

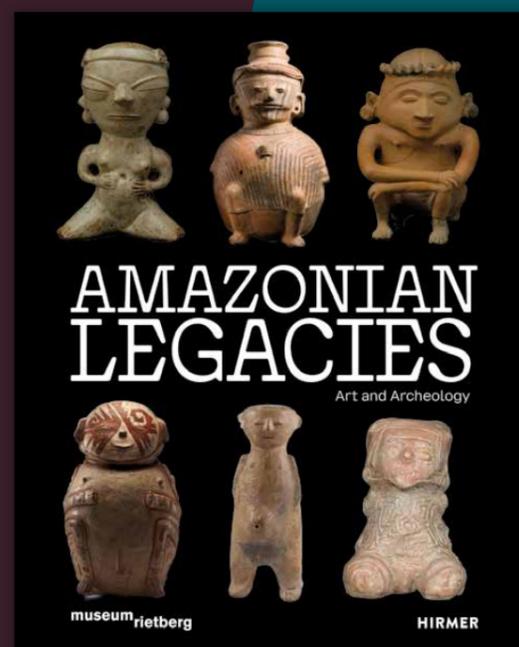
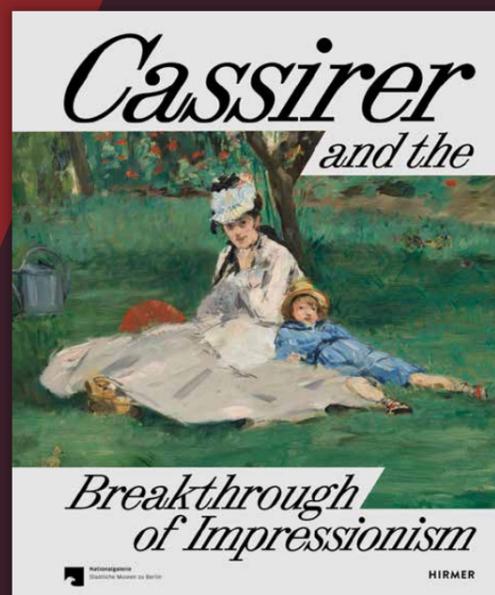
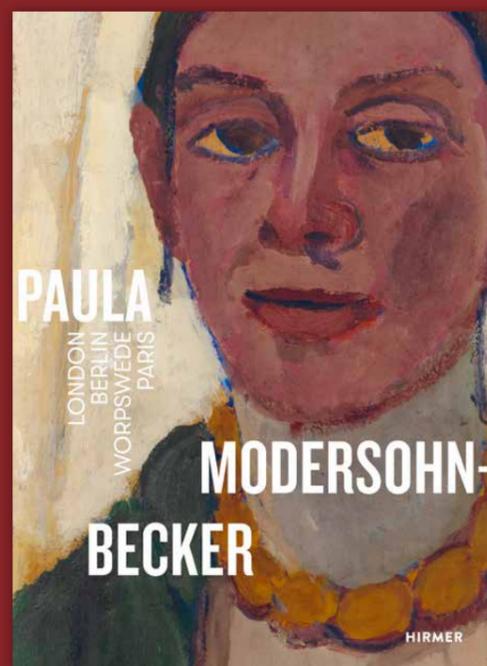
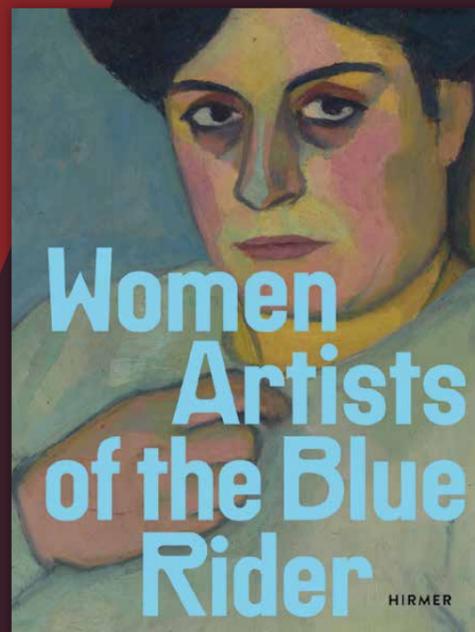
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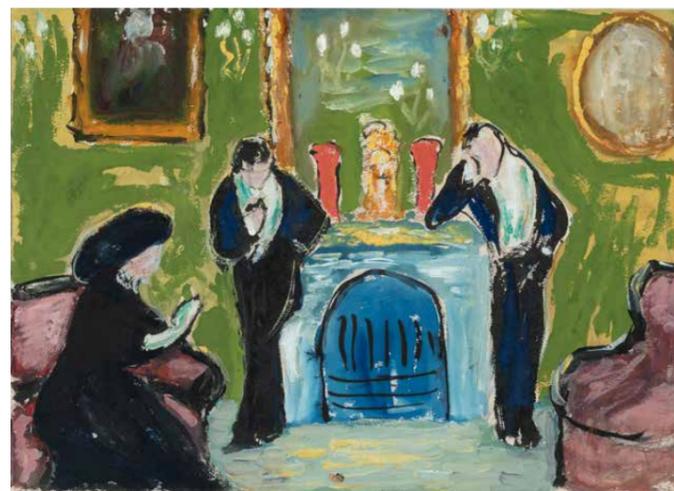
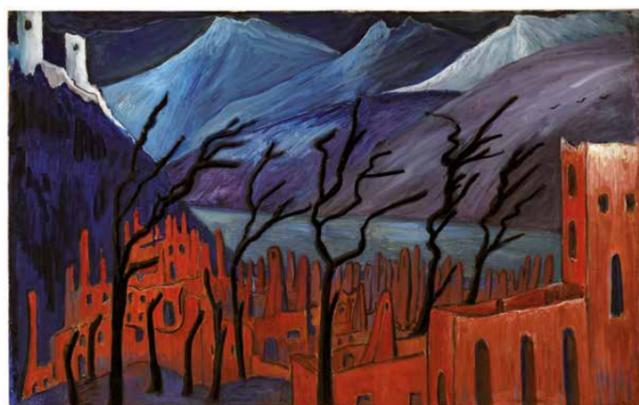
Leonora Fini
1948

HIGHLIGHTS



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AN ART INSTALLATION BY PABLO
DELANO: PUERTO RICO IN FOCUS,
VOL. 1



Pioneers of modernism – the powerful women of the Blue Rider

WOMEN ARTISTS OF THE BLUE RIDER

Anyone who thought they knew the Blue Rider well will be set straight by this volume: now it's the women of this artists' group who take centre stage. Their significant contribution to the avant-garde is celebrated alongside their courage in defying social conventions. The publication describes thirteen fascinating artist biographies well worth discovering.

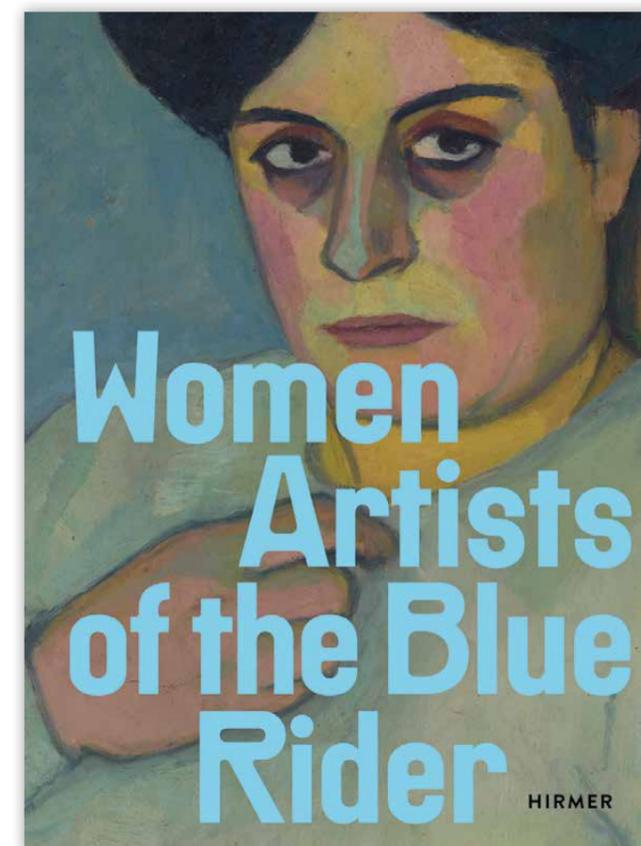
Gabriele Münter and Marianne von Werefkin have entered the canon of German modernism, but who were their fellow women artists? Through individual portraits and wide-ranging essays, this book recounts how the women of the Blue Rider group fought for artistic independence even in the most adverse of circumstances, creating international networks and pursuing their own artistic methods. More than 150 works show their revolutionary approach to art and its distinct way of engaging with the world.

Eds. Henrike Hans, Melanie Vietmeier, Roman Zieglgänsberger
With contributions by K. Althaus, A. Buettner, W. Dorogova, K. Drenker-Nagels, M. Folini Ceccarelli, H. Hans, I. Jansen, B. Löwen, N. Maniu, L. Mokrohs, S. Schütz, B. Söntgen, S. Uhrig, M. Vietmeier, I. Wünsche, R. Zieglgänsberger

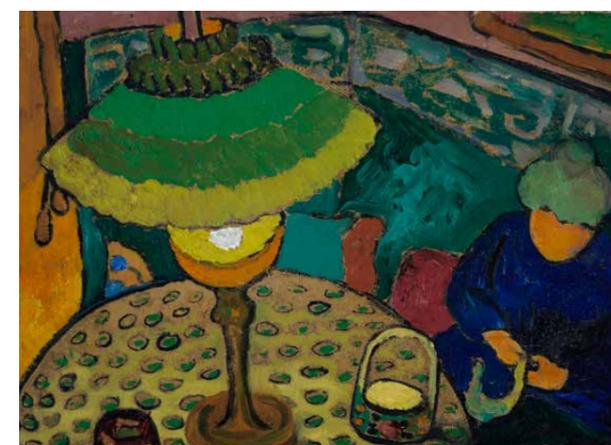
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21 x 28 cm / 8.3 x 11 in.
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£45.00 / US\$60.00
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UK Dec 26 / US Jan 27



Exhibitions:
Museum Wiesbaden
23 Oct 2026 – 21 Feb 2027
Paula Modersohn-Becker Museum, Bremen
13 Mar – 29 Aug 2027
Städtische Galerie im Lenbachhaus und Kunstbau München
12 Oct 2027 – 23 Apr 2028
Museo Comunale d'Arte Moderna Ascona
Spring/Summer 2028



Henrike Hans is a research associate at the Paula Modersohn-Becker Museum in Bremen.
Melanie Vietmeier is head of collections and curator for the Blue Rider at the Städtische Galerie im Lenbachhaus und Kunstbau München.
Roman Zieglgänsberger is curator of classical modernism at Museum Wiesbaden – Hessisches Landesmuseum für Kunst und Natur.



ARTISTS:
ERMA BOSSI, SONIA DELAUNAY-TERK, EMMI DRESLER, ELISABETH EPSTEIN, ELISABETH ERDMANN-MACKE, MARIA FRANCK-MARC, NATALIA GONCHAROVA, ELSE LASKER-SCHÜLER, OLGA MEERSON, GABRIELE MÜNTER, CARLA POHLE, ELSA SCHIEMANN, MARIANNE VON WEREFKIN



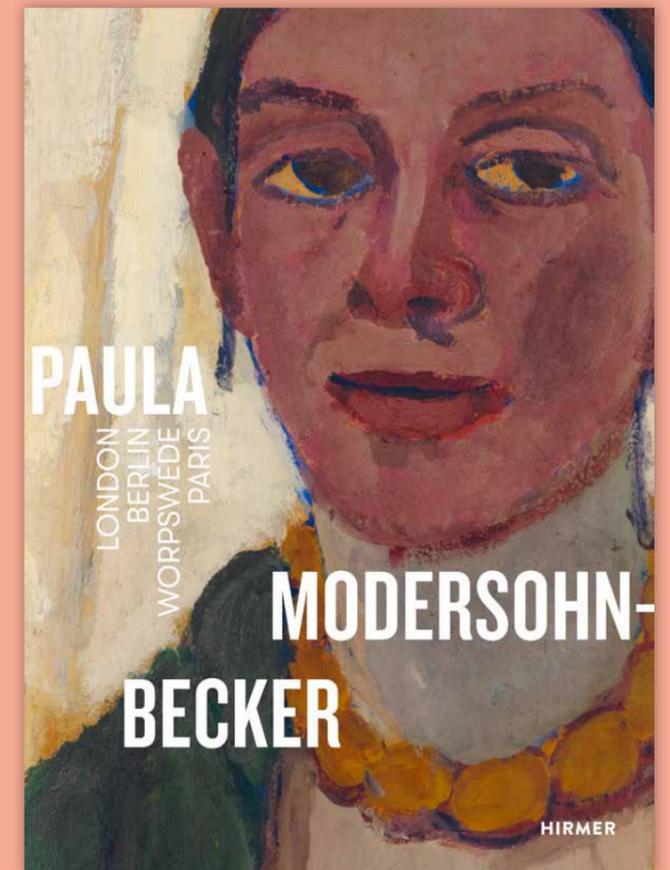
From Paula Becker to cult figure – the making of an exceptional artist

PAULA MODERSOHN-BECKER London–Berlin–Worpswede–Paris

Happy Birthday, Paula Modersohn-Becker! This volume celebrates 150 years since the birth of this remarkable artist, who is still regarded as one of the most important figures of the German avant-garde. Examining her artistic development in depth and presenting works from all phases of her career, the publication focuses in particular on her early work, which has hitherto received little attention or recognition.

Modersohn-Becker was one of the most influential artists of the twentieth century, inspiring such major figures as Georg Baselitz and Chantal Joffe. Numerous works from renowned collections and private holdings illustrate how Paula Becker, born in Dresden in 1876, became an artist, charting her progress and highlighting the original path she followed even in her student years. Paula Modersohn-Becker's unique oeuvre has achieved international fame and is celebrated today in literature, film and art.

Frank Schmidt has been director of the Paula Modersohn-Becker Museum in Bremen since 2016.



