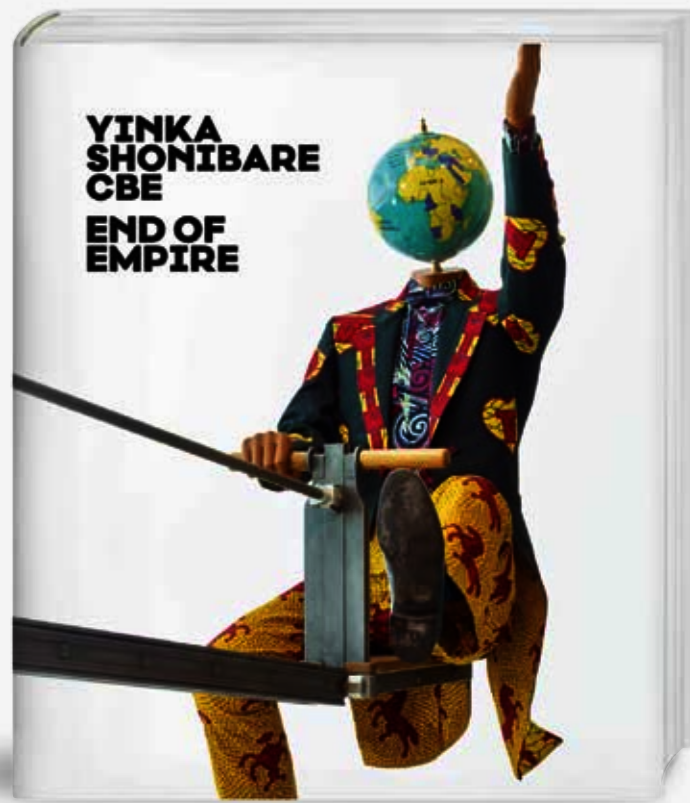




HIRMER

PUBLISHERS SPRING 2021





Yinka Shonibare CBE makes colourful fabrics with presumed African origins into the trademark of his multimedia artworks. At the same time he examines complex themes like hybrid identities, colonialism and power structures with unique irony. This richly illustrated catalogue focuses on three decades of his fascinating artistic oeuvre.

6 | *Curtain up for Yinka Shonibare!* *An invitation to marvel, reflect and guess*

Since the 1990s, the British-Nigerian artist Yinka Shonibare CBE (*1962, London) has developed opulently executed sculptures and installations, colourful collages and theatrically staged photographs and films. To do so he transforms episodes from art and history whose effects influence our present-day lives. The volume takes up the traces of colonialism and its consequences for role models, worldviews and body images in the works of Shonibare.

Thorsten Sadowsky has been director of the Museum der Moderne Salzburg since 2018.

YINKA SHONIBARE CBE
END OF EMPIRE

Ed. Thorsten Sadowsky for
the Museum der Moderne
Salzburg
Contributions by P. Gilroy,
T. Sadowsky, A. Sargent,
M. Schneider, Y. Shonibare
CBE

Text: English | German

256 pages,
200 colour illustrations
24,5 x 28,5 cm, hardcover

£ 39.95
978-3-7774-3589-3
January 2021

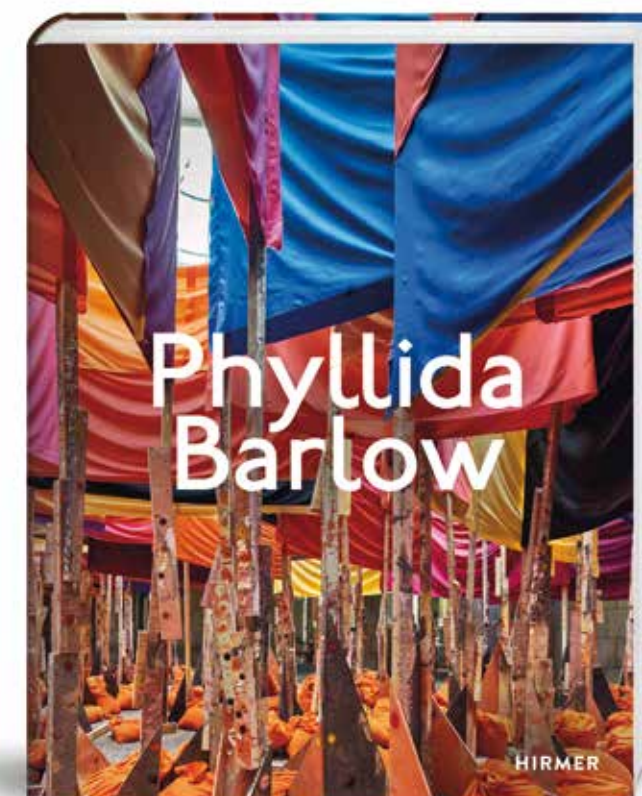


Exhibition
Museum der Moderne
Salzburg
13.03.–04.07.2021





Phyllida Barlow (*1944) tests boundaries with her monumental sculptures in an eccentric yet humorous manner, reflecting on the relationship with our environment through her use of industrial and everyday materials. With impressive installation photos and never-before-seen archival material the publication presents Barlow's unique oeuvre from her early works until the present day.



“That something could be permanent is perhaps only an illusion.” Phyllida Barlow

The British artist's career is as unusual as her works, which radically put the contemporary concept of sculpture to the test. Today Barlow is regarded as one of the most prominent artists in Britain, but she achieved her breakthrough only recently. She dismantled many of her works after the end of the exhibition and recycled them again to create new sculptures. The major retrospective shows drawings and pioneering works from all her creative phases, including new sculptures formed from key works which had already been destroyed.

Damian Lentini is Curator at the Haus der Kunst in Munich.



PHYLLIDA BARLOW

Ed. Damian Lentini
Contributions by P. Barlow,
B. Fer, D. Lentini, L. Paland,
A. Potts, G. Williams, U. Wilmes

300 pages,
272 colour illustrations
22 x 28 cm, hardcover

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978-3-7774-3547-3
February 2021



Exhibition
Haus der Kunst, Munich
11.02.–25.07.2021



The monograph on Egon Schiele edited by Rudolf Leopold in 1972 forms the basis for Egon Schiele's world fame. This important document of art-historical literature has long been out of print, but it is now available once more in a revised edition with an updated catalogue raisonné. At the same time this magnificent volume provides an insight into the artist's life through letters, sketches and documents.

10 | Finally available once more – the great Schiele publication by Rudolf Leopold

Rudolf Leopold recognised back in the 1950s Schiele's outstanding significance for art. He was largely responsible for ensuring that the artist received the place he deserved in art history and public awareness. The monograph presented Schiele's paintings, watercolours and drawings chronologically in large-format colour plates. It is complemented by a profound examination of his motifs, studies, sketches and documents and provides a comprehensive overview. The current edition pays tribute to Leopold's achievement and the revised catalogue raisonné reflects the current state of research.

Throughout his life, the Austrian collector Rudolf Leopold (1925–2010) devoted his attention to the work of Egon Schiele. He assembled the world's largest collection of Schiele's works and helped to establish the artist's world fame.

EGON SCHIELE
PAINTINGS,
WATERCOLORS,
DRAWINGS

Author: Rudolf Leopold
Ed. Elisabeth Leopold

Revised 2nd edition,
edited by Elisabeth Leopold
With the collaboration of
Stefan Kutzenberger, Sonja
Niederacher and Michael
Wladika

736 pages,
785 colour illustrations
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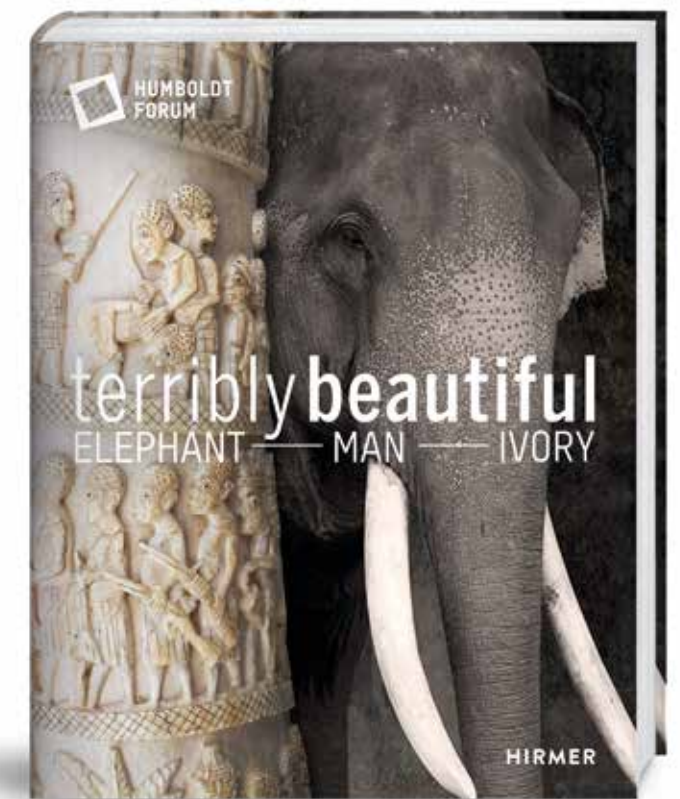
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978-3-7774-3469-8
January 2021





The elephant is a much-admired animal, but it is also endangered. The ivory from its tusks has been in great demand across the centuries and throughout all cultures. What sort of material is it? How has it been used in the past and the present? And what can we do today to protect the world's largest mammals from poachers? This lavishly illustrated volume embarks on a journey through cultural history and takes up a contemporary position.



The controversy of ivory: between cruel exploitation and captivating art

13

Ivory fascinates. As long as 40,000 years ago people carved mammoth tusks into artful figures and musical instruments, and it remains popular as a material to this day. Ivory polarises, because the animal's tusks also stand for injustice and violence. The exploitation of man and nature, the threatened extinction of the elephant, poaching and organised crime are phenomena which we associate with ivory. The publication approaches the subject critically and poses the question as to our responsibility in our dealings with both animal and material.

TERRIBLY BEAUTIFUL ELEPHANT. MAN. IVORY

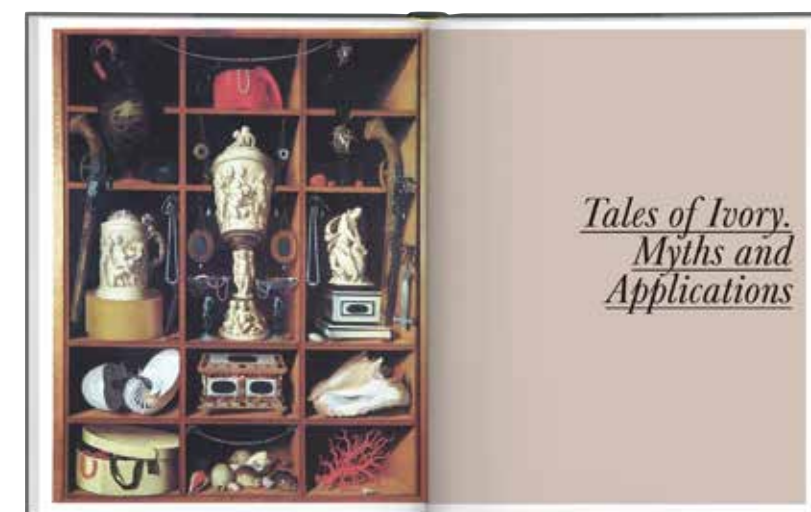
Ed. Stiftung Humboldt Forum
im Berliner Schloss
Contributions by N. Conard,
K. Curnow, H. Floss & S. Wolf,
S. Guérin, E. Itondo, A. Jay,
G. Keller L. Kitungulu, L. Koch,
A. Saviello, N. Snoep, K. Trump,
F. Vollrath, D. Wenner

200 pages,
200 colour illustrations
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978-3-7774-3363-9
May 2021



Exhibition
Humboldt Forum
in the Berlin Palace
13.05.–24.10.2021





Diary-like series, landscape photos and situational mood pictures – Elina Brotherus (*1972 in Helsinki) is constantly searching for new possibilities in photography. This lavishly illustrated volume with related essays pursues the latest developments. Here the Finnish photo artist combines a keen intellect with humorous lightness and technical precision with joyous spontaneity.

14 | *Playful, cryptic, existential – the pictorial worlds of Elina Brotherus*

ELINA BROTHERUS WHY NOT?

Ed. Ingo Clauß for the
Weserburg Museum
für moderne Kunst
Contributions by J. de Vries,
I. Clauß, G. Boulboulé

Text: English | German

160 pages,
104 colour illustrations
22.5 × 30 cm, hardcover

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Exhibition
Weserburg Museum für
moderne Kunst, Bremen
25.10.2020–21.02.2021

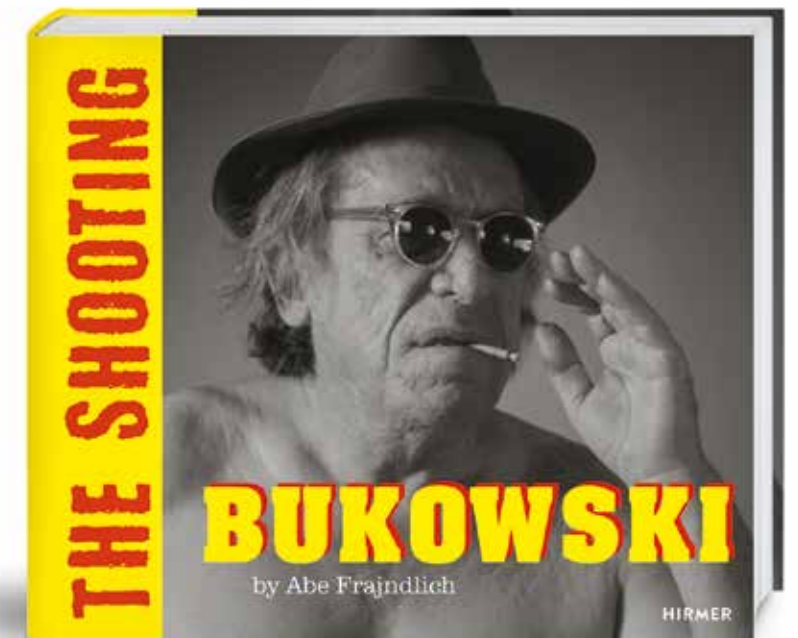
Elina Brotherus has established an international reputation for her self-portraits. And in fact she can be seen in person in almost all her photographic and video works. This volume directs our attention towards her more recent works series, which have been produced since 2016. In her examination of contemporary art concepts she succeeds in creating surprising images. Her artistic approach to Fluxus, John Baldessari, Francesca Woodman and the writer W.G. Sebald is at times a cryptic tribute, and at others a critical revision.

