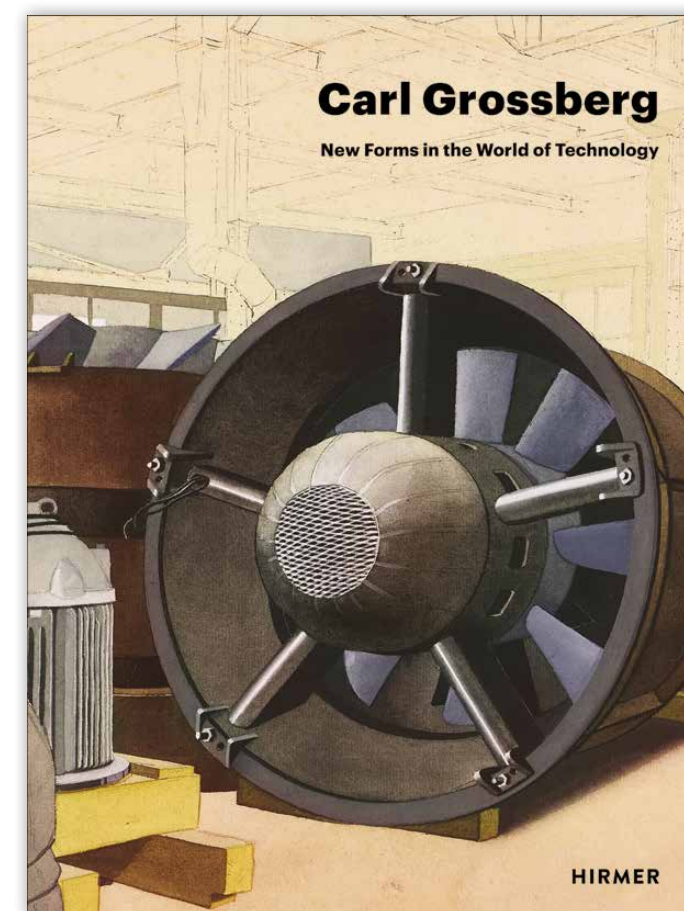


## New Objectivity painter Carl Grossberg depicted German industry between the wars.

### CARL GROSSBERG New Forms in the World of Technology

Carl Grossberg's (1894–1940) painting career was bracketed by the two world wars. He drew his subject matter from "the enormous wealth of new forms in the world of technology," recognising both its potential and its dangers. The publication examines the paintings, drawings and prints of the German New Objectivity painter in the Merrill C. Berman Collection.

Long associated with the German New Objectivity movement of the 1920s, Grossberg is revered for his precise paintings of industry, devoid of human figures but vibrant with colour. His "Dream Pictures" envision industrial settings inhabited by unexpected creatures, such as monkeys, bats and birds, which act to destabilise the certainty of such materialised rationalism. This lavishly illustrated book takes an unprecedented object-based approach and focuses on the reception of the works during the artist's lifetime. It highlights his Bauhaus training, his interrelated practices as a painter and interior designer, the centrality of commissions, and his relationship with the National Socialist regime after 1933. It is a robust study of Carl Grossberg's work and life with a full scholarly armature including historical photographs, documents and publications.



Adrian Sudhalter is Research Curator for the Merrill C. Berman Collection. Previously she held curatorial positions at Harvard and at MoMA.

Adrian Sudhalter  
Contributions by Mary E. Bauer,  
Joe Bucciero, Jeffrey F.  
Hamburger, Olaf Peters, Adrian  
Sudhalter, Melissa Venator  
230 pp., 216 illus.  
19.5 x 26cm / 7 7/8 x 10 1/4 in.  
Hardcover

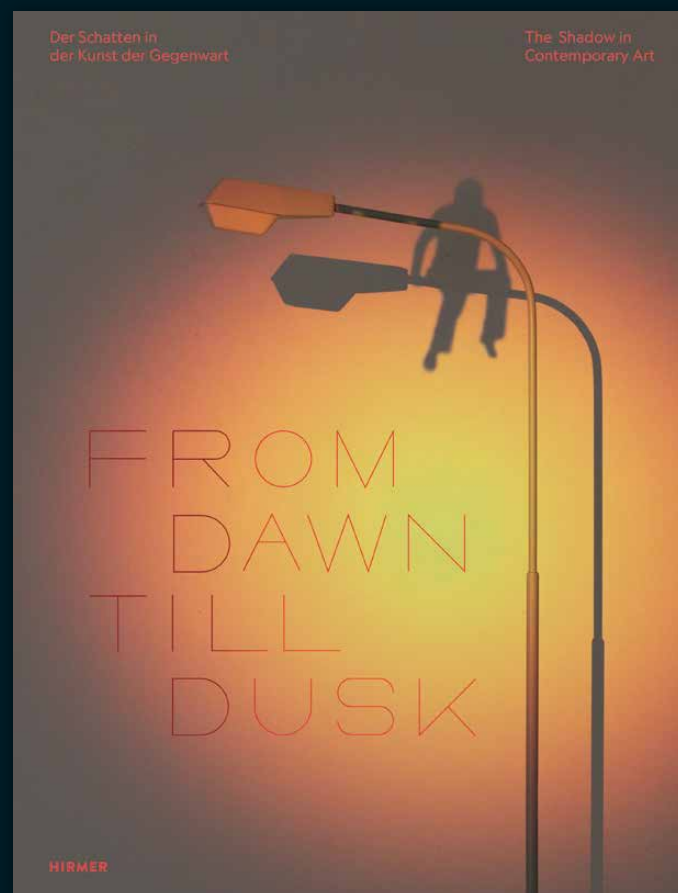
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UK Nov 25 / US Nov 25





# How did shadow arrive in art? A visual journey at play with light and darkness



## FROM DAWN TILL DUSK The Shadow in Contemporary Art

It is always with us: our shadow. But when it comes to art, what role does this constant companion play? Richly illustrated and vividly narrated, this publication reveals the wide range of approaches and levels of meaning that shadow has in contemporary painting and photography, and in video art and installations.

Symbol of death and emblem of the uncanny, metaphor for beings that exist at the fringes – the shadow is a multifaceted – and frequently political – presence in contemporary art. Through outstanding images, this volume portrays the emancipation of shadow as an autonomous element in contemporary art while offering astonishing discoveries in relation to classical artworks. In this expansive survey, the shadow itself steps out of the shadows, revealing itself as a unique element of artistic style.

Stephan Berg has been director of the Kunstmuseum Bonn since 2008.



Ed. Stephan Berg  
Contributions by S. Berg,  
P. Bondareva, M. Booms,  
L. Degens, F. Fast, A. Kehl,  
B. Martin, H. J. Müller, K. Thiele  
Text: English / German  
208 pp., 185 illus.  
22 x 29 cm / 8 1/2 x 11 1/2 in.  
Hardcover  
£45.00 / US\$55.00  
978-3-7774-4544-1  
UK Sep 25 / US Sep 25



**Exhibition:**  
Kunstmuseum Bonn  
3 Jul – 2 Nov 2025

**ARTISTS:** VITO ACCONCI, CHRISTIAN BOLTANSKI, DAVID CLAERBOUT, MARLENE DUMAS, OLAFUR ELIASSON, HANS-PETER FELDMANN, VADIM FISHKIN, LEE FRIEDLANDER, RALPH GIBSON, JENNA GRIBBON, JANICE GUY, NADIA KAABI-LINKE, WILLIAM KENTRIDGE, E.L. KIRCHNER, JÜRGEN KLAUKE, ASTRID KLEIN, FARIDEH LASHAI, ZILLA LEUTENEGGER, JOHANNA VON MONKIEWITSCH, EDVARD MUNCH, CLAUDIO PARMIGGIANI, GERHARD RICHTER, THOMAS RUFF, REGINA SILVEIRA, JAVIER TÉLLEZ, KARA WALKER, JEFF WALL, TIM NOBLE & SUE WEBSTER, ET AL.

# Liberal, progressive and visionary: a network for abstract art!

## NETWORK PARIS abstraction-création 1931–1937

A journey to the art capital of the 1930s: Paris. The avant-garde group *abstraction-création* and its fifty or so members were an inspiration to the art world with their clear lines and kaleidoscopic experiments with form. Leading figures of abstraction joined together to support artistic freedom and oppose the rise of fascism, before modernism shifted its gravitational centre to New York.

Sophie Taeuber-Arp's distinctly concrete forms and Hans Arp's organic abstractions, Theo van Doesburg's compositions of line grids and Jean Gorin's social utopias transformed into abstract forms – the entire cosmos of non-representational art found a home in the cosmopolitan group *abstraction-création*. This visually superlative volume combines highlights of abstract art with carefully integrated contemporary perspectives, offering an introduction to the group, impressions of Paris in the 1930s and a visual treasure trove.

Julia Wallner has been director of the Arp Museum Bahnhof Rolandseck since 2022.

Astrid von Asten has been curator for Hans Arp and Sophie Taeuber-Arp at the Arp Museum Bahnhof Rolandseck since 2000.



Eds. Julia Wallner, Astrid von Asten, Arp Museum Bahnhof Rolandseck  
Contributions by A. v. Asten, C. Bagues, I. Ewig, S. Kyeck, J. Teuscher, J. Wallner  
Text: English / German  
224 pp., 100 illus.  
17 x 24 cm / 6 3/4 x 9 1/2 in.  
Paperback  
£33.00 / US\$42.00  
978-3-7774-4606-6  
UK Aug 25 / US Jan 26



**Exhibition:**  
Arp Museum Bahnhof  
Rolandseck, Remagen  
5 Jul 2025 – 11 Jan 2026

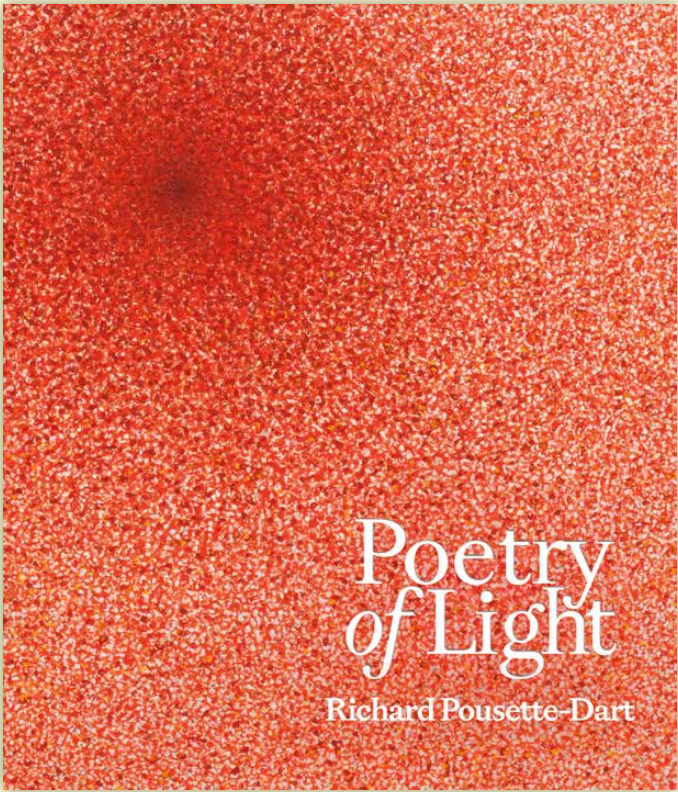


**CONTEMPORARY ARTISTS:** RANA BEGUM, ANGELA BULLOCH, DANIEL BUREN, IMI KNOEBEL, TIMO NASSERI, KAI SCHIEMENZ, BEAT ZODERER

**ARTISTS:** HANS (JEAN) ARP, WILLI BAUMEISTER, ALEXANDER CALDER, ROBERT DELAUNAY, THEO VAN DOESBURG, OTTO FREUNDLICH, NAUM GABO, ALBERT GLEIZES, JEAN GORIN, JEAN HÉLION, BARBARA HEPWORTH, AUGUSTE HERBIN, MAINIE JELLETT, LÁSZLÓ MOHOLY-NAGY, PIET MONDRIAN, MARLOW MOSS, WŁADYSŁAW STRZEMIŃSKI, SOPHIE TAEUBER-ARP, GEORGES VANTONGERLOO, FRIEDRICH VORDEMBERGE-GILDEWART, ET AL.



# Paintings of cosmic beauty. A major performance by a master of Abstract Expressionism

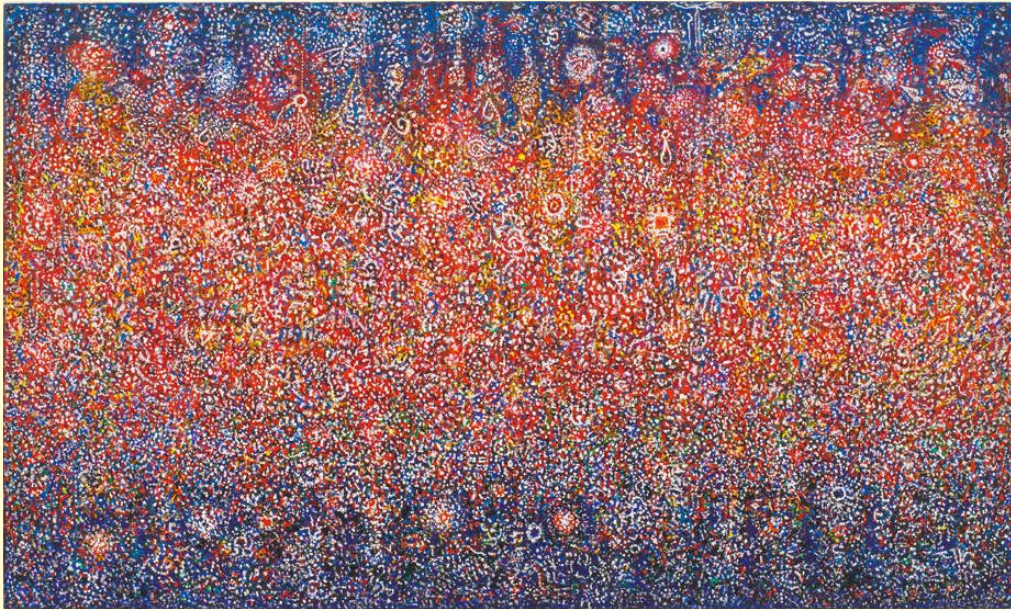


Charles Duncan is director of the Richard Pousette-Dart Foundation in New York.  
Daniel Zamani is artistic director of the Museum Frieder Burda in Baden-Baden.

## POETRY OF LIGHT Richard Pousette-Dart

Alongside artists such as Jackson Pollock and Mark Rothko, Richard Pousette-Dart (1916–1992) was one of the most important pioneers of Abstract Expressionism. More than 130 outstanding works from all creative phases allow us to immerse ourselves in the colourful and multifaceted oeuvre of this remarkable artist.

The American avant-garde movement of Abstract Expressionism radically changed the course of modern painting. Like many of his fellow artists, Pousette-Dart was intensely preoccupied with themes such as myth, spirituality and the archaic. His light-flooded works often evoke ideas of transcendental force through motifs reminiscent of the firmament or the charged energy of celestial bodies. This opulent volume impressively presents Pousette-Dart's art as a poetry of light.