Ed. Frank Schmidt
Contributions by H. Hans,
F. Schmidt
Additional texts by R. Duckwitz,
S. Ewald, W. Werner
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Softcover with flaps

Hirmer Premium
Swiss binding

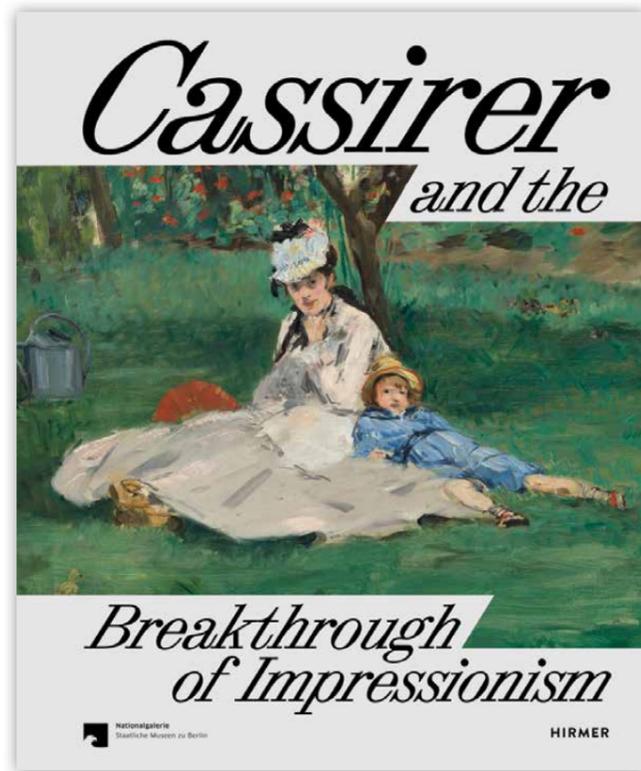
£35.00 / US\$45.00
978-3-7774-4782-7
UK Jul 26 / US Jul 26



Exhibition:
Paula Modersohn-Becker
Museum, Bremen
8 Feb – 13 Sep 2026



From Cézanne to Kokoschka – Cassirer’s Modernist Masters in Germany



CASSIRER AND THE BREAKTHROUGH OF IMPRESSIONISM

All the leading figures of French Impressionism found their way to the Berlin gallery of Paul Cassirer (1871–1926). This richly illustrated volume traces the footsteps of the art dealer whose engagement in cultural circles and work as a gallerist contributed decisively to Impressionism’s eventual acceptance and appreciation in Germany.

Degas, Cézanne, Manet, Monet and van Gogh – that these great names are found in so many German collections today is due in particular to Paul Cassirer. The Berlin art dealer was also committed to German Impressionism, supporting Berlin Secession painters including Liebermann, Corinth and Slevogt and championing avant-garde artists from Munch and Barlach to Kirchner and Modersohn-Becker. This volume presents outstanding works of Impressionism and classical modernism that found their way into German museums and collections as a result of Cassirer’s influence.

ARTISTS PAUL CÉZANNE, EDGAR DEGAS, AUGUST GAUL, VINCENT VAN GOGH, ERNST LUDWIG KIRCHNER, GEORG KOLBE, MAX LIEBERMANN, ÉDOUARD MANET, PAULA MODERSOHN-BECKER, CLAUDE MONET, GABRIELE MÜNTER, AUGUSTE RENOIR, MAX SLEVOGT

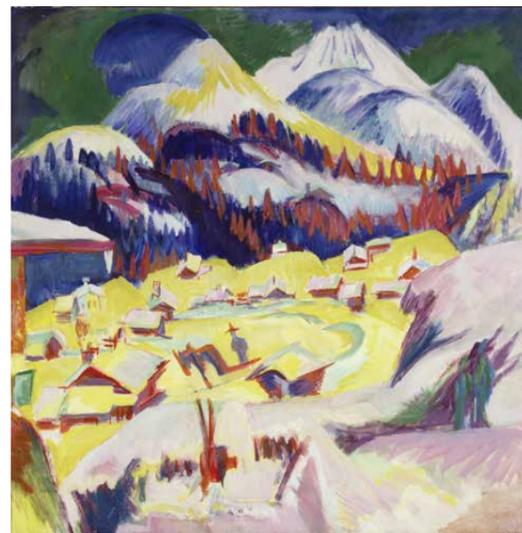
Eds. Anette Hüscher, Josephine Klinger, Franziska Lietzmann
Contributions by B. Echte, S. Haase, A. Hüscher, G. Kessemeier, J. Klinger, P. Kowalski, F. Lietzmann, B. Maaz, A. Pfäfflin, D. Scholz, H. Strzoda, P. Winter, D. Zamani

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UK Jul 26 / US Jul 26



Exhibition:
Alte Nationalgalerie, Staatliche Museen zu Berlin
22 May – 27 Sep 2026



A new era for BMW: Exclusive insights into the future of electric mobility

BMW. THE NEUE KLASSE Electric. Digital. Sustainable.

Mobility for the future, shaped by sophisticated design and great passion. This volume explores such a vision through large-format images and engaging texts. Interviews – including with long-serving CEO Oliver Zipse – round off this opulent book. A journey through BMW’s past and present that shows how experience can be used to shape the future.

The Neue Klasse represents electric mobility, digital integration and comprehensive sustainability. Alongside design and technology, innovation takes centre stage in the new BMW models, the BMW iX3 and i3 – from the initial idea through to production and onto the road. This large-format book brims with creativity and contemporary relevance, offering fascinating insights into the development of the Neue Klasse and answering questions about the mobility of the future. A wide-ranging, multifaceted portrait.

Andreas Braun was curator at the BMW Museum in Munich from 2008 to 2023.

Author: Andreas Braun
200 pp., 200 illus.
32 x 27 cm / 12.6 x 10.6 in.
Hardcover

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Linen binding
£65.00 / US\$85.00
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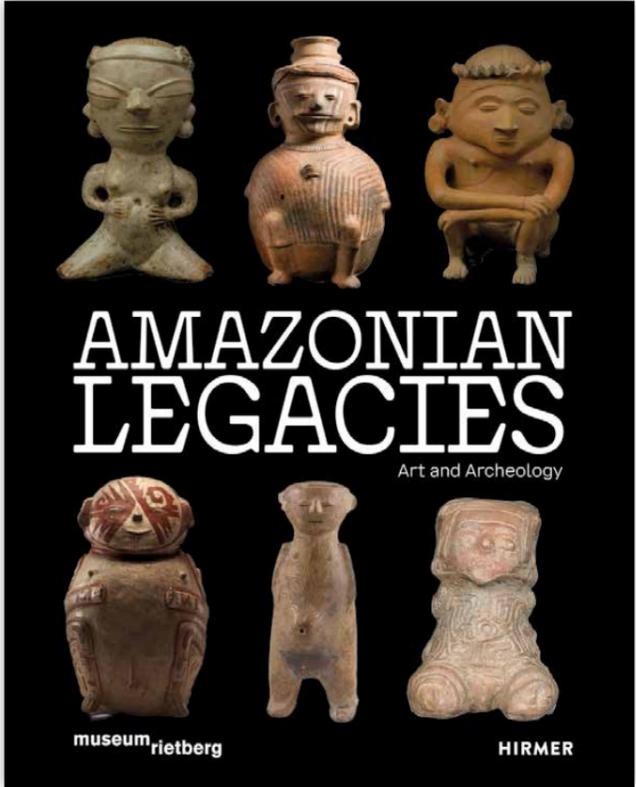


Where nature and culture meet. Thirteen thousand years of art and history

AMAZONIAN LEGACIES Art and Archaeology

This new book on the archaeology of the world's largest rainforest region introduces readers to the most recent research: sensational discoveries and revolutionary insights paint a picture of an exceptionally rich and diverse cultural landscape whose origins extend back to the twelfth millennium BP.

With its lush rainforest and mysterious rivers, Amazonia is widely regarded as the epitome of untouched nature. Yet deep within the green undergrowth lie traces of past civilisations. This publication opens up a new perspective on the cultural history of Amazonia, presenting spectacular archaeological finds and recounting the story of highly developed cultures that flourished long before the colonial era. It vividly demonstrates how body painting, jewellery and rock art open windows onto spiritual worlds, and how past and present are strikingly intertwined.

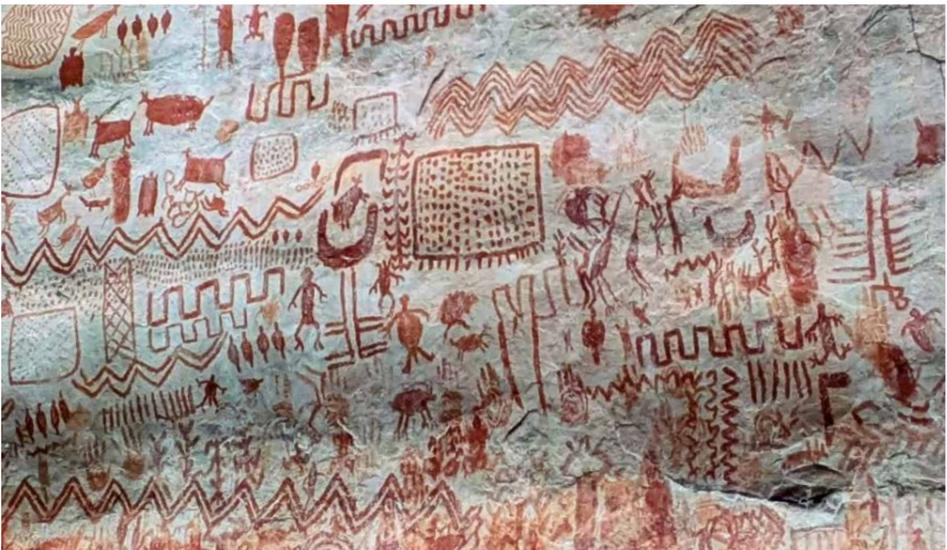


María Fernanda Ugalde is an archaeologist and curator of Ancient American Art at the Museum Rietberg.
Cristiana Barreto is an archaeologist and associate researcher at the Museu Paraense Emílio Goeldi.
Carla Jaimes-Betancourt is an archaeologist and professor of Ancient American Studies at the University of Bonn.

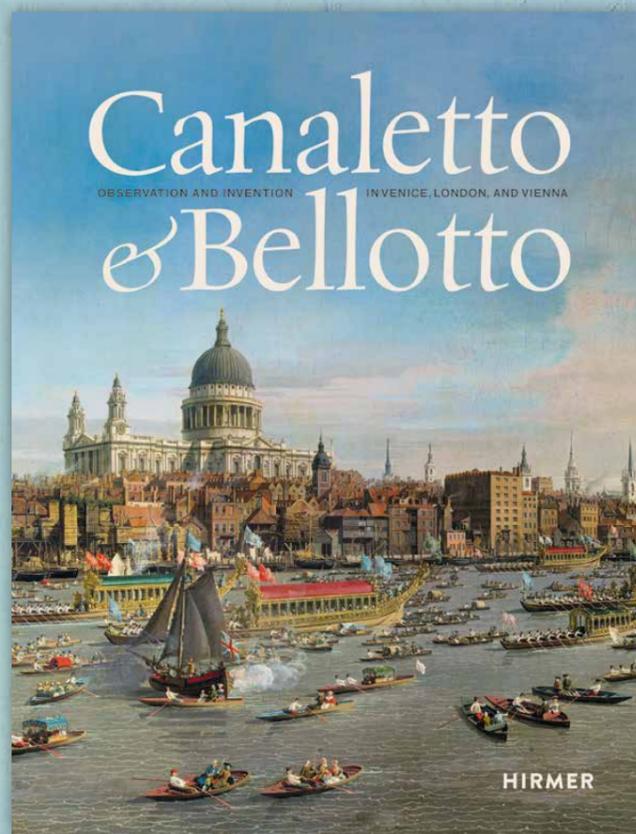
Eds. M.F. Ugalde, C. Barreto,
C. Jaimes-Betancourt
160 pp., 100 illus.
24 x 30 cm / 9.5 x 11.8 in.
Hardcover
£38.00 / US\$50.00
978-3-7774-4673-8
UK Dec 26 / US Dec 26



Exhibition:
Museum Rietberg, Zurich
30 Oct 2026 – 14 Mar 2027



City images in the eighteenth century: Canaletto and Bellotto paint Venice, London, and Vienna



Mateusz Mayer has been Junior Curator of the Picture Gallery at the Kunsthistorisches Museum in Vienna since 2025.

CANALETTO & BELLOTTO Observation and Invention in Venice, London, and Vienna

Giovanni Antonio Canal, called Canaletto, and his nephew Bernardo Bellotto used their richly detailed cityscapes to shape public understanding of the places they depicted. Mateusz Mayer vividly describes how Venice became the stage for a resplendent republican tradition, London a vision of bourgeois pride, and Vienna a setting for imperial representation – characterisations that continue to shape how we see these cities today.

In a journey back to eighteenth-century Europe, this volume lucidly reveals how the two painters Canaletto and Bellotto used the latest optical instruments and analytical observation to create a fascinatingly lifelike image of urban architecture. At the same time, through theatrical staging, they transformed streets and squares into vibrant platforms for human society, populated by aristocrats and street vendors, courtly ceremony and everyday labour. Their pictures offer a wealth of narrative detail in which viewers are only too happy to lose themselves.

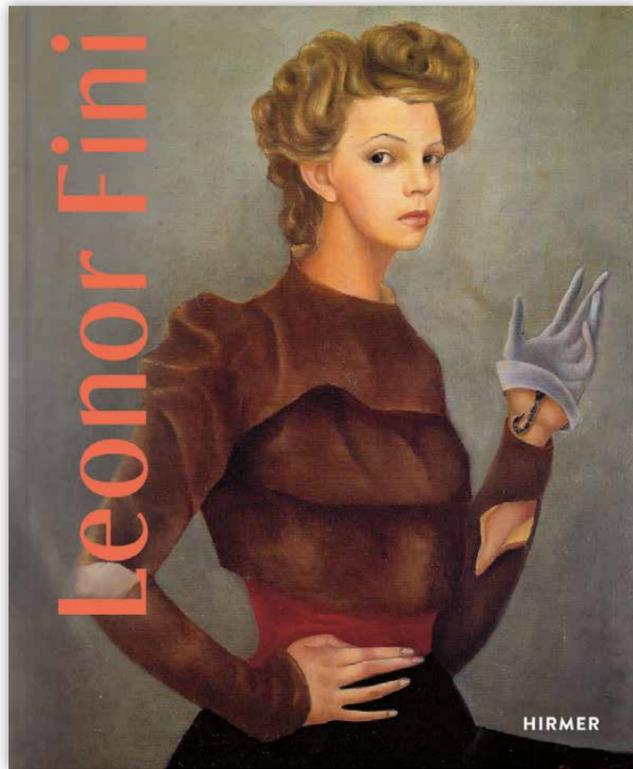
Author: Mateusz Mayer
192 pp., 169 illus.
19 x 25 cm / 7.5 x 9.8 in.
Hardcover
£38.00 / US\$50.00
978-3-7774-4755-1
UK Jul 26 / US Jul 26



Exhibition:
Kunsthistorisches Museum, Vienna
24 Mar – 6 Sep 2026



Explore Leonor Fini's magical world of ideas –
in her first major retrospective in Germany



LEONOR FINI

A notable book in the autumn arts season: a comprehensive look at Leonor Fini, a rebel in both her work and her personal life. Her brilliantly painted dreamlike scenes featuring powerful women, priestesses and sphinxes play with gender roles and invite the viewer into a fantastical world. Fini's self-assured examination of her role as artist and woman is strikingly on display.