Ingo Clauß has been the curator of the Weserburg Museum für moderne Kunst Bremen since 2008.





Charles Bukowski, the “dirty old man” of American literature whose poems and prose are closely interwoven with his life – how does one go about portraying a person like that? In 1985, the young photographer Abe Frajndlich took on this challenge. We can say this much: it was not a job that could be accomplished in one shot. The Shooting presents a photographer’s attempt to zero in on a legend.



The photography book to mark the 100th birthday of literature’s “enfant terrible”

17

“That face!” Glenn Esterly exclaims in his essay “The Pock-marked Poetry of Charles Bukowski” included in this volume. Everything fascinating about this monumental author is concentrated in his “look”, as impressively demonstrated by the photographs of Abe Frajndlich, many of them previously unpublished. Portraying Bukowski in colour and black and white, he gained the writer’s confidence to the point that he was eventually invited to the wedding of Bukowski and Linda Lee Beighle. Telling the story of this meeting, the publication reproduces the various portrait series, culminating in the photographs of the wedding.

Abe Frajndlich is an American photographer known above all for his portraits of celebrities. As a photographer and reporter, he has worked for the magazines of *Life*, *Der Spiegel*, *the London Observer*, *the New York Times Magazine*, *Frankfurter Allgemeine Zeitung*, and others.

Glenn Esterly was a freelance American journalist. He contributed to, and worked for, various newspapers and magazines, including *Rolling Stone*.

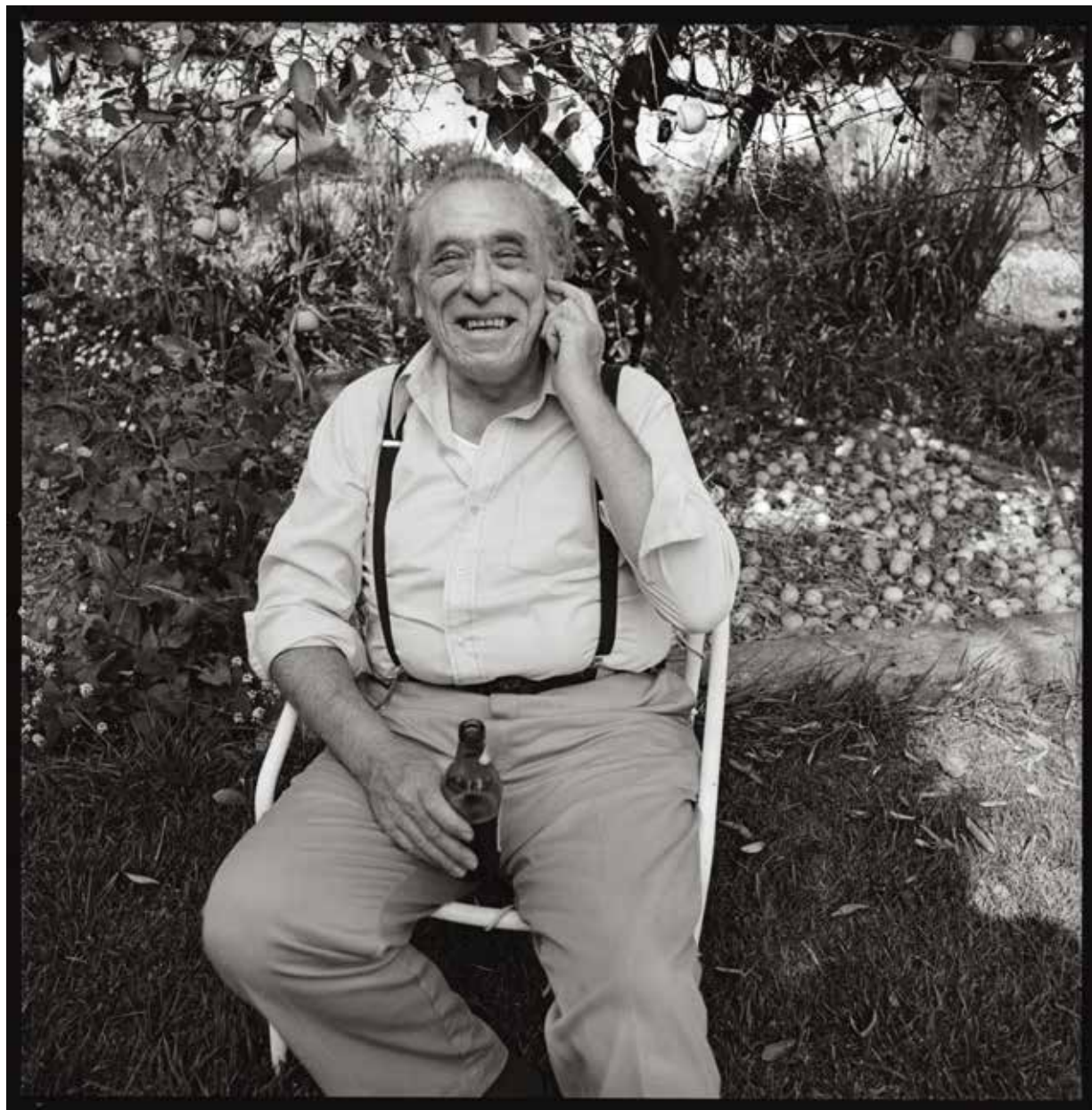
BUKOWSKI
THE SHOOTING.
BY ABE FRAJNDLICH

Eds. Abe Frajndlich,
Glenn Esterly

Text: English | German

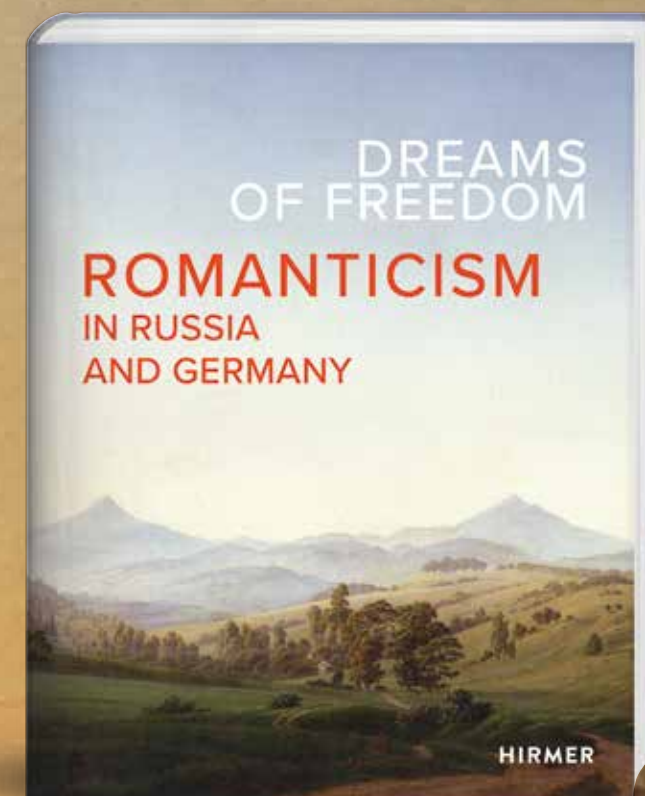
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Ivan Konstantinovich Aivazovsky | Carl Blechen | Karl Pavlovich Bryullov |
 Carl Gustav Carus | Pavel Andreyevich Fedotov | Caspar David Friedrich |
 Alexander Andreyevich Ivanov | Orest Adamovich Kiprenski | Ernst Ferdinand
 Oehme | Theodor Rehbenitz | Ludwig Richter | Sylvester Feodosiyevich
 Shchedrin | Vasily Andreyevich Tropinin | Alexei Gavrilovich Venetsianov |
 Maxim Nikiforovich Vorobiev

Caspar David Friedrich and Alexander Andreyevich Ivanov are the most important artists of the Romantic era in their native countries of Germany and Russia. At the centre of this opulent book are night scenes and moonlit landscapes, views of Dresden and Italy that are full of yearning, and portraits and lovingly depicted interiors by both master painters and their contemporaries.



Prelude to Modernism – the diverse era of Romanticism in Germany and Russia

The publication represents an encounter between artworks from Germany and Russia in which the fundamental questions regarding the radical start of a new era in around 1800 become visible: the fight for political and artistic freedom, the search for national identity, the fragility of the concept of homeland and religion. The relationships between the two cultural nations and the journeys of the artists are examined, as are political aspects of art. The literature and music of the Romantic era and selected positions of contemporary art complement the diverse picture.

Holger Birkholz has been conservator for the painting of the first half of the 19th century at the Albertinum, Staatliche Kunstsammlungen Dresden, since 2016.

Sergey Fofanov is an art historian and curator and has also been a researcher at the State Tretyakov Gallery since 2017.

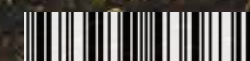
Ljudmila Markina is the head of the painting department for the 18th and the first half of the 19th century at the State Tretyakov Gallery and professor at the Russian Academy for Painting, Sculpture and Architecture.

DREAMS OF FREEDOM ROMANTICISM IN RUSSIA AND GERMANY

Eds. Staatliche Kunstsamm-
lungen Dresden, State
Tretyakov Gallery Moscow
Contributions by
M. Ackermann, H. Birkholz,
S. Fofanov, M. Isserlis,
L. Markina, Z. Tregulova,
H. Wagner

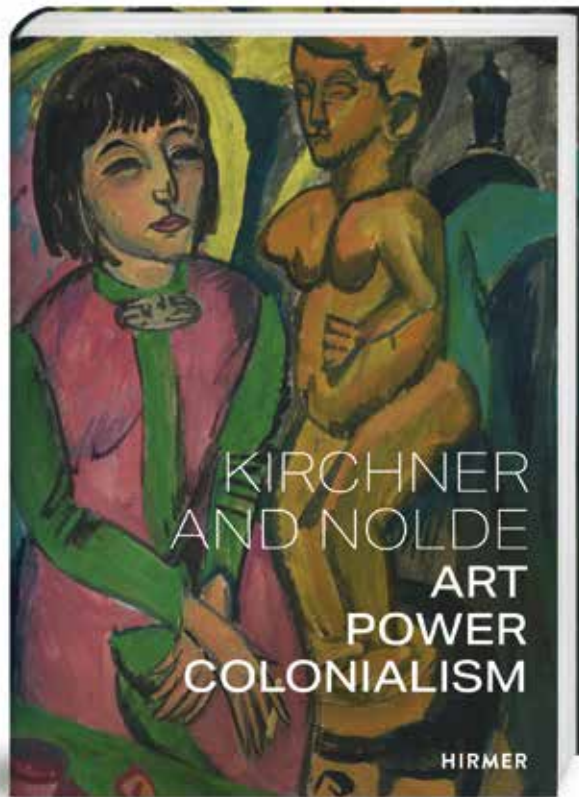
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February 2021



Exhibition

State Tretyakov Gallery
Moscow
10.12.2020 – 18.04.2021
Albertinum, Staatliche
Kunstsammlungen Dresden
26.06. – 30.10.2021



Ernst Ludwig Kirchner (1880–1938) and Emil Nolde (1867–1956) are leading figures in the German Expressionist movement. Turning away from Western society and the established norms of bourgeois culture, the artists looked to people, lifestyles and objects from other parts of the world for inspiration, especially Africa and Oceania.

20 | *The art of two key artists of Expressionism in the context of German colonialism*

KIRCHNER AND NOLDE ART. POWER. COLONIALISM

Eds. Dorthe Aagesen,
Beatrice von Bormann,
with Anna Vestergaard
Jørgensen.
Contributions by D. Aagesen,
B. von Bormann, G. Penny,
A. Soika, R. Habermas, N. Kelly
et al.

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280 colour illustrations
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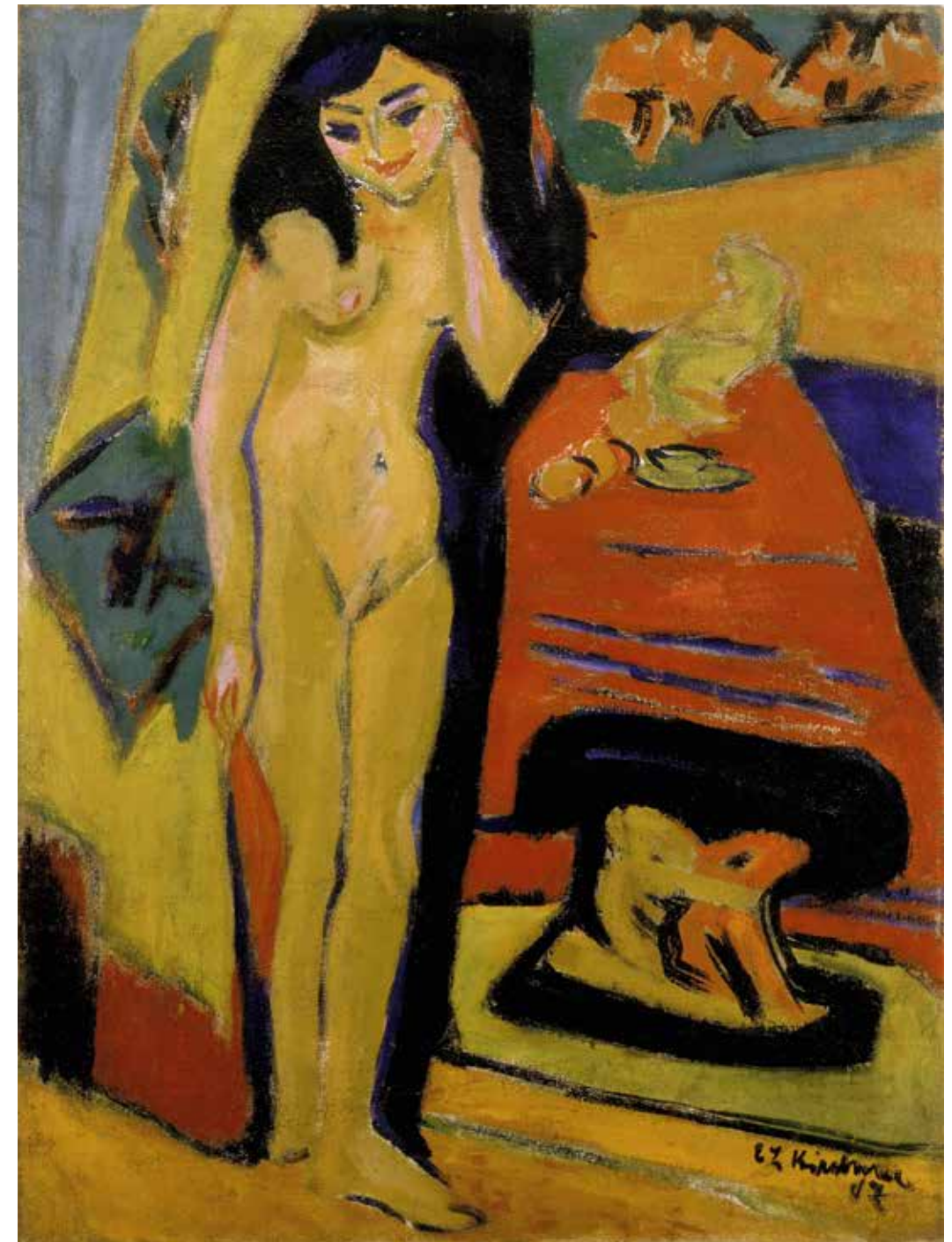


