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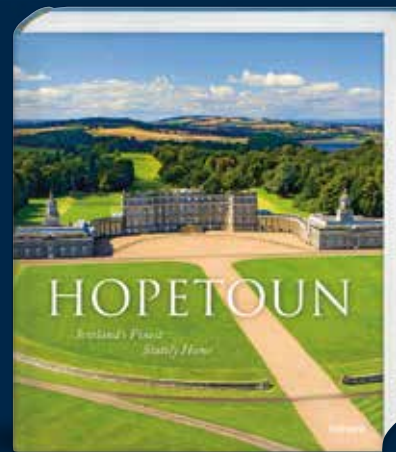
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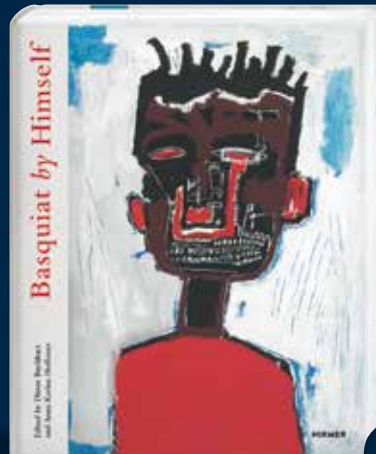


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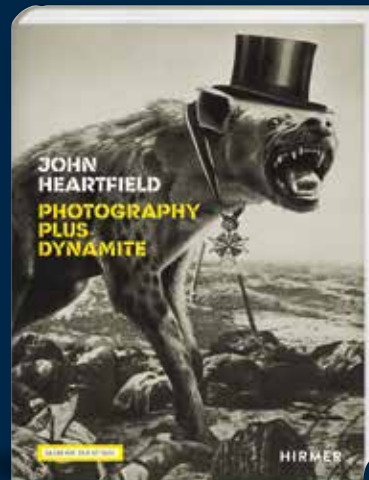


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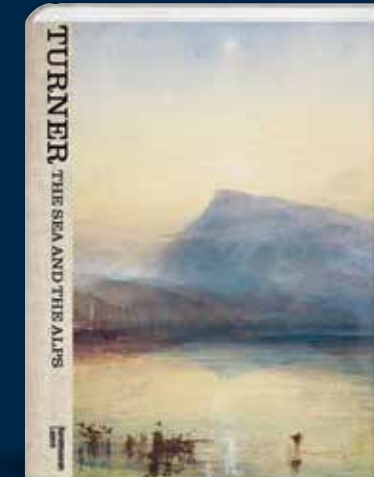
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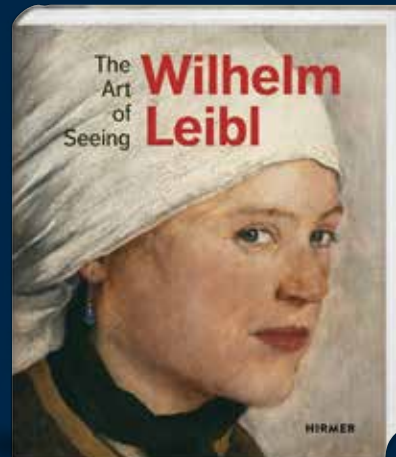
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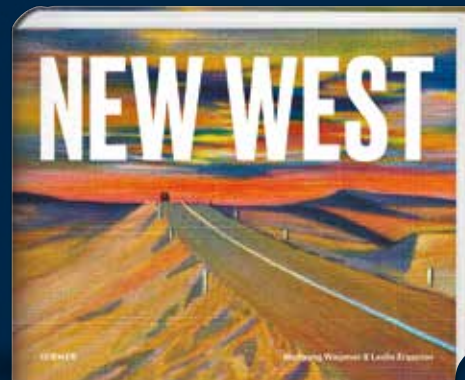
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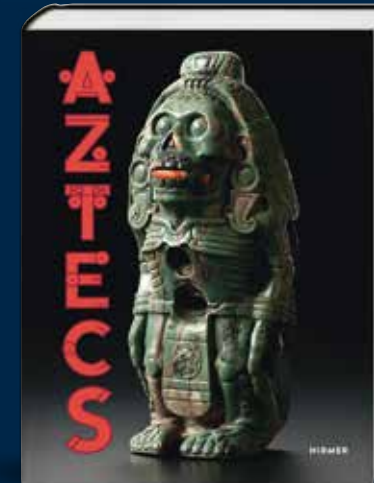
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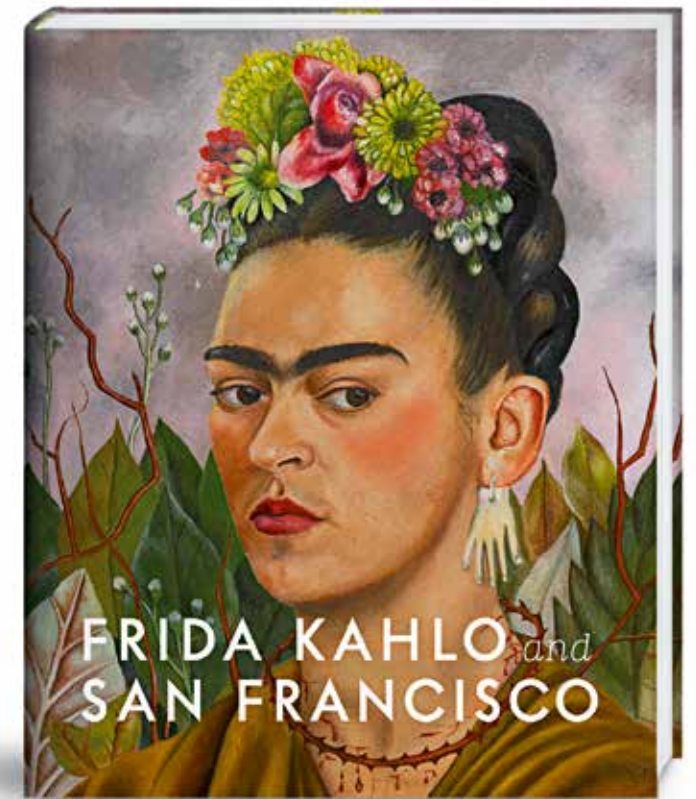
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Highlights



This book marks the triumphant return of Frida Kahlo to San Francisco, the city where her artistic life began to unfold. Kahlo's sojourns to the United States were brief, but formative. It was in the California city – the first she visited in the United States – that she ventured into a new world beyond the scope of Coyoacán, Mexico City and Cuernavaca.



“San Francisco is very beautiful ... For the first time I got to see the ocean and I loved it!” Frida Kahlo, 1930

Kahlo first visited San Francisco in 1930 with her husband Diego Rivera and stayed for a year. It was love at first sight. She appreciated the beauty of the city and relished its ethnic diversity. Kahlo began to fashion her indigenous (and now iconic) Mexican identity. She refined her sartorial flair, enhanced her political and social worldview, and began to paint seriously. The splendid catalogue includes essays exploring Kahlo's role as an artist and her time in San Francisco, as well as a selection of artworks by the artist and photographs of her.

Gannit Ankori is a Professor of Fine Arts and the Chair in Israeli Art, Department of Fine Arts and Schusterman Center for Israel Studies, at Brandeis University in Waltham, MA.

Circe Henestrosa is an independent fashion curator and is head of the School of Fashion at Lasalle College of the Arts in Singapore.

Hillary C. Olcott is Associate Curator of the Arts of Africa, Oceania and the Americas at the Fine Arts Museums of San Francisco.

**FRIDA KAHLO AND
SAN FRANCISCO
CONSTRUCTING HER
IDENTITY**

Eds. Gannit Ankori,
Circe Henestrosa,
Hillary C. Olcott
Contributions by G. Ankori,
C. Henestrosa, H. C. Olcott

96 pages,
70 colour illustrations
20.3 x 25.4 cm, softcover
with flaps

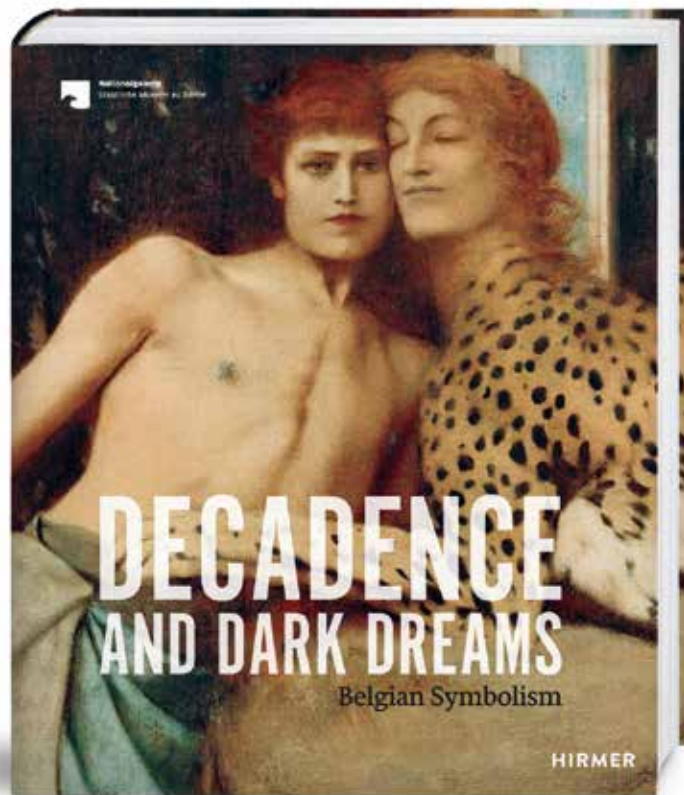
£ 19.95
978-3-7774-3573-2



**In conjunction with the
exhibition**

Frida Kahlo: Appearances
Can Be Deceiving
de Young, San Francisco
21.03.–26.07.2020





Sensuousness, magic, a profound momentousness and irrationality are the hallmarks of the new art movement of Belgian Symbolism, which emerged during the 1880s. From Georg Minne and Félicien Rops to Fernand Khnopff and James Ensor, the portraits, figure paintings and landscapes revealed a fascination with the eerie and the nefarious, with Thanatos und Eros.