Some 150 paintings, drawings and objects spanning 70 years showcase Fini's unmistakable visual language, suspended between dream, myth and theatrical staging. Emancipation, gender, eros, death and transformation pervade her work, as does a playful use of masks, costumes and role play. Numerous photographs and a detailed biography offer insights into the captivating personality of an artist who, from the very start, fashioned herself as a free-spirited and glamorous icon.

Julia Garimorth is a curator at the Musée d'Art Moderne de Paris.
Ingrid Pfeiffer is a curator at the Schirn Kunsthalle Frankfurt.



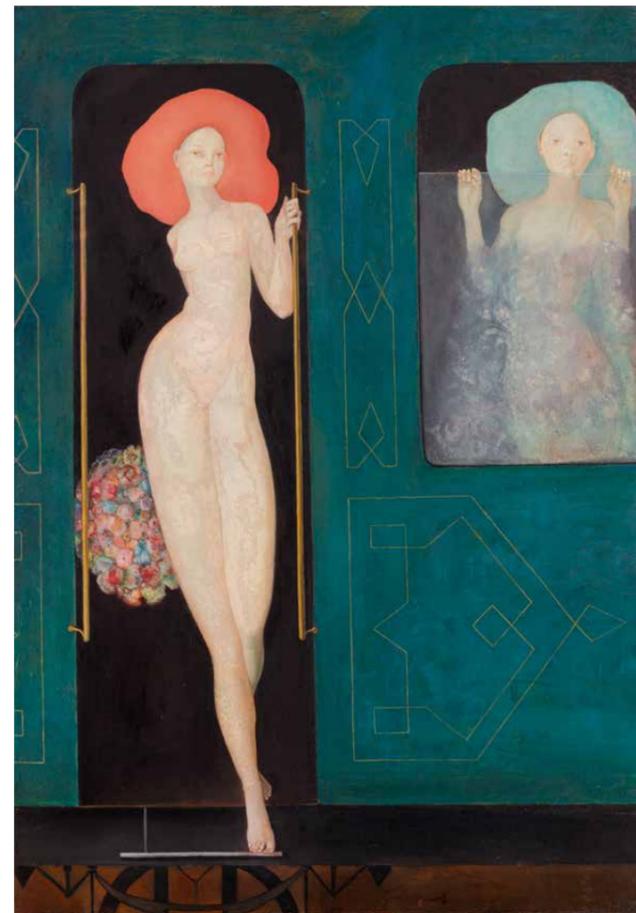
Edited by Julia Garimorth,
Ingrid Pfeiffer
Contributions by C. Eisendle,
P. Fischer, J. Garimorth,
A. Kollnitz, A. Mahon,
M. Montazami, R. Overstreet,
I. Pfeiffer

272 pp., 210 illus.
24 x 29 cm / 9.5 x 11.4 in.
Hardcover

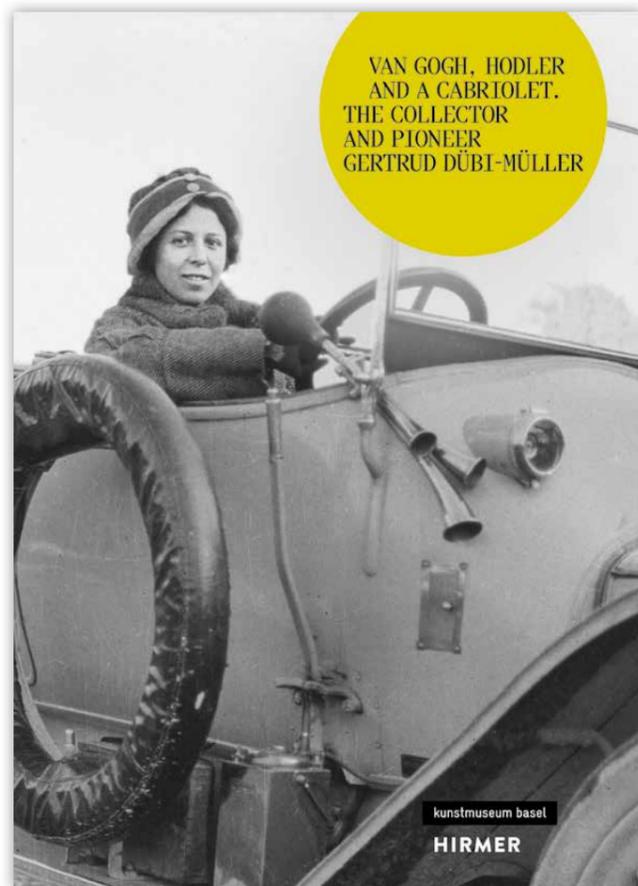
£ 45.00 / US\$ 60.00
978-3-7774-4769-8
UK Dec 26 / US Dec 26



Exhibition:
Schirn Kunsthalle, Frankfurt
am Main
23 Oct 2026 – 21 Feb 2027
Musée d'Art Moderne de Paris
26 Mar – 15 Aug 2027



The fast-moving collector – Driving through the cities of modernism or up to the mountains with Hodler

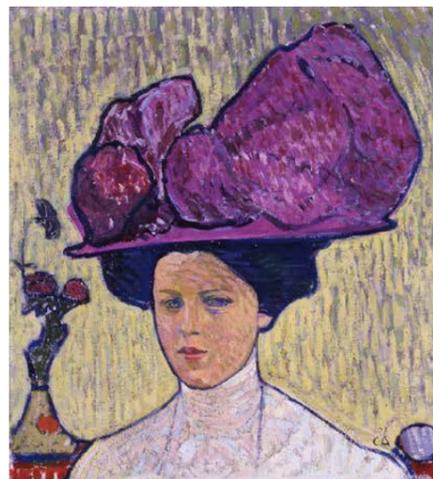


VAN GOGH, HODLER AND A CABRIOLET The Collector and Pioneer Gertrud Dübi-Müller

Gertrud Dübi-Müller (1888–1980) was one of Switzerland's most important art collectors as well as a passionate photographer, mountaineer, motorist and model for artists including Ferdinand Hodler. This publication presents works from her outstanding collection as well as her own photographs, offering insights into her fascinating, independent life.

Dübi-Müller was exceptionally well connected within Swiss and international artistic circles, and she collected works by Cézanne, van Gogh and Klimt, as well as Cuno Amiet and Ferdinand Hodler. As a photographer, she documented the lives of artist friends as well as her own experiences, including journeys across Europe and as far as North Africa. Whether mountaineering, motor racing or collecting art, Gertrud Dübi-Müller refused to be constrained by gender stereotypes and lived with remarkable independence for a woman of her time.

Géraldine Meyer holds a PhD in art history and has been a curator at the Stiftung Im Obersteg at the Kunstmuseum Basel since 2022, with a focus on classical modernism.



Eds. Kunstmuseum Basel,
Géraldine Meyer
Contributions by C. Arni,
G. Christen, B. Curiger,
A. Lubkowitz, G. Meyer,
P. Pfrunder, N. Schweizer,
L. E. Seeliger, K. Steffen,
O. Wick

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£38.00 / US\$50.00
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UK Nov 26 / US Nov 26



Exhibition:
Kunstmuseum Basel
19 Sep 2026 – 7 Feb 2027

ARTISTS CUNO AMIET, ALICE BAILLY, HANS BERGER, GEORGES BRAQUE, PAUL CÉZANNE, GIOVANNI GIACOMETTI, JUAN GRIS, FERDINAND HODLER, GUSTAV KLIMT, FERNAND LÉGER, MAX LIEBERMANN, HENRI MATISSE, PABLO PICASSO, ALBERT TRACHSEL, FÉLIX VALLOTTON, VINCENT VAN GOGH

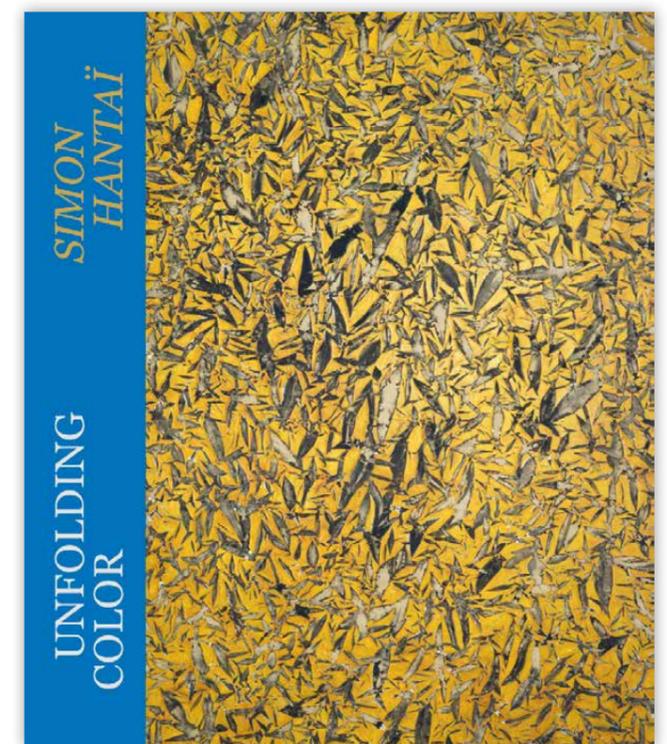
A comprehensive monograph presenting Hantaï's work as a sumptuous celebration of colour

UNFOLDING COLOR Simon Hantaï

The painter Simon Hantaï (1922–2008) turned chance into a tool. His prominent role within post-war international abstraction is linked to his innovative technique of working on folded canvas with luminous colour. Presenting numerous works produced across four decades, this multifaceted volume pays tribute to a fascinating figure of the Parisian avant-garde.

An encounter with Simon Hantaï is always rewarding, as he created an oeuvre that resembles a pyrotechnic display of colour and form. Based in Paris, he became influenced by Art Informel and the work of Jackson Pollock in the 1950s. A radically experimental search for new modes of expression was central to his oeuvre, and beginning in 1960 he developed the pliage technique, with intensely coloured patterns generated through the chance act of folding. This defined his work and continues to captivate an international audience today.

Daniel Zamani is artistic director at the Museum Frieder Burda in Baden-Baden.



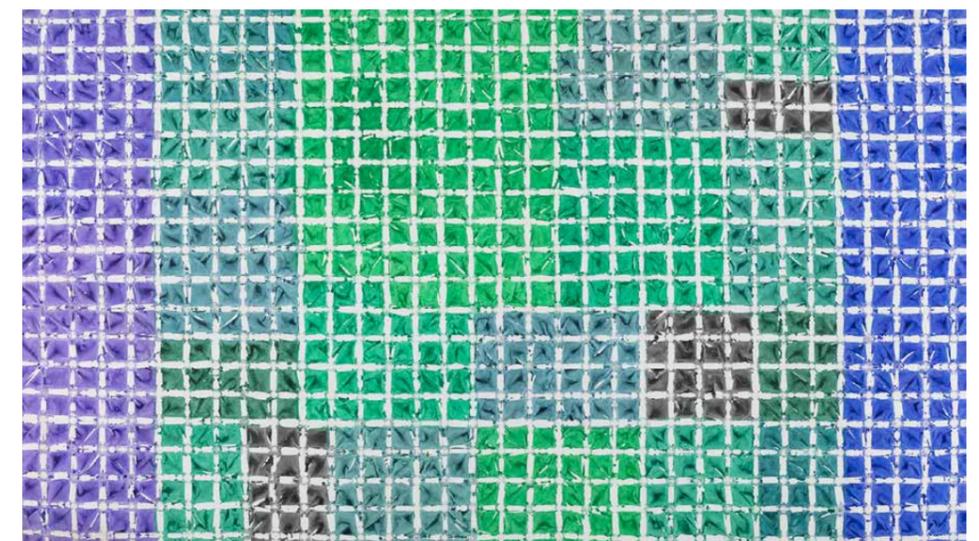
Ed. Daniel Zamani
Contributions by J. Lewison,
C. Righetti, M. Warnock,
D. Zamani

180 pp., 160 illus.
24 x 28 cm / 9.5 x 11 in.
Hardcover

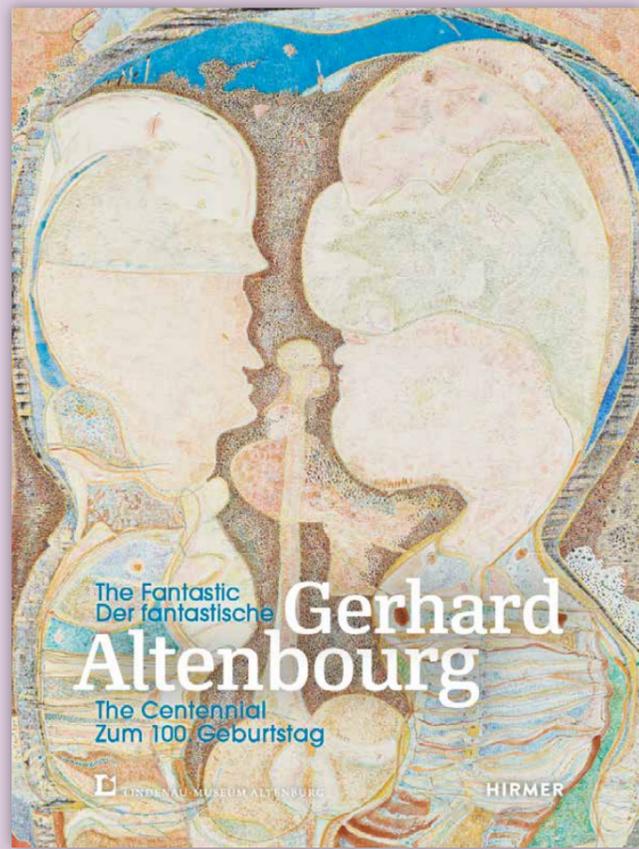
£45.00 / US\$60.00
978-3-7774-4703-2
UK Oct 26 / US Oct 26