Exhibition

Statens Museum for Kunst,
Copenhagen
13.02.-24.05.2021
Stedelijk Museum,
Amsterdam
10.07.-17.10.2021
Brücke Museum, Berlin
ca. 2021–2022

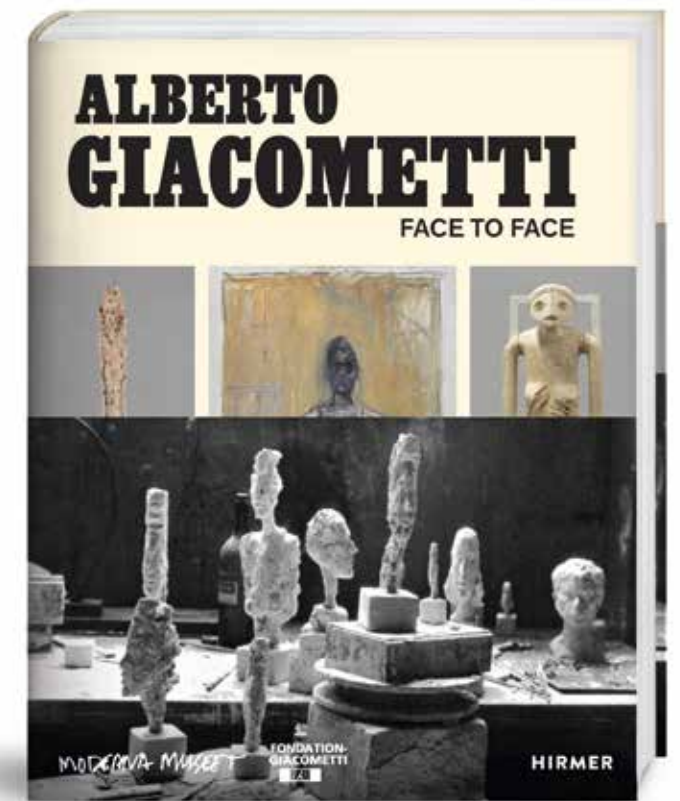
Four contact zones were of crucial importance to these encounters with different cultures: ethnographic museums, entertainment culture, Kirchner's studio and the the German colony New Guinea. The publication examines Nolde's and Kirchner's works against the background of their historical and ideological context, revealing links to the invention of race and oppression that also form part of European history, thus unveiling less familiar and more violent aspects of Expressionism.

Dorthe Aagesen is Chief Curator and Senior Researcher at Statens Museum for Kunst.
Beatrice von Bormann is Curator of Modern Art at the Stedelijk Museum Amsterdam.
Anna Vestergaard Jørgensen is a PhD Fellow at Statens Museum for Kunst and the University of Copenhagen.





Alberto Giacometti forged a singular path within European Modernism, restlessly seeking a new language for sculpture as a double of reality. Presenting some 100 sculptures and paintings, the publication tracks the evolution of Giacometti's work from Post-Cubism through Surrealism to post-war Realism.



A new approach to one of the most famous artists of the 20th century – Alberto Giacometti

23



Throughout his life, Alberto Giacometti (1901–1966) was in conversation with some of the most influential intellectuals of the twentieth century. By highlighting three writers – Georges Bataille, Jean Genet and Samuel Beckett, with whom the artist sustained lasting friendships – the publication examines how these dialogues may be traced in Giacometti's oeuvre. The lavishly illustrated book not only provides an overview extending from his early to his later works and newly commissioned essays but also presents important historical texts by the three authors and the artist himself.

Jo Widoff is Curator of International Art at the Moderna Museet, Stockholm.
Christian Alandete is the Artistic Director of the Institut Giacometti, Paris.

ALBERTO GIACOMETTI FACE TO FACE

Eds. Jo Widoff and
Christian Alandete
Contributions by D. Adès,
C. Alandete, G. Bataille,
S. Beckett, J. Genet,
A. Giacometti, C. Grenier,
G. Ørskou J. Olsson,
A. Vannouyong, J. Widoff

280 pages,
150 colour illustrations
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Exhibition
Moderna Museet, Stockholm
10.10.2020–17.01.2021



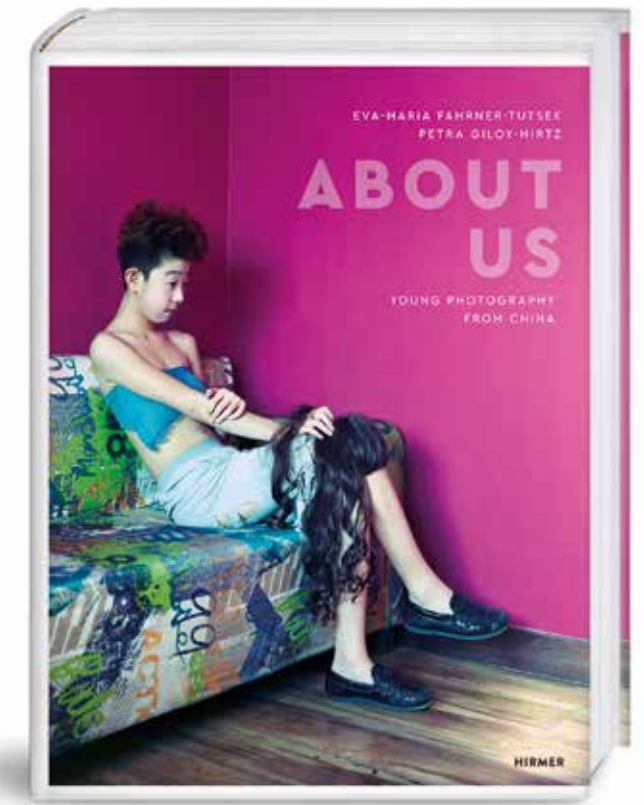


ARTISTS

Adou
Birdhead
Cai Dongdong
Chen Huanfa
Chen Ronghui
Chen Wei
Gao Mingxi
Huang Xiaoliang
Jiang Pengyi
Jiang, Zhi
Liang Xiu
Lou Yang
Pao Basil
Pixy Liao
Ren Hang
RongRong
RongRong & Inri
Shan Feiming
Sun Yanchu
Wang Bing
Wang Ningde
Wang Xia Hui
Wen Fen
Wenjun Chen & Yanmei Jiang
Yang Fudong
Zhang Huan
Zhang Kechun
Zhang Xiao
Zhao Robert Renhui
et al.



What does photography tell us about the lifestyles and mentality in China in the face of the rapid social change? Artists in search of their identity explore the medium of photography experimentally and provide insight into the individual complex worlds of emotions and experiences of their generation.



Exciting interiors from China – surprises from a young generation of artists

| 25

The publication presents a selection of some 150 works by approximately 30 Chinese artists from the collection of the Alexander Tutsek-Stiftung. The photographs, in black and white or shown as dramatic presentations in colour, were produced from the 1990s until the present day. They show people in big cities, in rural surroundings and in the solitude of nature, between vibrant counter-culture and melancholy, and between coolness and confusion.

Eva-Maria Fahrner-Tutsek worked as a scientist; since 2000 she has been the CEO of the Alexander Tutsek-Stiftung, a foundation supporting art and science.

Petra Giloy-Hirtz is an independent curator of contemporary art and author based in Munich.

ABOUT US YOUNG PHOTOGRAPHY FROM CHINA

Eds. Eva-Maria Fahrner-Tutsek,
Petra Giloy-Hirtz

304 pages,
150 colour illustrations
25 x 30 cm, hardcover

£ 39.95
978-3-7774-3656-2
May 2021



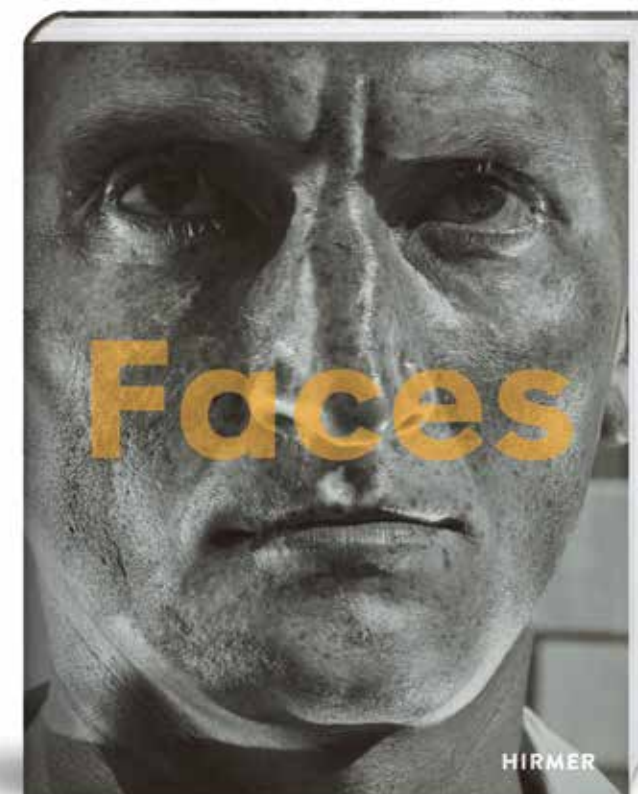
Exhibition
Alexander Tutsek-Stiftung,
Munich
04.06.2020–29.01.2021





A Gertrud Arndt | Marta Astfalck-Vietz | Werner David Feist |
R Paul Edmund Hahn | Trude Fleischmann | Grit Kallin-Fischer |
T Rudolf Koppitz | Kurt Kranz | Anneliese Kretschmer |
I Erna Lendvai-Dircksen | Helmar Lerski | Oskar Nerlinger |
S László Moholy-Nagy | Lucia Moholy | Erich Retzlaff | Franz Roh |
T August Sander | Umbo | Stanisław Witkiewicz | Willy Zielke
S

Starting with Helmar Lerski's outstanding photo series *Metamorphosis through Light* from 1935/36, the magnificent volume *Faces – The Power of the Human Visage* presents portraits from the era of the Weimar Republic. The photographs taken by the photographers of the 1920s and 1930s achieved a radical renewal of portrait photography.



The radical re-invention of portrait photography in the Weimar Republic

| 27

Portrait photos traditionally served to depict the personality of an individual. The photographers of the interwar years saw the face as material to be presented in accordance with their own ideas. Through the photograph of a face they explored aesthetic considerations as well as the political changes that took place during the Weimar Republic. Modernist experiments, the relationship between individual and type, feminist roles and political ideologies collided and hence expanded the concept of portrait photography.

Walter Moser has been a curator and Head of the Photographic Collection at the Albertina Museum in Vienna since 2011.

FACES THE POWER OF THE HUMAN VISAGE

Ed. Walter Moser
Contributions by E. Cronin,
F. Ebner, M. Faber, A. Mahler,
W. Moser, M. S. Witkovsky

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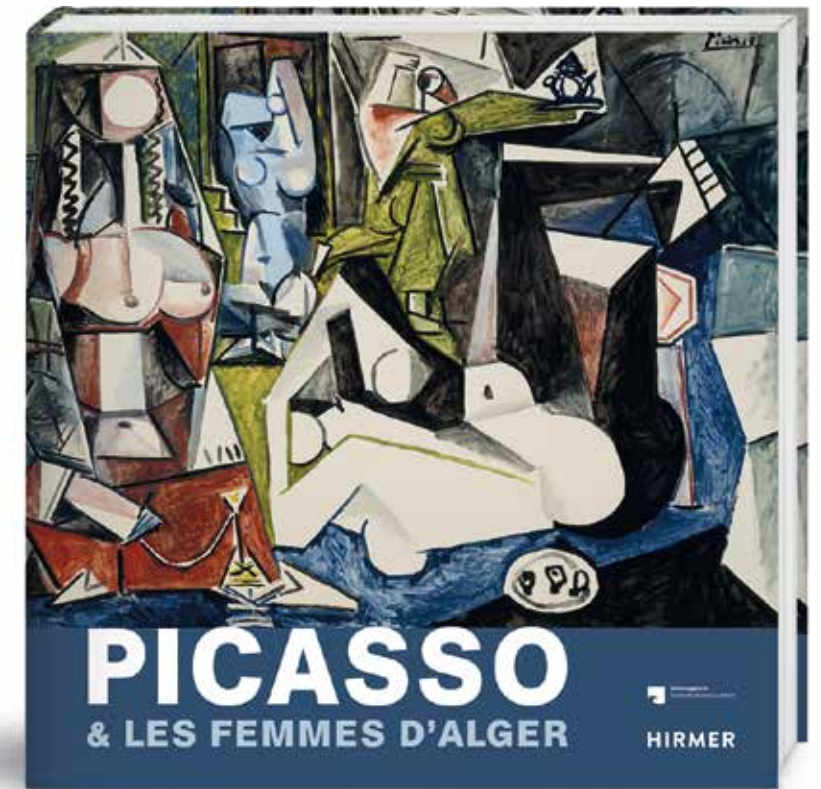


Exhibition
Albertina, Vienna
12.02.–24.05.2021





Picasso's study of the old masters forms an impressive focus of his late work. At the beginning of this new interest stood the works series *Les Femmes d'Alger*, which was on view in Paris, Munich, Cologne and Hamburg in 1955 and which today is scattered across several continents. The volume presents the series within the context of its reference works by Delacroix and Matisse.