8 | *The sensual gaze into the abyss – the morbid pictorial world of Belgian Symbolism*

The remarkable feature of Belgian Symbolism is its predilection for the morbid and the bizarre. Death and decay became leitmotifs in art. In around 1900, artists tried to link a new mysticism with an extravagant and precious style. The central figure in this context was the femme fatale as an expression of excess and lust, often paired with echoes of the esoteric and the demonic. Many stimuli for European Symbolism had their origins in Belgium. This wide-ranging and lavishly illustrated volume examines this phenomenon.

Ralph Gleis is the Director of the Alte Nationalgalerie of the Staatliche Museen zu Berlin.

DECADENCE AND DARK DREAMS BELGIAN SYMBOLISM

Ed. Ralph Gleis
Contributions by J. Block,
M. Brodrecht, Y. Deseyve,
J. De Smet, M. Draguet, R. Gleis,
A. Gronewald-Schmidt,
H. Körner, I. Rossi

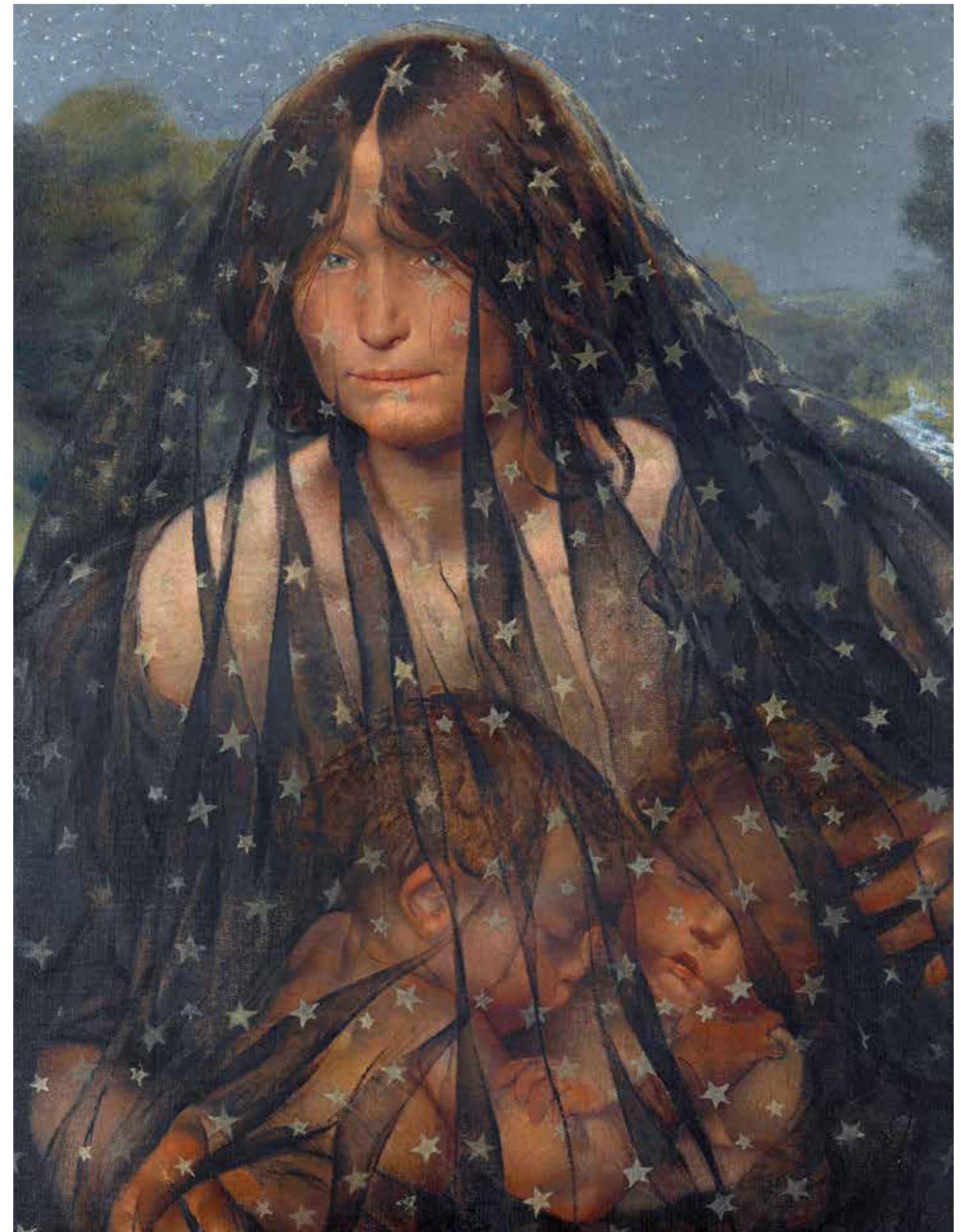
320 pages,
220 colour illustrations
24.5 x 29 cm, hardcover

£ 42,00
978-3-7774-3524-4
September 2020



Exhibition

Alte Nationalgalerie Berlin
18.09.2020–17.01.2021



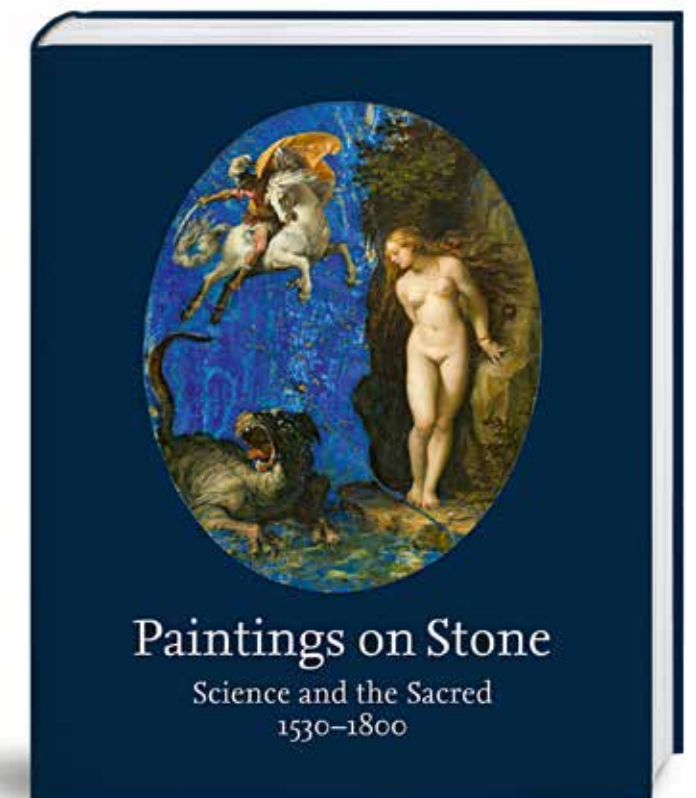
William Degouve de Nuncques | Henry De Groux | Jean Delville | James Ensor | Émile Fabry |
Léon Frédéric | Fernand Khnopff | Eugène Laermans | Georges Le Brun | Xavier Mellery |
George Minne | Constant Montald | Félicien Rops | Léon Spilliaert | Charles van der Stappen et al.

Works of Reference:

Arnold Böcklin | Gustav Klimt | Edvard Munch | Odilon Redon |
Dante Gabriel Rossetti | Franz von Stuck et al.



Paintings on Stone: Science and the Sacred examines a fascinating tradition long overlooked by art historians – stone surfaces used to create stunning portraits, mythological scenes, and sacred images. Written by an international team of scholars, the catalogue reveals the significance of these paintings, their complex meanings, and their technical virtuosity.



Explore the fascinating practice of using stone as a surface for visually stunning paintings

11

Using a technique perfected by Sebastiano del Piombo, 16th-century artists created compositions using stone surfaces in place of panel or canvas. The practice of using stone supports continued to engage European artists and patrons well into the 18th century. The book examines the complexity of using materials such as slate, marble, alabaster, lapis lazuli, and amethyst. Illustrated with more than 100 examples, *Paintings on Stone* will become the essential reference on this little-studied practice.