Exhibition:
Museum Frieder Burda,
Baden-Baden
15 Aug 2026 – 10 Jan 2027



The volume for the centennial of Altenburg's incomparable artist

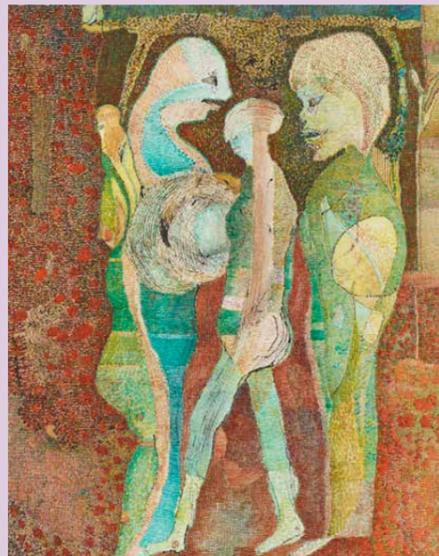
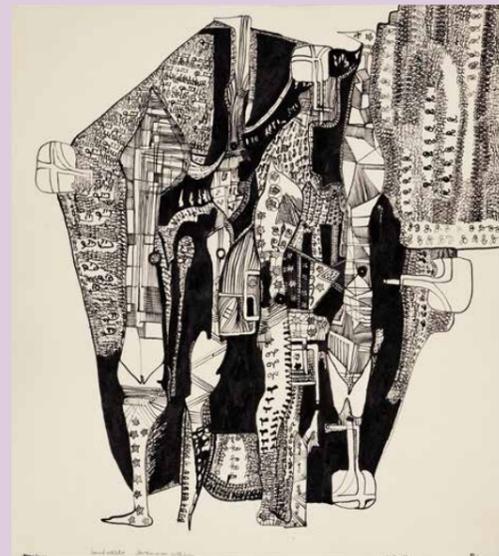


THE FANTASTIC GERHARD ALTENBURG The Centennial

Whimsical scenes and bizarre monsters populate the work of Gerhard Altenburg (1926–1989), as they do this lavish anniversary publication, which brings together drawings, sketches and prints. The accompanying essays decode the artist's dream figures, bizarre landscapes and great symphonies of colour, converging in opulent picture spreads to evoke a journey of discovery through the fantastic worlds of Gerhard Altenburg.

Revered by his companions, spoken of as an insider tip, and long blocked in East Germany – Altenburg left a wide-ranging oeuvre that reveals his intense engagement with modern art movements. He furnished his “fantastic figurations,” full of grotesque beings and mythical creatures reminiscent of the Surrealists, with artful titles. To mark his centennial, this volume transports us into a singular, poetic visual domain in which the real world is recognisable yet distorted. Diversity and colour are united here in harmony.

Roland Krischke has been director of the Lindenau-Museum Altenburg since 2016 and director of the Altenburg Museums since 2020.



Ed. Roland Krischke for the Lindenau-Museum Altenburg
Contributions by M. Büchting, S. Fischer, M. Heuß, T. König, S. Krautzig, R. Krischke, S. Schmitt-Maaß

Text: English/German

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£ 40.00 / US\$ 55.00
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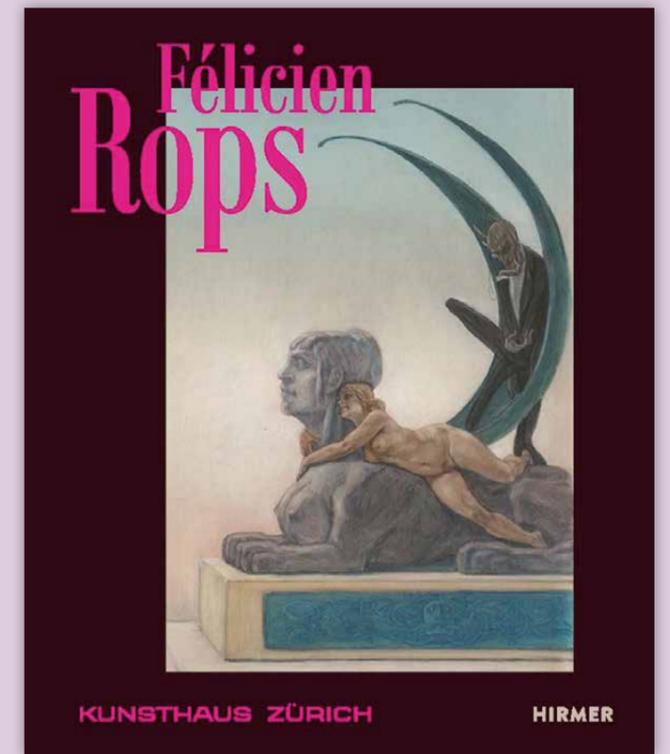
Exhibition:
Lindenau-Museum Altenburg
12 May 2026 – 16 Aug 2026

Sensual and provocative – a Belgian Symbolist mixes erotic art with social criticism

FÉLICIEN ROPS Laboratory of Lust

A master of Belgian Symbolism rediscovered! Félicien Rops's (1833–1898) erotic works remain provocative today – and in the nineteenth century, they transgressed every boundary of art. With a keen eye and a sharp pen, Rops exposed the hypocrisies of the respectable middle class. “I am Rops, and I wish to be no other!” he declared, and adhered to this maxim throughout his life.

The “most poisonous bloom of Symbolism”, a “scourge of the bourgeoisie” – many terms have been used to describe Rops's radical art. Celebrated by writers such as Charles Baudelaire and Joris-Karl Huysmans, he was a defiant figure who deliberately aimed his works against the double standards of bourgeois society. His pictures, representing an absolute highpoint of printmaking and draughtsmanship from the period, invite a critical examination of fin-de-siècle social attitudes, particularly with regard to gender roles.



Jonas Beyer has been curator at the Kunsthaus Zürich since 2018.
Daan van Heesch has been Head of Prints and Drawings at the Royal Library of Belgium (KBR) in Brussels since 2020.

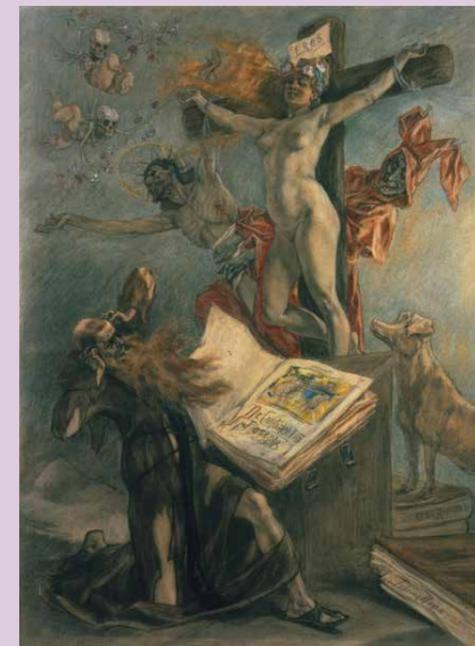
Eds. Kunsthaus Zürich / Zürcher Kunstgesellschaft
Contributions by J. Au, A. Belyaeva, J. Beyer, E. Bronfen, V. Carpiaux, D. van Heesch

Text: English/German
208 pp., 93 illus.
23 x 27 cm / 9.1 x 10.6 in.
Softcover with flaps

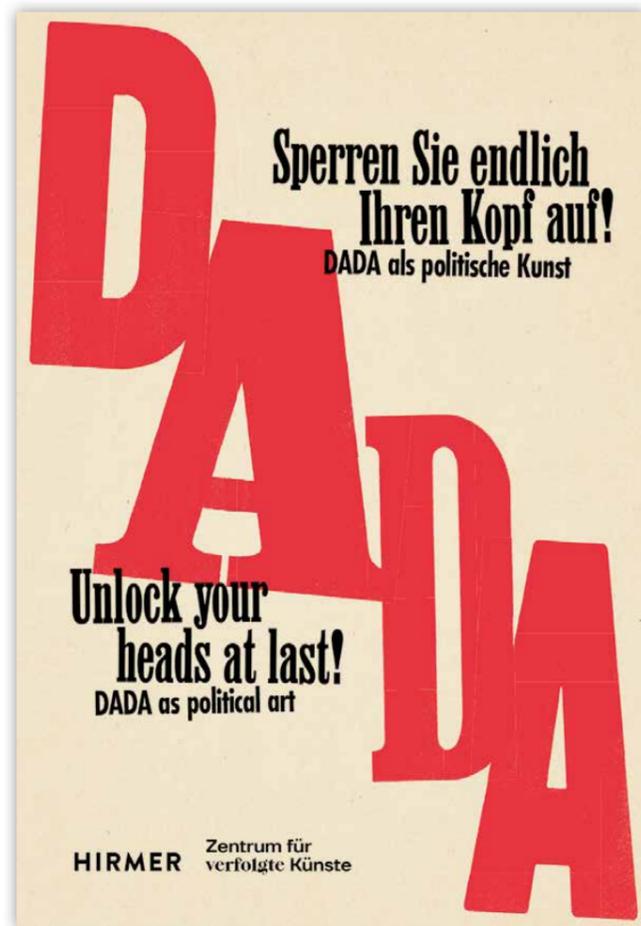
£ 40.00 / US\$ 55.00
978-3-7774-4748-3
UK Jul 26 / US Jul 26



Exhibition:
Kunsthaus Zürich
6 Mar – 31 May 2026



Loud, provocative and scathingly mordant – how Dada held a mirror up to society



Katharina Günther is a curator at the Center for Persecuted Arts in Solingen, Germany.

UNLOCK YOUR HEADS AT LAST! The political art of Dada between the wars

This book celebrates Dada, the art movement founded 110 years ago but whose subversive political engagement remains highly relevant today. With a keen eye and biting satire, Dada produced forceful critiques while examining political and social conditions. Featuring works by the most important Dada artists, this volume presents a multifaceted portrait of the movement and its many forms of expression, including painting, photography, theatre, dance, literature and satire.

An international group of experts recount the history of Dada from its beginnings in 1916 through to the 1930s. The volume focuses on the movement's political motives and social activities, which served to unite this heterogeneous group of visual artists, writers and theatre personalities. Emerging from the experience of the First World War, Dada artists issued urgent warnings about the rise of the Nazi dictatorship. The book vividly demonstrates how vital artistic voices can be in resisting inhumane and anti-democratic tendencies.

Ed. Katharina Günther
Contributions by H. Bergius,
L. Byford, K. Günther,
A. Mareuge
Text: English / German
176 pp., 50 illus.
17 x 24 cm / 6.7 x 9.5 in.
Hardcover
£ 35.00 / US\$ 45.00
978-3-7774-4732-2
UK Jul 26 / US Jul 26



Exhibition:
Zentrum für verfolgte Künste
(Center for Persecuted Arts),
Solingen
9 May – 13 Sep 2026



ARTISTS

JOHANNES BAADER,
HUGO BALL, ERWIN
BLUMENFELD, PAUL
CITROEN, OTTO DIX,
OTTO GRIEBEL,
GEORGE GROSZ, JOHN
HEARTFIELD, MARTA
HEGEMANN, EMMY
HENNINGS, HANNAH
HÖCH, HEINRICH
HOERLE, RICHARD
HUELSENBECK, FRANZ
JUNG, WALTER
MEHRING, RUDOLF
SCHLICHTER, KURT
SCHWITTERS, SOPHIE
TAEUBER-ARP

Marlow Moss – Constructivist and queer trailblazer

CREATING SPACE – THE CONSTRUCTIVIST MARLOW MOSS With Leonor Antunes, Tacita Dean, Florette Dijkstra and Ro Robertson

The volume on the oeuvre of artist Marlow Moss, who is now receiving the recognition she deserves! In no way should she be treated as inferior to her male counterpart, Piet Mondrian. Through painting, drawing and sculpture, Moss explored her artistic quest for space and the light within it. A compelling life story of a queer artist, accompanied by a multifaceted body of work.

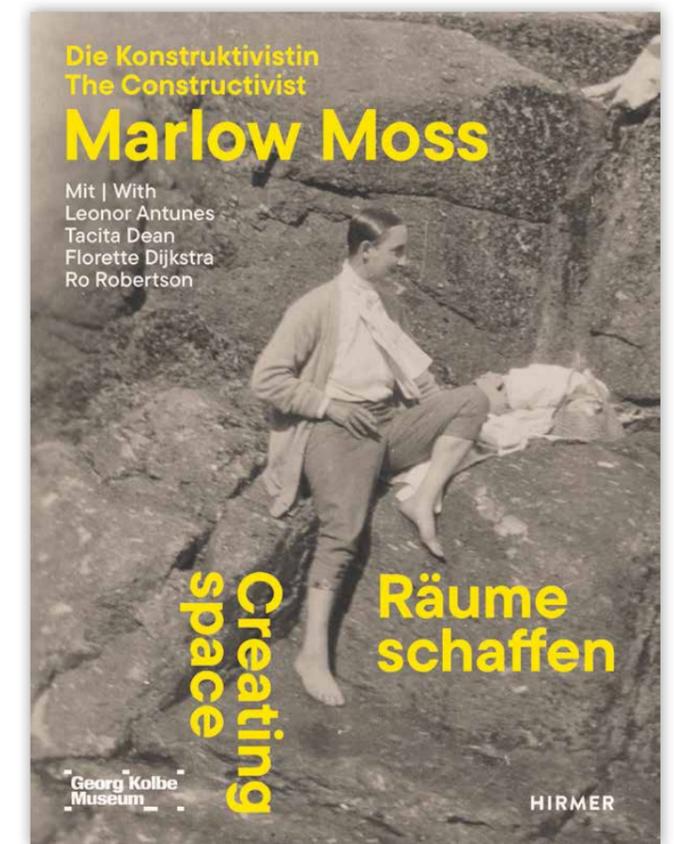
Visibility at last – in this book, the significant Constructivist emerges from the shadow of other great artists of her time. The work of her friend Piet Mondrian was an important source of inspiration for Marlow Moss, which she absorbed artistically and developed further. Because of her Jewish heritage and the destruction of the Second World War, parts of her oeuvre were lost; nevertheless, her work and life are now comprehensively recounted and reinterpreted by contemporary artists.