Eds. Charles Duncan, Daniel Zamani  
Contributions by B. Cordero Martín, C. Duncan, M. Kincaid  
232 pp., 190 illus.  
24 x 28 cm / 9 ½ x 11 in.  
Hardcover  
£45.00 / US\$55.00  
978-3-7774-4522-9  
UK Jul 25 / US Jul 25



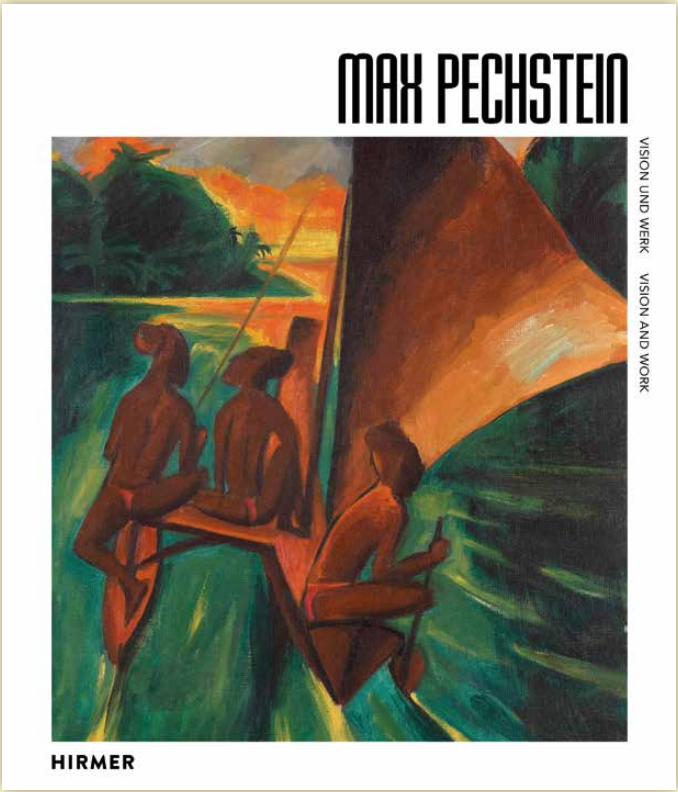
**Exhibition:**  
Museum Frieder Burda,  
Baden-Baden  
17 May – 14 Sep 2025

# Between reality and utopia – visions of a better world

## MAX PECHSTEIN Vision and Work

The Expressionist and “Brücke” artist Max Pechstein was a pioneering representative of modernism in Germany. His intensely colourful depictions of people and nature are regarded as foundational to Expressionism and were a defining inspiration for an entire epoch. This publication magnificently illustrates the diversity and depth of his oeuvre.

Many of his paintings are regarded as icons of Expressionism, yet the stylistic breadth of Max Pechstein's art extends well beyond his works from the “Brücke” period. He found inspiration in his visits to what he called “painter's paradises” on the Baltic Sea and in the South Pacific, where his focus on the unity of man and nature crystallised. Pechstein's art and his yearning for harmony in an unstable world reflect our current and increasingly appreciative view of nature and the environment, and thus serve as a bridge to the present time.



Aya Soika is professor of art history at Bard College Berlin  
Eveline Suter is curator at the Kunstmuseum Luzern  
Annika Weise is curator of the Kunstsammlungen Zwickau – Max Pechstein Museum

Eds. The Institute for Cultural Exchange, Tübingen  
Contributions by A. Soika, E. Suter, A. Weise  
Text: English / German  
224 pp., 150 illus.  
25 x 28 cm / 9 ¾ x 11 in.  
Hardcover  
£45.00 / US\$55.00  
978-3-7774-4569-4  
UK Jul 2025 / US Jul 25



**Exhibition:**  
Kunsthall Rotterdam,  
Rotterdam, the Netherlands  
28 Mar – 15 Jun 2025

In cooperation with the Institute for Cultural Exchange in Tübingen, the Kunstsammlungen Zwickau – Max Pechstein Museum, the Max Pechstein Stiftung, and the Pechstein family

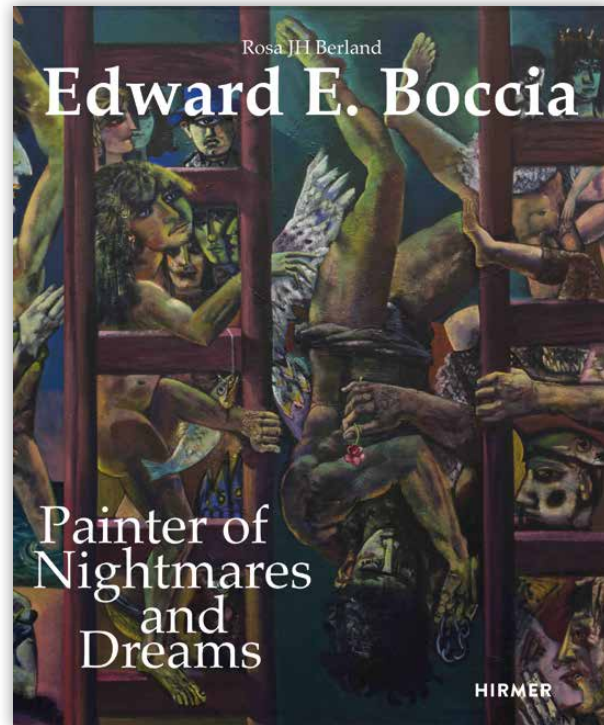




## Diasporic creativity in American art

### EDWARD E. BOCCIA Painter of Nightmares and Dreams

Edward E. Boccia (1921–2012) is a widely collected yet often overlooked American artist whose compelling pictorial language reveals a vision of universal experience, love, loss and suffering as well as a deep connection to literature, mythology and the canons of art history. During his long career, Boccia developed a new genre of contemporary monumental panel painting that functioned as devotional art while raising questions about ethical, philosophical and stylistic problems in twentieth-century America.



Ed.: Rosa J.H. Berland  
Contributions by Alice Boccia, Charles Grund, Ben Street  
232 pp., 50 illus.  
24 x 29 cm / 9 1/2 x 11 1/2 in.  
Hardcover

**Hirmer Premium:**  
Incl. foldouts

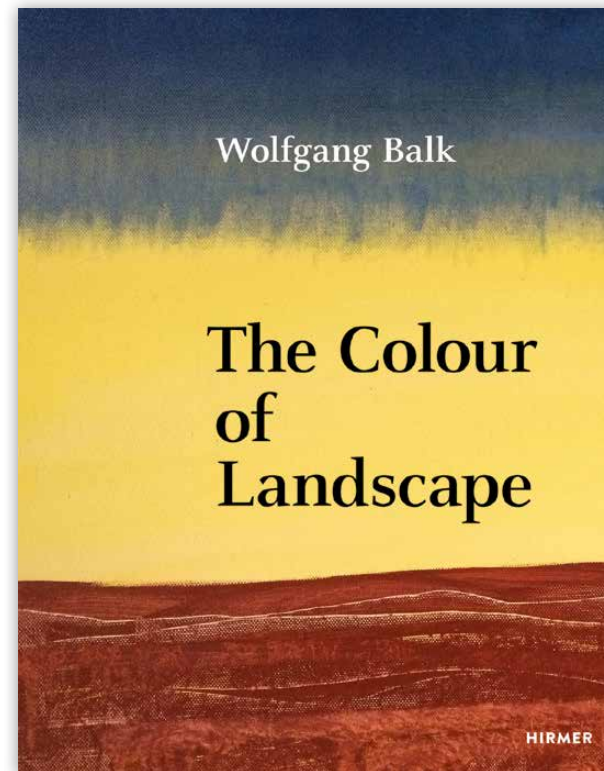
£45.00 / US\$55.00  
978-3-7774-4463-5  
UK Sep 25 / US Sep 25



## The beauty of Tuscany in abstract landscape paintings

### WOLFGANG BALK The Colour of Landscape

The most beautiful stage sets are created by nature: Light, clouds and landscape combine to make dramatic shadow plays and nuanced colour palettes. Wolfgang Balk captures this beauty in his highly aesthetic abstract landscape paintings. They guide us into a wonderful world full of shapes and colours.



Edition Jürgen B. Tesch  
Author: Martin Tschechne  
Ed. Jürgen B. Tesch  
136 pp., 70 illus.  
24.5 x 31 cm / 9 3/4 x 12 1/4 in.  
Hardcover

**Hirmer Premium:**  
Linen binding with dust jacket

£39.95 / US\$50.00  
978-3-7774-4559-5  
UK Jul 25 / US Jul 25

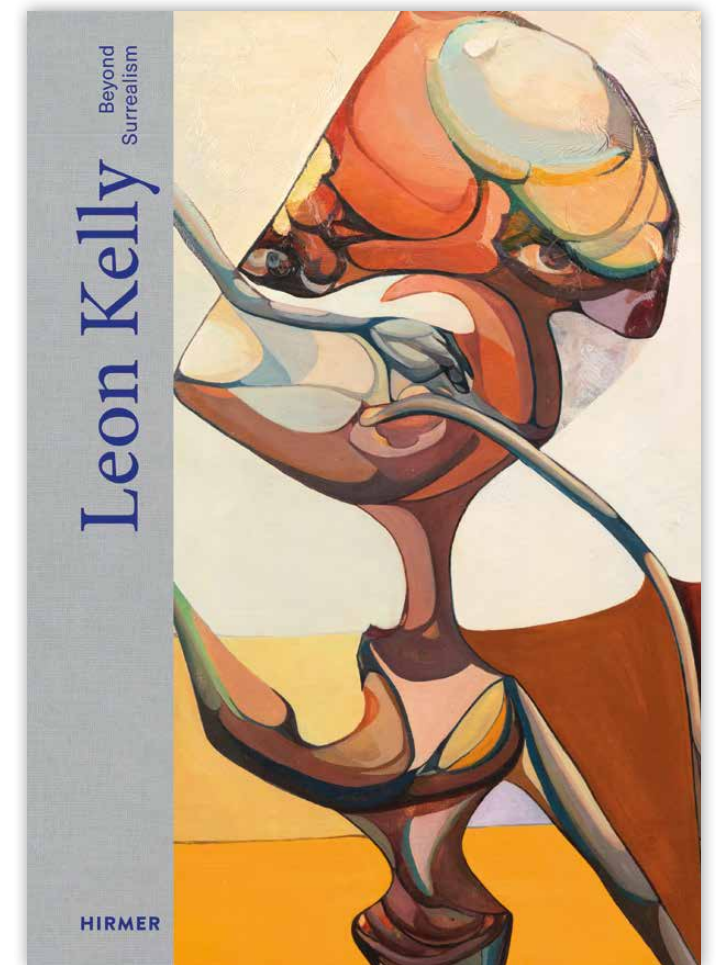


## A celebration of forms and colours – the multifaceted work of the American Surrealist

### LEON KELLY Beyond Surrealism

The American artist Leon Kelly (1901–1982) is known for his Surrealist works. However, his career, which spanned fifty years, was also influenced by Cubism, abstraction and Social Realism. With handsome full-page reproductions, this volume provides a new look at the extensive oeuvre of a fascinating artist with an innately reclusive nature.

Solitary by nature, Leon Kelly lived and worked on his paintings and drawings in seclusion. This enabled him to create a fascinating oeuvre without the influences and restrictions of contemporary fashions. Today, his works can be found in the collections of renowned American museums such as the Metropolitan Museum, the Whitney Museum, MoMA, and the Philadelphia Museum of Art. The largest European collection is owned by Gerd and Helga Plewig: it covers all phases and styles and is made accessible in this opulently illustrated volume. The collectors give a personal and sensitive account of their encounters with the artist, and the art expert Uwe Jourdan analyses Leon Kelly's style and working methods.



Gerd Plewig and his wife Helga are German art collectors. They own one of the largest collections of works by Leon Kelly in the world and were long-time friends of the artist. Their collection is also renowned for the most exquisite bark painting collection outside of Australia. *Inspired by Country. Bark Paintings from Northern Australia*, also published by Hirmer, brings together and reproduces these works. Uwe Jourdan is a German art expert and former CEO of Nagel auction house.

Eds. Gerd and Helga Plewig  
Author: Uwe Jourdan  
232 pp., 150 illus.  
22 x 31.5 cm / 8 1/2 x 12 3/4 in.  
Hardcover

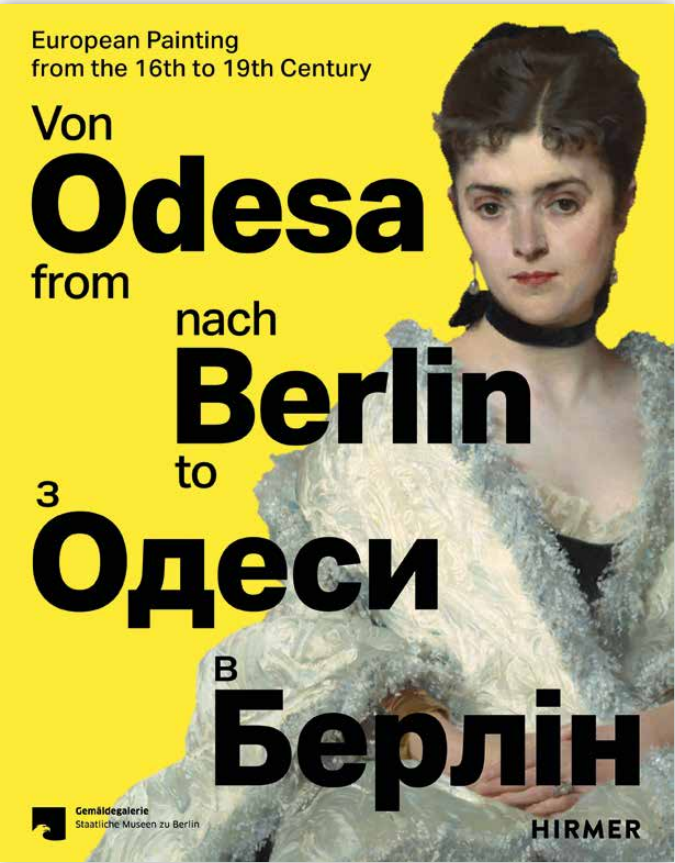
**Hirmer Premium:**  
Quarterbound

£45.00 / US\$55.00  
978-3-7774-4556-4  
UK Jul 25 / US Jul 25





East meets West – Masterpieces from Odesa’s European painting collection, now in Berlin



Dagmar Hirschfelder has been director of the Gemäldegalerie since 2021. Sabine Lata is a research associate at the Gemäldegalerie.

FROM ODESA TO BERLIN  
European Painting of  
the 16th to the 19th Century

Important masterpieces of European painting from the Ukrainian city of Odesa have been preserved from the risk of damage during the ongoing war. In this magnificently produced volume, the collection shines forth in superlative reproductions alongside texts in English, German and Ukrainian – a symbol of solidarity with Ukraine and its cultural institutions.

At the heart of this publication are seventy-six works from the painting collection of the Odesa Museum of Western and Eastern Art – masterpieces of European art that span the sixteenth to the nineteenth century. Presented in an art-historical dialogue with exquisite works from Berlin’s Gemäldegalerie, this unique collection encompasses biblical and mythological stories from Italy and the Netherlands, portraits, still lifes, genre scenes, images of the Madonna, and landscapes by artists including Francesco Granacci, Bernardo Strozzi, Cornelis de Heem, Frans Hals and Andreas Achenbach.