Judith W. Mann is Curator for European Art to 1800 at the Saint Louis Art Museum.

PAINTINGS ON STONE
SCIENCE AND THE SACRED
1530–1800

Ed. Judith W. Mann
Contributions by J. W. Mann,
N. Groeneveld-Baadj,
E. Cenalmor Bruquetas,
M. Casaburo, J. Encarnacion,
L. D. Gelfand, A. Mészáros
Miller, I. Purš, J. M. Reifsnnyder,
H. Seifertová, J. Spicer

300 pages,
200 colour illustrations
25.4 × 30.5, hardcover

£ 49.95
978-3-7774-3556-5
November 2020



Exhibition
Saint Louis Art Museum,
St. Louis, MO, USA
25.10.2020–17.01.2021



THE GREAT MASTERS OF ART SERIES



“I was thrilled”, was Andy Warhol's enthusiastic reaction to the pictures of Florine Stettheimer (1871–1944). Many of the elements of her work inspired his Pop Art. During Stettheimer's life her sensuous and ironic paintings with their numerous figures were valued highly by artists and curators, although the general public remained largely unaware of their merits. Only after her death did her close friend Marcel Duchamp organise a retrospective in the Museum of Modern Art.



Welcome to the salons of the colourful New York artist Florine Stettheimer

The art and literature scene of Roaring Twenties New York gathered at Florine Stettheimer's extravagant parties. Surrounded by the cultivated and yet unconventional “Dada flair”, the artist staged her pictures as a performance – and was thereby well ahead of her time. As an outstanding painter she was not only at the heart of the American art business, but also attracted attention with her eccentric, subversive and often humorous poems, as well as demonstrating her talent as a stage and costume designer in the theatre. This bibliophile monograph about the multi-talented artist is lavishly illustrated and tells a new, exciting history of the modern age through her artworks.



FLORINE STETTHEIMER

Authors: Karin Althaus,
Susanne Böller

80 pages,
60 colour illustrations
14 × 20,5 cm, hardcover

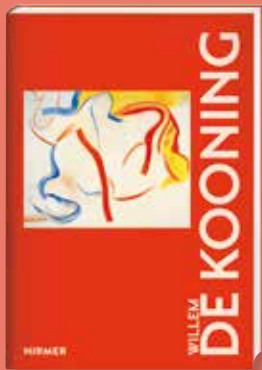
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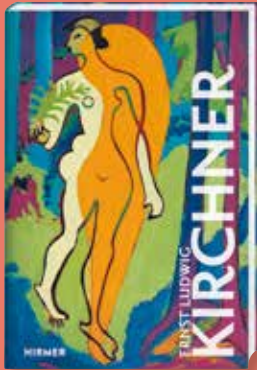
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Corinna Thierolf
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I. Cahn, E. Hollmann
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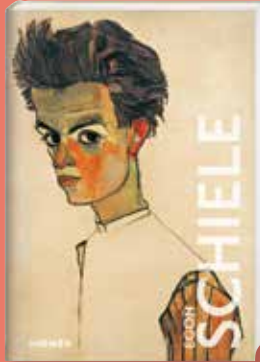
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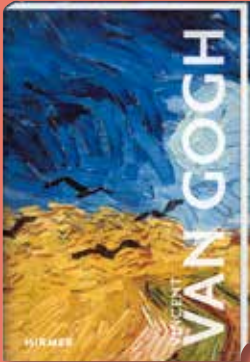
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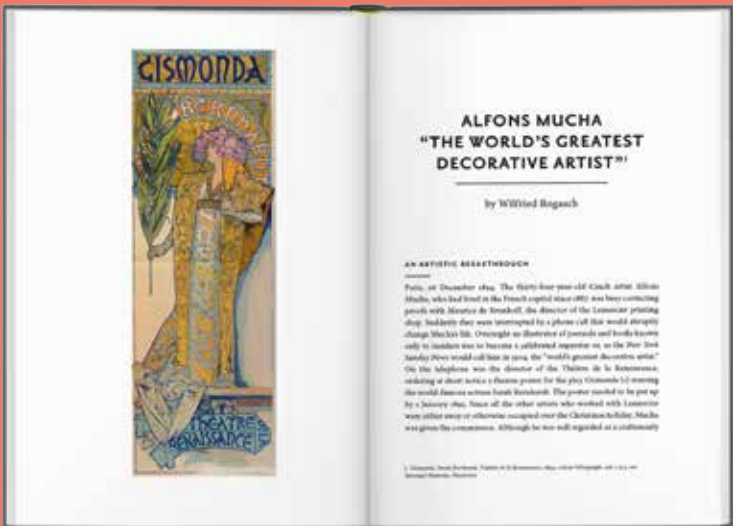
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Diethard Leopold
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Klaus Fußmann
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E. Leopold, S. Kutzenberger
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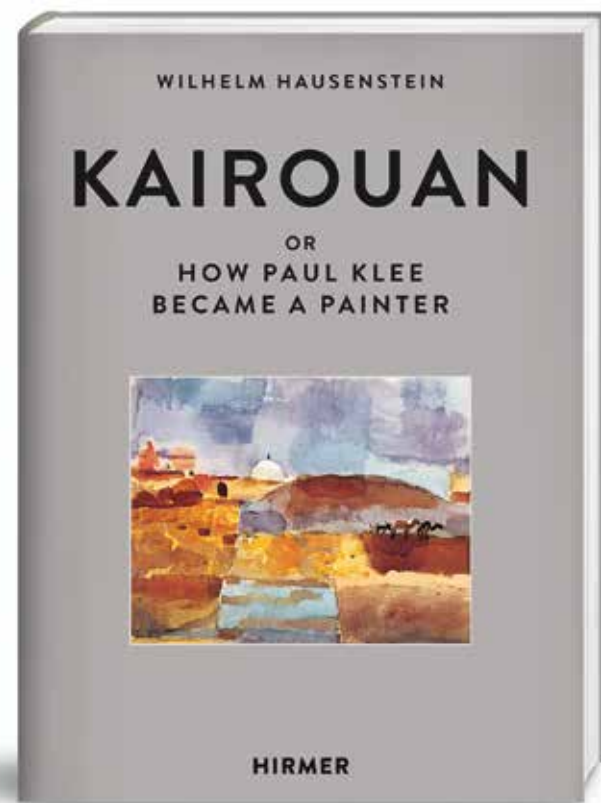
EMIL NOLDE
C. Ring, H. J. Throl
72 pages, 55 illustrations
978-3-7774-2774-4



ALFONS MUCHA
Ed. Wilfried Rogasch
80 pages, 55 illustrations
978-3-7774-3488-9



Each volume: 14 x 20.5 cm, hardcover



The impressions which Paul Klee collected on his journey to Tunisia in 1914, and especially to the city of Kairouan, were of fundamental significance: "Colour and I are one. I am a painter." A few years later, in 1921, Wilhelm Hausenstein placed his friend Paul Klee at the centre of his book *Kairuan* and was thus one of the first people to recognise the artist's genius.

16 | Richly illustrated and valuable rare book available for the first time in English translation

This book combines Hausenstein's original text with important works by Klee and a personal foreword by Kenneth Croose Perry. Its particular charm lies in the combination of Klee monograph, novel narrating the development of the artist and exclusive book presentation: a treasure for established lovers of Klee as well as those whose interest has just been awakened. It grants an incomparable insight into the life of Paul Klee as an artist within the context of European art and society.

"This book is far more than just the story of Paul Klee's development as a painter. It is also the fascinating outcome of the collaboration between a mature artist and his young chronicler, both eager to make names for themselves in 1920." PAMELA KORT

Wilhelm Hausenstein (1882–1957) was one of the most important art historians, art critics and art and travel writers of his time.

Kenneth Croose Parry, the son-in-law of Wilhelm Hausenstein, dedicated himself until his death in 2019 to research into and the preservation of the life work of Wilhelm Hausenstein.

KAIROUAN OR HOW PAUL KLEE BECAME A PAINTER

Author: Wilhelm Hausenstein
Foreword by Kenneth Croose Parry

174 pages,
32 colour illustrations
15.5 × 21 cm, hardcover

£ 24,95
978-3-7774-3557-2
July 2020



Historical events and our knowledge of them mould our understanding of today's world. The interdisciplinary authorship of this volume focuses on the connection between past and future. A bold and unusual publication whose approaches and themes extend from biographical experiences via intergenerational exchange to the discussion of current social phenomena.

Authors in discourse about the future and the past – highly controversial, topical and readable

To what extent does (lack of) knowledge of the past influence our view of the present and our tales of the future? Authors from the realms of history, art, philosophy, journalism, poetry, gender and urban studies investigate complex everyday reality in history and the present and direct their attention towards the shifts in political hegemonies which lead to ostracism, denigration and destruction. They have explicitly chosen an international perspective which shows that polarisation and radicalisation are universal social manifestations in a globally interlinked world.