ARTISTS LEONOR ANTUNES, TACITA DEAN, FLORETTE DIJKSTRA, MARLOW MOSS, RO ROBERTSON

Eds.: Georg Kolbe Museum,
Kathleen Reinhardt, Elisa
Tamaschke
Contributions by L. Antunes,
T. Dean, F. Dijkstra, L. Howarth,
R. Robertson, E. Tamaschke
Text: English / German
128 pp., 100 illus.
24 x 28 cm / 9.5 x 11 in.
Softcover with flaps
£ 35.00 / US\$ 48.00
978-3-7774-4722-3
UK Sep 26 / US Sep 26



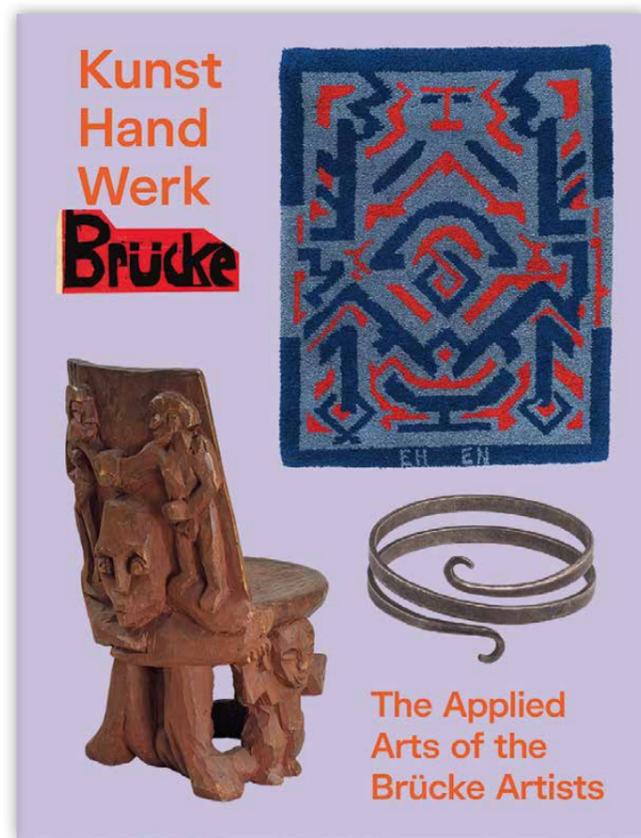
Exhibition
Georg Kolbe Museum, Berlin
2 Apr – 26 Jul 2026



Kathleen Reinhardt has been director of the Georg Kolbe Museum in Berlin since 2022. Elisa Tamaschke has been curator at the Georg Kolbe Museum in Berlin since 2023 and heads the exhibitions, research and publications departments.



Beyond Painting: The Applied Arts of Nolde, Pechstein, Kirchner, and Their Circle



APPLIED ARTS OF THE BRÜCKE ARTISTS

An overview of the Brücke artists' work in the applied arts and their use of materials: this volume highlights the innovation, creativity and unconventional approach of the group's work in the decorative arts. In addition to their renowned paintings, Brücke members also designed furniture, jewellery and textiles. An illuminating survey that sheds new light on this little-known aspect of the Brücke.

Which production methods and creative contexts were formative for the artists of the Brücke group? Centred on three key materials – wood, metal, and textiles – this richly illustrated volume examines the conditions that informed their artistic practice and offers new insights into their work. In-depth essays are complemented by conversations with practitioners. Visually compelling, the publication presents a wide spectrum of artistic positions from a fresh perspective.

Lisa Marei Schmidt has been director of the Brücke-Museum in Berlin since 2017. Aya Soika is a professor of art history at Bard College Berlin.

Eds. Lisa Marei Schmidt, Aya Soika
 Contributions by V. Bay, L. Blind, D. Bystron, L. Fricker, X. Gutiérrez Toro, H. Haug, N. Hellwag, A.-K. Hörrlein, V. Kammel, L. Reichmann, A. Reineke, C. Remm, L. M. Schmidt, E. Schotte, A. Soika

Text: English / German
 320 pp., 450 illus.
 21 x 27.5 cm / 8.3 x 10.8 in.
 Softcover

Hirmer Premium
 Paper change and embossing

£45.00 / US\$60.00
 978-3-7774-4813-8
 UK Jul 26 / US Jan 27



Exhibition:
 Brücke-Museum, Berlin
 6 Mar – 21 Jun 2026
 Kunstmuseen Krefeld
 4 Oct 2026 – 7 Mar 2027



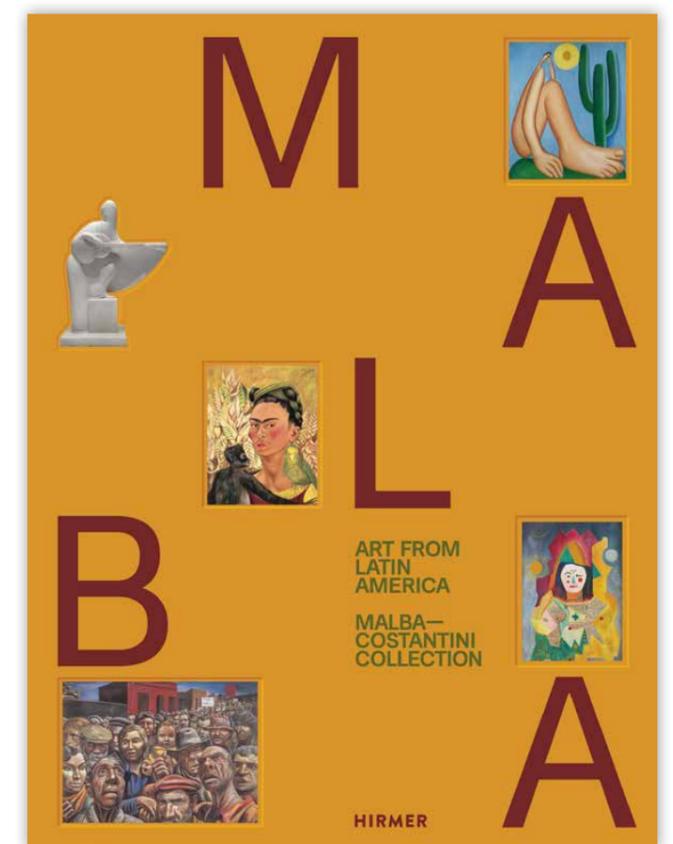
ARTISTS JEANE FLIESER, GRET GUJER, LISE GUJER, ERICH HECKEL, ERNST LUDWIG KIRCHNER, ADA NOLDE, EMIL NOLDE, MAX PECHSTEIN, ERNA SCHILLING, KARL SCHMIDT-ROTTLUFF, HELENE SPENGLER, LENY SPENGLER, JULIA STAUB-OETIKER, ET AL.

Celebrating 25 years – the Museo de Arte Latinoamericano de Buenos Aires (Malba)

LATIN AMERICAN ART: The Malba-Costantini Collection

Beautifully designed, this volume is the first comprehensive catalogue exploring the totality of the Malba-Costantini Collection, which is unrivalled for its quality in the area of Latin American 20th- and 21st-century art. It includes key works by artists such as Tarsila do Amaral, Antonio Berni, Lygia Clark, León Ferrari, Frida Kahlo, Wifredo Lam, Diego Rivera, Doris Salcedo, Xul Solar, Joaquín Torres-García, and others.

Since its inception in 2001, Malba has become a leading institution for the study and display of modern and contemporary Latin American art. Today, the Malba holdings, combined with the Eduardo F. Costantini Collection – which has been expanded following the recent acquisition of the Daros Latin America Collection – comprise more than 3,000 works of art by artists from Argentina, Brazil, Chile, Colombia, Cuba, Ecuador, Mexico, Uruguay and Venezuela, among other countries.



Eds. Malba and Rodrigo Moura
 Foreword by Eduardo F. Costantini.
 Contributions by G. Aguilar, G. Ankori, T. Arcq, P. Artundo, F. Baeza, M. I. Baldasarre, D. Baniwa, R. Conduru, E. Gabara, M. A. Garcia, A. Giunt, A. Longoni, R. Moura, I. Plante, D. Cruz Porchini, P. T. Rocca, N. Rojas, I. Small, D. Solomons
 384 pp., 350 illus.
 20 x 26.5 cm / 7.9 x 10.4 in.
 Hardcover

Hirmer Premium:
 Printed cloth
 £45.00 / US\$60.00
 978-3-7774-4783-4
 UK Sep 26 / US Sep 26





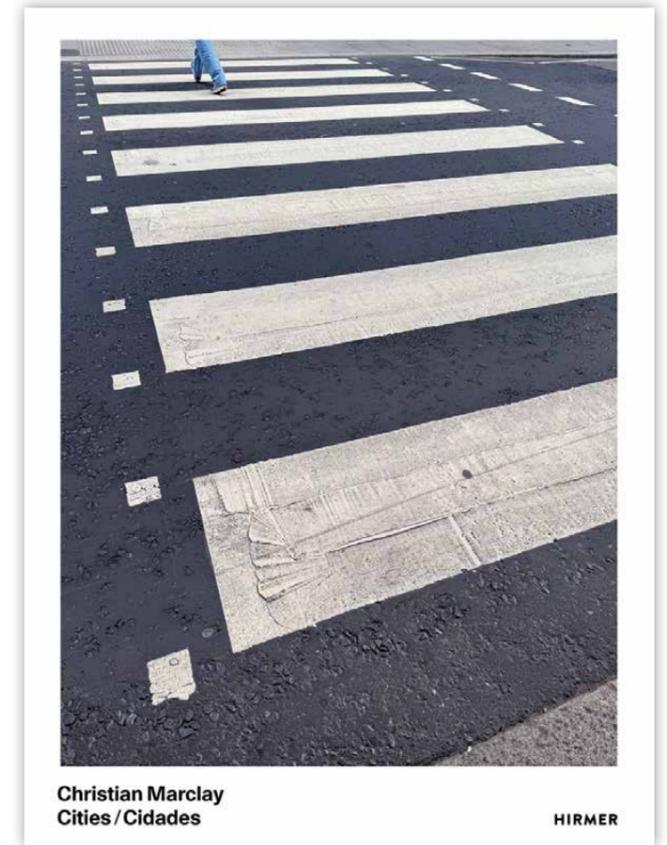
The city as never seen before – Christian Marclay’s urban exploration

CHRISTIAN MARCLAY Cities

Christian Marclay – Cities follows the artist’s wanderings, transforming urban fragments into a visual and sonic score. Featuring texts by Sérgio Mah and Olivia Laing, plus a conversation with Ben Luke, the book uncovers the rhythms and poetry embedded in everyday city life and amplifies Marclay’s artistic practice at the intersection between visual arts, popular culture and contemporary sound expression.

Beautifully designed by Laurent Brenner, this richly illustrated volume offers critical insights into Marclay’s creative process and reveals his distinctive way of confronting artistic hierarchies, often juxtaposing elements of high and low culture. The book features a selection of works spanning almost fifty years of work., which sees the city, the street and everyday life transformed into spaces charged with visual and sonic signals.

Sérgio Mah is a lecturer at the Faculty of Social and Human Sciences of NOVA University Lisbon. Since 2023, he has been the Deputy Director of MAAT: Museum of Art, Architecture and Technology, Lisbon.



Ed. Sérgio Mah
Essays by O. Laing, S. Mah
240 pp., 1,700 illus.
22.2 x 29 cm / 8.7 x 11.4 in.
Softcover

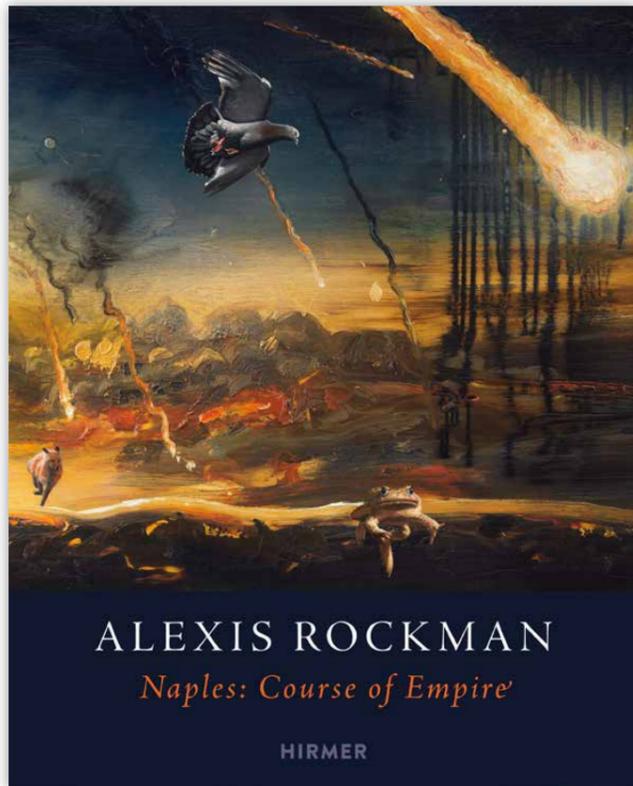
Hirmer premium:
Different paper stocks, inserts

£50.00 / US\$65.00
978-3-7774-4787-2
UK Jul 26 / US Jul 26



Exhibition:
Lisbon/ MAAT – Museum of Art,
Architecture and Technology
11 May – 11 Oct 2026

Alexis Rockman's Naples cycle – a defining statement on time and the fate of civilisations



ALEXIS ROCKMAN Naples: Course of Empire

Time itself as protagonist: this publication, dedicated exclusively to Alexis Rockman's Naples cycle, presents the entire development of the seven panoramic paintings in great detail. By connecting art history with pressing contemporary realities, climate science and ecological collapse, the cycle paints a new picture of our civilisation.

Rather than presenting history as linear progress, the cycle unfolds as recurrence: creation, eruption, collapse and transformation repeating across vastly different scales of time. Alongside the paintings the book presents Rockman's field drawings made with volcanic material from Mount Vesuvius. These works function as both studies and records of direct contact between image and geology. Together, they form a contemporary Course of Empire where civilisation is revealed as a brief, combustible phase within a far larger planetary story.

Alexis Rockman, a painter based in Warren, Connecticut, is an environmental activist who began making paintings and works on paper to build environmental awareness in the mid-1980s. Rockman's work has been exhibited around the world and showcased at prestigious galleries and museums, such as the Venice Biennale, Carnegie Museum of Art, Smithsonian American Art Museum and Serpentine Galleries.