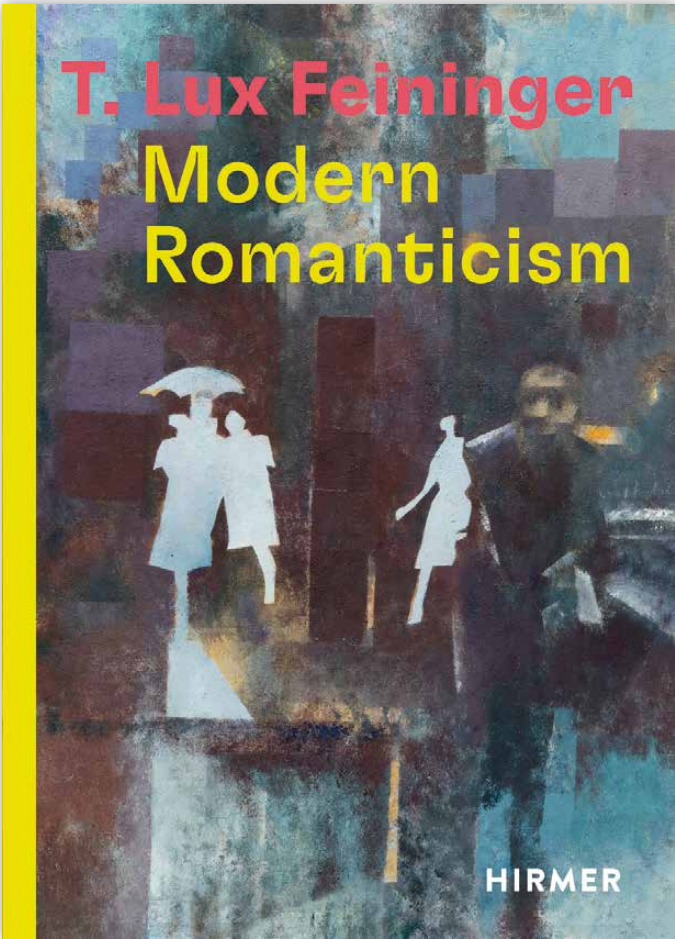
**ARTISTS:** ANDREAS ACHENBACH, CORNELIS DE HEEM, FRANCESCO GRANACCI, GUERCINO, FRANS HALS, ALESSANDRO MAGNASCO, GABRIEL VON MAX, SASSOFERRATO, ROELANT SAVERY, BERNARDO STROZZI, FRITS THAULOW

Visionary, dreamer, romantic, Bauhaus artist:  
a multifaceted career summarised in one volume

T. LUX FEININGER  
Modern Romanticism

The remarkable work of T. Lux Feininger (1910–2011) extends from aquatic worlds to the cosmos of animal and plant life to geometric abstraction. This lavishly illustrated volume provides a multifaceted new approach to the artist. Paintings and drawings, photographs, set designs and commercial graphic works offer a comprehensive view of his oeuvre and an expression of modern romanticism.

The play of light and shadow, visionary images and vibrant colours shaped the work of T. Lux Feininger. The son of the famed Bauhaus master Lyonel Feininger studied at the Bauhaus himself and later worked in America. Over the course of nine decades, his consistently superlative output was shaped by romantic ideals of primordial inspiration. An artistic oeuvre full of dream worlds and longing, wit and imagination!



Eds. Bauhaus Dessau Foundation, Kulturstiftung Sachsen-Anhalt / Museum Lyonel Feininger, Kunstmuseen Erfurt / Angermuseum, Stiftung Kunstmuseum Ahrenshoop, Katrin Arrieta, Thomas Bauer-Friedrich, Adina Rösch, Kai-Uwe Schierz, Barbara Steiner  
Contributions by K. Arrieta, T. Blume, C. Feininger, S. Kerschbaumer, C. Nowak, A. Platthaus, A.C. Rösch, S.B. Schäfer, K. Schneider, E. Schulz, J. H. Ulbricht

256 pp., 250 illus.  
17 × 24 cm / 6 ¾ × 9 ½ in.  
Hardcover  
£35.00 / US\$45.00  
978-3-7774-4528-1  
UK Jul 25 / US Jul 25

**Exhibitions:**  
Stiftung Bauhaus, Dessau  
25 Feb – 21 Apr 2024  
Museum Lyonel Feininger, Quedlinburg  
29 Sep 2024 – 13 Jan 2025  
Angermuseum, Kunstmuseen Erfurt  
16 Mar – 9 Jun 2025  
Kunstmuseum Ahrenshoop  
28 Jun – 5 Oct 2025



Eds. D. Hirschfelder, S. Lata  
Contributions by R. Conti, E. Eising, I. Glibova, A. Gröger, D. Hirschfelder, F. Hepp, S. Kemperdick, K. Kleinert, S. Lata, A. Nasyrova, I. Poronyk, N. Rowley  
Text: English / Ukrainian / German  
256 pp., 119 illus.  
22 × 28 cm / 8 ½ × 11 in.  
Paperback  
£35.00 / US\$45.00  
978-3-7774-4514-4  
US Jul 25 / UK Jul 25



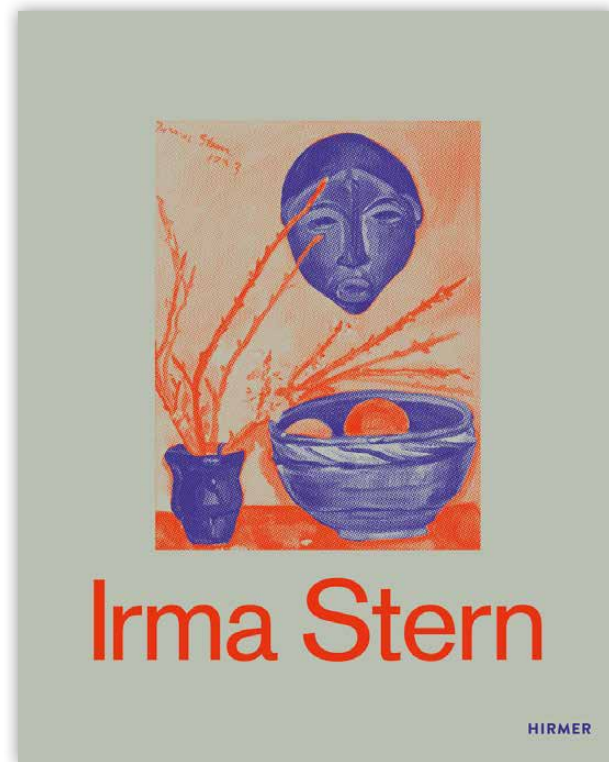
**Exhibitions:**  
Gemäldegalerie, Berlin  
24 Jan – 22 Jun 2025  
Kurfürstliches Museum, Heidelberg  
19 Oct 2025 – 22 Mar 2026



## South Africa's most important modern artist

### IRMA STERN A Modern Artist between Berlin and Cape Town

In the art of Irma Stern, motifs from her South African homeland meet the Expressionism of the Brücke artists. In the interwar period she was celebrated in Berlin for her "exotic" paintings, and later became a prominent artist in South Africa.



Eds. Lisa Hörstmann, Lisa Marei Schmidt for the Brücke-Museum  
Contributions by V. Bay, I. Below, L. M. Berger, L. Hörstmann, G. Mashiqa, A. P. Ruga, L. M. Schmidt

Text: English / German  
208 pp., 90 illus.  
22.7 x 27.5 cm / 9 x 11 in.  
Paperback

£35.00 / US\$45.00  
978-3-7774-4529-8  
UK Jul 25 / US Jul 25

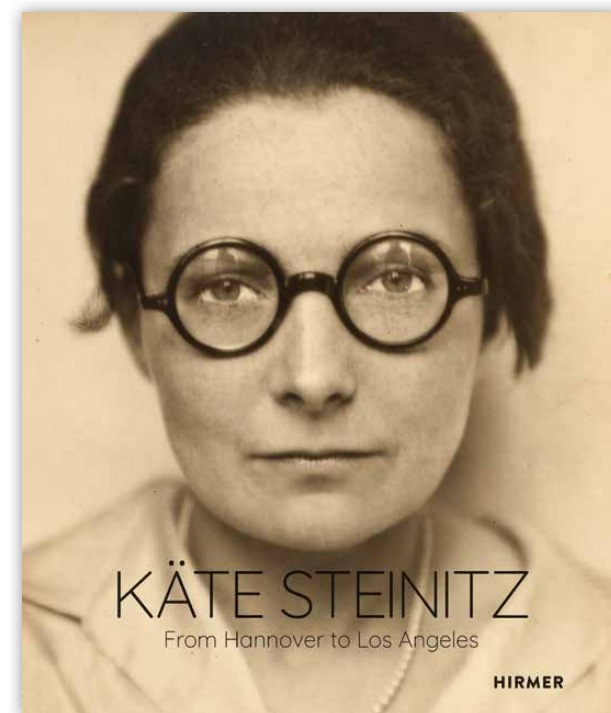


**Exhibition:**  
Brücke-Museum, Berlin  
12 Jul - 2 Nov 2025

## From Hannover to Los Angeles – The eventful life of an artist, author and visionary

### KÄTE STEINITZ From Hannover to Los Angeles

Käte Steinitz (1889–1975) is today best known for her collaboration with Kurt Schwitters. This monograph covers her multifaceted activities as an artist and writer in avant-garde circles during the Weimar Republic, as well as her experience as an emigrant, art historian and promoter of modernism in the United States.



Eds. Isabel Schulz and Pauline Behrmann for the Sprengel Museum, Hannover  
Contributions by P. Behrmann, K. Blaschke-Walther, Simone Bretz, Katrin Kolk and I. Schulz

240 pages, 160 illus.  
22.5 x 26.5 cm / 8 7/8 x 10 1/2 in.  
Hardcover

£35.00 / US\$45.00  
978-3-7774-4567-0  
UK Dec 25 / US Dec 25



**Exhibition:**  
Sprengel Museum, Hannover  
22 Oct 2025 – 25 Jan 2026

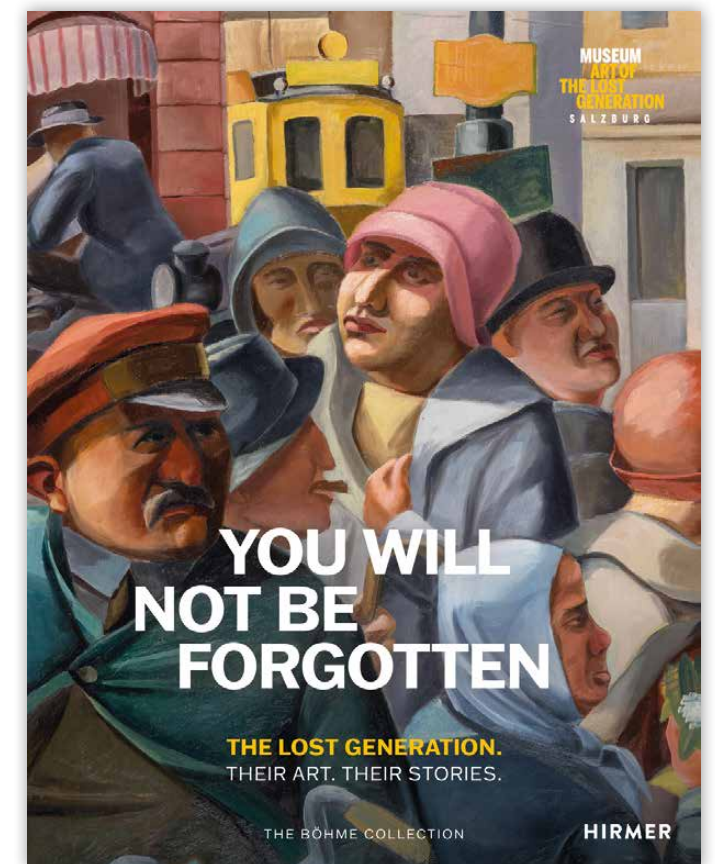
## Hidden stories and new artistic discoveries from the National Socialist era

### YOU WILL NOT BE FORGOTTEN The Lost Generation. Their Art. Their Stories.

The second volume from the 'Museum Art of the Lost Generation' continues to explore artists who were excluded, persecuted, censored or driven into obscurity under the Nazi regime. As one of the era's few remaining contemporary witnesses, Heinz R. Böhme has assembled this collection to preserve the legacy for future generations.

The goal of the Böhme Collection is to process, preserve and present unique works of art. This vivid and richly illustrated catalogue contributes to a critical examination of the past, allowing the art from that period to be seen and the stories to live on. With fifty new biographies and an expanded inventory of around seven hundred works with related texts, this volume opens another chapter of engagement with a challenging legacy.

The physician and museum founder Professor Dr Heinz R. Böhme was born in Leipzig in 1932 and collects art from the Lost Generation.



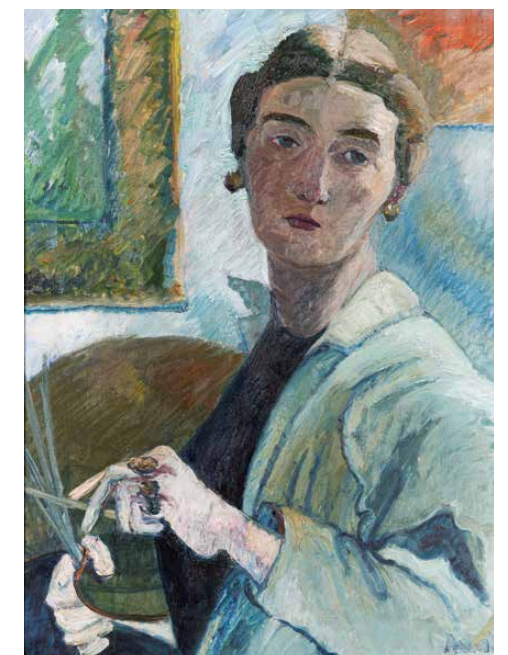
Ed. Heinz R. Böhme  
Contributions by H. R. Böhme, M.-C. Gebhardt, B. Haman, K. Petrowskaja, A. V. d. Bellen

296 pp., approx. 570 illus.  
22 x 28 cm / 8 1/2 x 11 in.  
Hardcover

£45.00 / US\$55.00  
978-3-7774-4619-6  
UK Nov 25 / US Jan 26



**Exhibition:**  
Museum Art of the Lost Generation, Salzburg, Austria  
10 Oct 2025 – Spring 2027







## At the intersection of sculpture, photography and performance

### SENGA NENGUDI Populated Air

Radically expanding our understanding of Senga Nengudi's art, this book publishes drawings, prints, photographs, performance scores and poetry that have never been seen before, spanning five decades of her practice.

When Senga Nengudi's sculptural installation *RSVP* debuted at Just Above Midtown in 1977, the works quickly became icons of the Black Arts movement. During her career spanning five decades, Nengudi has realised a remarkable body of work that blurs the boundaries between sculpture and performance, fine art and ritual, individual authorship and collective energy. Made of everyday materials, Nengudi's installations are at once proxies for bodies and sites for performance. Characteristic of her openness to multiplicity, the artist, born Sue Ellen Irons, has assumed pseudonyms that inflect her creative identities as sculptor (Senga Nengudi), painter (Harriet Chin), photographer (Propecia Leigh), and writer (Lily Bea Moor). The publication is devoted to all of her creative identities.