Nicolaus Schafhausen is a curator and Strategic Director of the Shorefast Foundation and Fogo Island Arts, Canada, since 2011.

Mirjam Zadoff is a historian and director of the Munich Documentation Centre for the History of National Socialism.

TELL ME ABOUT YESTERDAY TOMORROW ABOUT THE FUTURE OF THE PAST

Eds. Nicolaus Schafhausen,
Mirjam Zadoff
Contributions by R. Cohen,
P. Farber, L. Gillick, Y. Hendeles,
D. Lesage, S. Lütticken,
C. Lorch, M. Odenbach, A. Peto,
A. Rottenberg, D. Rupnow,
P. Sands, G. Schwarz,
Q. Slobodian, N. Wahl et al.

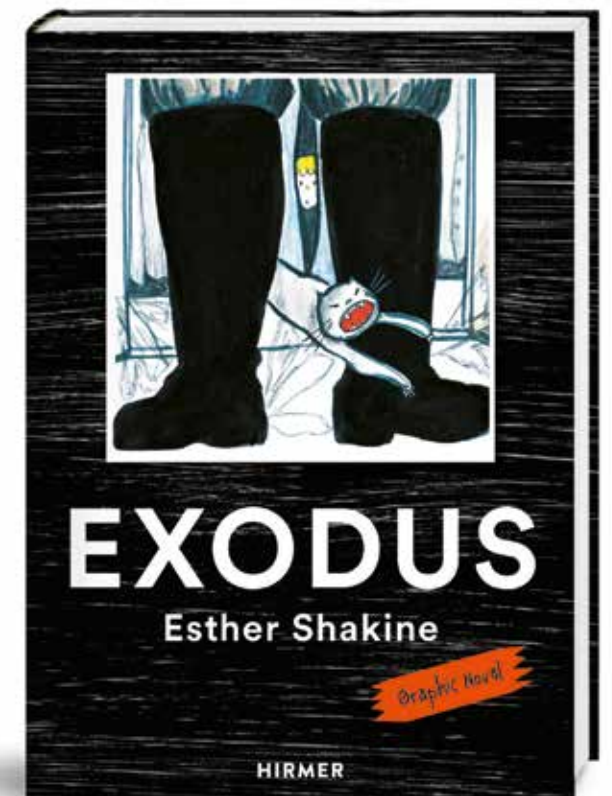
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November 2020





With expressive drawings, sensitive dialogue and diary-like texts the author Esther Shakine tells her own fate through the story of little Tickka. It is a moving graphic novel, which presents the trauma of war, persecution and homelessness from a child's point of view, but also civil courage, hope and humanity.



A chronicle for young readers in cartoon form, authentically told and memorably illustrated

19



On her fifth birthday Tickka was given a cat, which she called Pitsy. When the Nazis came, they both hid in the wardrobe, where Tickka would have been discovered if Pitsy had not leapt out of the cupboard instead. Tickka was left alone in wartime without her parents. She pretended to be a deaf-mute child and travelled right across Europe by train to board the *Exodus* in France. The refugee ship was then forcibly prevented by British warships from travelling to Palestine. The refugees were taken back and interned in Germany. Only months later could the voyage begin again. Tickka finally reached Israel in May 1948.

Esther Shakine (born in 1932 in Szeged, Hungary) survived the Holocaust as a child. She emigrated to Israel after the war on the refugee ship *Exodus* and grew up in a kibbutz. After studying art in Tel Aviv, Shakine worked as a painter, designer and illustrator. Among her children's books, which she created as author and illustrator, *EXODUS* was selected by the Israeli Ministry of Education for the project "Meet the author".



EXODUS GRAPHIC NOVEL

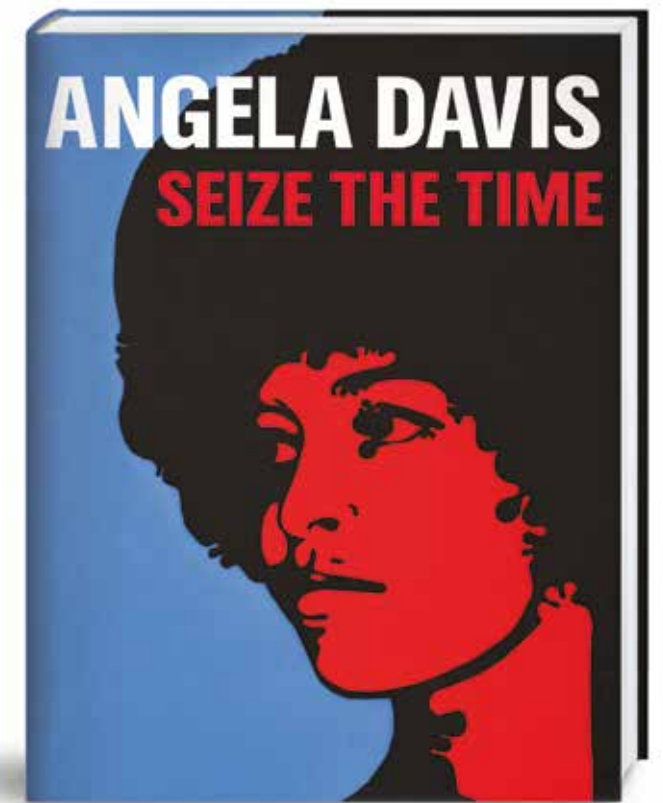
Esther Shakine

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93 illustrations
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Inspired by a private archive and featuring contemporary work by artists who acknowledge the continued relevance of Angela Davis's experience and politics, the essays, interviews and images in this book provide a compelling and layered narrative of her journey through the junctures of race, gender, economics and politics.

Angela Davis: an icon who continues to create news and inspire young artists

| 21

Beginning in 1970 with her arrest in connection with a courtroom shootout, then moving through her trial and acquittal, the book traces Davis's life and work during the subsequent decades and her influential career as a public intellectual. Profusely illustrated with materials found in the archive, including press coverage, photographs, court sketches, videos, music, writings, correspondence and Davis's political writings, the book also features interviews with Angela Davis and Lisbet Tellefsen, the archivist who collected those materials.

Gerry Beegan is a design historian and critic who teaches at Mason Gross School of the Arts, Rutgers University.

Donna Gustafson is Curator of American art and Mellon Director for Academic Programs at the Zimmerli Art Museum at Rutgers University.

ANGELA DAVIS SEIZE THE TIME

Eds. Gerry Beegan,
Donna Gustafson
Contributions by G. Beegan,
A.Y. Davis, N.R. Fleetwood,
D. Gustafson, R. de Guzman,
T. Sokolowski, L. Tellefsen

192 pages,
150 colour illustrations
21.6 × 25.4 cm, hardcover

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978-3-7774-3574-9
September 2020



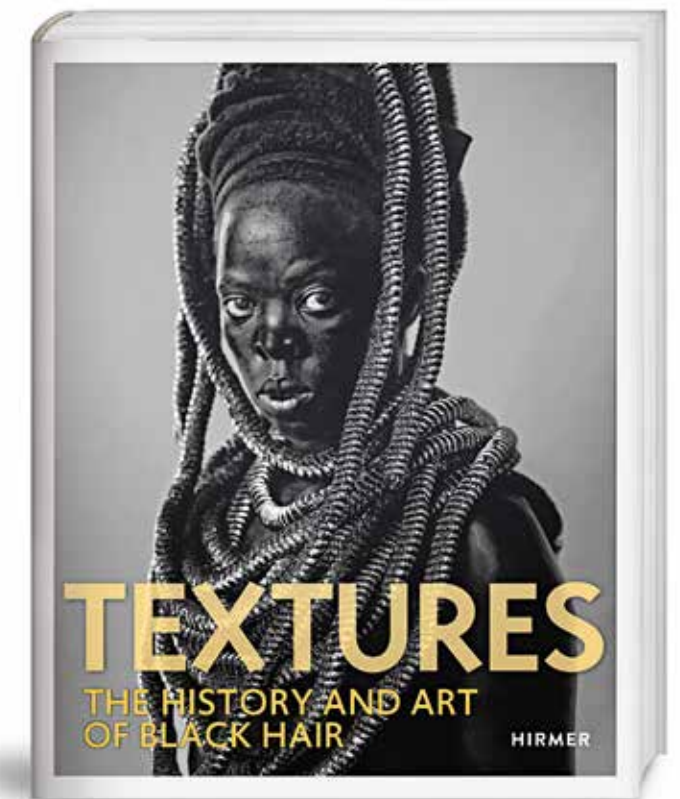
Exhibition
Zimmerli Art Museum, Rutgers
University, New Brunswick, NJ
01.09.– 30.12.2020
Oakland Museum of California,
Oakland, CA
13.02.– 13.06.2021





The book synthesizes research in history, fashion, art and visual culture to reassess the *hair story* of peoples of African descent.

Long a fraught topic for African Americans and others in the diaspora, Black hair is here addressed by artists, barbers and activists in both its historical perceptions and its ramifications for self and society today.