Ed.: Alexis Rockman
Essay by D. Spears

112 pp., 93 illus.
20.3 x 25.4 cm / 8 x 10 in.
Hardcover
£38.00 / US\$50.00
978-3-7774-4786-5
UK Jul 26 / US Jul 26



Exhibition:
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
20 Jan – 7 Jun 2026



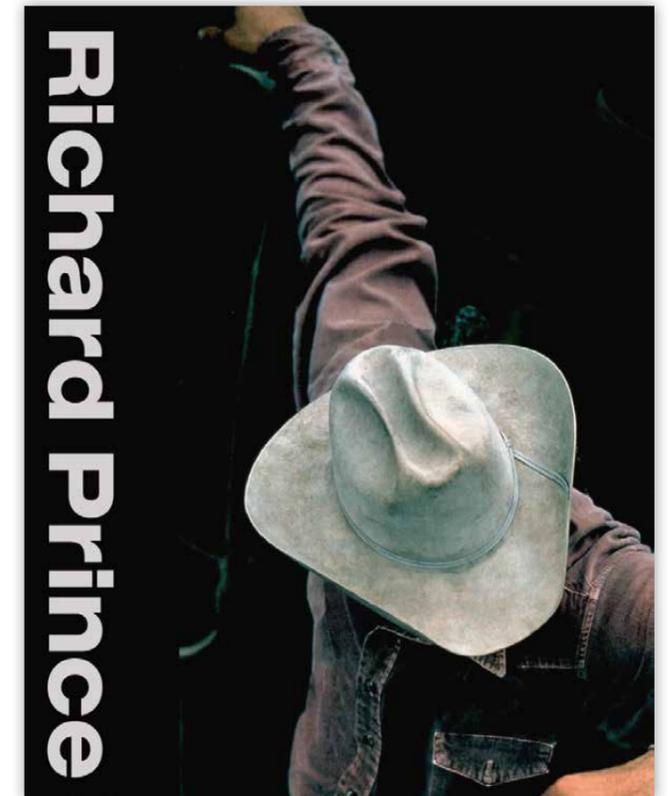
The billboard cowboy as icon

RICHARD PRINCE

Richard Prince rephotographs the famous cowboy from cigarette ads and places him in a new context. With humour and provocation, his subjects, appropriated from mass media, reveal the visual communication codes of consumer culture. This volume presents a retrospective overview of his work in its full scope.

Richard Prince (b. 1949) is one of the most famous artists of our time. With his appropriations of advertising images, the American painter and photographer has been a polarising figure since the 1970s. This publication focuses on his photographic work, but also presents other media such as installations, drawings and paintings. Iconic works by Richard Prince, including his *Cowboys and Fashion* series, are brought together with rarely seen and previously unpublished pieces.

Walter Moser (b. 1979 in Wels, Austria) has been curator and director of the photo collection of the Albertina in Vienna since 2011.



Ed. Walter Moser
Contributions by E. Kernbauer, Ch. Liclair, W. Moser, N. Scheyerer, S. Stutterheim, Th. D. Trummer, T. Widmann
256 pp., 280 illus.
23 x 29 cm / 9.1 x 11.4 in.
Softcover

Hirmer Premium
Paper change

£45.00 / US\$60.00
978-3-7774-4737-7
UK Jul 26 / US Jul 26



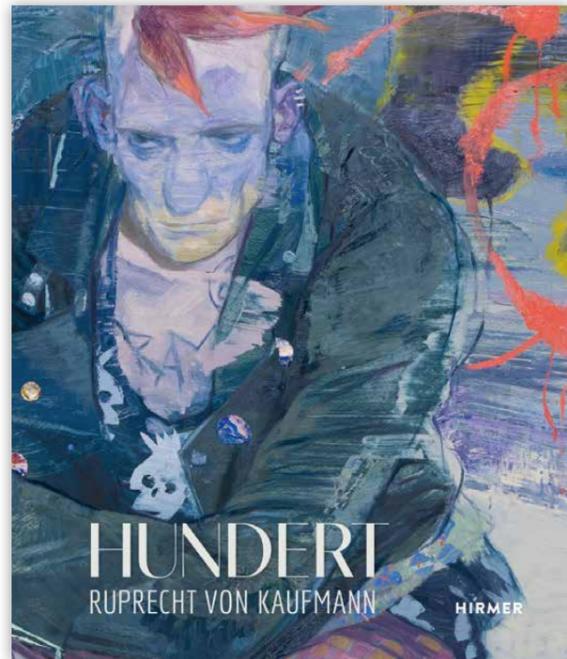
Exhibition:
Albertina, Vienna
17 Apr – 16 Aug 2026



Portraits of a society on the brink of transformation

RUPRECHT VON KAUFMANN Hundert

An extraordinary artistic response to the work of Otto Dix. In his series *Hundert* (Hundred), Ruprecht von Kaufmann explores the themes and aesthetic language of the German modernist master through more than thirty paintings, most of them at a large scale and employing a wide range of approaches. Richly illustrated with detailed reproductions and installation views, and accompanied by accessible, incisive texts, the book invites readers on an inspiring journey through the '20s of two different centuries.



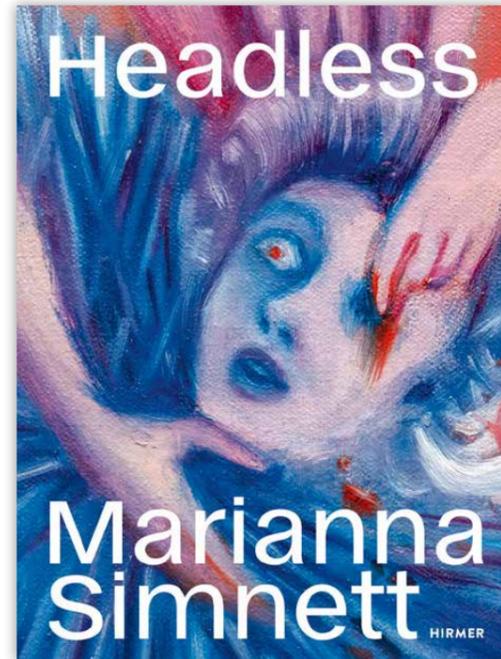
Ed. Marc Wellmann
Contributions by A. von Mandelsloh, S. Vastano, M. Wellmann
Text: English / German
224 pp., 100 illus.
23 x 27.2 cm / 9.1 x 10.7 in.
Hardcover
£45.00 / US\$60.00
978-3-7774-4749-0
UK Jul 26 / US Jul 26



Between fever dream and fantasy world – Simnett’s surreal worlds both fascinate and disturb

MARIANNA SIMNETT Headless

Marianna Simnett's (b. 1986) dreamlike, surreal worlds take us into a labyrinth of fragmented realities and uncanny encounters. Using video, artificial intelligence, sculpture, painting and music, the artist creates immersive installations that simultaneously seduce and unsettle. Simnett's close connection to the ideas of Surrealism is highlighted as a central theme.



Eds. Madeleine Frey and Sarah Louisa Henn
Contributions by C. Alemani, M. Frey, S. L. Henn, L. Tuttle
Text: English / German
176 pp., 66 illus.
21 x 28 cm / 8.3 x 11 in.
Softcover with flaps
£38.00 / US\$ 50.00
978-3-7774-4714-8
UK Jul 26 / US Jul 26



Exhibition:
Max Ernst Museum Brühl des LVR
31 Jan – 5 Jul 2026

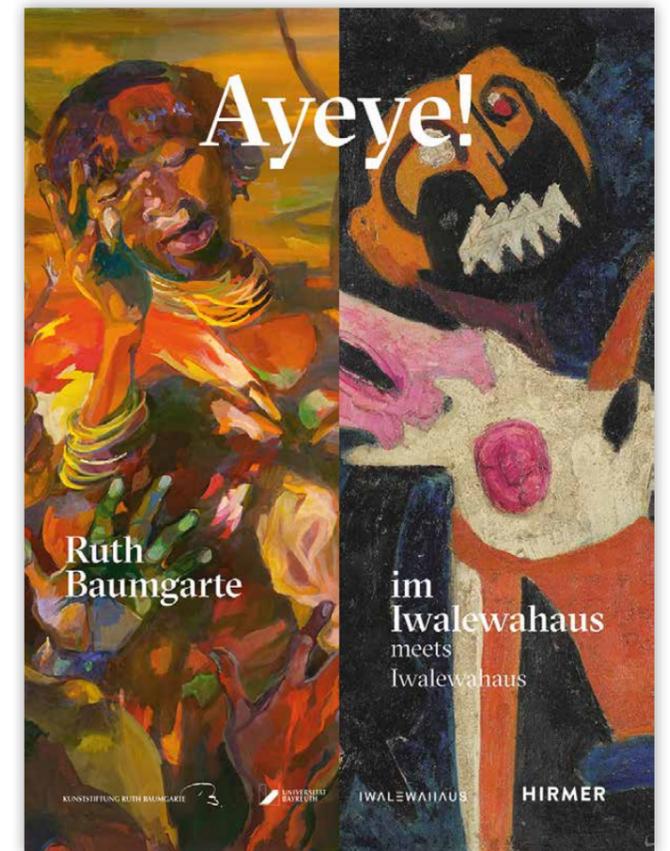
Humanity at the Centre – Between the War Years and Africa’s Global Visions

AYEYE! Ruth Baumgarte meets Iwalewahaus

This new, richly illustrated book explores Ruth Baumgarte's vision of the human being, from her early works created during the Second World War to the intensely coloured Africa compositions of her later years. In her oeuvre, the experiences of the twentieth century are condensed into a visual reflection on threat and renewal, equally on humanity's responsibility toward nature and society.

Over four decades, Baumgarte (1923–2013) developed a distinct visual language born of existential urgency, ultimately culminating in her *Africa* cycle. She made more than forty journeys to Africa, where, with a keen eye for people and relationships, she engaged with post-colonial realities, social inequalities and cultural identity. Presented as a dialogue with contemporary African artists, this volume explores Baumgarte's biography and broader humanity, together with the global perspective.

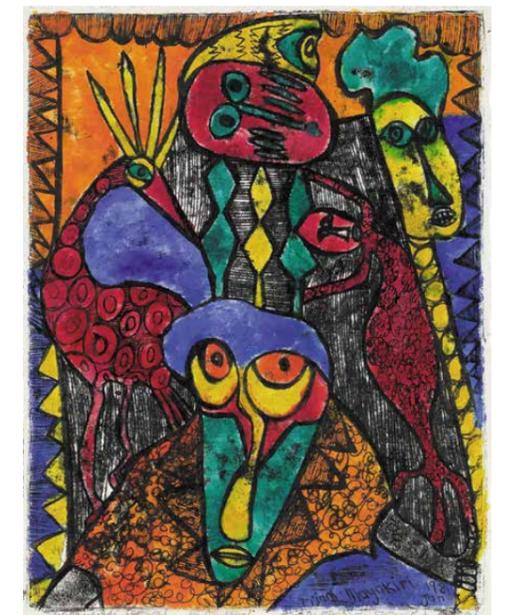
Dr. Renée Gadsden, born in New York and based in Vienna, is a historian of art and culture, curator and author.
Sigrid Horsch-Albert is an art historian and custodian of the Iwalewahaus at the University of Bayreuth.



Eds. Renée Gadsden and Sigrid Horsch-Albert
Text: English / German
112 pp., 80 illus.
21 x 28 cm / 8.3 x 11 in.
Hardcover
£35.00 / US\$45.00
978-3-7774-4758-2
UK Aug 26 / US Aug 26



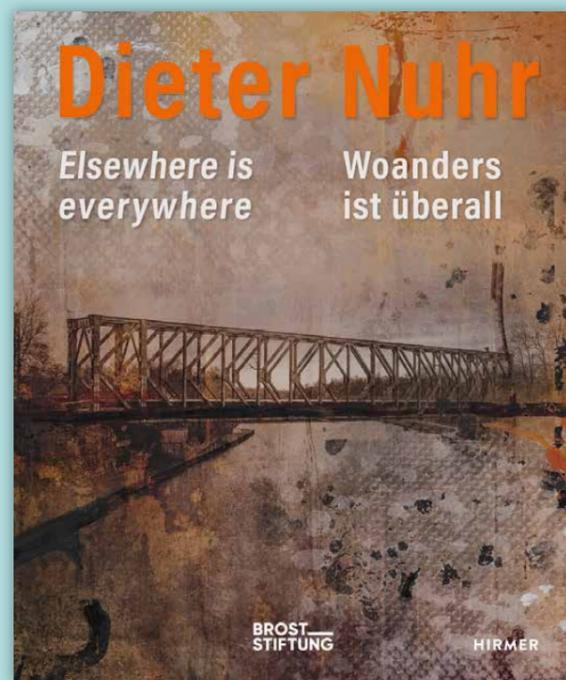
Exhibition:
Iwalewahaus, Bayreuth
11 Jun – 18 Sep 2026



Near and far – Dieter Nuhr’s gentle gaze upon his homeland and the world

DIETER NUHR Elsewhere is Everywhere

In his pictures, Dieter Nuhr reveals a quiet yet compelling view of the world. His works combine photography, painting and drawing in a unique manner. With a fine sense of atmosphere, he transforms fleeting moments into images of timeless beauty that transcend boundaries and open up new perspectives.



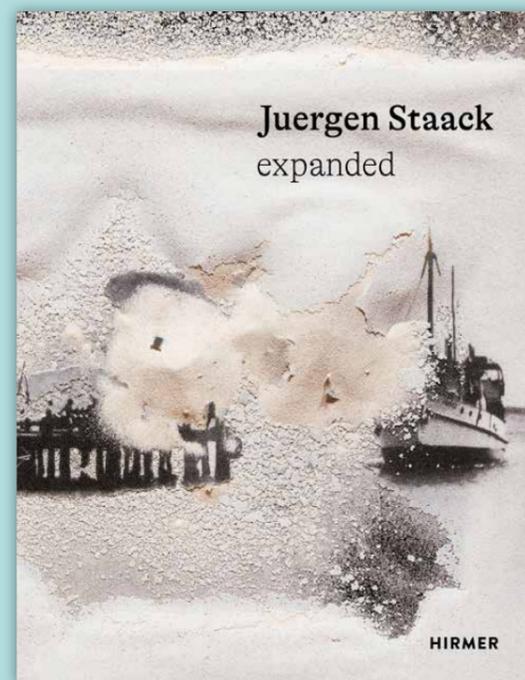
Eds. Geuer & Geuer Art, Düsseldorf
Contributions by B. Hombach, F. M. Kammel,
D. Nuhr, B. Reifenscheid, J. Wilhelm
Text: English / German
224 pp., 200 illus.
24 x 29 cm / 9.5 x 11.4 in.
Hardcover
£45.00 / US\$60.00
978-3-7774-4756-8
UK Jul 26 / US Jul 26



Photography that questions reality and expands the concepts of the medium

JUERGEN STAACK Expanded

The comprehensive monograph on Juergen Staack (b. 1978): What is a (photographic) image, and what can it do? For more than twenty years, the artist has been exploring the intersections of photography, conceptual art, performance and language. Through numerous illustrations and texts, this volume traces how Staack’s artistic practice expands the concepts, interpretations and terminology of photography.