Matilde Guidelli-Guidi is curator and co-department head at Dia Art Foundation.

Svetlana Kitto is editor at Dia Art Foundation.

A. B. Spellman is a jazz critic and poet.

Eds. Matilde Guidelli-Guidi and Svetlana Kitto

Essay by Matilde Guidelli-Guidi; poem by A. B. Spellman

224 pp., 196 illus.

18.4 x 24.8 cm / 7 1/4 x 9 3/4 in.

Paperback, Swiss binding

£39.95 / US\$50.00

978-3-7774-4607-3

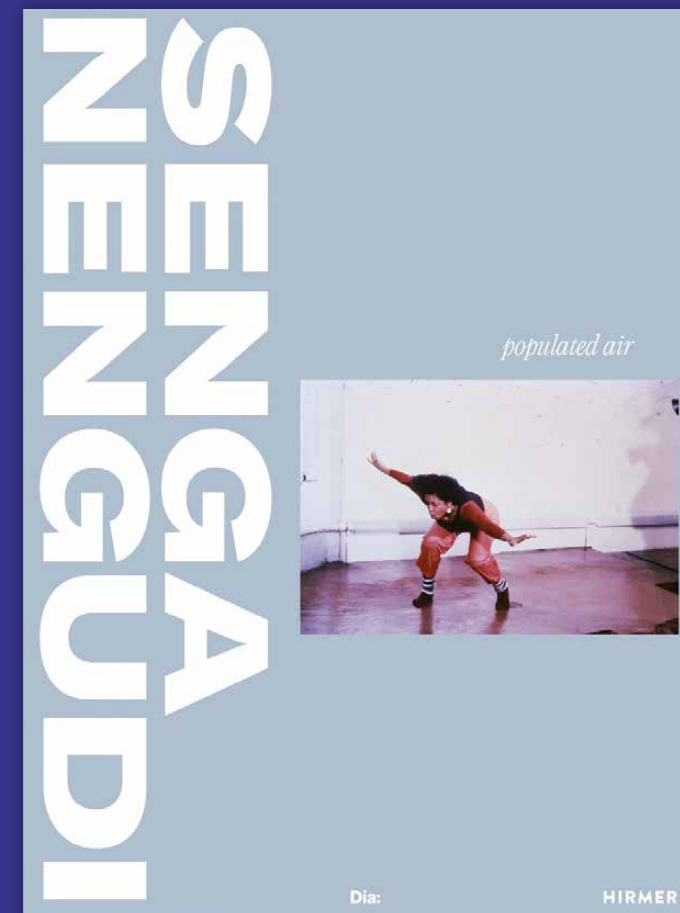
UK Aug 25 / US Aug 25



#### Exhibition:

Beacon, New York / Dia Beacon

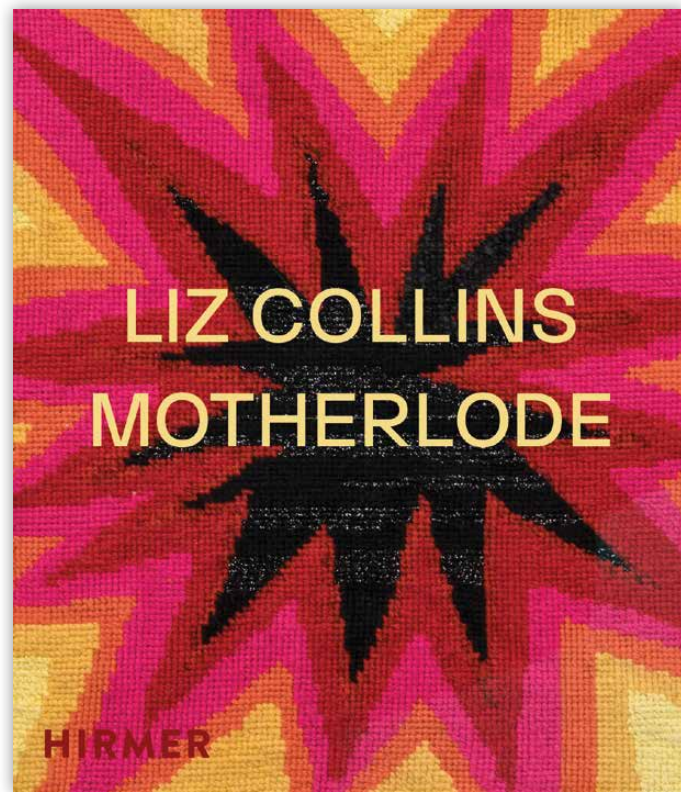
17 Feb 2023–2026



MOST OF WHAT  
I JUST TOLD  
YOU WAS A LIE



## Queer feminism, fine art, and fashion – the fascinating dynamic textile world of Liz Collins

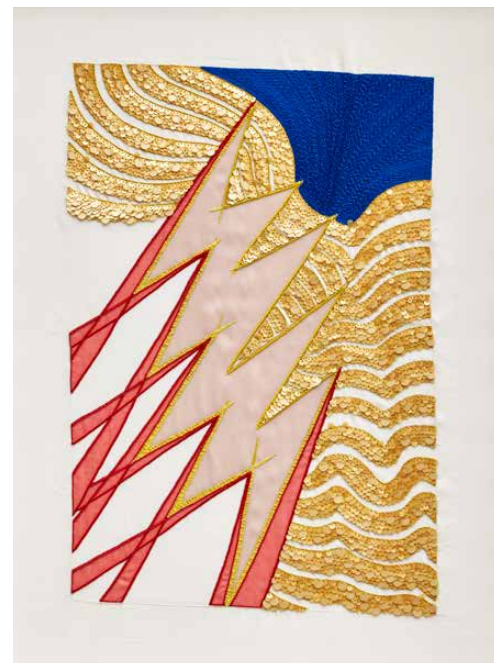


### LIZ COLLINS Motherlode

This groundbreaking volume positions Liz Collins as a singular figure who not only synthesises fine art, craft and fashion and textile design, but also advocates fiercely for queer and feminist politics.

Collins is a queer feminist artist known for her radical deployment of fibre, her activism around labour and gender politics, and her exploration of the borderlands between art, design and craft. *Motherlode* assembles her work from the late 1990s to the present day, introducing needlework, drawings and including documentation and large-scale sculpture. Contributors survey her life and career, address her unique relationship to craft and labour, and celebrate vital resonances in her work.

**Kate Irvin** is a curator of costume and textiles at the RISD Museum. Her projects include *Inherent Vice*, *Repair and Design Futures*, and *Artist/Rebel/Dandy: Men of Fashion*.



Ed. Kate Irvin  
Contributions by Glenn Adamson, Julia Bryan-Wilson and Kate Irvin, with Octavia Bürgel, Zoe Latta and Eileen Miles  
160 pp., 125 illus.  
24.5 x 28.5 cm / 9 3/4 x 11 1/4 in.  
Softcover  
£35.00 / US\$45.00  
978-3-7774-4448-2  
UK Jul 25 / US Jul 25



**Exhibition:**  
RISD Museum, Providence,  
Rhode Island  
19 Jul 2025 – 11 Jan 2026

## Art and activism – the subversive ceramic sculptures of Linda Lighton

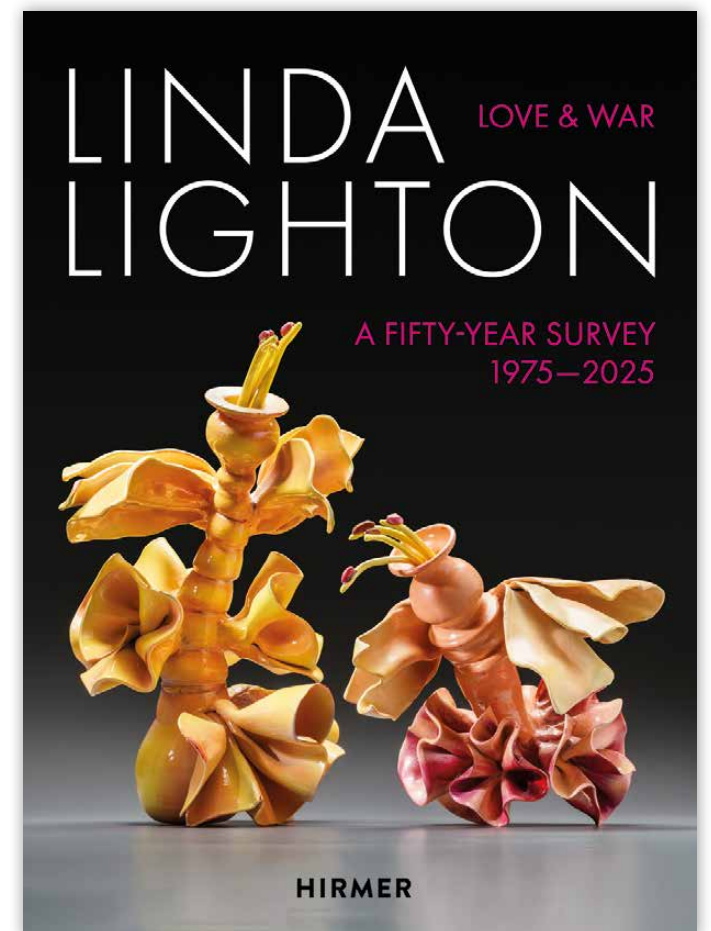
### LINDA LIGHTON: LOVE AND WAR A Fifty-Year Survey, 1975–2025

For fifty years, American artist Linda Lighton has created a powerful body of subversive ceramic sculptures that explore desire in all its complex forms. Her work uses wit and seduction as conceptual weaponry to mine the relationship between sex, power and politics.

*Linda Lighton: Love and War* is a richly illustrated monograph that gives a comprehensive overview of Linda Lighton's pioneering career. The book delves into the ways that her highly original and often rebellious work pushes the boundaries of ceramic sculpture. Accompanied by new scholarship on the artist's practice, this publication situates her sculptures – which use a feminist visual language to address social issues, such as gun violence, environmental degradation and gender conformity – within the context of broader art-historical developments.

**Sydney Stutterheim** is an art historian, curator, and writer whose research focuses on postwar and contemporary art. In addition to serving as lead curator for *Linda Lighton: Love and War* at the Nerman Museum of Contemporary Art, she is the author of *Artist, Audience, Accomplice: Ethics and Authorship in Art of the 1970s and 1980s*, and coeditor of *Poetic Practical: The Unrealized Work of Chris Burden*, among other publications.

**Rose Dergan** is director of research for Gagosian worldwide. She is co-editor of the monographs *John Currin* (2006) *Cecily Brown* (2008) and *Richard Prince: American Prayer* (2011).



Eds. Rose Dergan and Sydney Stutterheim  
Essays by Glenn Adamson, Sydney Stutterheim and Sara Morris  
Contributions by JoAnne Northrup, Zoë Lescaze  
208 pp., 125 illus.  
21 x 28.6 cm / 8 1/4 x 11 1/4 in.  
Hardcover  
£39.95 / US\$50.00  
978-3-7774-4429-1  
UK Jul 25 / US Jul 25



**Exhibition:**  
Nerman Museum of  
Contemporary Art, Overland  
Park, KS  
12 Sep 2025 – 15 Mar 2026

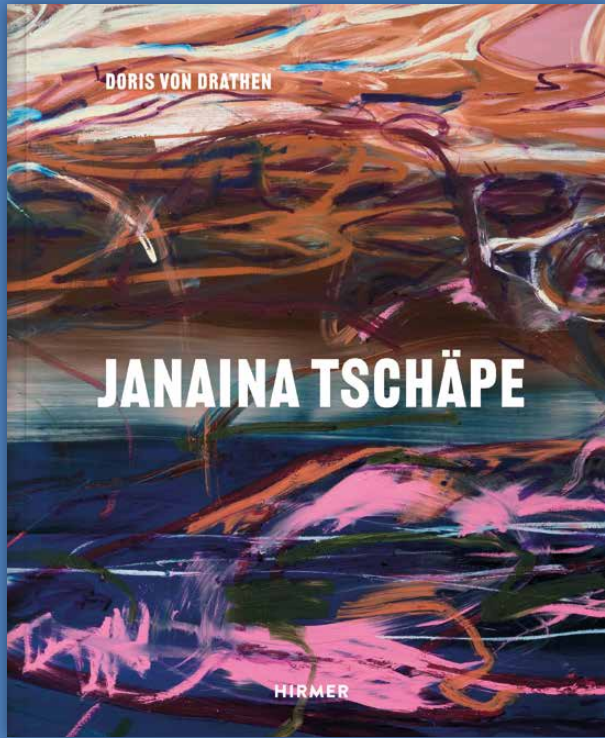




A voyage beyond landscape pictures into the untamed world of painting immeasurable nature

JANAINA TSCHÄPE

From egg tempera to chalk and oil paint, Janaina Tschäpe has mastered a style of painting that combines Nordic depth with supple, airborne line dancing. The author Doris von Drathen, an art historian specialising in Aby Warburg’s iconology, immediately recognised the echoes of the Hamburg school in the work of the German-Brazilian-American artist. Thus began a friendship and an inexhaustible dialogue about art.



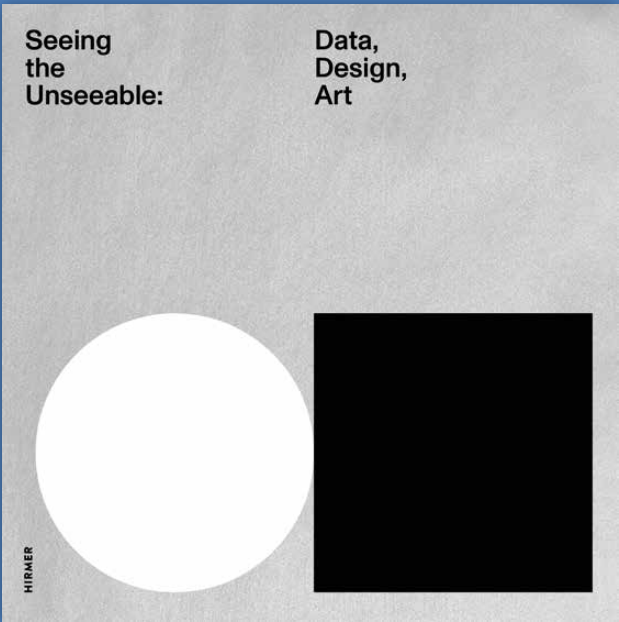
Ed. Doris von Drathe  
160 pp., 60 illus.  
22 x 27 cm / 8 ½ x 10 ¾ in.  
Hardcover  
£35.00 / US\$45.00  
978-3-7774-4546-5  
UK Jul 25 / US Jul 25



Art in the age of big data

SEEING THE UNSEEABLE  
Data, Design, Art

A visually rich examination of how contemporary art, design and culture have responded to Big Data and its outsized role in modern life. Inspired by the growing field of data visualisation, *Seeing the Unseeable* focuses on the myriad issues and inventions embodied in works by a dynamic range of 21st-century artists and designers exploring the intersection of information and expression.