The spotlight focuses on Pablo Picasso's famous series of "Women from Algiers"

| 29



Pablo Picasso was 73 years of age during the winter when he created the unique ensemble of fifteen oil paintings, over 100 drawings and lithographs during his study of Eugène Delacroix' *The Women of Algiers in their Apartment* (1834, 1849) and works by Henri Matisse like *Odalisque with Red Trousers* (1924/25) within the space of just three months. This lavishly illustrated volume will not only present the cycle together with the reference works and their reception, but also an extract from Leo Steinberg's famous essay "The Algerian Women and Picasso At Large" from 1972. In addition the book also examines the reception of the series in Algeria.

PICASSO & LES FEMMES D'ALGER

Ed. Nationalgalerie,
Staatliche Museen zu Berlin
Contributions by A. Beresford,
B. Saou-Dufrène, M. Hilaire,
G. Montua, A. Wegenschimmel
Reprints by A. Djebbar,
L. Steinberg

Text: English | German | French

192 pages,
130 colour illustrations
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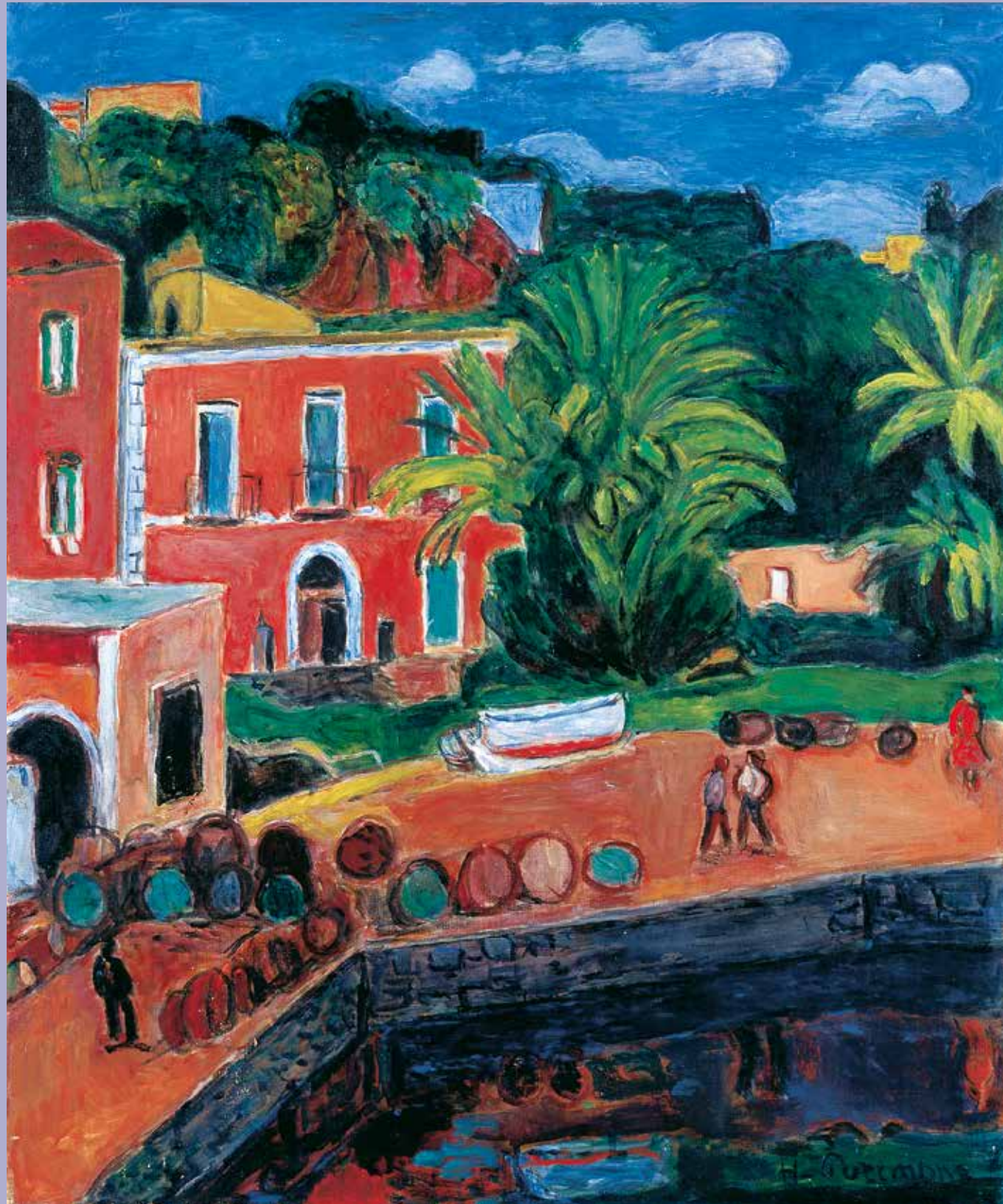
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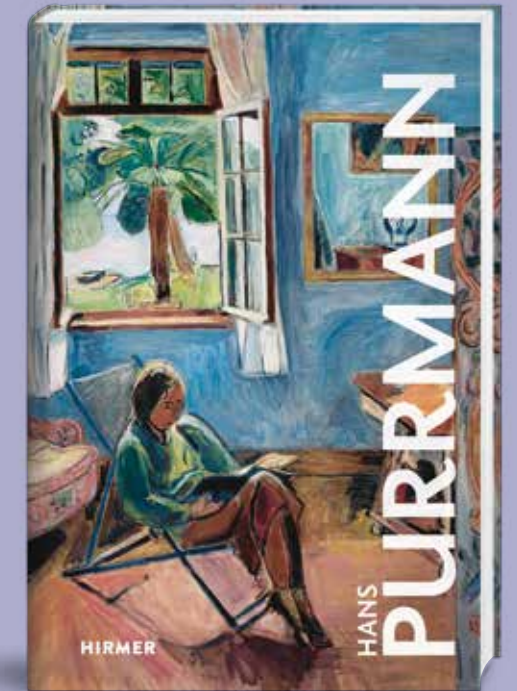
Exhibition
Museum Berggruen, Berlin
26.03.–27.06.2021



THE GREAT MASTERS OF ART SERIES



The painter Hans Purrmann (1880–1966) ranks among the most important painters in the history of twentieth-century art. His vibrant Colourism drew on the works of Henri Matisse and Paul Cézanne, but he achieved independent international acclaim over the course of an eventful life lived between Munich, Paris, Berlin, Florence and Switzerland.



Part of the secret of Hans Purrmann's art is that in his work he translated the visible in a very specific and vibrant manner. With irrepressible curiosity, attentiveness and an unerring eye for beauty and the primal and essential, he produced works whose classification as "representational painting" falls short. In fact, his place in art history is one which continues to offer points of departure for modernism: in 1955 Purrmann was included in documenta I in Kassel, and in 1962 he was the subject of a major retrospective at the Haus der Kunst in Munich which was hailed by the press as a sensation. Based on new sources, Christoph Wagner presents the life and work of Hans Purrmann and places the painter as a prominent protagonist within the coordinates of twentieth-century art history.

Christoph Wagner is Professor of Art History at the University of Regensburg. His numerous publications on modern art have earned him an international reputation.



HANS PURRMANN

Ed. Christoph Wagner

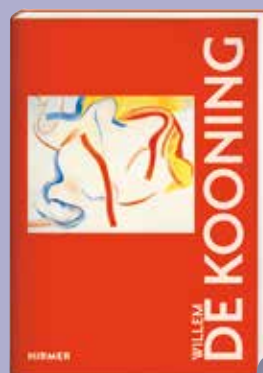
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THE GREAT MASTERS OF ART SERIES



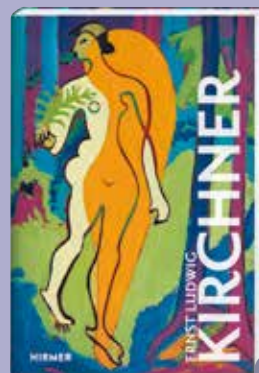
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I. Cahn, E. Hollmann
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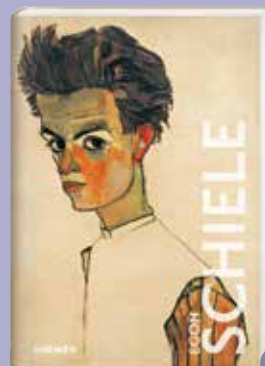
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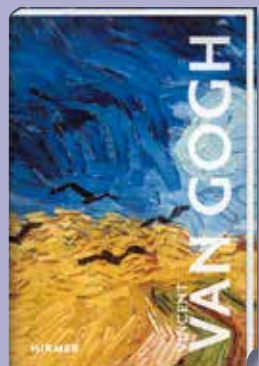
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Markus Müller
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EGON SCHIELE
Diethard Leopold
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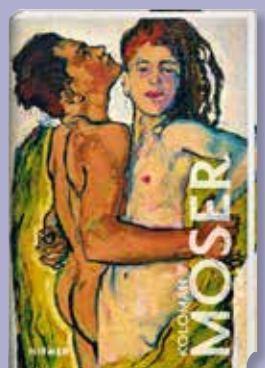
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Frank Laukötter
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Markus Müller
80 pages, 52 illustrations
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Hans-Michael Koetzle
72 pages, 55 illustrations
978-3-7774-3403-2



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E. Leopold, S. Kutzenberger
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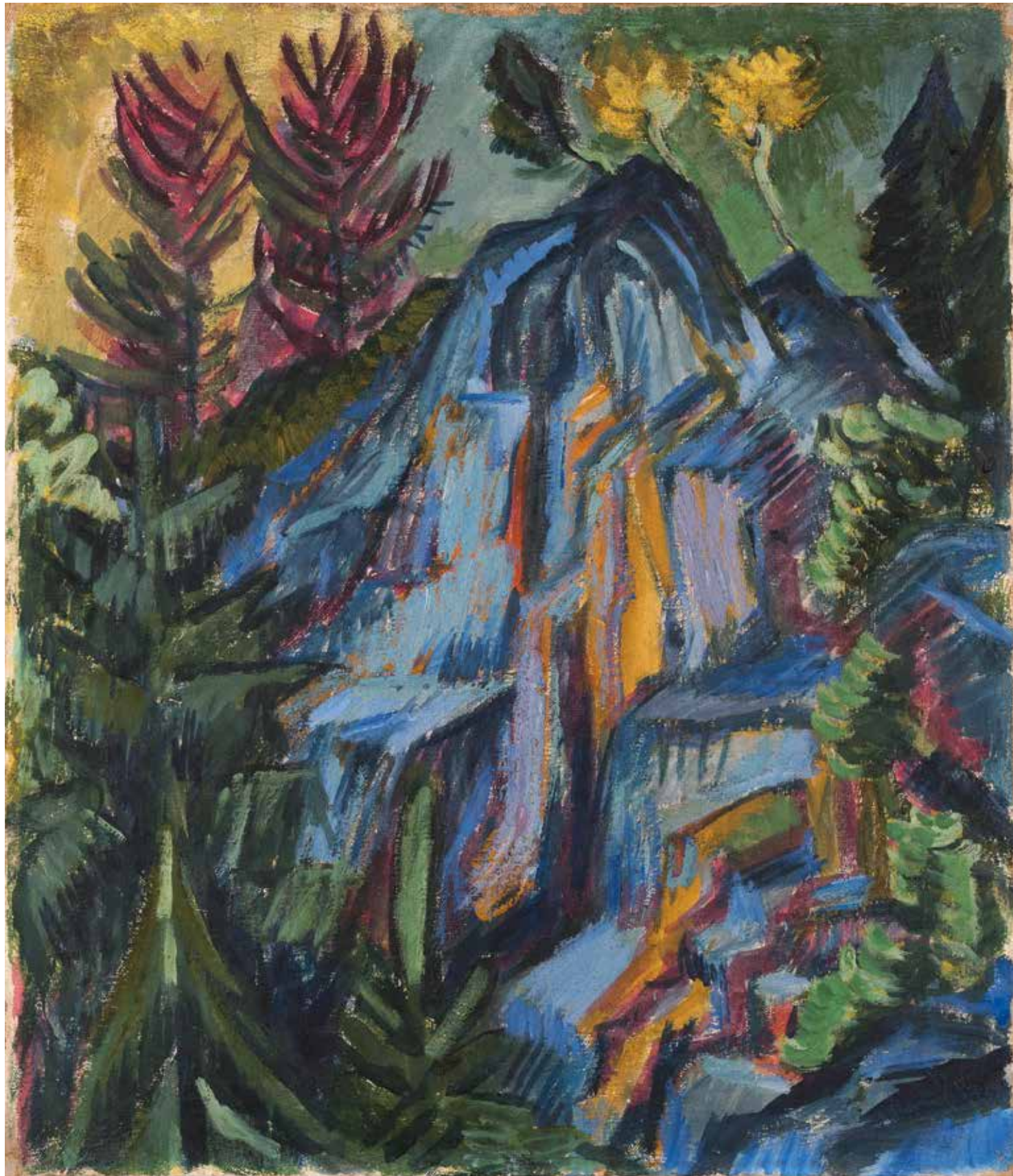


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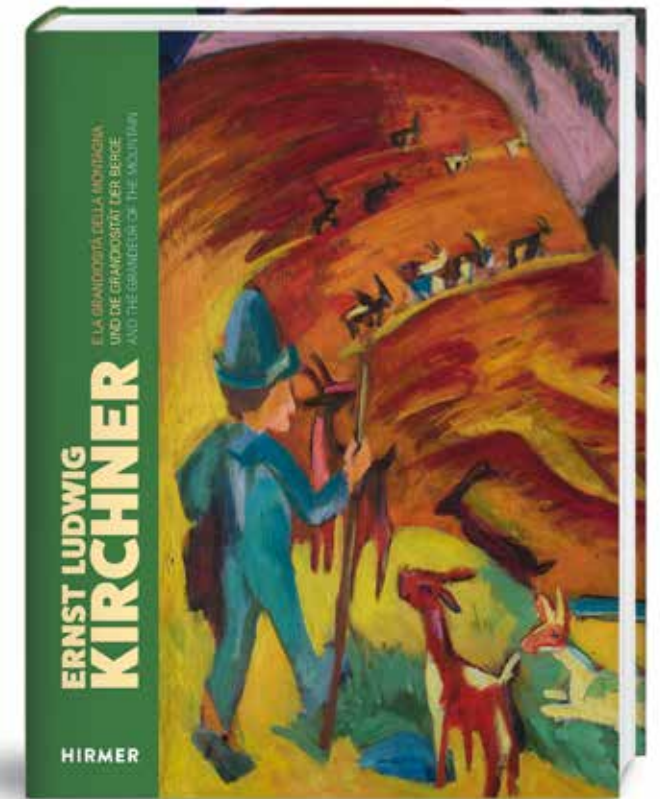


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Ernst Ludwig Kirchner spent his last years between 1917 and 1938 recovering from a mental breakdown in Davos. The overwhelming impression of the Alps moved him to create colourful, visionary landscapes and paint the daily lives of the peasants. The publication shows vividly the significance of the mountain world as inspiration for Kirchner's late works.