Ed. Sabine Maria Schmidt
Contributions by O. Dessau, P. Friese,
S. Kreuzer, S. M. Schmidt
Text: English / German
320 pp., 400 illus.
21.5 x 28 cm / 8.5 x 11 in.
Hardcover
£45.00 / US\$60.00
978-3-7774-4726-1
UK Jul 26 / US Jul 26

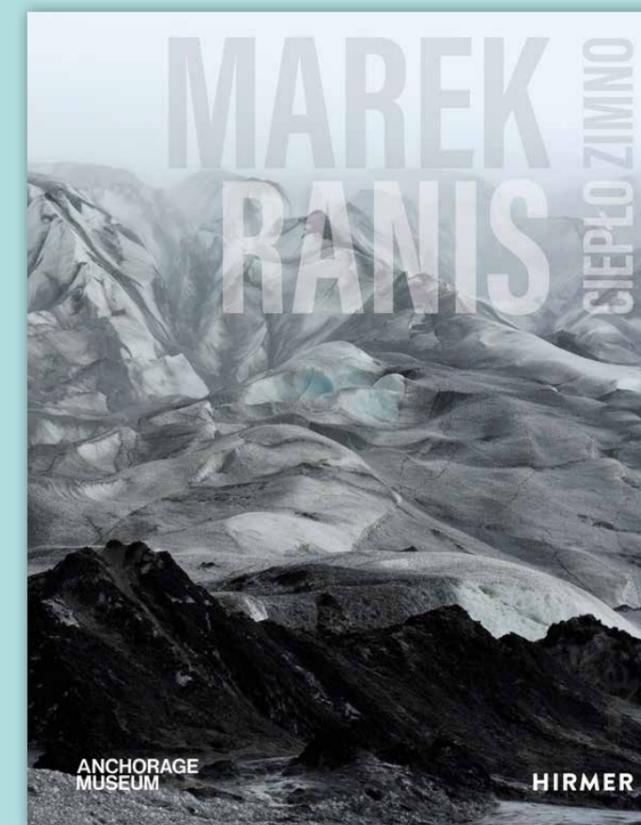


The human imprint on the world – three decades of Marek Ranis’s art, film and installation works

MAREK RANIS Cieple Zimno

Through sculpture, video, painting and installation, Marek Ranis explores the emotional and environmental extremes that shape our world. *Cieple Zimno*, meaning “Warm Cold”, reflects on human fragility, displacement and resilience amid ecological and social transformation.

The publication surveys over twenty years of the artist’s practice investigating the tensions between hope and despair, belonging and exile. Often created through long-term engagement with scientists, local communities and landscapes in the Arctic and other climate-vulnerable regions, his work lies at the junction of art, science and climate consciousness. Contributions by Julie Decker, Jonathon Keats and Jae Emerling situate Ranis’s poetic yet critical works within a broader meditation on change, displacement and the delicate balance between human experience and the environments we inhabit.



Julie Decker is the director and CEO of the Anchorage Museum.
Jonathon Keats is a conceptual artist, critic and writer based in San Francisco and Northern Italy. He is a contributing editor to *Art + Auction* and *Forbes Life*.
Jae Emerling is a professor of art history at the University of North Carolina at Charlotte, specialising in critical theory, visual studies and the history of images.

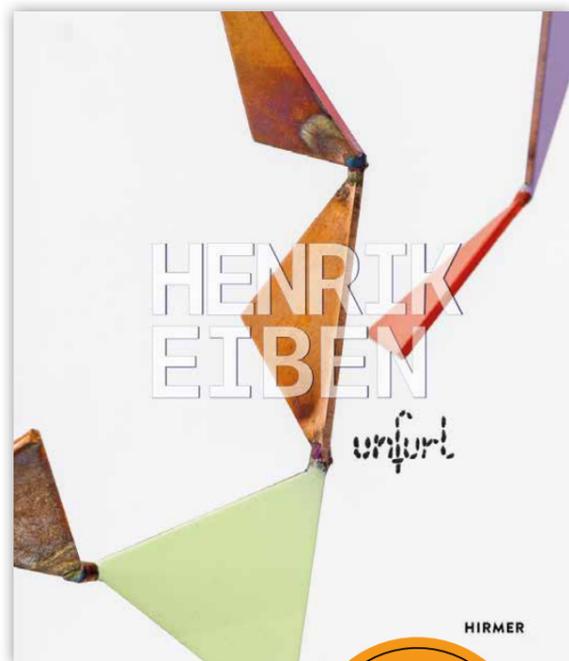
Eds. Julie Decker
Including a conversation
between Marek Ranis and Julie
Decker, and essays by
Jonathon Keats and Jae
Emerling
200 pp., 120 illus.
24 x 30 cm / 9.5 x 11.8 in.
Hardcover
Hirmer Premium:
Oversize format
£52.00 / US\$70.00
978-3-7774-4729-2
UK Jul 26 / US Jul 26



Between worlds – Henrik Eiben’s interplay of colour, form and material

HENRIK EIBEN Unfurl

This book invites readers to encounter an artist whose work is defined by encounters: cashmere meets chipboard, wood meets leather, glass meets metal. The focus is on the colourful pieces he has created since 2023, which, compared with earlier works, increasingly extend into space. An interview with Henrik Eiben (b. 1975) offers direct insight into his artistic ideas.



Edited by A. S. Kiesiel
Contribution by A. S. Kiesiel,
interview with H. Eiben by W. Ullrich

Text: German/English
144 pages, 100 illustrations
24 x 28 cm / 9.5 x 11 in.
Hardcover

Hirmer Premium
Paper change

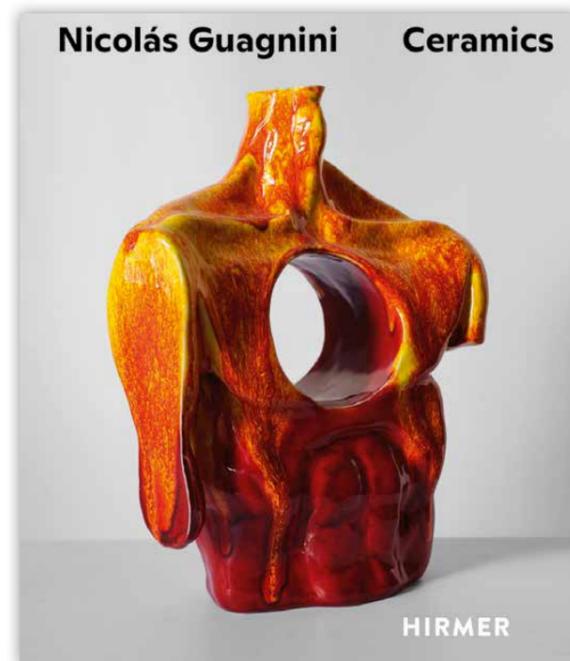
£38.00 / US\$50.00
978-3-7774-4779-7
UK Jul 26 / US Jul 26



A decade of conceptual ceramics by multimedia artist Nicolás Guagnini

NICOLAS GUAGNINI Ceramics

This catalogue of New York-based artist Nicolás Guagnini comprehensively documents eight of his exhibitions, providing a chronological view of the development of the work. Guagnini’s work in ceramics is presented alongside experiments in dance, typography and performance, forming a rich dialogue across media.



Ed. Nicolás Guagnini
Essay by Michaela de Lacaze Mohrmann and
an interview with the artist by Matilde Guidelli-Guidi

220 pp., 200 illus.
24 x 28 cm / 9.5 x 11 in.
Softcover

£45.00 / US\$60.00
978-3-7774-4784-1
UK Sep 26 / US Sep 26

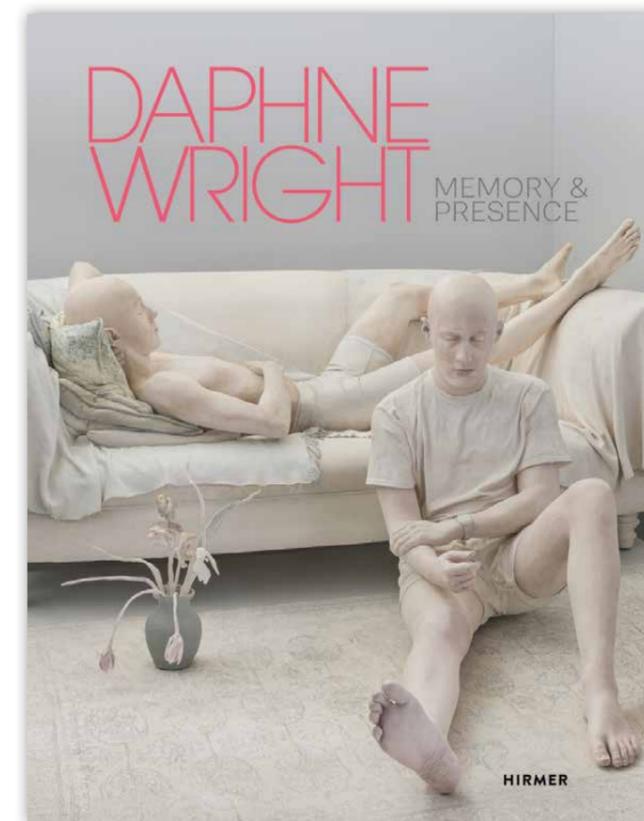


Between memory and presence – Daphne Wright and the boundaries of life

DAPHNE WRIGHT Memory and Presence

Daphne Wright’s (b. 1963) sculptures and installations bear witness to transience, fragility and the many facets of human life. Through observing them, one senses a certain melancholy, which is underscored by fragile materials such as unfired clay or plaster. This volume offers a comprehensive overview of Wright’s fascinating body of work from 1995 to the present.

Transitions between childhood and adulthood, between life and death – Daphne Wright’s works explore life’s liminal spaces, engaging with themes such as care, parenthood and ageing. Using a wide range of materials, she examines everything from common objects and farm animals to her own children, capturing the transience of subtle moments. A fascinating memento mori of contemporary art that challenges and confronts the viewer by means of sometimes life-sized sculptures.



Penelope Curtis is a British art historian, curator and former director of the Museu Calouste Gulbenkian, Lisbon, and Tate Britain, London.

Arie Hartog is director of the Gerhard-Marcks-Haus, Bremen, and chair of the Arbeitsgemeinschaft Bildhauermuseen und Skulpturensammlungen e. V.

Mirjam Verhey-Focke has been a curator at the Gerhard-Marcks-Haus, Bremen, since 2018, with a research focus on 'Women Sculptors of the 20th and 21st Centuries'.

Eds. Gerhard-Marcks-Stiftung,
Bremen

Contributions by Gerhard-
Marcks-Stiftung, Bremen,
P. Curtis, A. Hartog,
M. Verhey-Focke

Text: German/English
128 pp., 70 illus.
24.5 x 31.5cm / 9.7 x 12.4 in.
Hardcover

£38.00 / US\$50.00
978-3-7774-4828-2
UK Oct 2026 / US Jan 2027



Exhibition:

Gerhard-Marcks-Haus, Bremen
12 Jul – 18 Oct 2026



A different present through imagination – inspiring a better life for everyone

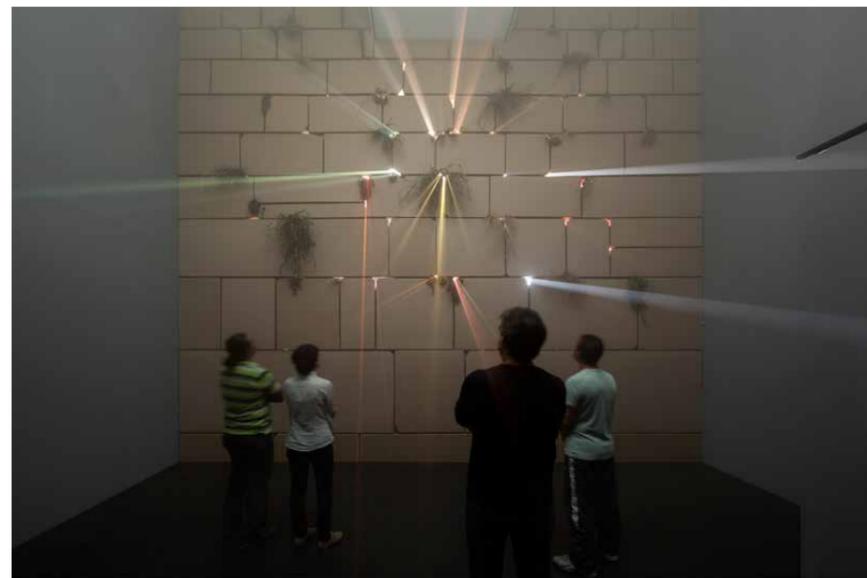


THE OPPOSITE OF NOW Artistic Paths to a Different Present

In our often oppressive contemporary moment, what ideas can we employ to create positive change? Twelve international artists explore this question, drawing inspiration from texts by Jewish philosophers such as Theodor Adorno, Hannah Arendt, Walter Benjamin, Ernst Bloch, and others. An invitation to activate one's own imagination – especially in these challenging times!

The perspective of the Jewish minority, which has endured many unbearable moments throughout its history, is this volume's starting point. Twelve new artistic projects remind us of our own power of creation in times of crisis, and ask: How can society change? Themes include Jewish and universal experiences, life in conflict zones, hybrid identities and their society-transforming potential, and much more. The publication invites us to think beyond fixed parameters.

Julia Friedrich is Director of Collections and Exhibitions at the Jewish Museum Berlin.
Shelley Harten is Curator of Art at the Jewish Museum Berlin.