Eds. Julie Joyce, Stephen Nowlin, Hyesoo Christina Valentine  
Contributions by Jason Forrest, Stephen Nowlin, Margaret Wertheim, et al.  
Design: Brad Bartlett  
180 pp., 95 illus.  
25.4 x 25.4 cm / 10 x 10 in.  
Hardcover

**Hirmer Premium:**  
Swiss bound hardcover; silver cover with debossing, silver ink, black paper edges  
£45.00 / US\$55.00  
978-3-7774-4510-6  
UK Jul 25 / US Jul 25



**Exhibition:**  
ArtCenter College of Design, Pasadena  
19 Sep 2024 – 15 Feb 2025

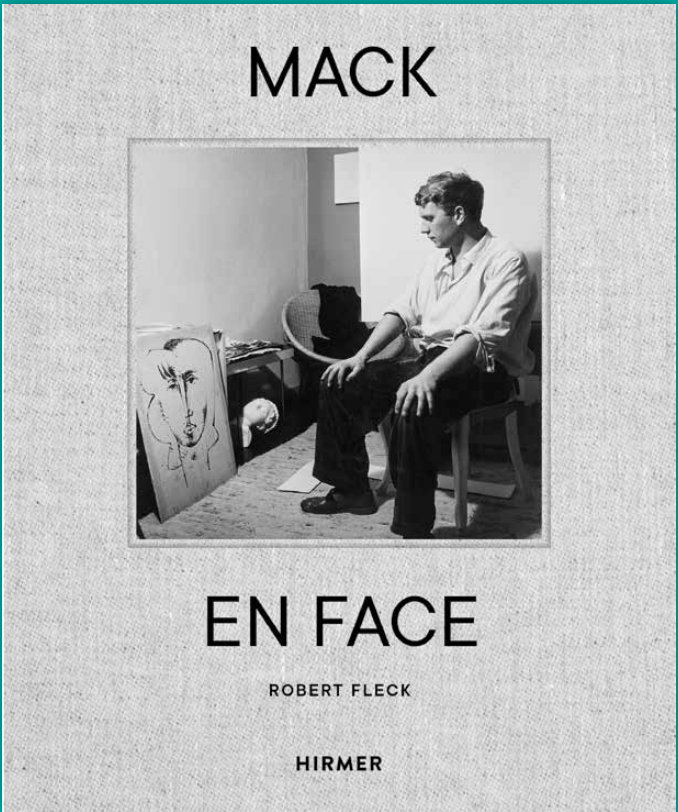
And suddenly you are right at the centre of the artist’s life

MACK – FACE TO FACE  
An Artist’s Life

Much has been written about Heinz Mack, but this book truly stands out. Recounting his life through the pen of Robert Fleck, the artist himself gives us profound insights into the motivations and goals of his artistic work – almost as if we were sitting in conversation with this fascinating and renowned figure.

A world-class artist is at once simple and very complex. On the one hand: a human being, like all of us; on the other, permeated by a web of motifs and ideas that one can scarcely guess at. Based on numerous conversations since 2020, the present volume explores this charged duality in Heinz Mack. We follow the artist closely through his eventful life, from the years of the Second World War to the present day. Like a second voice, original quotes placed in the margin accompany the narrative and lend this unusual biography its unique charm.

Robert Fleck is a professor for art and the public sphere at the Kunstakademie in Düsseldorf.



Ed. Robert Fleck  
Contributions by Sophia Sotke, Florentine Bucker, Antonia Lehmann-Tolkmitt  
344 pp., 188 illus.  
20 x 24 cm / 8 x 9 ½ in.  
Hardcover  
£45.00 / US\$55.00  
978-3-7774-4543-4  
UK Jul 25 / US Jul 25

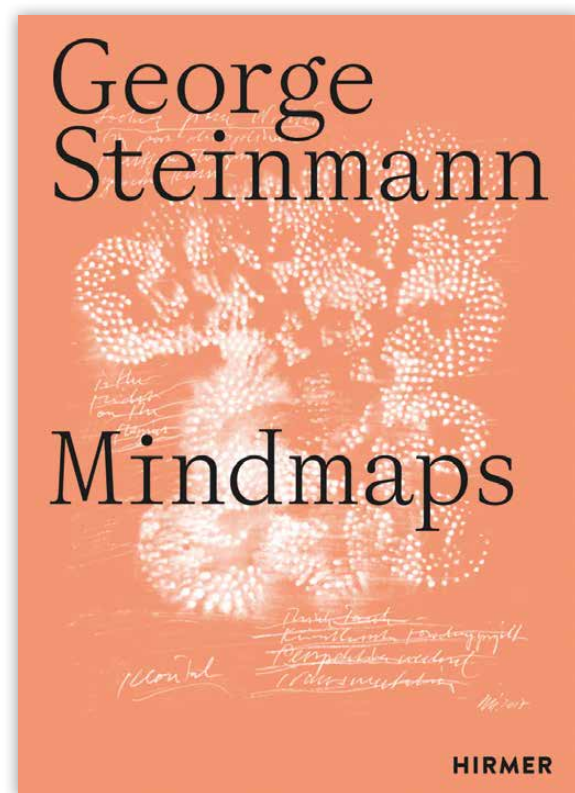




## Testifying to a trust in nature's power – George Steinmann's Mindmaps

### GEORGE STEINMANN

George Steinmann is a visual artist, musician and researcher. In his *Mindmaps*, he addresses the state of our planet. The poetry of these mostly small-format sheets is based on structures, autonomous chemical reactions, and the conviction that even a small amount of natural material possesses universal knowledge.



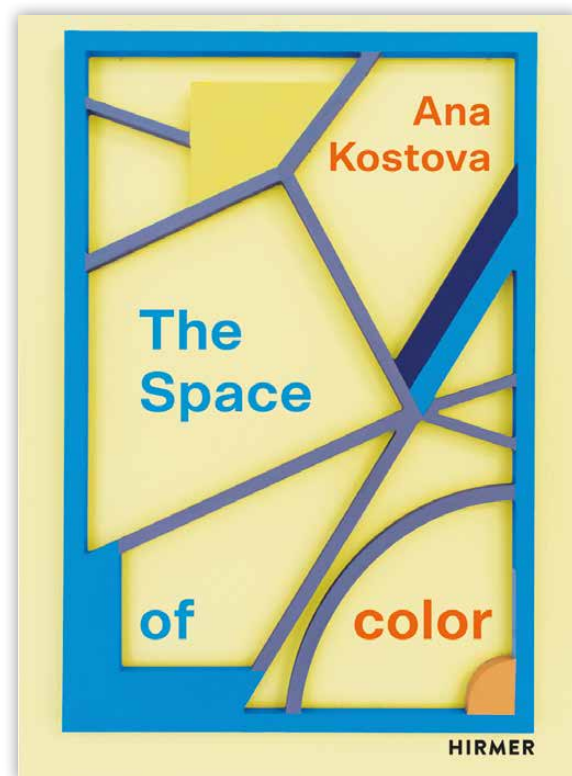
Eds. K. Sperry, I. Zurcher  
Contributions by K. Sperry, I. Zurcher  
Text: English / German  
144 pp., 100 illus.  
23 x 32 cm / 9 x 12 3/4 in.  
Hardcover  
£35.00 / US\$45.00  
978-3-7774-4584-7  
UK Dec 25 / US Jan 26



## Colourful abstraction between painting and sculpture

### ANA KOSTOVA The Space of Colour

Her love: playing with colour and form. Her approach: large-format image grounds cut with a milling machine that Ana Kostova (b. 1995) sands and paints by hand. Unique in technique, unique in effect – precise, brightly coloured, richly varied. At times more of a painting, at other times a sculpture, or even a kind of screen standing in the room. These impressive “cutouts” are not easily forgotten.



Ed. Lucia Kaufmann  
Contributions by A. S. Kisiel, A. Majewski  
Text: English / German  
112 pp., 84 illus.  
20.5 x 28 cm / 8 x 11 in.  
Paperback with flaps  
£29.95 (D) / US\$35.00  
978-3-7774-4632-5  
UK Nov 25 / US Jan 26



**Exhibition:**  
Galerie Hyle, Hamburg  
4 Sep – 11 Oct 2025

## From neglected substance to ingenious material of art

### ABOUT GLASS Contemporary Sculpture and Installations

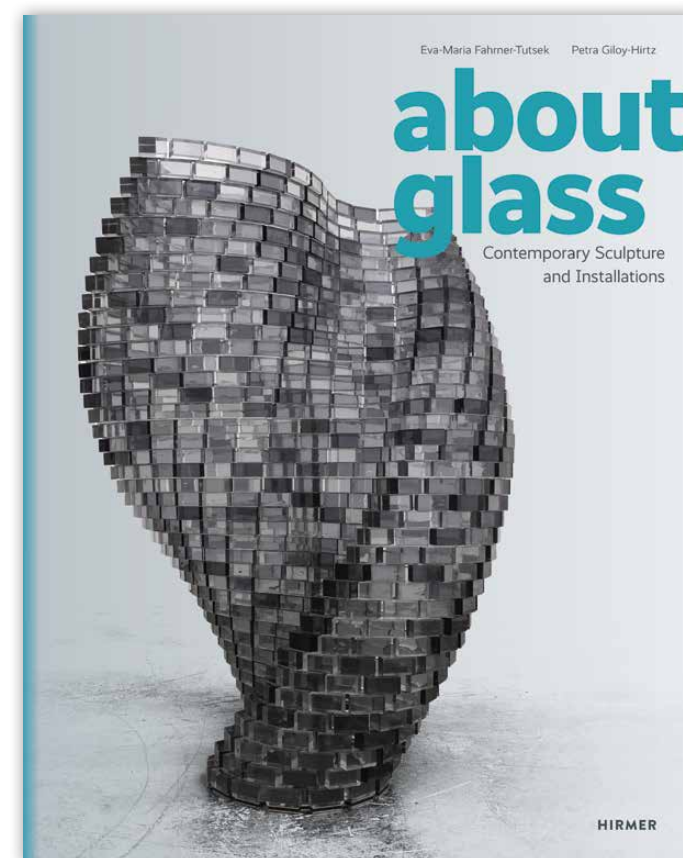
In its feel, plasticity, luminosity and narrative quality, glass is a material like no other, captivating us with its immediacy. Artists such as Monica Bonvicini, Erwin Eisch, Carlos Garaicoa, Mona Hatoum, Shirazeh Houshiary, Laure Prouvost, Kiki Smith and Ann Wolff have appreciated the unique physicality of glass, and were inspired to create magnificent works.

This publication represents a new contribution to the discourse on glass as a material in contemporary art. Often categorised under crafts or as a design material, glass has become an important medium for fine art in recent decades, which the Alexander Tutsek-Stiftung has supported through exhibitions, scientific work and the establishment of a collection. This book presents a selection of around fifty artists from different geographical and cultural backgrounds. They demonstrate the diverse artistic practice of working with glass: from spectacular small objects to installations.

Authors Eva-Maria Fahrner-Tutsek, Petra Giloy-Hirtz  
Contributions by Alexandra Bahringer, Aysegul Cihangir, Jorg Garbrecht, Julia Hurner, Barbara Kunze, Sally Oey, Tina Oldknow, Katharina Wenkler  
Co-published by the Alexander Tutsek-Stiftung  
280 pp., 150 illus.  
25 x 30 cm / 9 3/4 in x 12 in.  
Hardcover  
£45.00 / US\$55.00  
978-3-7774-4582-3  
UK Sep 25 / US Sep 25



**Exhibition:**  
Alexander Tutsek-Stiftung,  
Munich  
*Future Horizons*  
Opens Oct 2025



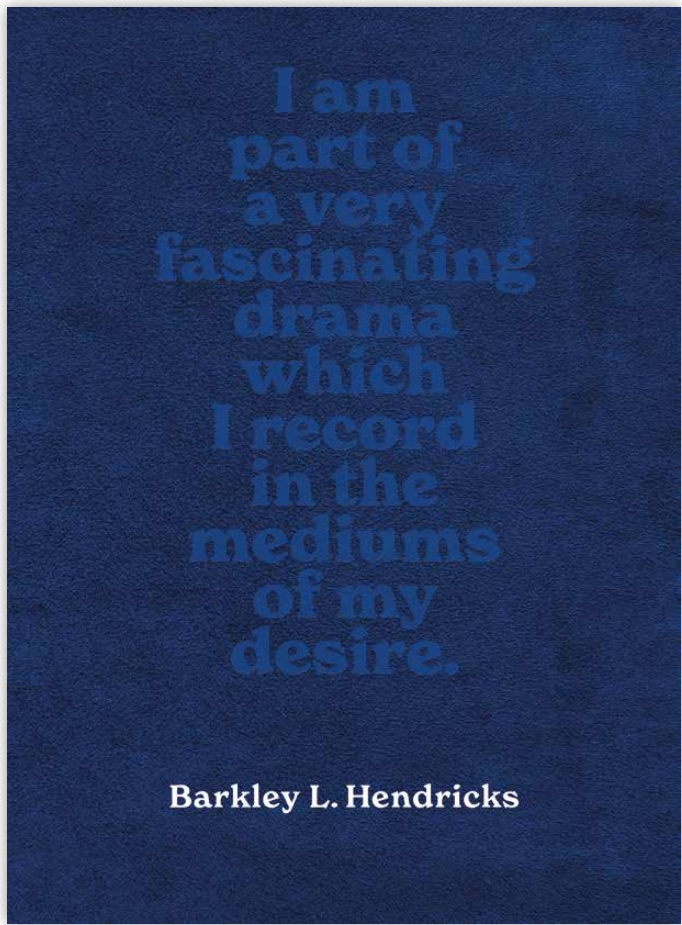
Eva-Maria Fahrner-Tutsek has worked as a scientist and, since 2000, is board chair of the Alexander Tutsek-Stiftung, a foundation promoting art and science.  
Petra Giloy-Hirtz is an author and independent curator for contemporary art; she lives in Munich.



**ARTISTS:** MONICA BONVICINI, KRISTI CAVATARO, TONY CRAGG, JIMMIE DURHAM, ERWIN EISCH, CARLOS GARAICOA, DONGHAI GUAN, JENS GUSSEK, MONA HATOUM, SHIRAZEH HOUSHIARY, TAO HUI, HASSAN KHAN, YOSHIAKI KOJIRO, RAIMUND KUMMER, ALICJA KWADÉ, GLENDA LEÓN, ANTOINE LEPELIER, SILVIA LEVENSON, JESSICA LOUGHLIN, HAROON MIRZA, KIM NAMDOO, MASAYO ODAHASHI, SIBYLLE PERETTI, LAURE PROUVOST, COLIN REID, URSULA VON RYDINGSVARD, GIZELA ŠABÓKOVÁ, ANRI SALA, MASAHIRO SASAKI, ALEJANDRA SEEGER, ERIC SIDNER, KIKI SMITH, JANA STERBAK, JENNA SUTELA, JANUSZ WALENTYNOWICZ, QIN WANG, TERRY WINTERS, AMONG OTHERS



# An unprecedented glimpse into the life and creative process of Barkley L. Hendricks



## BARKLEY L. HENDRICKS Piles of Inspiration Everywhere

*Piles of Inspiration Everywhere* explores the physical space where renowned artist Barkley L. Hendricks worked and lived. A collaboration between photographer David Katzenstein and Hendricks's wife Susan, this book invites readers into the space Barkley and Susan shared for 35 years, offering readers a bold, detailed study of the artist's life.