New insights into how stories around Black hair weave together art, race, culture and class

23

Combs, products and implements from the collection of hair pioneer Willie Morrow are paired here with masterworks from artists like Sonya Clark, Lorna Simpson, Zanele Muholi and James Van Der Zee. The volume examines topics such as the preferential treatment of straight hair, the social hierarchies of skin, and the power and politics of display. Textures is a landmark exploration of Black hair and its important, complicated place in the history of African American life and culture.

Joseph L. Underwood is Professor of Art History at Kent State University.

Tameka Ellington is a professor at the Fashion School at Kent State University.

TEXTURES THE HISTORY AND ART OF BLACK HAIR

Eds. Tameka Ellington,
Joseph L. Underwood,
Kent State University Museum
Contributions by I. Banks,
T. N. Ellington, A. Mbitshaka,
Z. Samudzi, L. L. Tharps,
J. L. Underwood

200 pages,
150 colour illustrations
22.9 x 30.5 cm, hardcover

£ 39.95
978-3-7774-3554-1
October 2020



Exhibition
Kent State University Museum,
Kent, Ohio
02.10.2020–29.08.2021







The artists featured in *The Black Index* – Dennis Delgado, Alicia Henry, Kenyatta A.C. Hinkle, Titus Kaphar, Whitfield Lovell and Lava Thomas – build upon the tradition of Black self-representation as an antidote to colonialist images. Their translations of photography challenge the medium's long-assumed qualities of objectivity, legibility and identification.

26 | Contemporary art at the intersection of race and culture addressing Blackness and loss

THE BLACK INDEX

Eds. Bridget R. Cooks, Sarah Watson
Contributions by B. R. Cooks, C.J. Smiley, S. Watson
Artist entries by Re'al Christian and Ella Turenne

120 pages,
60 colour illustrations
20 x 25 cm, hardcover

£ 32.00
978-3-7774-3596-1
October 2020



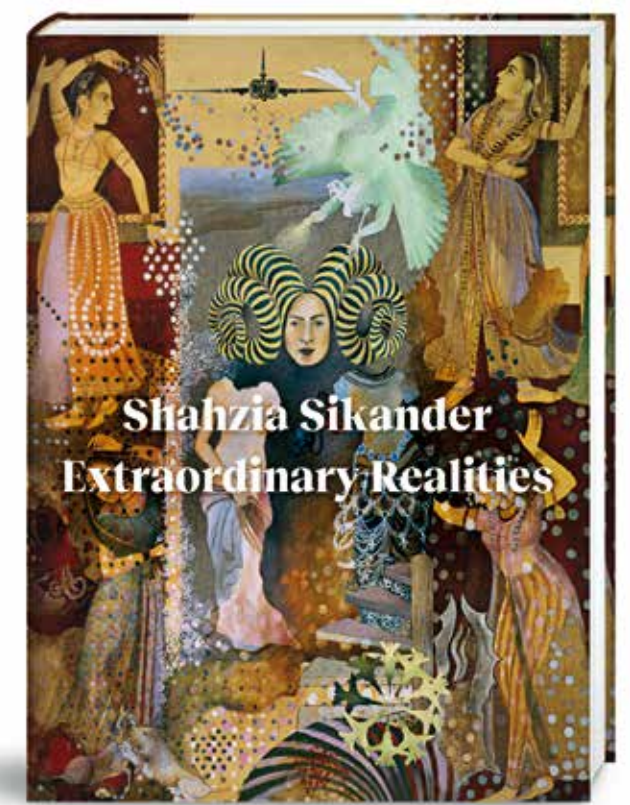
Exhibition

Hunter College Art Galleries,
Bertha and Karl Leubsdorf
Gallery, New York
01.10.–29.11.2020
Contemporary Art Center
Gallery, Irvine, CA
Winter/spring 2021
Palo Alto Art Center, Palo Alto, CA
Summer 2021
Other locations still under
consideration

Using drawing, sculpture and digital technology to transform the recorded image, these artists question our reliance on photography as a privileged source for documentary objectivity and historical understanding. The works featured here offer an alternative practice – a Black index. In the hands of these six artists, the index still serves as a finding aid for information about Black subjects, but it also challenges viewers' desire for classification and, instead, redirects them toward alternative information.

Bridget R. Cooks is Associate Professor of Art History and African American studies at the University of California, Irvine.

Sarah Watson is Director of Exhibitions and Chief Curator of the Hunter College Art Galleries and Adjunct Assistant Professor at Hunter College, City University of New York in the Advanced Certificate in Curatorial Studies.



Pioneering Pakistani American artist Shahzia Sikander is one of the most influential artists working today. Sikander is widely celebrated for expanding and subverting miniature painting to explore gender roles and sexuality, cultural identity, racial and other underrepresented narratives, and colonial and postcolonial histories.

A timely reexamination of Sikander's artistic development through her post-9/11 work

This lively volume presents her powerful early work, created between 1987 and 2003, from South Asian, West Asian, and Western perspectives, illuminating new understandings for a wide audience. Charting her early development as an artist in Lahore and the United States, the book reclaims her critical role in bringing miniature painting into dialogue with contemporary art, especially in Pakistan, international art discourse of the 1990s, and contemporary global practices and debates.

Sadia Abbas is a scholar, novelist, and associate professor at Rutgers University-Newark. **Jan Howard** is the Chief Curator and Houghton P. Metcalf Jr. Curator of Prints, Drawings, and Photographs at RISD Museum.

SHAHZIA SIKANDER EXTRAORDINARY REALITIES

Eds. Sadia Abbas, Jan Howard
Contributions by S. Abbas,
F. Devji, G. Gopinath, J. Howard,
V. Kortun, K. Rizvi

176 pages,
90 colour illustrations
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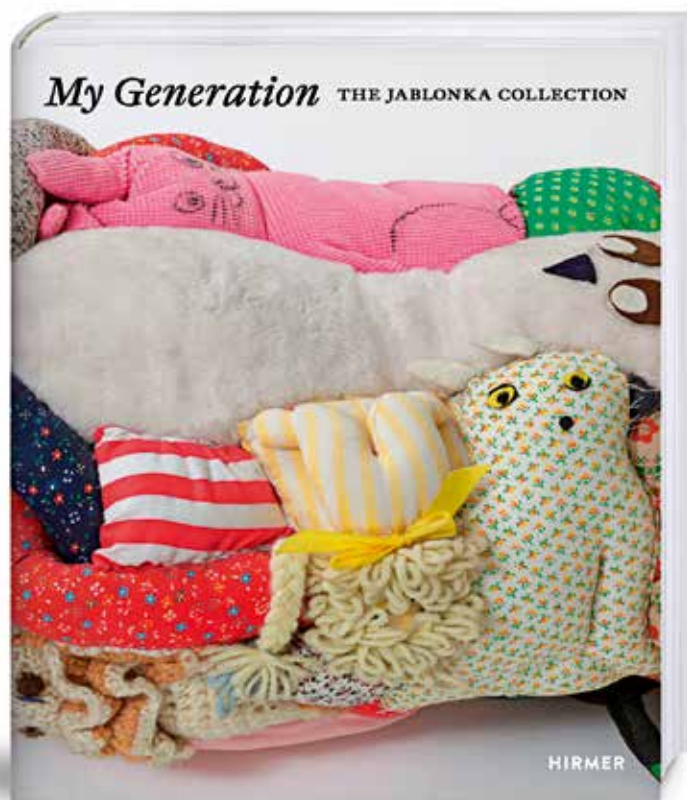
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October 2020



Exhibition

RISD Museum, Providence,
Rhode Island
02.10.2020–24.01.2021
Museum of Fine Arts,
Houston, Texas
07.03.–31.05.2021
Morgan Library & Museum,
New York
25.06.–28.09.2021





The Jablonka Collection is regarded as one of the highest-profile holdings of American and German art of the 1980s. In this catalogue the art dealer, gallerist and curator Rafael Jablonka (*1951) provides for the first time an insight into his wide-ranging collection, which is dedicated primarily to artists of his own generation.

28 | Insight into one of the most exciting collections of our time

Rafael Jablonka has collected art for decades according to the basic principle of assembling multiple works from the different creative phases of artists. With some 120 works – paintings, works on paper, sculpture and installations – the catalogue introduces the oeuvres in question and shows a representative cross-section of the extensive Jablonka Collection, which was presented to the Albertina Museum on permanent loan in 2019.