Kirchner's brilliant late work in a bibliophile volume

35

After the artistic caesura during the years of the First World War, Kirchner regained new creative powers in Davos. Over a period of some twenty years he achieved a radical re-invention of his art. Starting from the painting *Returning Herd of Goats* from 1920 in the Fondazione Gabriele e Anna Braglia and by means of selected works from the Kirchner Museum Davos and the Ernst Ludwig Kirchner Archiv in Wichtrach/Bern, the volume traces the artistic and personal development that Kirchner underwent as a result of his experience of the Alpine landscape and its inhabitants.

Gaia Regazzoni Jäggli is artistic director at the Fondazione Gabriele e Anna Braglia in Lugano.

ERNST LUDWIG KIRCHNER AND THE GRANDEUR OF THE MOUNTAIN

Ed. Gaia Regazzoni Jäggli for the Fondazione Gabriele e Anna Braglia
In cooperation with the Kirchner Museum Davos and the Ernst Ludwig Kirchner Archiv in Wichtrach/Bern
Contributions by K. Beisiegel, F. Blythe, C. Burani, M. Kahn-Rossi, M. von Lüttichau, G. Regazzoni Jäggli

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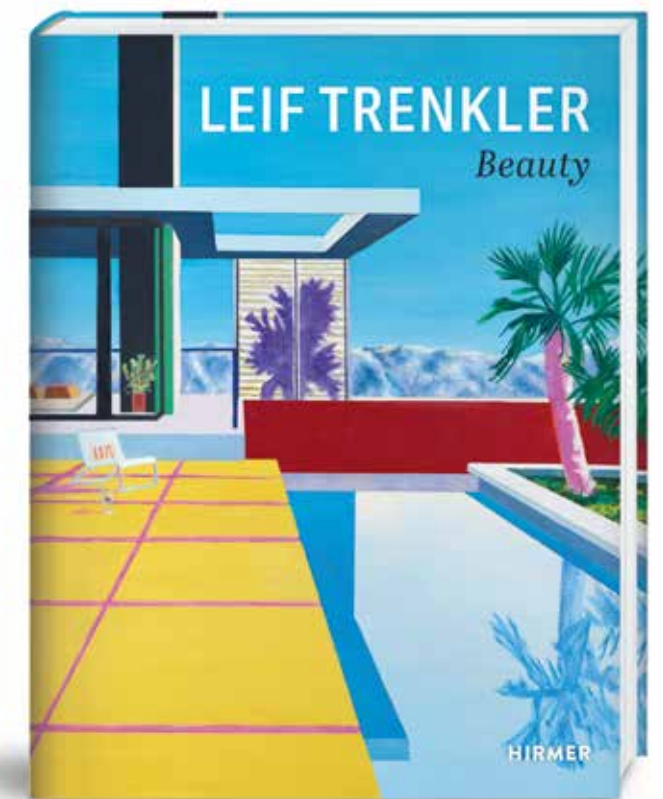
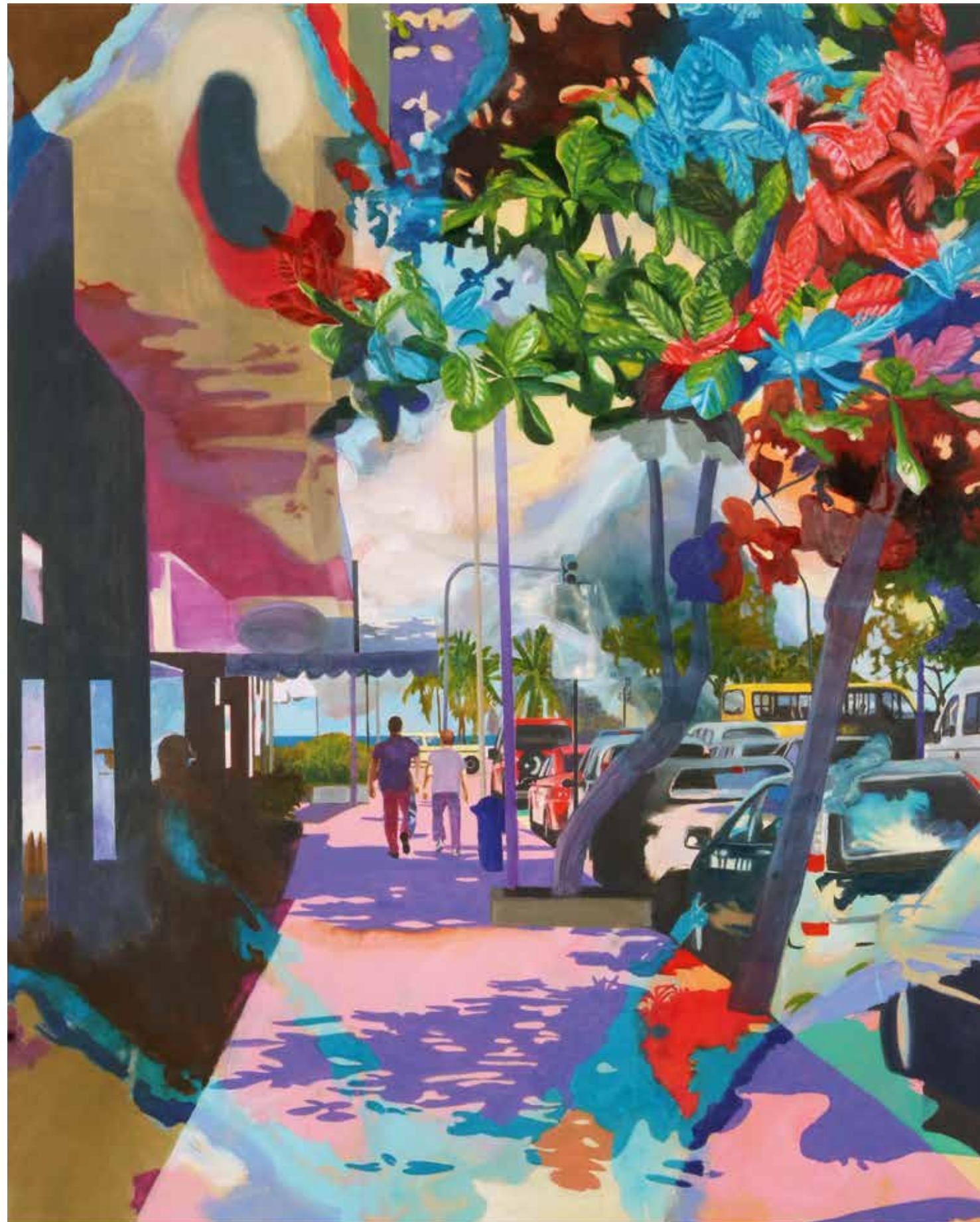
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March 2021



Exhibition
Fondazione Gabriele e Anna Braglia, Lugano
11.03.–10.07.2021



“The mountains gleam on the horizon. The long shadows wander. The vibrant ultramarine morning sky is mirrored in the still-cool water. Warm yellow stone slabs promise a hot, sunny day.” Leif Trenkler



Leif Trenkler (*1960) is regarded as one of the most important protagonists of New Figuration in Germany. He has played an important role in this contemporary movement and has achieved international success. His fascinating painting is created by using new colour constructions, a nuanced technique and unusual compositions employing oil on wood.

Pictures that invite us to immerse ourselves – and every picture tells a story ...

| 37

Trenkler's works have a magical aura about them. Inspired by the artist's numerous journeys, they transport us to places of longing: silent river landscapes, pool scenes that reflect photographic elements and pictures of clear starry nights. Through the artist's interest in the development of an emotional mood and the attendant rigorously focused structure, Trenkler's pictures correspond to his own philosophy of multiple layers. The attractively designed volume shows work from over 30 years, rounded out by subtle essays by Stephanie Götsch and Gottfried Knapp.

Gottfried Knapp is a German art critic and writer.
Stephanie Götsch has been working for the museums desk of the German Digital Library at the Institute for Museum Research since 2019.

LEIF TRENKLER BEAUTY

Eds. Stephanie Götsch,
Gottfried Knapp

Text: English | German

144 pages,
113 colour illustrations
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978-3-7774-3678-4
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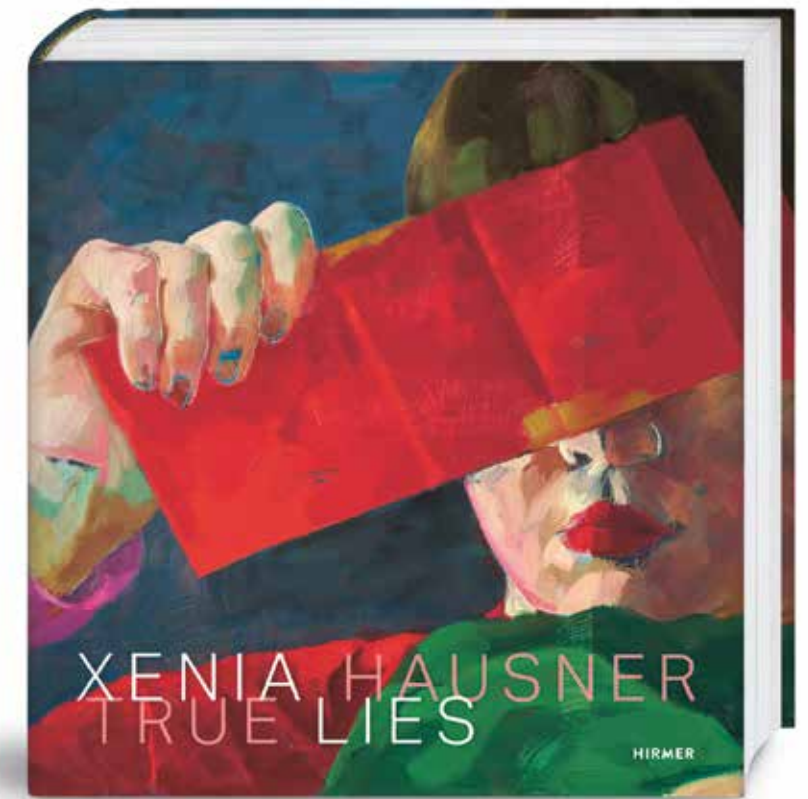


Exhibition
Buchheim Museum,
Bernried (Germany)
27.02.–13.06.2021





Xenia Hausner ranks among the most important Austrian painters of our time. This decorative volume focuses on the aspect of stagecraft which characterises all her works. Starting from the early works from the 1990s up to her moving *Exiles* series, the publication lures us into the mysterious world of inter-personal relationships.



Staged: the mysterious pictorial worlds of Xenia Hausner

| 39



The artist, who previously worked as a set designer, constructs three-dimensional settings for her pictures in her studio beforehand. Automobile fragments or train compartments become backdrops, and people and trivial objects become actors and props in her female-dominated images. The artist confronts us through staged excerpts with the contradictions inherent in ourselves, with facets which we do not reveal to the outside world. The fictional is what permits her to search with a penetrating vision for the true heart of the matter and to reveal it in her pictures.

Elsy Lahner has been Curator for Art from 1960 at the Albertina Museum, Vienna, since 2011. Klaus Albrecht Schröder is the General Director of the Albertina Museum, Vienna.

XENIA HAUSNER TRUE LIES

Eds. Elsy Lahner,
Klaus Albrecht Schröder
Contributions by P. Blom,
J. Crispin, M. Gaponenko,
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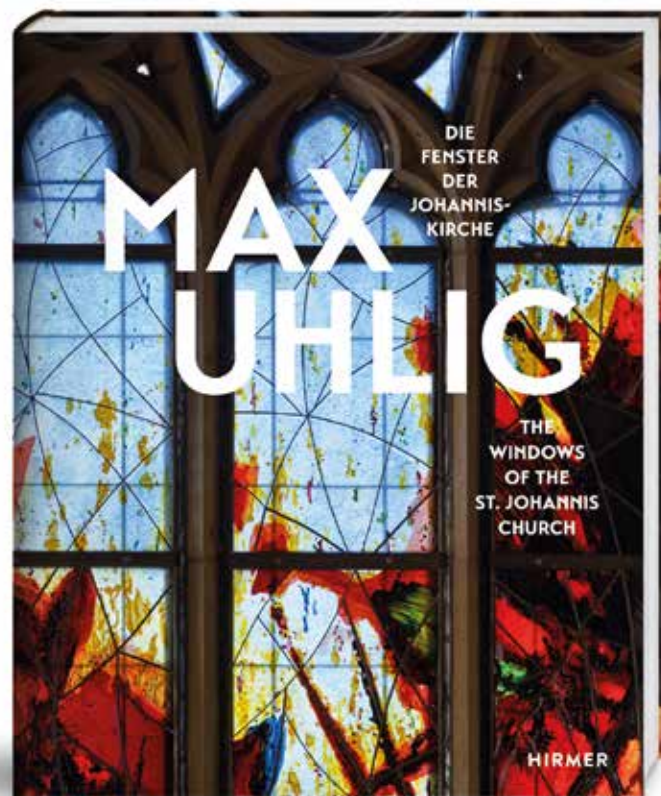
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January 2021



Exhibition
The Albertina Museum, Vienna
19.03.–27.06.2021





The Dresden artist Max Uhlig (*1937) created one of the greatest window cycles of contemporary art for the Gothic Church of Saint John in Magdeburg. Vines and coloured foliage together with lines in expressive rhythms which are a revelation in their incisiveness, fill a window area of some 350 square metres with colours and immerse the interior of the church in light.