The publication takes the reader on a journey into the otherwise publicly inaccessible home and studio of US artist Barkley L. Hendricks, showcasing the environment that both inspired and energised him by means of large double-page spread illustrations. Writings from the artist's own journals, published alongside the stunning photographs of his personal surroundings, ultimately offer an unprecedented look into this groundbreaking artist's life and creative process.

**Susan Hendricks** is the wife of late Barkley L. Hendricks and managing director of the Estate of Barkley L. Hendricks.  
**David Katzenstein** is a New York-based photographer and managing editor of the Barkley L. Hendricks Photography Archive.



Eds. Susan Hendricks and David Katzenstein  
272 pp., 175 illus.  
22.9 x 30.5 cm / 9 x 12 in.  
Hardcover

**Hirmer Premium:**  
Bound in velour  
Large debossing

£45.00 / US\$55.00  
978-3-7774-4602-8  
UK Aug 25 / US Aug 25

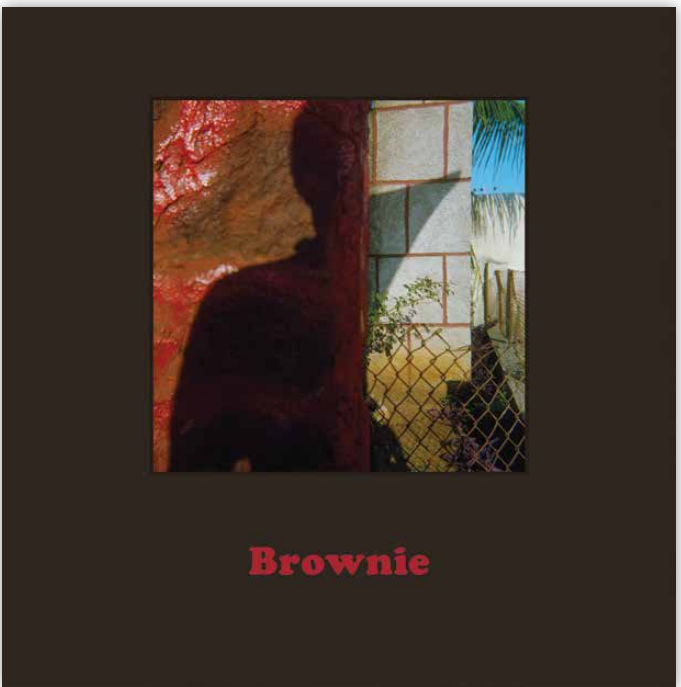


# Hot, lush and specific: David Katzenstein & the Duaflex camera

## DAVID KATZENSTEIN Brownie

*Brownie* is a collection of photographs created by photographer David Katzenstein over ten years from 1979–89. With this series Katzenstein pays homage to the famous line of Brownie cameras introduced in 1900. He used its successor, the Kodak Duaflex, which followed in 1947. The result is a colourful, personal and sensitive view of the world.

Described by one critic as “Hot, lush and specific”, the series starts in New York City and travels the globe to explore both distant places and the use of the Kodak Duaflex camera, launched in 1947 as an upgrade to the iconic Kodak Brownie cameras. Throughout the project, Katzenstein's goal was to embrace the camera's limitations as a means of pushing the boundaries of composition, juxtaposing foreground and background while heightening the use of colour. The superbly designed and produced publication is rounded with an introduction by Richard Grosbard.



New York-based photographer **David Katzenstein** travels the world on his lifelong artistic journey as a visual chronicler of humanity. Using subject, light and composition to create visual dynamism, he invites viewers to be in the moment with him. Katzenstein is the managing editor of the Barkley L. Hendricks Photography Archive. To date, he has published three monographs: *Ritual* (2022), *Distant Journeys* (2024), and *Brownie* (2025).

Introduction by Richard Grosbard  
200 pp., 134 illus.  
26 x 26 cm / 10 1/4 x 10 1/4 in.  
Hardcover

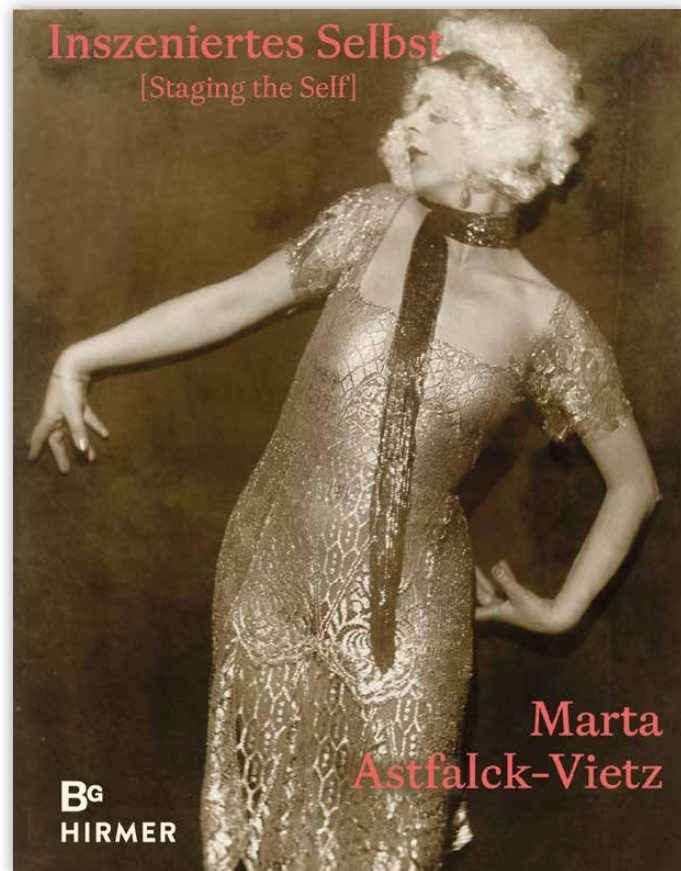
**Hirmer Premium:**  
Linen binding with tipped-in images and debossing

£45.00 / US\$55.00  
978-3-7774-4599-1  
UK Aug 25 / US Aug 25





# Groundbreaking, innovative, fantastical – photos by an extraordinary artist of the Berlin avant-garde



## MARTA ASTFALCK-VIETZ Staging the Self

Experimenting with light and shadow, multiple exposures, surrealist imagery, and role-play – this is the artistic terrain of Marta Astfalck-Vietz (1901–1994). Her spellbinding photography from the 1920s stages bodies, interweaves pictorial planes, and exhibits dreamlike realities created through her own unique methods.

In her self-renderings Astfalck-Vietz presents us with fantastical illusions by way of technical innovation. She designed and tailored her own costumes, slipping into different characters, be it a common drinker or a society lady, naked or wrapped in lace. Through role-play she eludes the (male) gaze by consciously staging her own body. Inspired by a wide range of illustrated magazines, silent film classics from the 1920s and her fascination with nature, she created an impressive body of work which can now be discovered in its full range, extending even to watercolours with plant motifs.

Thomas Köhler has been director of the Berlinische Galerie since 2010.  
Katia Reich has been head of the photography collection at the Berlinische Galerie since 2020.



Eds. Thomas Köhler, Katia Reich  
Contributions by S. Diekmann, J. Frecot, J.-R. Jänig, M. Kleinsteuber, T. Köhler, C. A. Nixon, K. Reich, B. Schillak-Hammers, I. E. Schwarz, A. Pavlenko-Vitten  
Text: English / German  
256 pp., ca. 100 illus.  
22.2 x 28.5 cm / 8 ¾ x 11 ¼ in.  
Paperback  
£45.00 / US\$55.00  
978-3-7774-4534-2  
UK Sep 25 / US Sep 25



**Exhibition:**  
Berlinische Galerie  
11 Jul – 13 Oct 2025

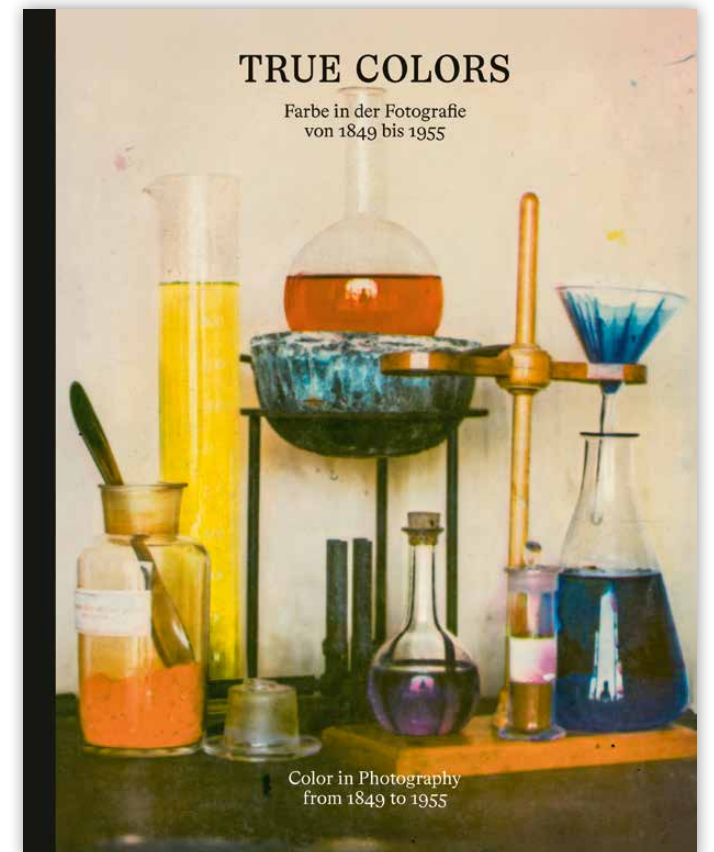
# How did color come into photography? A revolution in visual culture

## TRUE COLORS Color in Photography from 1849 to 1955

The desire for colour in photography prevailed throughout the world of photography from the very beginning. What were the early techniques? And when did colour become accessible to everyone? This volume traces the exciting path from the medium's beginnings in the nineteenth century to widely used analogue colour photography starting with the first Kodak colour slide films in 1936.

Photography's various colouring processes opened up a radiant new cosmos. The Albertina's unique collection sheds light on the complex topic of historical colour photos. It ranges from early coloured one-offs to the emergence of mass-produced colour photographs on a positive-negative basis. The numerous techniques, many of them little-known, and the resulting diverse applications reveal a revolution across our entire visual culture.

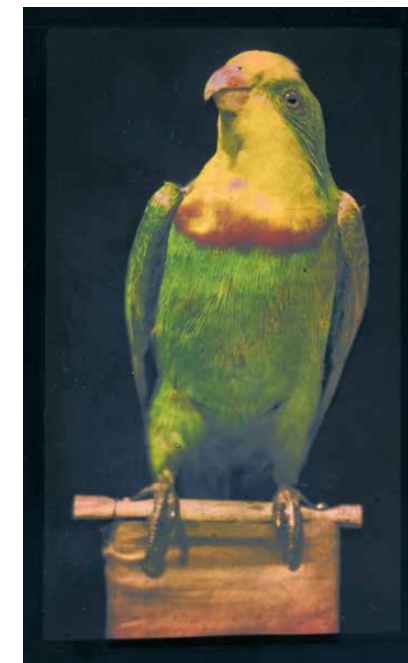
Anna Hanreich has been a curator for photography at the Albertina, Vienna, since 2012.  
Astrid Mahler has been a curator for photography at the Albertina, Vienna, since 2000.



Eds. Anna Hanreich, Astrid Mahler  
Contributions by K. Baráthová, J. Blaško Křižanová, A. Hanreich, A. Mahler, H. Schneck  
Text: English / German  
200 pp., 170 illus.  
22 x 28 cm / 8 ½ x 11 in.  
Hardcover  
**Hirmer Premium Linen**  
£45.00 / US\$55.00  
978-3-7774-4533-5  
UK Jul 25 / US Jul 25

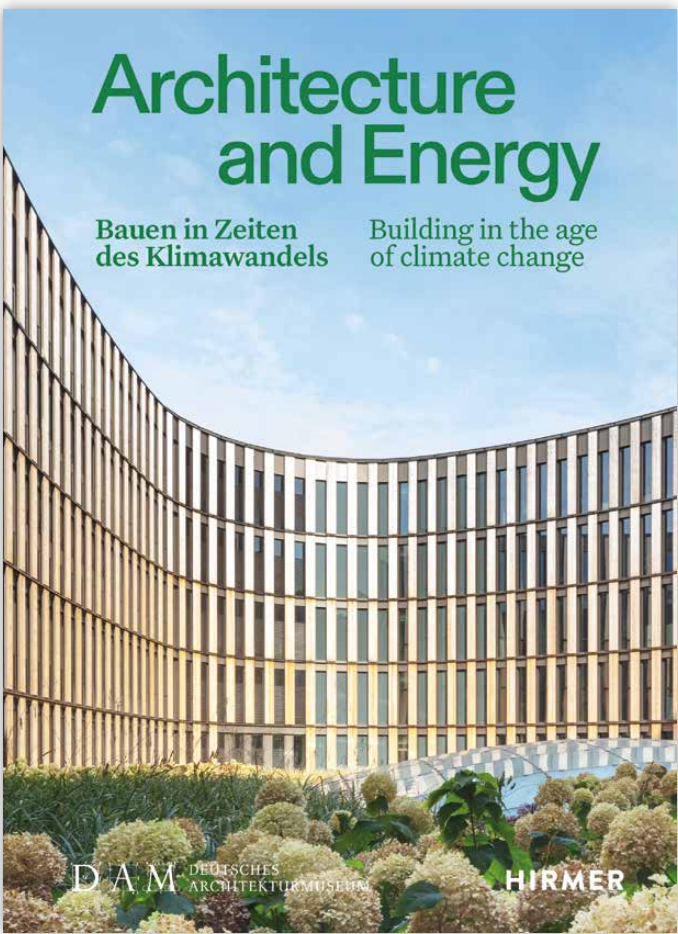


**Exhibition:**  
Albertina, Vienna  
24 Jan – 21 Apr 2025





# Best-practice projects for the construction of today and tomorrow



Werner Sobek is an architect and building engineer, co-owner of Werner Sobek AG, and former professor at the University of Stuttgart.  
Peter Cachola Schmal is an architect and, since 2006, director of the Deutsches Architekturmuseum (DAM) in Frankfurt am Main.  
Annette Becker is an art historian and curator at the Deutsches Architekturmuseum (DAM) in Frankfurt am Main.



## ARCHITECTURE AND ENERGY Building in the Time of Climate Change

The energy requirements of buildings are enormous, resulting in a significant proportion of global CO<sub>2</sub> emissions – both in the construction phase and during the building’s use and eventual demolition. In an era of energy transition and extreme weather phenomena, the question “How do we build in a time of climate change?” becomes all the more urgent. This volume presents international best-practice projects characterised by sustainable design and provides forward-looking answers.

A sustainably built wood and concrete supermarket that includes a roof farm; a kindergarten constructed from locally sourced recycled materials; the renovation of an office building so that it can dispense with its air conditioning and ventilation systems: in addition to the choice of materials and innovative operating concepts, the possibilities for reducing emissions and energy requirements lie above all in thinking about the entire life cycle of a building, including refurbishing rather than new construction when possible. This volume brings together real-world examples and offers starting points for how to approach construction today and in the future.