MY GENERATION THE JABLONKA COLLECTION

Eds. Rafael Jablonka,
Elsy Lahner, Klaus Albrecht
Schröder
Contributions by M. Hentschel,
J. Heynen, E. Juncosa,
E. Lahner, P. Pakesch,
N. Rosenthal, D. Schwarz,
J. P. Watts, A. Zagajewsky,
D. Zbikowski
With an interview by Eric Fischl
with Rafael Jablonka

200 pages,
160 colour illustrations
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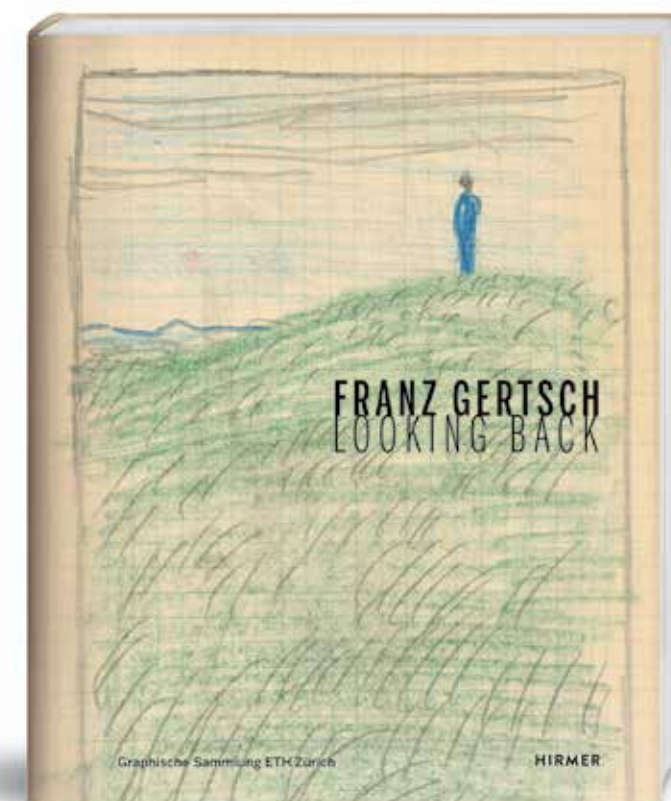
£39.95
978-3-7774-3568-8
November 2020



Exhibition
The Albertina Museum, Vienna
02.10.2020 – 14.02.2021



Rafael Jablonka is a German art dealer, gallerist and curator.
Elsy Lahner has been the Curator for Contemporary Art at the Albertina Museum in Vienna since 2011.
Klaus Albrecht Schröder is Director General of the Albertina Museum in Vienna.



The internationally famous Swiss artist Franz Gertsch celebrates his 90th birthday in 2020. The Graphische Sammlung ETH Zürich, which has a long-standing relationship with the artist and which is one of the most important presentation locations for his printed works, is taking advantage of this occasion as a reason for an exhibition and a bibliophile jubilee publication.

The impressive early work of the great Swiss artist

In addition to his portraits, which are now counted amongst the icons of Swiss art, Gertsch is famous for his captivating landscapes. Less anchored in general awareness are his outstanding early works from the 1940s to 1950s, and it is on these that the volume focuses. Together with the artist, groups of themes were chosen from his collection and the stocks of the Graphische Sammlung ETH Zürich. Colour proofs which have been produced during the printing of his incomparable monochrome worlds round out this publication for art lovers.

Alexandra Barcal is the Conservator at the Graphische Sammlung ETH Zürich.
Linda Schädler is the Director of the Graphische Sammlung ETH Zürich.

FRANZ GERTSCH LOOKING BACK

Eds. Graphische Sammlung
ETH Zürich, Alexandra Barcal,
Linda Schädler

Text: English | German

112 pages,
50 colour illustrations
22.5 x 27.5cm, hardcover

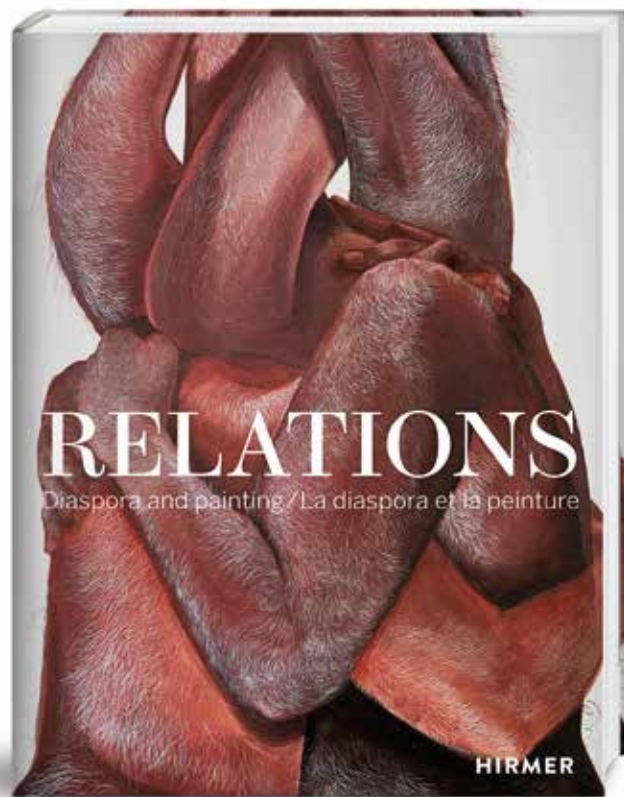
HIRMER PREMIUM
High-quality coated paper
binding

£ 29.95
978-3-7774-3523-7
July 2020



Exhibition
Graphische Sammlung
ETH Zürich
01.04. – 28.06.2020





This richly illustrated volume explores the multiple and evolving meanings of diaspora, its condition, and its experiences as expressed through painting. The book, based on an exhibition held at the Phi Foundation brings together artists who address questions of diaspora from diverse perspectives, methodologies, and aesthetic languages.

30 | A celebration of the work of artists speaking from the diaspora experience

RELATIONS DIASPORA AND PAINTING

Ed. Cheryl Sim
Contributions by R. Aima,
E. Bélior, T. El-Sheik,
D. Fontaine, J. Henry, Y. Lee,
J. Oscar, A. Osterweil, C. Sim,
K. Wilson-Goldie

Text: English | French

128 pages,
40 colour illustrations
22.9 × 30.5 cm, hardcover

HIRMER PREMIUM
High-quality uncoated paper

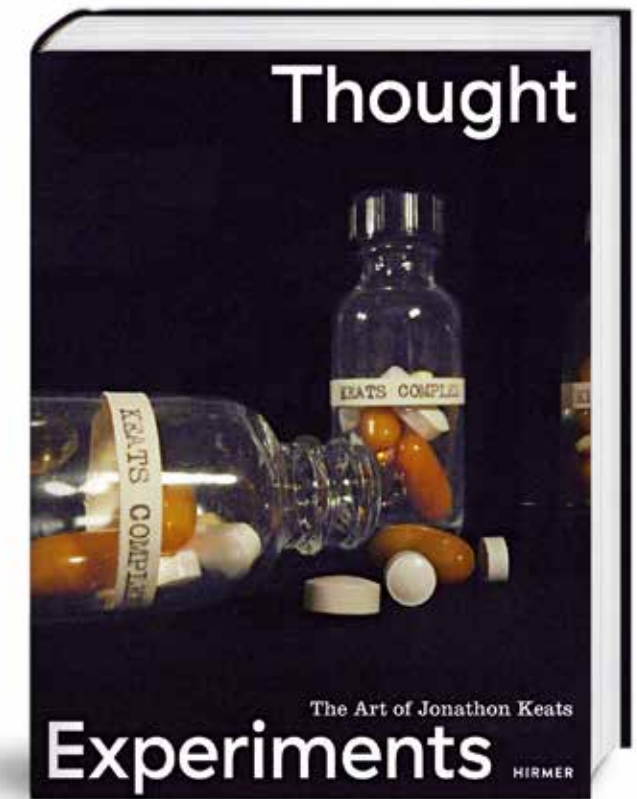
£ 42.00
978-3-7774-3599-2
August 2020



Exhibition
Phi Foundation for
Contemporary Art
08.07.–29.11.2020

With its own deep and complex history, painting becomes a particularly provocative lens through which to explore the complications and diversities that are analogous to the richness and wide range of diasporic experiences. Alongside full-colour reproductions of these artist's works are installation views of the exhibition as well as texts by the curator and an interdisciplinary group of writers who explore the practices of each artist.

Cheryl Sim is Managing Director and Curator at Phi Foundation for Contemporary Art.



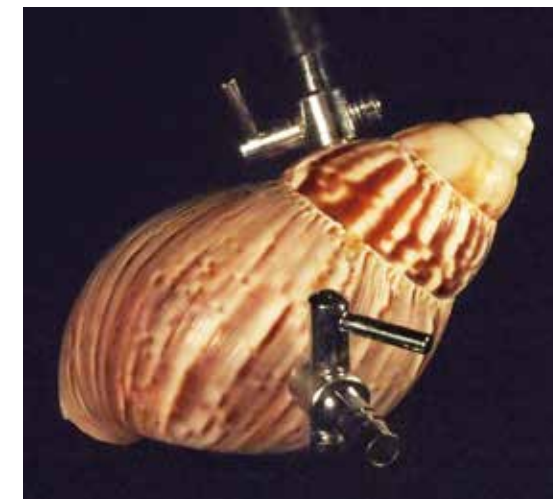
Jonathon Keats' work as an artist and thinker is compelling for our time. Keats poses critical questions, asks us to fundamentally reconsider our assumptions, and proposes radical methods of response. In a time when the environment and human lifeways are experiencing unprecedented change, thought leaders like Keats are needed to encourage us to consider possibilities – from the absurd to the profound.