40 |

Fiery colours, flaming light, great drama – the contemporary glass painting of Max Uhlig

The abstract cycle of six windows in colour and seven in black and white, each 13 metres high, tells of the rebirth of the former parish church in the heart of Magdeburg, destroyed during the Second World War and rebuilt after 1992. The dark earth tones and the luminous yellows and blues interspersed with fiery reds contrast with the vines climbing upwards in the choir windows, which are depicted entirely in black. Max Uhlig is one of the last representatives of plein-air painting in modern art and shows in this magnificent volume about his latest masterpiece that he is at the very height of our times.

MAX UHLIG
THE WINDOWS OF THE
ST. JOHANNIS CHURCH

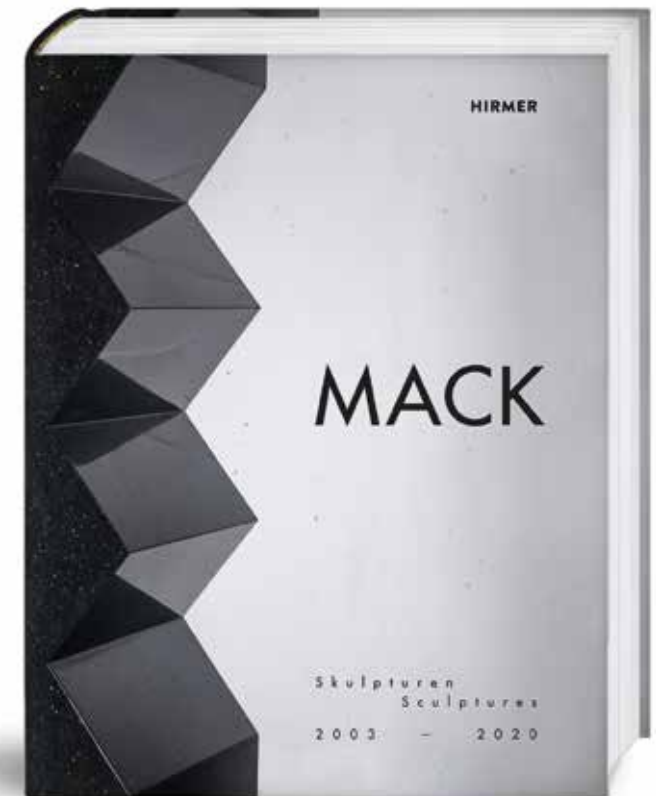
Ed. Annegret Laabs
Contributions by M. Flügge,
U. Gellner, A. Laabs

Text: Englisch | German

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100 colour illustrations
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January 2021



Steles, rotors, light sculptures and monumental works for the public space – over the past 20 years the range of Heinz Mack's sculptures has remained as comprehensive as it is diverse. He has created spectacular works like *The Sky over Nine Columns* in Venice in 2014. This lavish catalogue raisonné documents Mack's sculptures between 2003 and 2020.

“My sculptures are objects of light in space.” Heinz Mack

| 41

Apart from the range of materials such as natural stone, metal, wood, plaster, sand and glass, the sculptures of Heinz Mack are characterised by their elemental, powerful nature in connection with light and/or movement. In his late works the artist continues to develop themes from earlier work phases, such as the stele with its ability to transform light and determine space. Typical of the last twenty years is his increased focus on sculptures of stone like granite or marble, sometimes of monumental size.

Beat Wyss, born at Basel, Switzerland, is professor emeritus for art history and media theory, and a member of the Heidelberg Academy of Sciences and Humanities.

MACK. SCULPTURES
2003–2020

Ed. Beat Wyss

Text: Englisch | German

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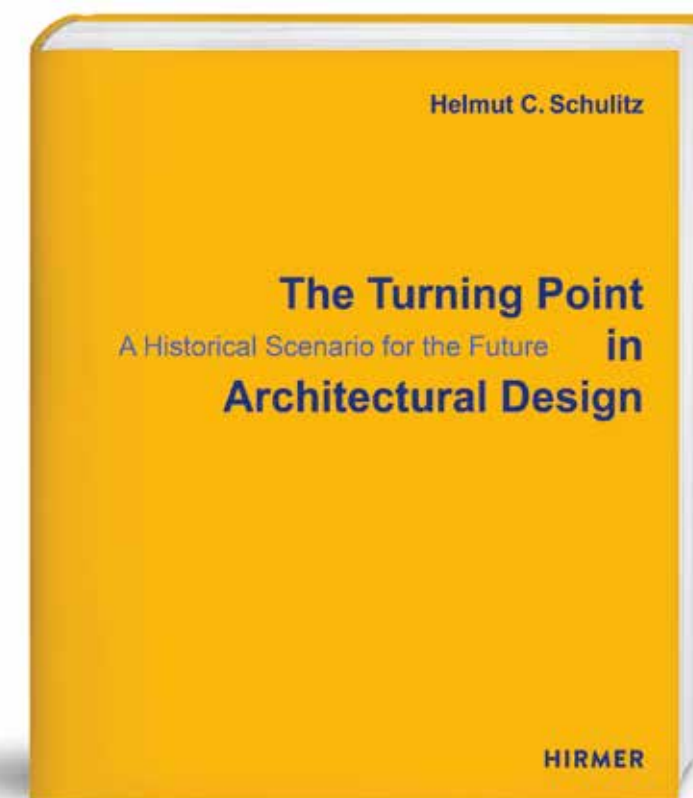
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May 2021





This volume illustrates the historical development of the art of building with regard to changing architectural design approaches and the growing rift between design and construction. It also points to ways of how to respond to the challenges of resource and energy conservation following the early modernist motto of doing “more with less”.



A look at history offers a path towards a more sustainable future for architecture

| 43



Major innovations in techniques of architectural representation during the 15th and 20th centuries have caused architectural design approaches to become increasingly detached from constructional practice. In view of today's global challenges, architecture can no longer be just a question of what or how to build, but rather of how to organise and adapt advanced design tools in order to increase building performance while saving resources and energy. A new paradigm of building is needed!

In the course of a 50-year career, **Helmut C. Schulitz** has both practised and taught architecture in Europe and America and authored numerous publications.



THE TURNING POINT IN ARCHITECTURAL DESIGN A HISTORICAL SCENARIO FOR THE FUTURE

Helmut C. Schulitz

240 pages, 650 illustrations
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978-3-7774- 3676-0
March 2021





The architect Herman Hertzberger (*1932) is the most important representative of Dutch Structuralism. This movement, which emerged in 1960, is highly regarded in modern architecture and takes as its starting point an archetypal behaviour of humankind. Consequently, buildings must satisfy both the individual and the social needs of those who use them: architecture must be “inviting”.

44 | Hertzberger's Structuralism pictured in fascinating black and white photographs

Hertzberger gained international recognition for his office buildings, schools and housing estates created between 1968 and 1990. In addition to fair-faced concrete and glass, they make use above all of precast concrete blocks, a “poor” construction material which contributes to their unique character. The Munich-based architectural photographer Klaus Kinold has focused on Hertzberger's masterpieces from a very early stage; his masterful pictures are also of historical value because some of the buildings have since undergone changes.

HERMAN HERTZBERGER STRUCTURALISM

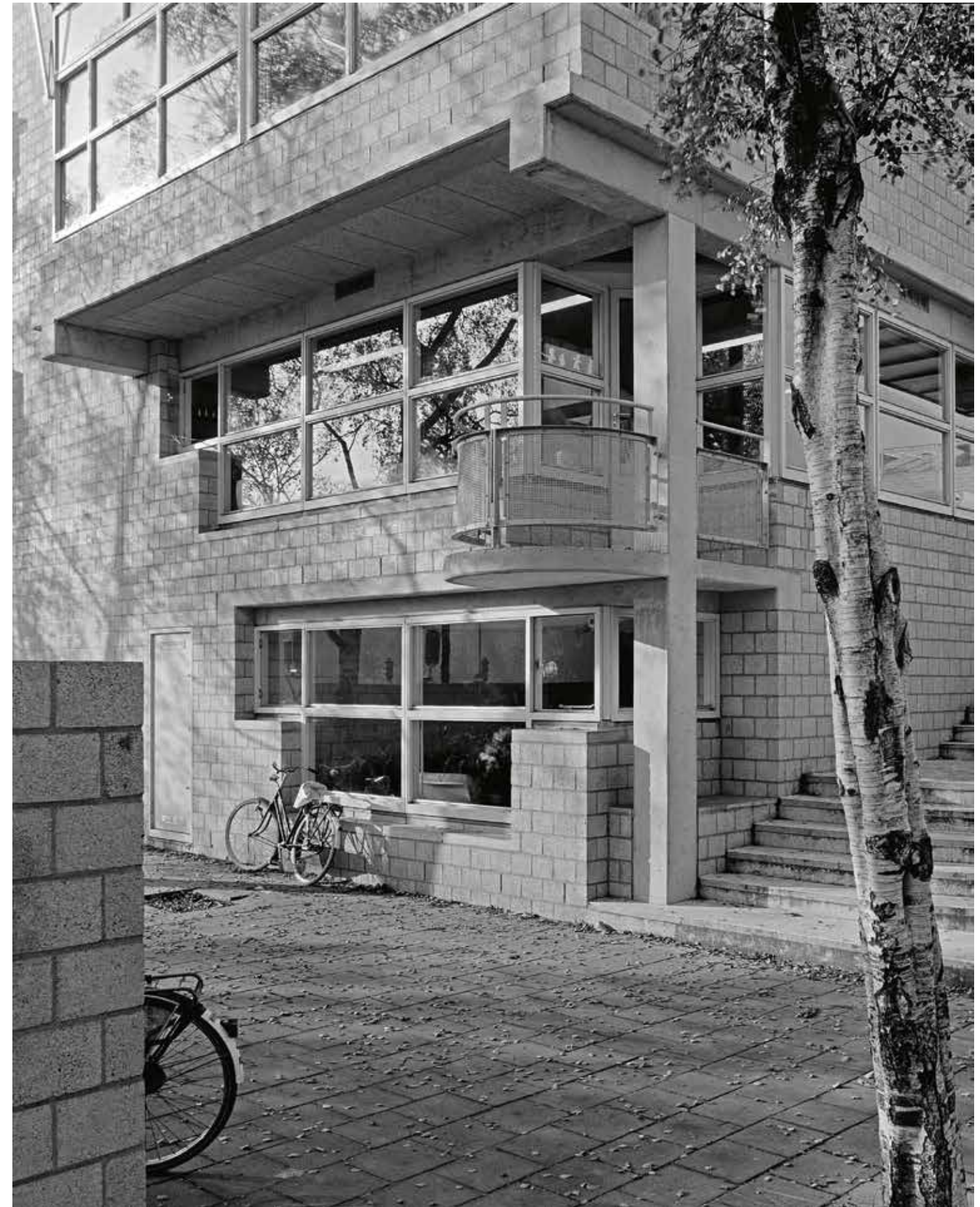
Ed. & Photography:
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Author: Wolfgang Jean Stock

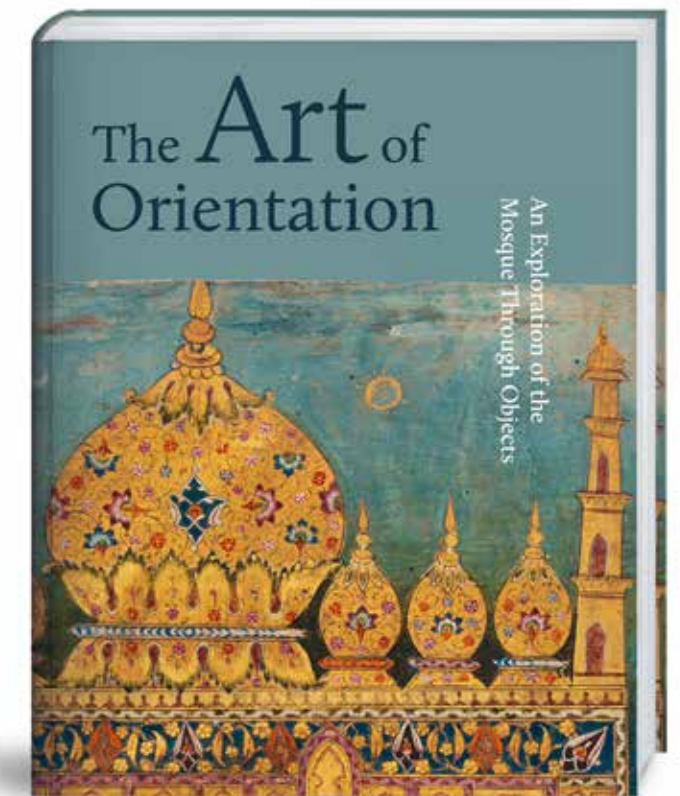
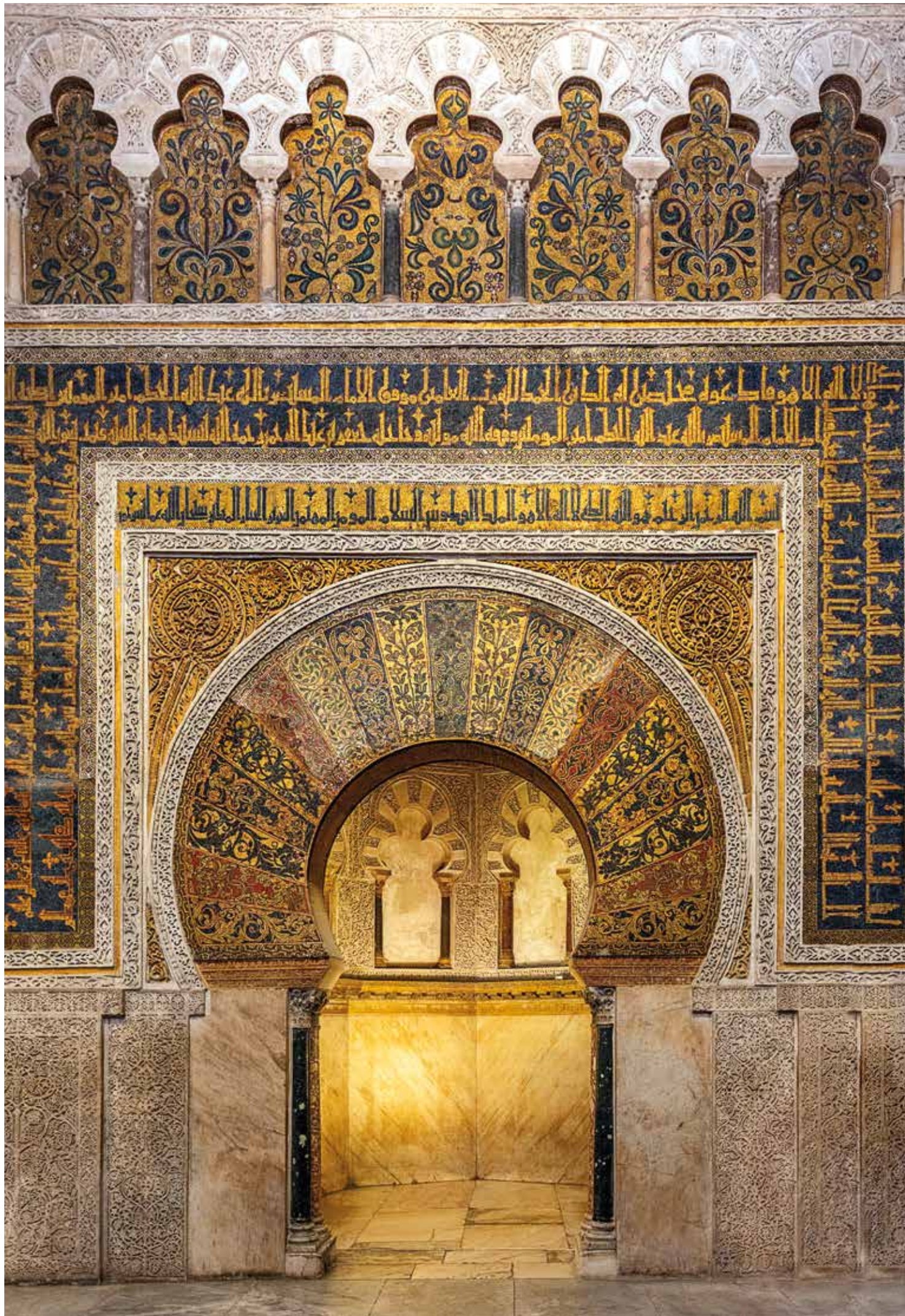
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The Art of Orientation explores the mosque through 125 artefacts from across the Islamic world. It employs an original and contemporary approach by incorporating essays by leading Arab and international authors, which provide a fresh interpretation of the cultural history behind the objects illustrated by interweaving concepts, histories and ideas.