Eds. Werner Sobek, Annette Becker, Peter Cachola Schmal  
Contributions by H. Bökamp, B. Cody, G. Düsing, A. Gebhard, O. Geden, A. Herzog, C. Kemfert, R. Leibinger, W. Sobek, C. Soehlke, A. Tersluisen, K. Volgger, M. von Gagern  
Text: English / German  
248 pp., 140 illus.  
17.5 x 24 cm / 6 ¾ x 9 ½ in.  
Paperback with flaps  
£35.00 / US\$45.00  
978-3-7774-4516-8  
UK Aug 25 / US Aug 25



**Exhibition:**  
Deutsches Architekturmuseum (DAM), Frankfurt am Main  
14 Jun – 21 Sep 2025

# From the Bauhaus Lamp to the Instagram photo: 100 years of presenting design

## HELLO IMAGE The Staging of Things

How are design products presented? How do designers, photographers, graphic artists and companies work together? This publication visualises the creative collaboration of various actors from these fields, highlighting classics of design, photography, fashion and the graphic arts by Otl Aicher, Martin Margiela, Lucia Moholy, Ettore Sottsass, Wilhelm Wagenfeld and many more.

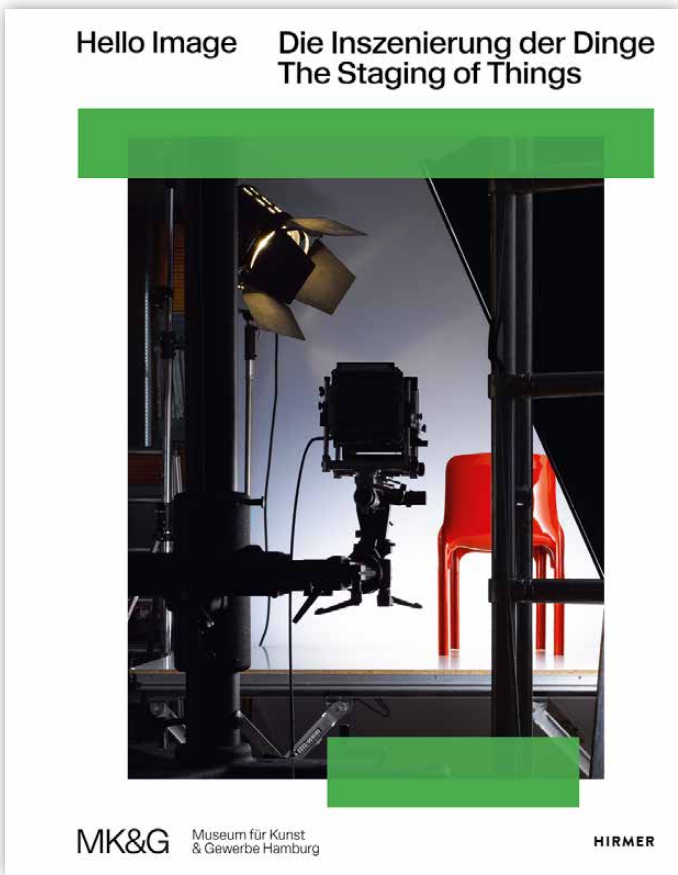
The lavishly designed volume, richly illustrated with images by product photographer Hans Hansen, explores the skilful presentation of product and advertising design from the beginning of the twentieth century to today. Iconic brands, the political potential of advertising, the interplay of art and design and contemporary digital staging: a century of masterful design is celebrated for its unique beauty. This is a treasure trove for anyone passionate about the craft and creativity of design.

Tulga Beyerle has been director of the MK&G Hamburg since 2018.  
Viktoria Lea Heinrich has been head and curator of the collection of applied arts and design at the MK&G Hamburg since 2024.  
Esther Ruelfs has been head and curator of the collection of photography and new media at the MK&G Hamburg since 2012.

Eds. Tulga Beyerle, Viktoria Lea Heinrich, Esther Ruelfs  
Contributions by K. Grcic, T. Hwang, V. L. Heinrich, L. Rapp, E. Ruelfs, S. Schumacher, D. Sudjic  
Text: English / German  
248 pp., 210 illus.  
23.6 x 33 cm / 9 ¼ x 13 in.  
Hardcover  
**Hirmer Premium**  
Dust jacket  
£45.00 / US\$55.00  
978-3-7774-4548-9  
UK Jul 25 / US Jul 25



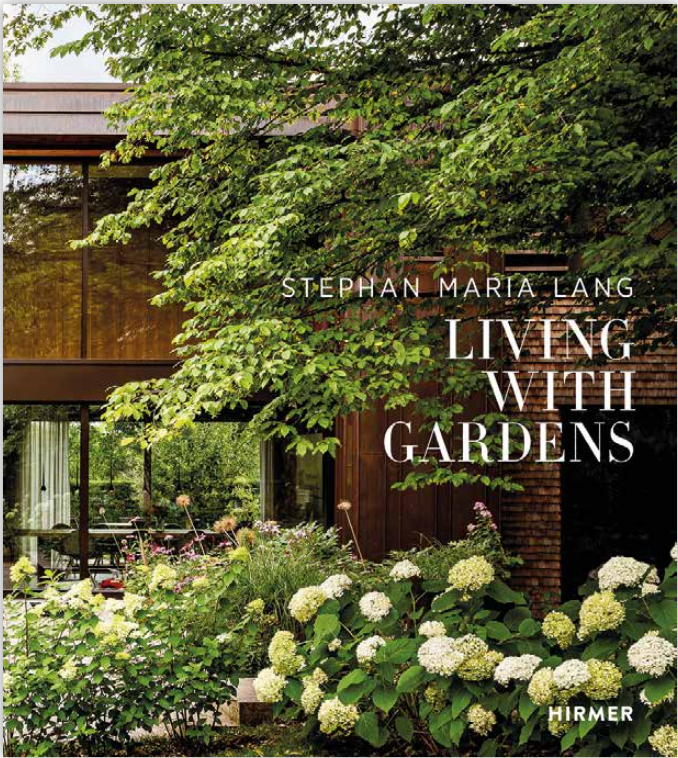
**Exhibition:**  
Museum für Kunst & Gewerbe Hamburg  
4 Apr 2025 – 12 Apr 2026



**ARTISTS:** OTL AICHER, ARTEMIDE, BALLO+BALLO, HERBERT BAYER, MARIANNE BRANDT, CHARLES AND RAY EAMES, EMILIO FIORAVANTI, KONSTANTIN GRICIC, JW ANDERSON, HANS HANSEN, MARGARETE JAHNY, INGEBORG KRACH-RAMS, LORA LAMM, ISSEY MIYAKE, LUCIA MOHOLY, MAGDALENE ODUNDO, OLIVETTI, IRVING PENN, PIRELLI, SCHOTT & GEN. JENAER GLAS, ETTORE SOTTASS, JUERGEN TELLER, VITSOE, ET AL.



Finally – a renowned architect who designs spectacular houses with gardens



**STEPHAN MARIA LANG**  
**Living with Gardens**

Influenced by “organic architecture”, Stephan Maria Lang creates beautiful ensembles of houses and gardens. Generous living spaces connected with nature, they become even more captivating over the years. Lang’s designs and constructions exhibit a remarkable integration of aesthetic principles with ecological sustainability, resulting in the creation of exquisite residential and garden complexes.

This approach, pioneered by architects such as Richard Neutra, Rudolph Schindler, and Frank Lloyd Wright, was adopted by Stephan Maria Lang, integrating his architectural designs into naturally crafted landscapes. Throughout his career, Lang has produced numerous remarkable works, showcasing a perfect blend of architectural elegance and natural beauty.



Contributions by Otward Buchner and Bjorn Vedder  
Text: English / German  
200 pp., 120 illus.  
26 x 29 cm / 10 ¼ x 11 ½ in.  
Hardcover  
**Hirmer Premium:**  
Premium uncoated art stock paper  
£39.95 / US\$50.00  
978-3-7774-4613-4  
UK Oct 25/ US Jan 26

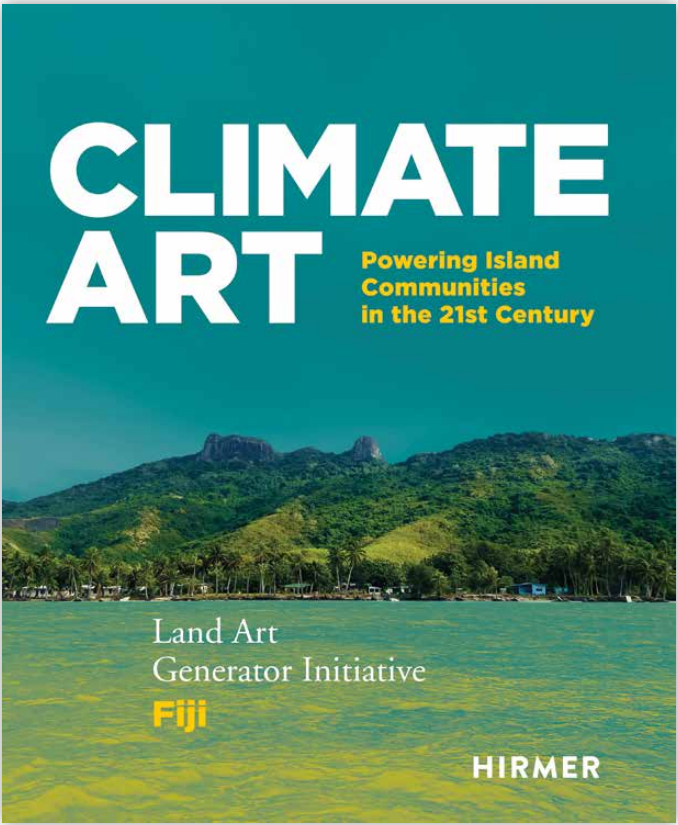


Land art for advance climate solutions

**CLIMATE ART**  
**Powering Island Communities**  
**in the 21st Century**  
**Land Art Generator Initiative, Fiji**

A journey to the remote village of Marou, Fiji, where clean energy and water systems have been designed as destination artworks supporting a population threatened by a warming planet. Climate Art presents dozens of innovative design ideas for how to build a culturally vibrant post-carbon world in harmony with people and place.

The natural beauty of Fiji’s Yasawa Archipelago attracts visitors each year to its beaches and waters. Yet this idyllic reality coexists with the challenges of a changing climate. As the world passes the climate target of 1.5°C, remote coastal communities must adapt quickly. Climate Art explores the outcomes of a global design competition hosted by the village of Marou to bring forward community-led solutions for resilient clean energy and water systems designed as works of art in the landscape.

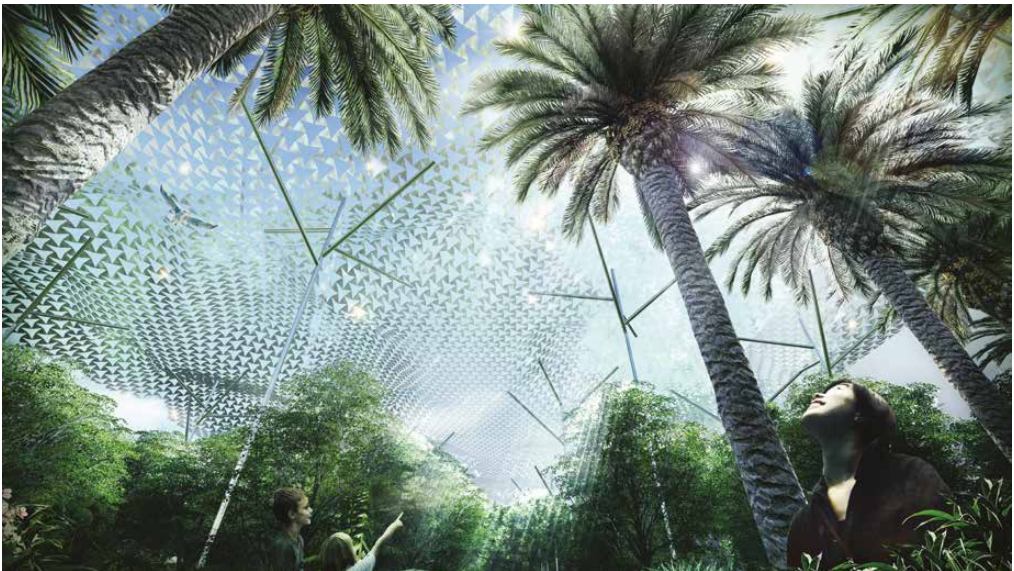


Elizabeth Monoian and Robert Ferry, co-founders of the Land Art Generator Initiative (LAGI), are leading the global conversation on the power of art and design to accelerate solutions to climate change – highlighting the importance of culture, creativity and community in the design and implementation of renewable energy projects around the world.

Eds. Ester Ruelfs, Viktoria Lea Heinrich, Tulga Beyerle  
Contributions by Robert Ferry, Elena van Hove, Fenton Lutunatabua, Elizabeth Monoian, Ramendra Prasad  
240 pp., 300 illus. and plans  
23 x 28 cm / 9 x 11 in.  
Hardcover  
£35.00 / US\$45.00  
978-3-7774-4518-2  
UK Nov 25 / US Nov 25

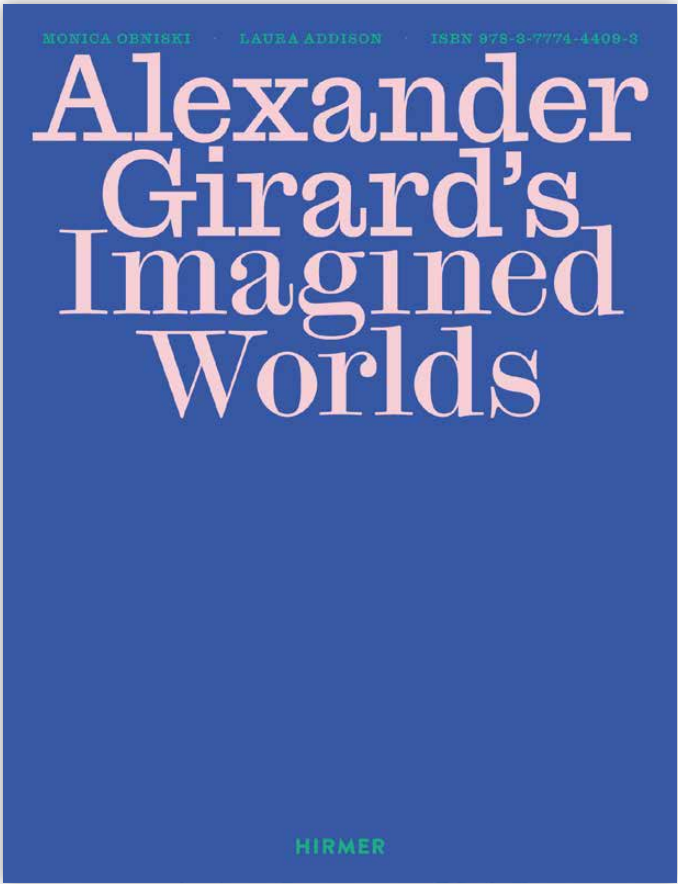


**Exhibition:**  
Land Art Generator Initiative,  
LAGI 2025, Fiji Arts Council,  
Suva, Fiji





# Multiple Visions: The folk art and toy collections of architect and designer Alexander Girard (1907–1993)



Monica Obniski is a curator and writer whose work engages social issues and is rooted in architecture and design history. She wrote her dissertation on Girard as a designer at UIC (Chicago).