Sometimes the most irrational ideas pose the most rational questions of our time

Since the turn of the millennium, Keats has comprehensively extended his academic training in philosophy by prolifically presenting conceptual art projects that he refers to as *thought experiments*. These include installations and performances in museums and galleries around the globe. His motivations are to make space for exploring ideas, offering provocations and confronting systems we generally take for granted. By prototyping alternative realities – systematically asking *what if...?* – these projects probe the world in which we live, exploring the potential for societal change.

Julie Decker, PhD, is the Director/CEO of the Anchorage Museum in Alaska.

Alla Efimova is an art historian and curator. She currently serves as the Director of The Magnes Collection of Jewish Art and Life at the University of California Berkeley.



THOUGHT EXPERIMENTS THE ART OF JONATHON KEATS

Eds. Julie Decker, Alla Effimova
Contributions by J. Decker,
A. Effimova, M. J. Gorman,
W. L. Fox, A. Koek, B. Sterling,
E. Tenner

344 pages,
45 colour illustrations
17.8 × 22.9 cm, hardcover

£ 39.95
978-3-7774-3427-8
October 2020



**In conjunction with the
exhibition**
Alaska River Time
Anchorage Museum, Alaska
October 2020 – March 2021



Ludwig Mies van der Rohe is one of the outstanding representatives of the New Building. He achieved legendary fame as the director of the Bauhaus in Berlin and as a teacher at the IIT in Chicago. The pavilion built at the World Exhibition in Barcelona in 1929 and the Haus Tugendhat in Brno, completed one year later, became incubators of Modernism.



Jewels of architecture: The masterpieces of Mies van der Rohe in brilliant photos

| 33

Mies van der Rohe's Pavilion in Barcelona was dismantled at the end of the exhibition and largely underwent accurate reconstruction in 1986 to mark the architect's 100th birthday. The Haus Tugendhat had largely survived despite seventy years of neglect but it was only in 2010–2012 that it could be meticulously restored to its original state. To mark the reconstruction Klaus Kinold portrayed both buildings in accurate photographs. Wolf Tegethoff and Christoph Hölz outline the construction histories and pursue the question of justification for the reconstruction of modern architecture.

Klaus Kinold has headed a studio for architecture photography since 1968.

LUDWIG MIES VAN DER ROHE
BARCELONA PAVILLON ·
HAUS TUGENDHAT

Ed. & Photography:
Klaus Kinold
Contributions by
Christoph Hölz, Wolf Tegethoff

Text: English | German

72 pages,
39 illustrations, 4 historical
design drawings
12 contemporary floor plans,
elevations and sections
21 × 31.5 cm, hardcover

HIRMER PREMIUM
Dust jacket, binding with
stamping

£ 35.00
978-3-7774-3544-2
July 2020

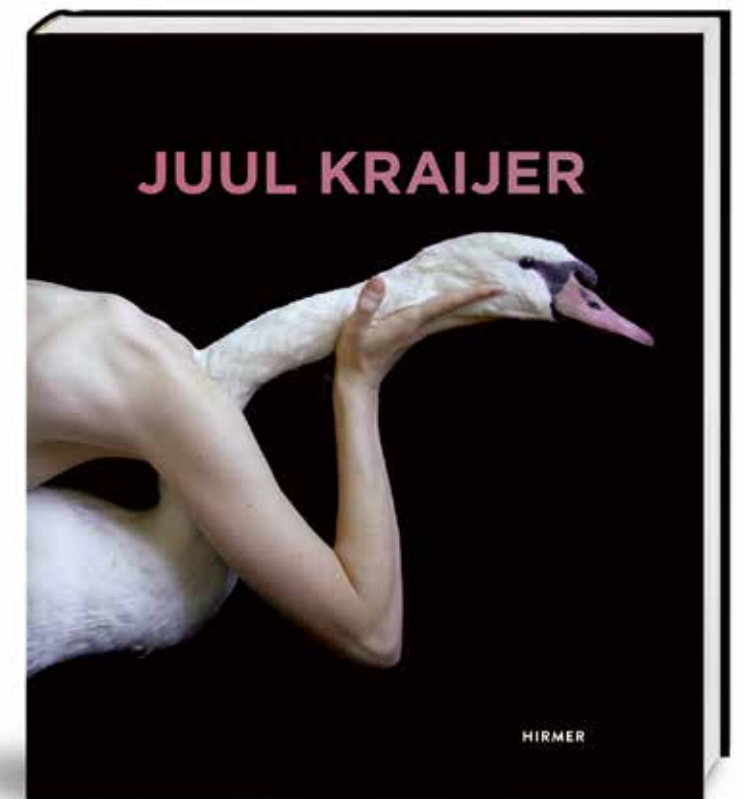


Exhibition
Walter Storms Galerie, Munich
May 2020
Archiv für Baukunst, Innsbruck
Autumn / Winter 2020





The publication provides an overview of the fascinating work of the contemporary Dutch artist Juul Kraijer. Her monumental drawings, photographs, sculptures and video works sound out and dissolve the boundaries of the human body and show hybrid creatures between animal and human.



Powerful works by Juul Kraijer on the essence of human nature

| 35

In her works Juul Kraijer examines human nature. For her, the body becomes synonymous with humanity. She primarily portrays female figures whose bodies have mostly undergone a metamorphosis: bodies dissolve into swarms of fish, fuse with gnarled branches or become transformed into animals. The boundaries of bodies are constantly sounded out and crossed. The book shows in large format a selection of Kraijer's works, offers an overview of the artist's oeuvre and gives her an opportunity to speak personally in an interview.

Ina Fuchs is an art historian and curator at the Museum Sinclair-Haus in Bad Homburg. Börries von Notz is a German jurist and director of the Stiftung Nantesbuch, Munich.

JUUL KRAIJER TWONESS

Eds. Börries von Notz,
Ina Fuchs, Stiftung Nantesbuch
Author: Ina Fuchs
Including an interview with
the artist

Text: English | German

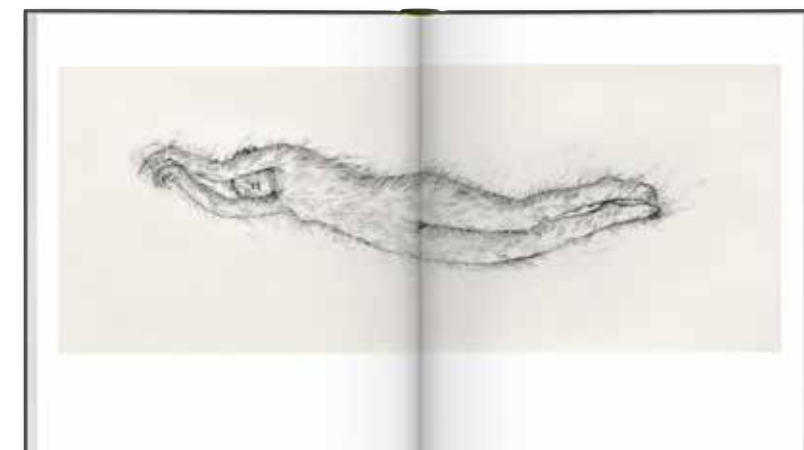
112 pages,
50 colour illustrations
23 x 26 cm, softcover

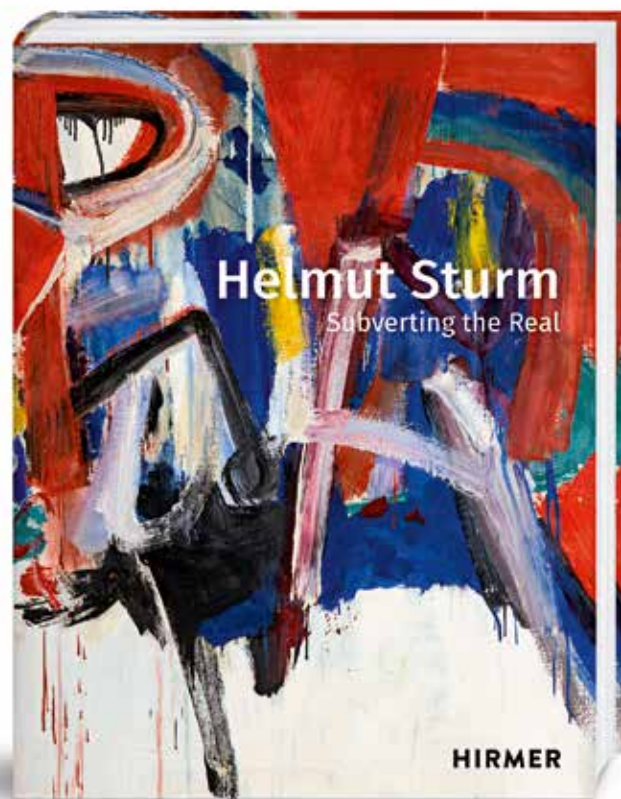
HIRMER PREMIUM
Swiss binding, high-quality
uncoated paper

£ 24,95
978-3-7774-3532-9
July 2020



Exhibition
Museum Sinclair-Haus,
Bad Homburg vor der Höhe
01.03.–01.06.2020





Helmut Sturm's paintings radiate powerful colours and forms, yet are simultaneously both lyrically tender and poetical. He developed his individual pictorial language in a study of Cubism and Art *Informel* as well as artists like Max Beckmann, Asger Jorn and Willem de Kooning. The publication pays tribute to one of the most important witnesses of abstract-expressive painting in Germany.