History, meaning and functions of the mosque through 125 fascinating objects

47

The publication is a tribute to the mosque and an exploration of its origins, meanings and functions through a careful selection of artefacts, including intricate and striking pulpits, prayer rugs, lamps and manuscripts. The book examines the progression from the humble mud-brick structure of the Prophet's first Mosque in Medina to the imposing stone mosques of Cairo and Istanbul. It includes contributions from a range of highly acclaimed international scholars. Personalised and insightful, they present these masterpieces of Islamic Art in an entertaining and accessible way.

THE ART OF ORIENTATION AN EXPLORATION OF THE MOSQUE THROUGH OBJECTS

Eds. Mona Jalhami, Murdo MacLeod, Mona Mansour, Idries Trevathan
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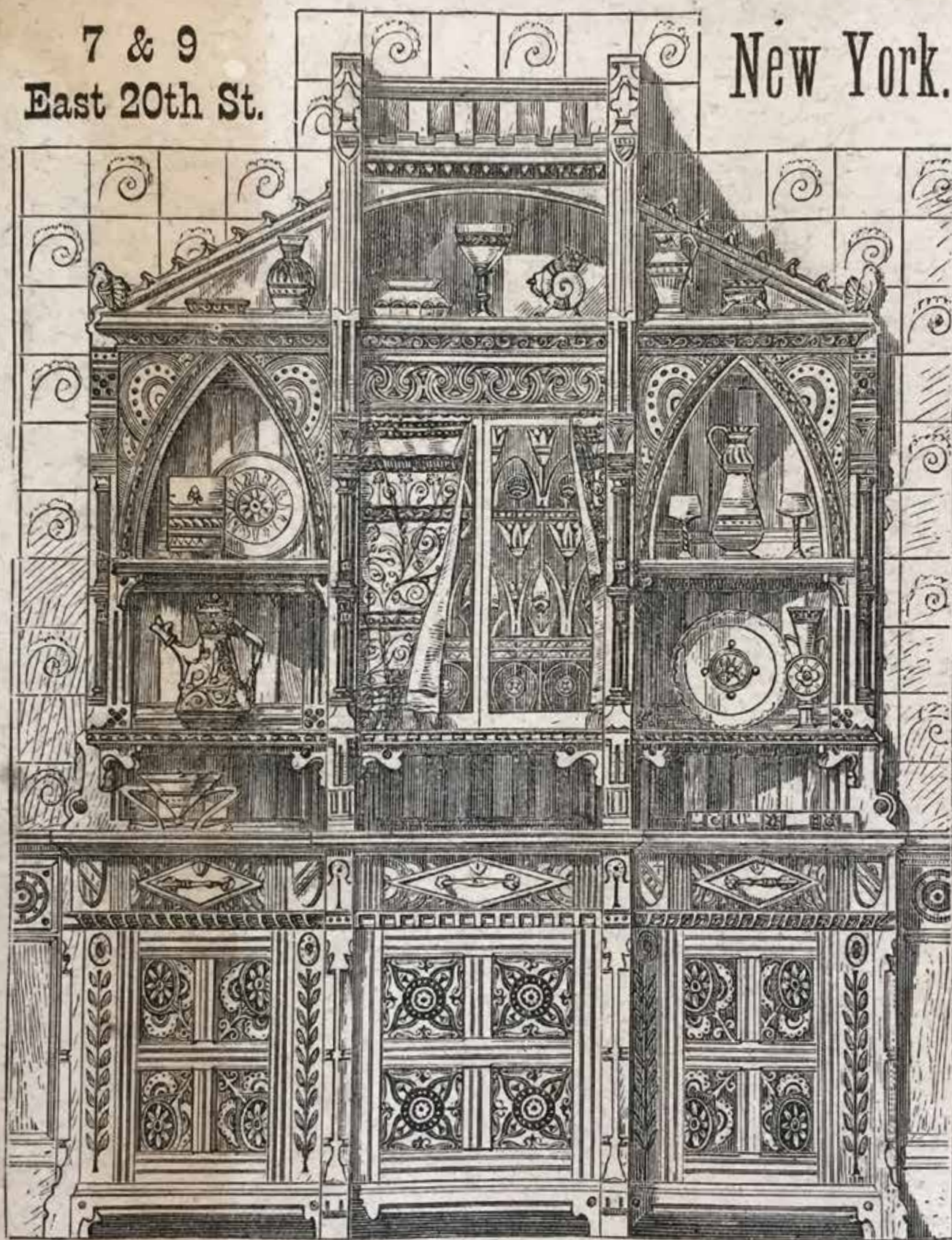


Exhibition

The King Abdulaziz Center
for World Culture (Ithra),
Dhahran
30.07.2020–31.05.2021



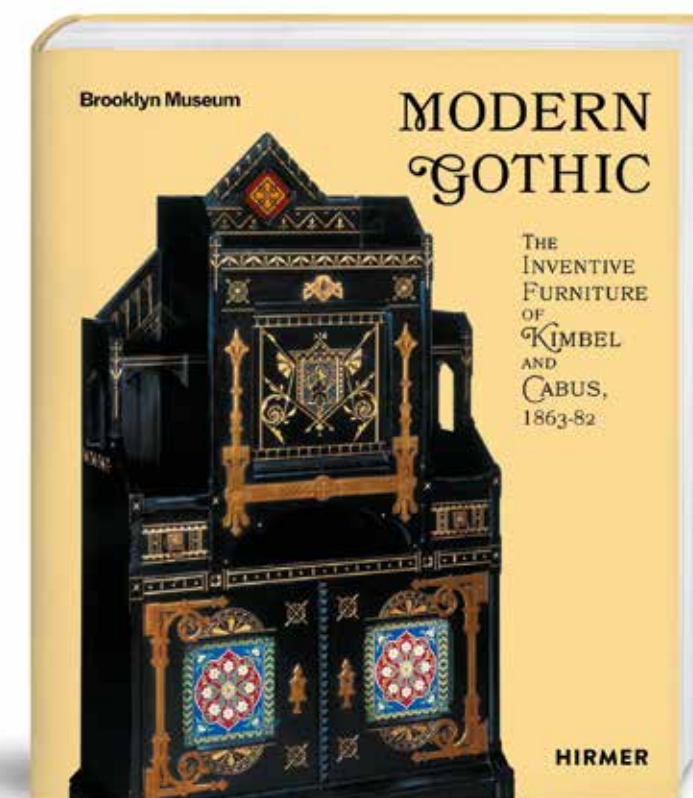
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Kimbel and Cabus were among the most progressive design reformers of their time.

This is the first publication to explore the timeless American immigrant success story of the trailblazing New York City design team who captured national attention with their imaginative furniture forms and defined a significant aesthetic in the United States.



Imagination and innovation: The forward-looking furniture designs of Anton Kimbel and Joseph Cabus

Kimbel and Cabus produced an amazing variety of Modern Gothic furniture and worked in a panoply of styles to satisfy the broadest range of markets. They also produced one of the first photographic catalogues for use as a selling tool. Their remarkable story is painstakingly reconstructed using primary sources to illuminate the importance of this progressive company as illustrated through period documents including advertisements, city directories, census and credit reports, and other printed materials alongside new photography.

Medill Higgins Harvey is Associate Curator of American Decorative Arts and Manager, Henry R. Luce Center for the Study of American Art at the Metropolitan Museum of Art.
Barbara Veith is Guest Curator at the Brooklyn Museum.

MODERN GOTHIC
THE INVENTIVE FURNITURE
OF KIMBEL AND CABUS,
1863-82

Eds. Medill Higgins Harvey,
Barbara Veith
Contributions by M. Donnelly,
A. Cooney Frelinghuysen,
M. Jonas

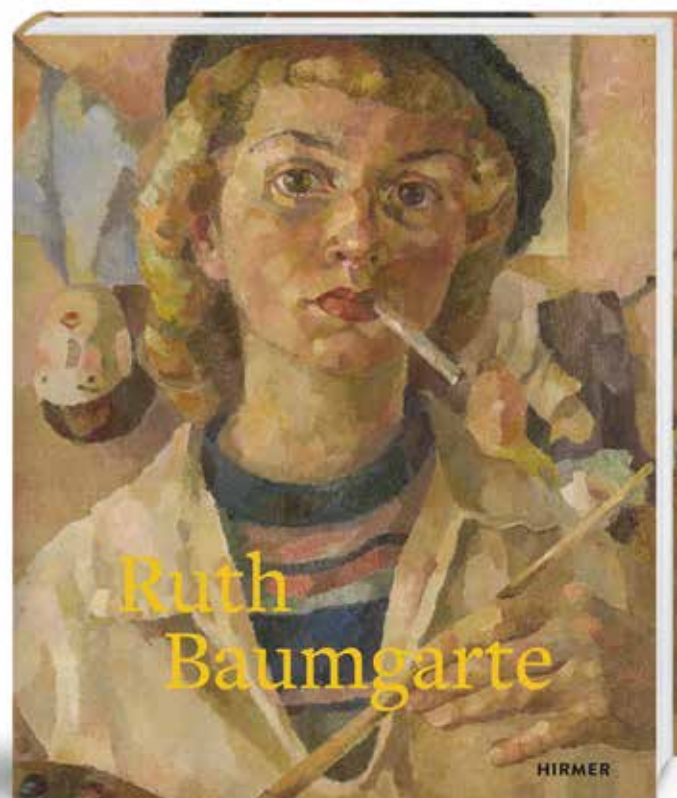
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Exhibition
Brooklyn Museum, New York
02.07.2021-13.02.2022





During a period of radical change, Ruth Baumgarte (1923–2013) created an artistic oeuvre in which humankind and its fragile existence form the main area of focus. This volume introduces her as a passionate creator of drawings, a versatile applied graphic artist and an expressive painter.

50 | *A new definition of watercolour painting – socially controversial topics in exuberant colours*

The turbulent events in Ruth Baumgarte's life have left visible traces in her oeuvre. From the early 1950s she turned her attention to subjects from the world of theatre and industry. She made a study of environmental subjects, such as Chernobyl, as well as socially relevant questions. In more than 40 journeys she explored the African continent and made use of the impressions she gained in her works. It is typical of her work that she linked the radiance of her watercolour painting with current social topics.