ARTISTS Yael Bartana, Andrea Büttner, Chto Delat, Arnold Dreyblatt, William Forsythe, Dana Kavelina, Alexander Kluge, Daniel Lauffer, Dor Zlekha Levy, Ari Benjamin Meyers, Alona Rodeh, Eran Schaerf

Eds. Julia Friedrich, Shelley Harten
Contributions by I. Arns, H. Berg, D. Diedrichsen, S. Edelsztejn, J. Friedrich, S. Harten, M. Kramer, Y. Kupferberg, E. Lapidot, C. Menke, D. Riff, B. Seroussi, M. Sheleff, T. Sterngast, J. Vogl, C. Wajsbrot
Text: German/English
220 pp., 70 illus.
20 x 25 cm / 7.9 x 9.8 in.
Softcover with flaps
£ 40.00 / US\$ 55.00
978-3-7774-4794-0
UK Nov 26 / US Nov 26



Exhibition:
Jewish Museum Berlin
4 Sep 2026 – 10 Jan 2027

Home for everyone, everywhere: Concepts of home in 21st-century art and society

TELL ME WHERE HOME IS

The many meanings of home lie at the centre of this book. How do people find and form a sense of home in our fast-paced, ever-changing societies? The urgency of this question can be traced through the art of the 21st century, in which themes of home, migration and belonging are addressed in both poetic and direct ways.

Home has multiple meanings across different societies. It has long since ceased to refer only to a physical place. Through the lens of art, this publication examines the many aspects of home in our globalised and digitised world, approaching the question in an analytical, interdisciplinary and future-oriented way. How can we create spaces of inclusivity in multicultural societies? What role can museums play? A highly topical subject and, in times of massive political upheaval, more urgent than ever.

Uta Ruhkamp is Chief Curator at the Kunstmuseum Wolfsburg, where she has organised numerous exhibitions and overseen publications since 2010.



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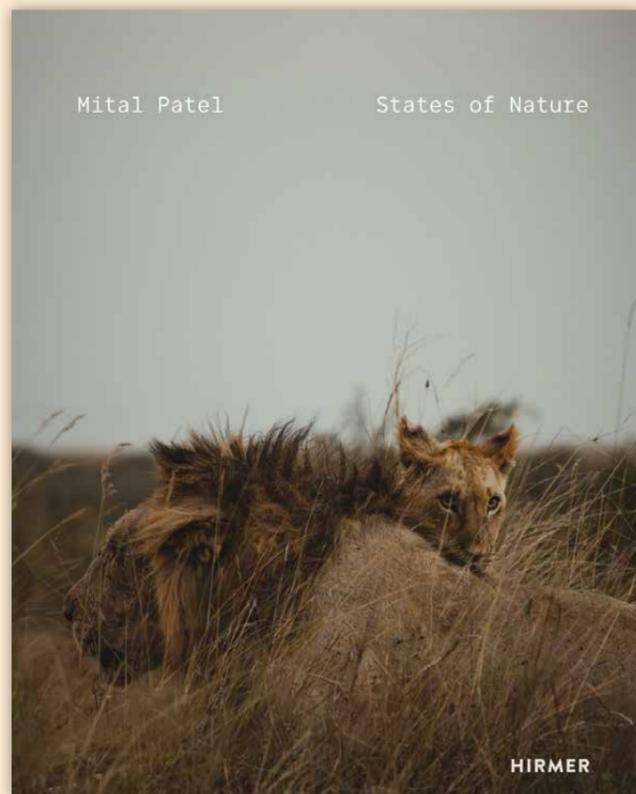


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19 Sep 2026 – 17 Jan 2027

ARTISTS: NEVIN ALADAĞ, HALIL ALTINDERE, KADER ATTIA, ALKAN AVCIOĞLU, Yael Bartana, Ana Maria Caballero, Ishita Chakraborty, Tiffany Chung, Cristina de Middel, Sky Hopinka, Alfredo Jaar, Šejla Kamerić, Kiluanji Kia Henda, Olaf Metzel, Johnny Miller, Hira Nabi, Marina Naprushkina, Shirin Neshat, Tracey Snelling, Lu Yang, A.O.



The fragile balance of nature, captured through the lens of Mital Patel

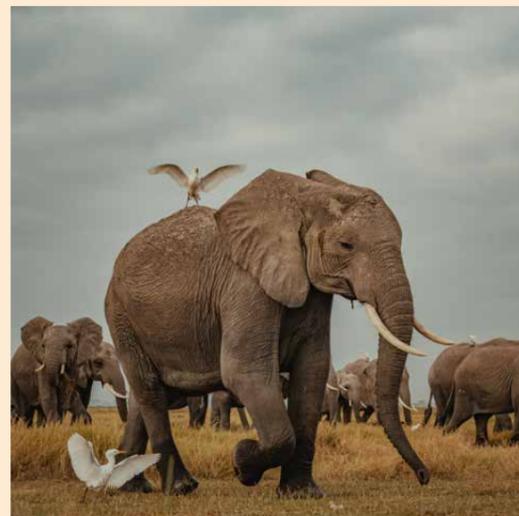


MITAL PATEL States of Nature

Mital Patel's photographs move between ice and fire, polar seas, volcanic terrain, deserts and remote wilderness. Across these extremes, he reveals with this publication a world shaped by elemental forces and deep time, where beauty and fragility exist side by side.

This book brings together a wide-ranging body of work by Patel, shaped by years of photographing remote and often inaccessible places from Greenland to South Africa. Moving between abstraction and representation, the images invite sustained looking rather than documentation. Sequenced with a poetic rhythm, the book reflects on scale, presence, and the quiet tension between permanence and change in the natural world.

Nadine Barth is a curator and publicist. In 2006, she founded barthouse, an agency for international culture projects. She is the editor of over a hundred publications on art, architecture, photography and fashion. **Mital Patel** is a fine art photographer whose work explores remote landscapes and wildlife across all seven continents. Through long-term projects, he examines the relationship between nature, time and human presence. His photographs have been exhibited internationally by leading galleries and institutions. Patel lives and works in Texas.



Ed. Nadine Barth
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Portraits in focus – revealing their aesthetic, material, social, and political layers

SPEAKING IN PAIRS Facing a Portrait

Can a portrait represent violence and healing at the same time? By juxtaposing iconic images created at points of conflict and growth in history, *Speaking in Pairs* examines how conflicting forces can be experienced in what initially appears to be a quiet photograph and how such evidence of being present, alive, can increase visibility or hasten our demise.

Portraits allow immortality. But who gets to be pictured and seen? Who may tell their story? *Speaking in Pairs* seeks to offer navigational references across time and geography, between works and the practitioners making, or pondering, them. It considers art's historical and contemporary response to oppression and crisis and offers representation to those impacted by extraordinary events. It unravels the dynamics between sitters, artists and viewers and how they complicate the image in ways that are not immediately discernible.

Reiner Leist is the author of *South Africa: Blue Portraits*, *American Portraits*, *Window: Eleven Septembers*, *South Africa: Another Country*. Leist taught in the Visual Arts Program at the Massachusetts Institute of Technology and is currently a professor and Photography Area Head at Hunter College, The City University of New York.



Ed. Reiner Leist
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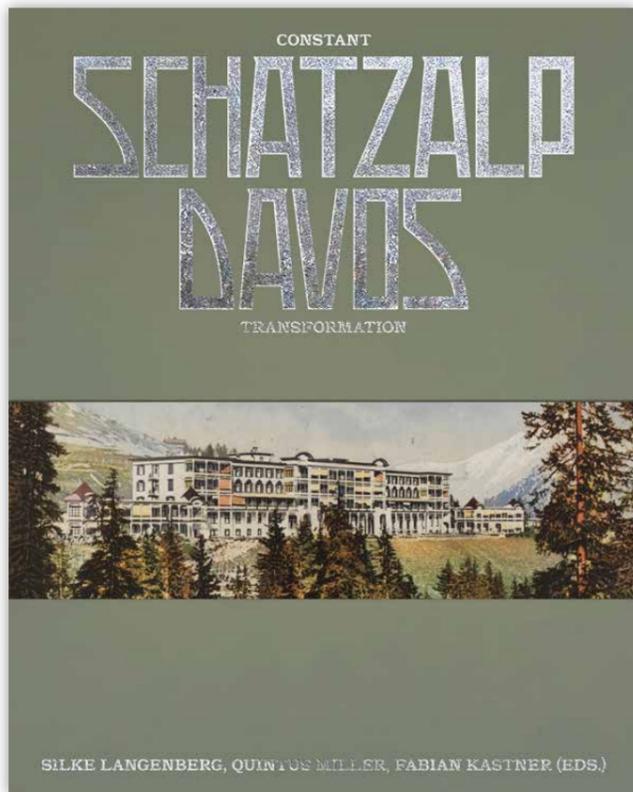
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A place that made architectural and literary history – the building that inspired Thomas Mann’s *The Magic Mountain*



SCHATZALP DAVOS Constant Transformation

The art of the book at its finest: a historical, cultural and architectural journey to a breathtaking location in the heart of the Swiss Alps. This extraordinary Art Nouveau hotel opened in 1900 as a pioneering facility for patients from across Europe. The publication traces its transformation from luxury sanatorium to hotel, both architecturally and historically, looks at Davos as a setting and offers insight into a legendary corner of Switzerland – past, present and future.

This lavishly illustrated volume presents an exclusive look behind the scenes, illuminating the history and continuing story of this historic building on Davos’s “Magic Mountain”. It includes work from research, practice and teaching that combines questions of architectural history and heritage conservation with innovative concepts, sustainability and cutting-edge technology. A unique building with an extraordinary past that serves as a model for a forward-looking approach to the built environment.

Silke Langenberg is Full Professor of Construction Heritage and Preservation at the Department of Architecture, ETH Zürich.

Quintus Miller is the co-founder of the Basel-based architectural practice Miller & Maranta and a professor at the Accademia di Architettura in Mendrisio.

Fabian Kastner is a lecturer at ETH Zürich. The Hotel Schatzalp was a case study in his doctoral thesis on the resource-efficient development of existing building stock.



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Celebrating the Architect’s Centenary

HEINZ BIENEFFELD Two Family Houses Klaus Kinold Architecture Photography Series

Heinz Bienefeld (1926–1995) was a singular figure in twentieth-century German architecture. His work, as focused as it is exquisite, is remarkable for the unique way in which it synthesised tradition and modernity. Among Bienefeld’s masterworks are Babanek and Kühnen, two houses that are examined in detail in this publication.

Bienefeld’s distinct approach, which he developed in fierce opposition to the prevailing spirit of the times, is a source of fascination to the architectural photographer Klaus Kinold and the architecture writer Wilfried Wang: his ground plans were based on classical models such as Vitruvius and Palladio, he had a passion for measure and proportion, and he was devoted to the smallest details of craftsmanship and the pursuit of beauty. In his text on the “Architect of Silence”, Wang also discusses Bienefeld’s close relationships with his predominantly private clients.

Wilfried Wang, born in Hamburg, is Partner at the office Hoidn Wang Partner, Deputy Director of the Section of architecture at the Academy of Arts and O’Neil Ford Centennial Professor of Architecture, The University of Texas at Austin.

Author: Wilfried Wang
Photography: Klaus Kinold
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Stylistic Legacy and Lived Space: Bauhaus and the New England Landscape



Mark Römisch is an award-winning German-born photographer and lecturer whose work explores the intersection of art, architecture and cultural memory. He teaches at Harvard University, following several years at the Massachusetts Institute of Technology. His photography is published and exhibited internationally. He is the author of *FORM and LANDSCAPE – Bauhaus in New England* (2019).

BAUHAUS NEW ENGLAND Portraits of an Architectural Legacy

Bauhaus New England serves as a visual tribute to the enduring influence of the Bauhaus philosophy on privately owned residences in New England. In a collection of striking black-and-white photographs and selected essays, the book offers intimate portraits of rarely seen historic houses and an architectural legacy at risk of fading away.

Mark Römisch's images capture the homes' poetic personality as lived space through their unique blend of form, function and the organic integration of nature. The architectural portraits explore light, geometry and the dialogue between modernist architecture and nature. Essays by art historians and personal contributors, including Walter Gropius's granddaughter, Erika Pfammatter, contextualise the photos within the broader Bauhaus legacy in America and the intersection of architecture, art and transatlantic history.



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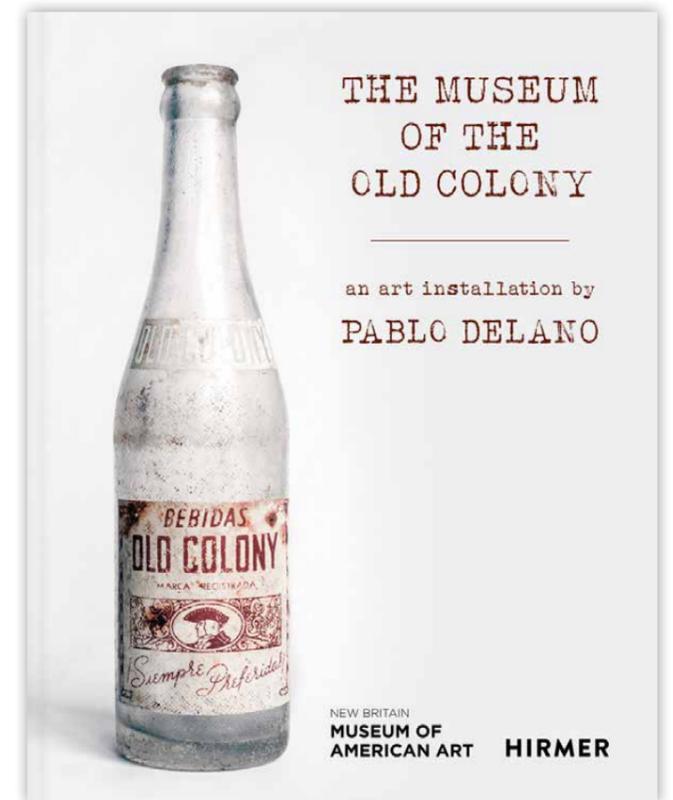
Disrupting dominant narratives of Puerto Rico – Pablo Delano’s “counter-archive”

THE MUSEUM OF THE OLD COLONY: An art installation by Pablo Delano Puerto Rico in Focus, vol. 1

In his ongoing conceptual art installation, *The Museum of the Old Colony*, Pablo Delano confronts the complex legacies of US–Puerto Rican relations since 1898, when Spain ceded the island to the United States, following the Spanish-American War. This richly illustrated exhibition catalogue unpacks Delano's incisive critique of how history is seen, remembered and believed.

Featuring new photography by the artist documenting the installation, the publication reinterprets Puerto Rico's visual past and its diasporic histories through the critical framework of Pablo Delano's internationally acclaimed *The Museum of the Old Colony* project. By examining archival images, colonial ways of seeing and connections to the Puerto Rican diaspora, the book offers fresh insights into how visual narratives shape identity and memory.

Stephanie Heydt is Director of Collections and Exhibitions at the New Britain Museum of American Art.



Ed. Stephanie Mayer Heydt
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Contributions by: L. Bravo
López, A. Guzmán, E. Rosario,
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