Laura M. Addison is curator of North American & European collections at the Museum of International Folk Art, Santa Fe, where she works extensively with the Girard exhibition *Multiple Visions*.

## ALEXANDER GIRARD'S IMAGINED WORLDS

*Alexander Girard's Imagined Worlds* examines a modern design luminary whose collection of global folk art and vernacular forms informed his expansive design practice. The book focuses on the Museum of International Folk Art, its displays and archival collections, and Girard's Santa Fe years, as a locus for the designer-collector's wide-ranging practices.

From his home and studio in Santa Fe, Alexander Girard's work had international reach and profoundly impacted modern design. Lavishly illustrated, this book explores through thoughtful essays new facets of Girard's design production and folk art collection, underscoring the inseparability of the two and culminating in his exhibition *Multiple Visions: A Common Bond* at the Museum of International Folk Art. By reflecting on selected displays, providing cultural context and highlighting artists and traditions, the publication offers new ways of approaching Girard's legacy.



Eds. Monica Obniski, Laura M. Addison  
Contributions by Laura Addison, Amy Auscherman, Nichole Bridges, Marzena Dłużniewska, Jochen Eisenbrand, Alexandra Lange, Ana Elena Mallet, Saloni Mathur, Mark Murphy, Monica Obniski, Parsons & Charlesworth, Lynda Teller Pete, Carla Quispe, Allison Robinson, Brian Vallo, Katherine White  
Interview with Guillermina Aguilar Alcántara  
368 pp., 260 illus.  
23 x 30 cm / 9 x 11 3/4 in.  
Hardback  
£60.00 / US\$75.00  
978-3-7774-4537-3  
UK Oct 25 / US Oct 25

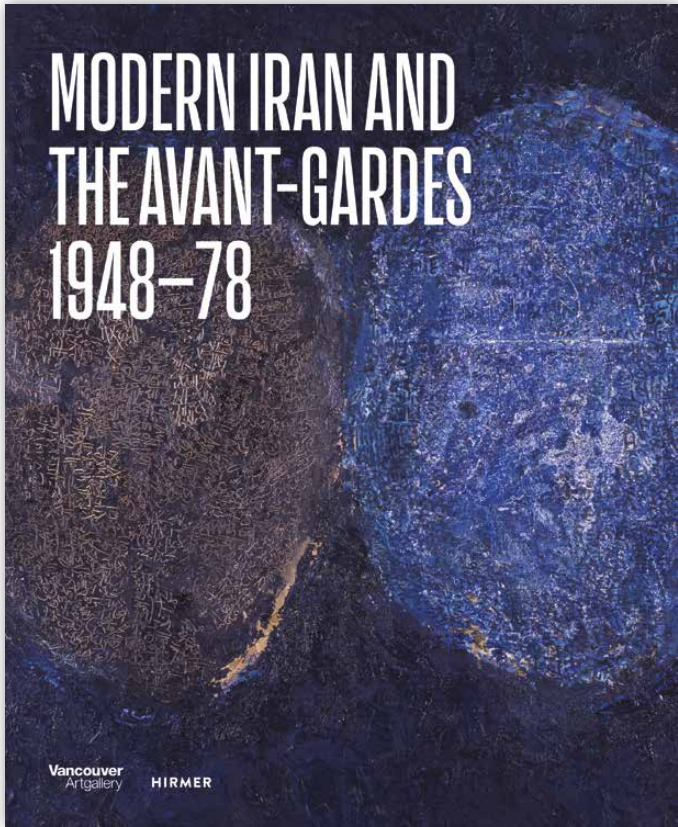


# When tradition meets global modernism – masterworks from Iran

## MODERN IRAN AND THE AVANT-GARDES 1948–78

*Modern Iran and the Avant-Gardes* explores how the complex cultural tensions of the nation's period between 1948 and 1978 led to artistic innovation. As Iran modernised, modernism became distinctly Iranian. Iranian artists created a unique form of modernism that addressed the tension between commitments to innovate and an engagement with traditional Iranian ideas and cultural forms.

Lavishly illustrated, this publication features thirty artists who worked during the pivotal period between 1948 and 1978 and practised in a range of media from painting and sculpture to printmaking, drawing and architecture. Featuring an introductory essay by exhibition curator Pantea Haghighi that surveys the range of artistic and political influences on the emergence of Iranian modernisms and a selection of focused essays by scholars and curators Fereshteh Daftari, Davood Madadpoor, Hans Ulrich Obrist and Ali Bakhtiari, *Modern Iran and the Avant-Gardes, 1948–78* is a timely addition to the scholarship on both alternative modernisms and the history of Iranian art.



As an independent curator and doctoral student at Simon Fraser University in Vancouver, **Pantea Haghighi** focuses her research on modernism in architecture and the visual arts in relation to the politics of language. She is currently Curator in Residence at the Vancouver Art Gallery and Administrator/Curator at the West Vancouver Art Museum.

Ed. Pantea Haghighi  
Contributions by Ali Bakhtiari, Fereshteh Daftari, Jeff Derksen, Pantea Haghighi, Davood Madadpoor, Hans Ulrich Obrist  
256 pp., 175 illus.  
23 x 28 cm / 9 x 11 in.  
Hardcover  
£45.00 / US\$55.00  
978-3-7774-4476-5  
UK Oct 25 / US Oct 25



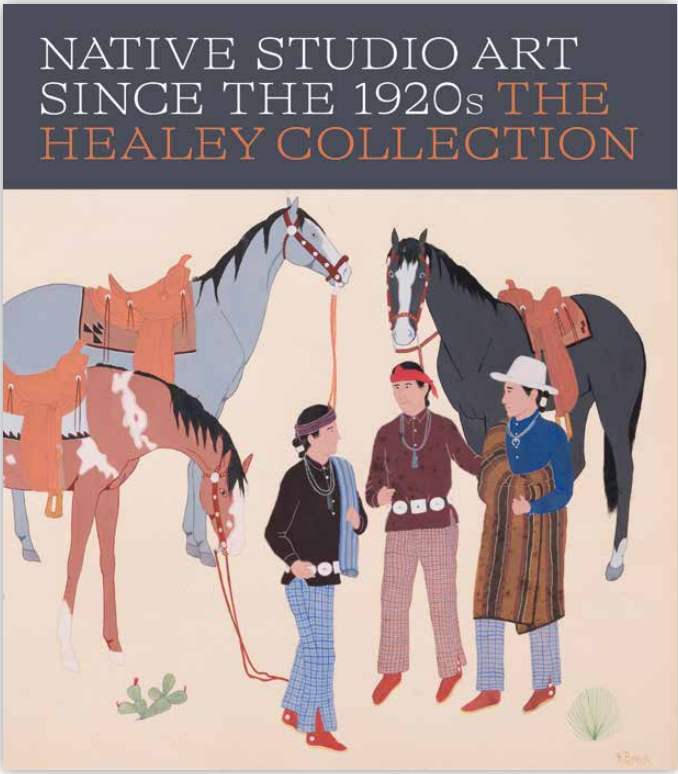
**Exhibition:**  
Vancouver Art Gallery  
12 Dec 2025 – 17 May 2026



**ARTISTS:** HOSSEIN AMANAT, MASSOUD ARABSHAHI, SIAH ARMAJANI, IRAN DARROUDI, KAMRAN DIBA, SEYED MOHAMMAD EHSAEY, PARVANEH ETEMADI, ABDOL-AZIZ FARMANFARMAIAN, MONIR SHAHROUDY FARMANFARMAIAN, MANSOUR GHANDRIZ, MARCOS GRIGORIAN, NAHID HAGIGAT, FARIDEH LASHAI, REZA MAFI, LEYLY MATINE-DAFTARY, SIRAK MELKONIAN, ARDESHIR MOHASSES, BAHMAN MOHASSES, NICKY NODJOUMI, RUYIN PAKBAZ, FARAMARZ PILARAM, BEHJAT SADR, ABOLGHASSEM SAIDI, SOHRAB SEPEHRI, HOUSHANG SEYHOUN, MASOUMEH SEYHOUN, JAZEH TABATABAI, PARVIZ TANAVOLI, MOHSEN VAZIRI-MOGHADDAM, HOSSEIN ZENDEROU DI, JALIL ZIAPOUR



# Charts the astonishing rise of Native American studio art in the 20th century



## NATIVE STUDIO ART SINCE THE 1920S The Healey Collection

Native modern studio art represents a critical yet often overlooked history. The publication sheds light on the remarkable, inter-generational story of modern Indigenous painters and sculptors who first developed and then revolutionised the movement for Native American fine art.

*Native Studio Art Since the 1920s* reproduces an outstanding group of works from the William P. Healey Collection at the Saint Louis Art Museum. The selection includes sixty-three Indigenous artists across a range of media, with a focus on the Western United States. The book's comprehensive breadth conveys major narratives and key figures of twentieth-century Native American art. Advancing multi-vocal knowledge, this collection catalogue features essays by art historians, conservators, and artists' relations.

Alexander Brier Marr is the associate curator of Native American Art at the Saint Louis Art Museum.



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Ed. Alexander Brier Marr  
Contributions by Tony Abeyta, Bill Anthes, Sophie Barbisan, Bruce Bernstein, Jess Horton, Alexander Brier Marr, Leon Roybal, Gordon Yellowman  
240 pp., 144 illus.  
25.5 x 29 cm / 10 x 11 1/2 in.  
Hardcover  
£45.00 / US\$55.00  
978-3-7774-4457-4  
UK Sep 25 / US Sep 25



# An unprecedented survey of contemporary Native American art

## INDIGENOUS IDENTITIES Here, Now & Always

*Indigenous Identities: Here, Now & Always* marks the largest editorial endeavour in the late artist Jaune Quick-to-See Smith's career and emphasises her pivotal role in bringing forth a living Native Art history. Indigenous-led, the publication reproduces over 100 works from all media. A breathtaking celebration of contemporary Native American art.

Comprising over 100 works across a range of media, from beadwork and jewellery to video and painting, the lavishly illustrated *Indigenous Identities* foregrounds the significance of identity in artmaking through the diverse practices of 97 artists, representing more than 47 distinct Indigenous nations and tribes across the United States. Included essays by Native American scholars and artists range from an overview of Native art to spotlights on different media: photography, new art, poetry, sculpture, ceramics, painting, and jewellery and fashion. The book also includes an interview with the artist and curator Jaune Quick-to-See Smith (Citizen of the Confederated Salish and Kootenai Nation) by Neal Ambrose-Smith. The publication is Indigenous-led from reproduced works to writing, design, and editing.

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21 x 27.6 cm / 8 1/4 x 11 in.  
Hardcover  
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978-3-7774-4536-6  
UK Jul 25 / US Jul 25



**Exhibition:**  
Zimmerli Art Museum, Rutgers University, New Jersey  
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Jaune Quick-to-See Smith was a Citizen of the Confederated Salish and Kootenai Nation. She is internationally known as an artist, curator, lecturer, printmaker, freelance professor, and mentor. Over her career, Smith has organised and curated over thirty Native exhibitions and shown in over 125 solo and 650 group exhibits. Her work is in collections worldwide.



**ARTISTS:** NORMAN AKERS, KAY WALKINGSTICK, EMMI WHITEHORSE, ALAN MICHELSON, NEW RED ORDER, ZOË MARIEH URNESS



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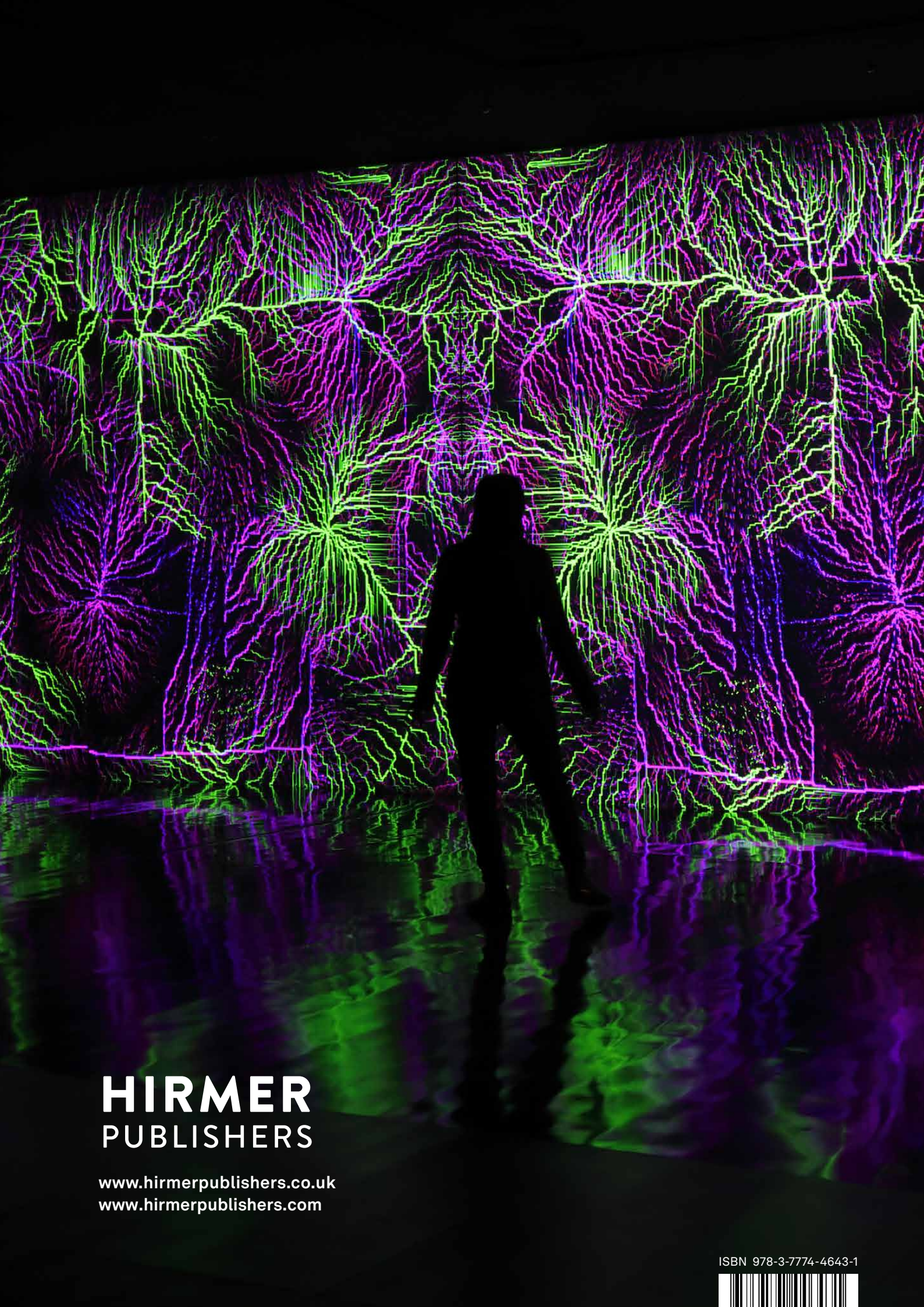
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