RUTH BAUMGARTE
BECOME WHO YOU ARE!
THE ART OF LIVING

Eds. Viola Weigel, Wiebke Steinmetz
Contribution by E. J. Gillen

Text: English | German

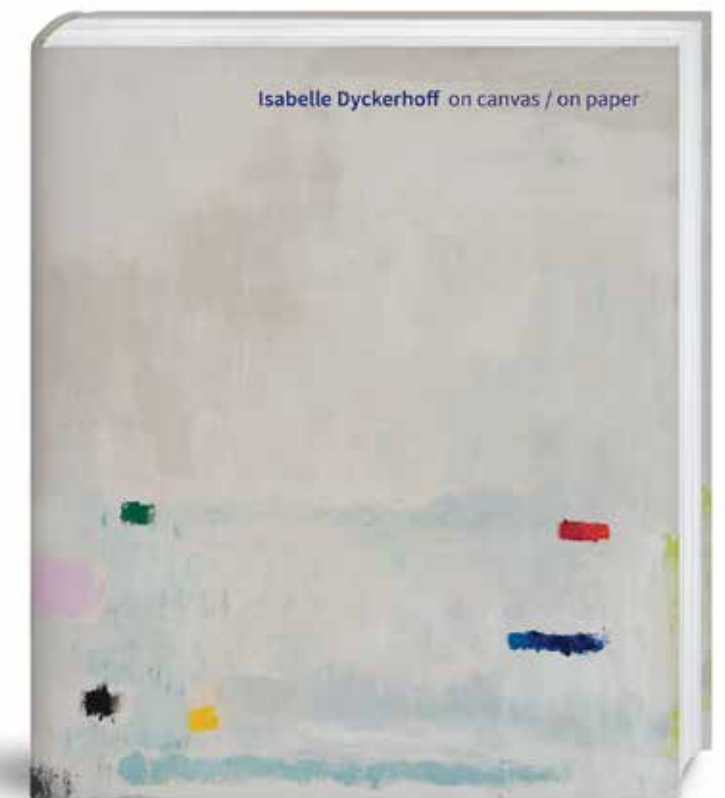
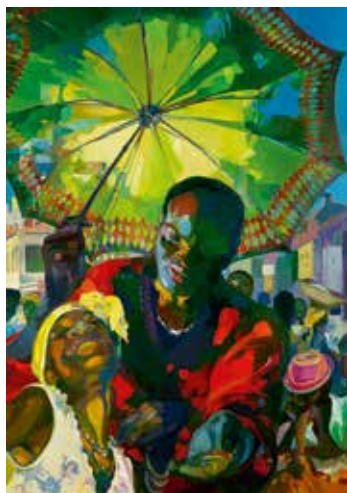
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Exhibition

Museum für Kunst
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Dortmund (Germany)
15.11.2020–21.2.2021



How can you paint colour? That is the question which the Munich artist Isabelle Dyckerhoff asks herself anew before every picture. The material presence of colour, its expressive power and spatial effect are characteristic for her works on canvas and paper, which are presented together in this volume for book lovers.

How much of a little is enough for an image to function as a picture?

Isabelle Dyckerhoff (*1959) worked for many years as a journalist and stylist before presenting her painting to the general public. In many works occupying the interface between language and image and exploring the symbolism of language in pictures, she combines both media. Colour as a material and pictorial object always forms the focal point of her non-representational colour-field painting. Contributions by Jörg Daur and Ludwig Seyfarth round out this monographic volume.

ISABELLE DYCKERHOFF
ON CANVAS / ON PAPER

Eds. Contempo Rotterdam,
Zweigstelle Berlin
Contributions by J. Daur,
L. Seyfarth

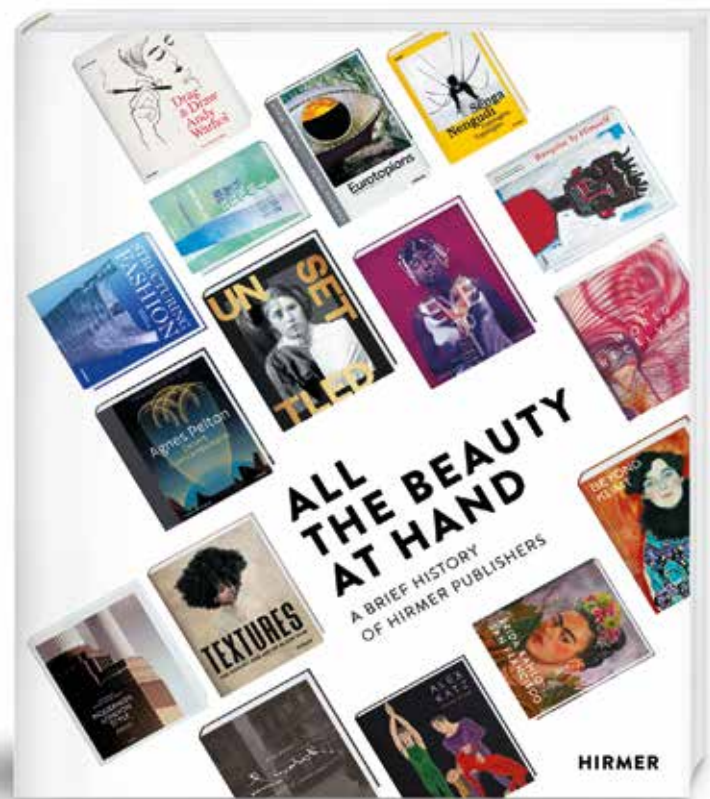
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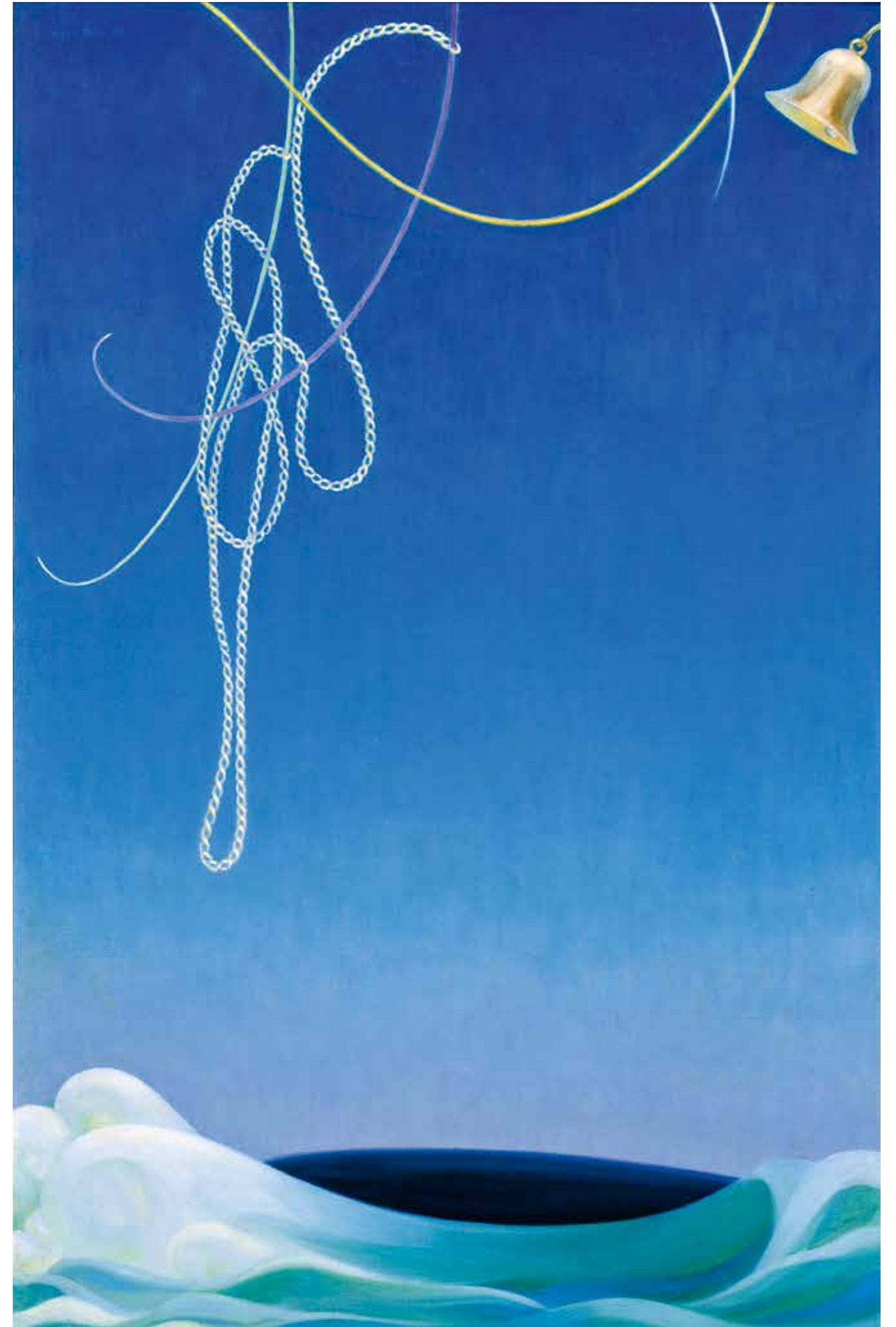
Thomas Zuhr has been General Manager of Hirmer Publishers since 2009.

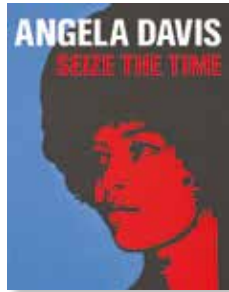
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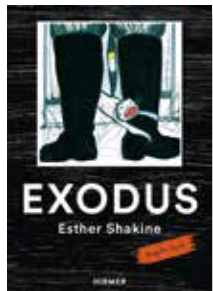
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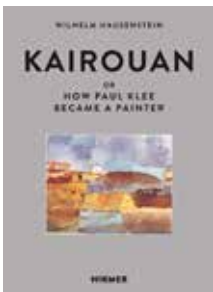
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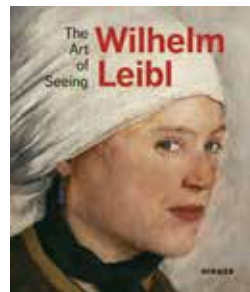
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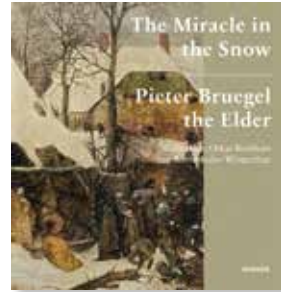
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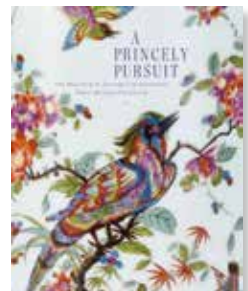
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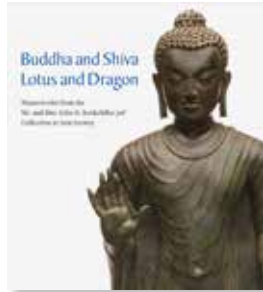
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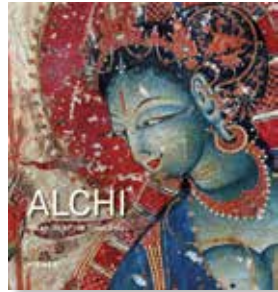
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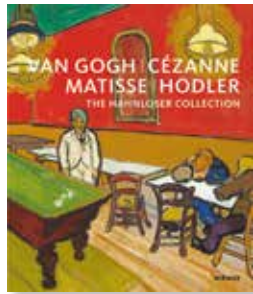


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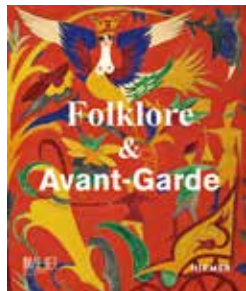


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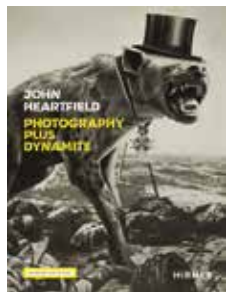




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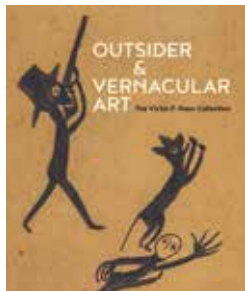
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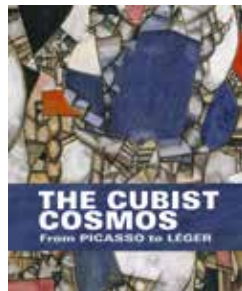
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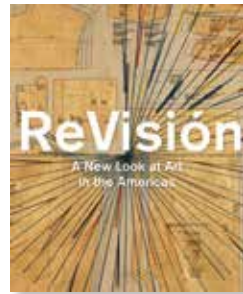
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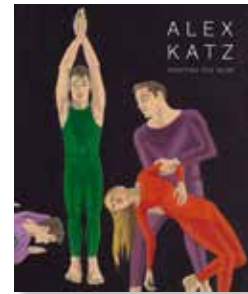
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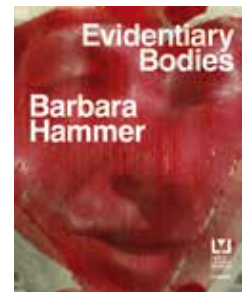
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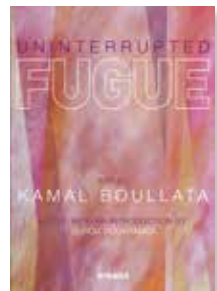
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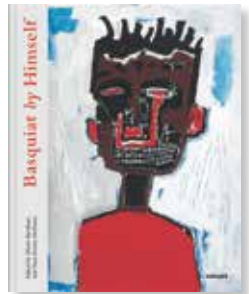
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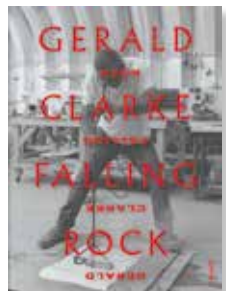
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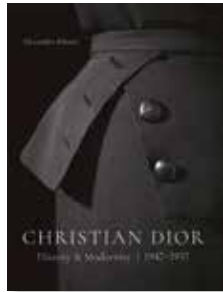


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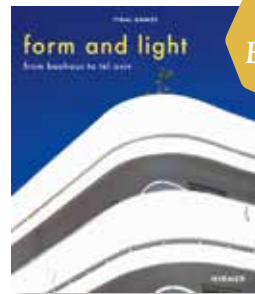
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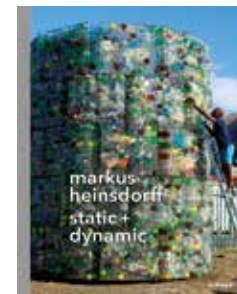
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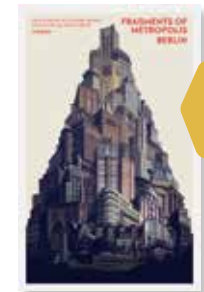
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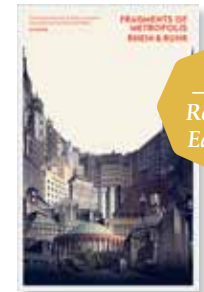
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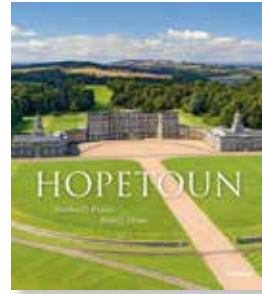


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