36 | A major retrospective on a master of abstract-expressive painting since 1945

HELMUT STURM SUBVERTING THE REAL

Eds. Pia Dornacher,
Lisa Felicitas Mattheis,
Ute Stuffer, Katharina Sturm
Contributions by O. Bergmann,
P. Dornacher, A. Heil, H. Heindl,
H. Herrmann, E. Huttenlauch,
B. Kleindorfer-Marx, A. Kühne,
L. F. Mattheis, S. Niggel,
U. Stuffer, K. Sturm

Text: English | German

240 pages,
160 colour illustrations
22 x 28.5 cm, softcover
with flaps

£ 39.95
978-3-7774-3496-4
October 2020



Exhibition

Kunsthalle Emden
19.09.2020–17.01.2021
Museum Lothar Fischer,
Neumarkt in der Oberpfalz
14.02.–09.05.2021
Kunstmuseum Ravensburg
10.07.–10.10.2021

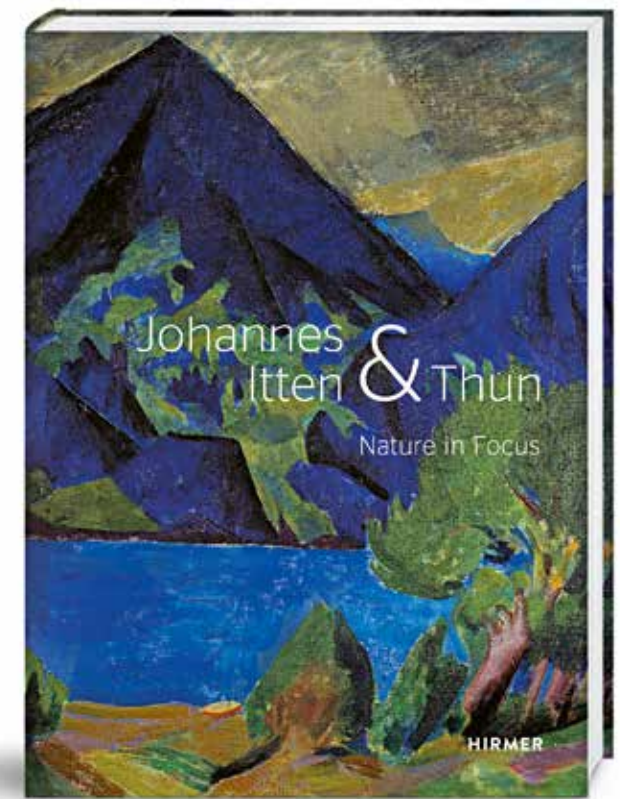
Helmut Sturm (1932–2008) was the initiator of the SPUR artists' group (1957–1965) and was at one time closely associated with the Situationist International movement. From 1985 he taught at the Academy of Fine Arts in Munich as the successor to Günter Fruhtrunk. Characteristic of his painting is the free association of representational and abstract elements, the energy of disorder and the delight in chance. This multi-faceted volume shows Sturm's impressive and diverse creative works from 1957–2007.

Pia Dornacher is Director of the Museum Lothar Fischer in Neumarkt i. d. Oberpfalz.

Lisa Felicitas Mattheis is Curator at the Kunsthalle Emden.

Ute Stuffer is Director of Kunstmuseum Ravensburg.

Katharina Sturm administers her father's estate.



The Bauhaus master Johannes Itten is one of the prominent protagonists of early Modernism in twentieth-century art. Few people are aware of the close links between his beginnings as an artist and his experience of landscape and nature in the town of Thun and Lake Thun.

New perspectives on the nature pictures of Bauhaus master Johannes Itten

Johannes Itten gained decisive impulses for the development of his concept of art and his path towards abstraction through various stations and sojourns in Thun and its surroundings. By means of examples of the representations of nature in his early work the publication shows in scholarly depth how Itten discovered his own, very personal and later internationally famous approach to art and painting style and presents his pictorial transformation of nature extending through to the artist's late works.

Christoph Wagner is a professor of art history and teaches at the University of Regensburg.
Helen Hirsch has been the Director and Head Curator at Kunstmuseum Thun since 2007.

JOHANNES ITTEN & THUN NATURE IN FOCUS

Eds. Kunstmuseum Thun,
Helen Hirsch,
Christoph Wagner
Contributions by H. Hirsch,
I. Rödl, C. Wagner

Text: English | German

192 pages,
150 colour illustrations
21 x 28 cm, hardcover

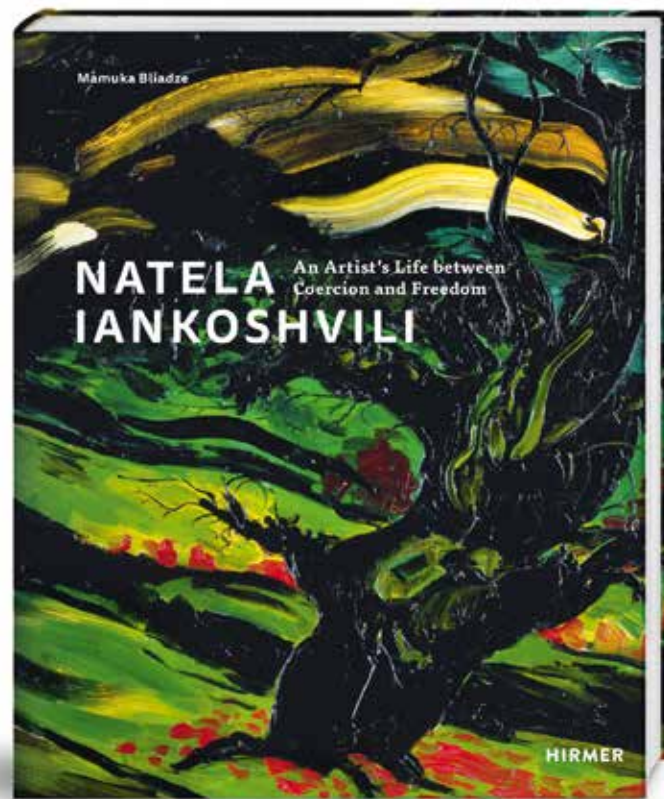
£ 32.00
978-3-7774-3572-5
September 2020



Exhibition

Kunstmuseum Thun, Thun
08.08.–22.11.2020





Natela Iankoshvili is regarded as the most important woman artist in Georgia during the 20th century. Born in Tiflis in 1918, she spent her entire life in Georgia. The career of the prize-winning artist was crowned in 2000 with the opening of her own museum in the capital, to which she bequeathed over one thousand works from her unconventional oeuvre.

38 | *Against a black background: the colourful painting of Natela Iankoshvili*

Although she was socialised in the Soviet Union, until her death in 2007 Natela Iankoshvili never painted according to the dictates of Socialist Realism. Her highly individual works exhibit a brushwork that vaguely recalls the art of Niko Pirosmiani, Paul Gauguin or El Greco, and radiate such colour force that their brilliance is often compared with that of jewels. This impression is also created by the strong contrast with the mostly black background of her paintings, which are all representational.

Mamuka Bliadze is a co-founder and the artistic director of the Galerie Kornfeld in Berlin. He lives and works in Berlin and London.

NATELA IANKOSHVILI AN ARTIST'S LIFE BETWEEN COERCION AND FREEDOM

Ed. Mamuka Bliadze,
Galerie Kornfeld
Contributions by M. Bliadze,
G. Bouatchidzé, G. Laliaschwili,
E. Shawgulidse, M. Stoessel

160 pages,
66 colour illustrations
21 × 26 cm, hardcover

£ 32.00
978-3-7774-3513-8
July 2020



Heinz R. Böhme has been collecting artworks of the Lost Generation for more than twenty years. The main focus of his private collection in Salzburg is the recognition of more than eighty artists whose creative work was massively restricted under the National Socialist regime.

39 | *A rediscovery: forgotten and proscribed artists of the Lost Generation*

Large-format illustrations, extensive biographies and a clearly structured list of the pictures in the collection, which currently contains over 350 works, document impressively the achievements of these artists, who were once ostracised and defamed as “degenerate”. Expanded by an interview with the collector, Heinz R. Böhme, and an art-historical and historical overview, the publication traces the fate and life's work of an almost-forgotten generation of painters and thus permits the general public to rediscover these pioneering artistic positions.

WE HAVEN'T SEEN EACH OTHER FOR SO LONG ART OF THE LOST GENERATION. THE BÖHME COLLECTION

Ed. Heinz R. Böhme
Contributions by H. R. Böhme,
G. Ridler, R. Streibel
With a foreword by Wilfried
Haslauer

272 pages,
300 colour illustrations
22 × 28 cm, hardcover

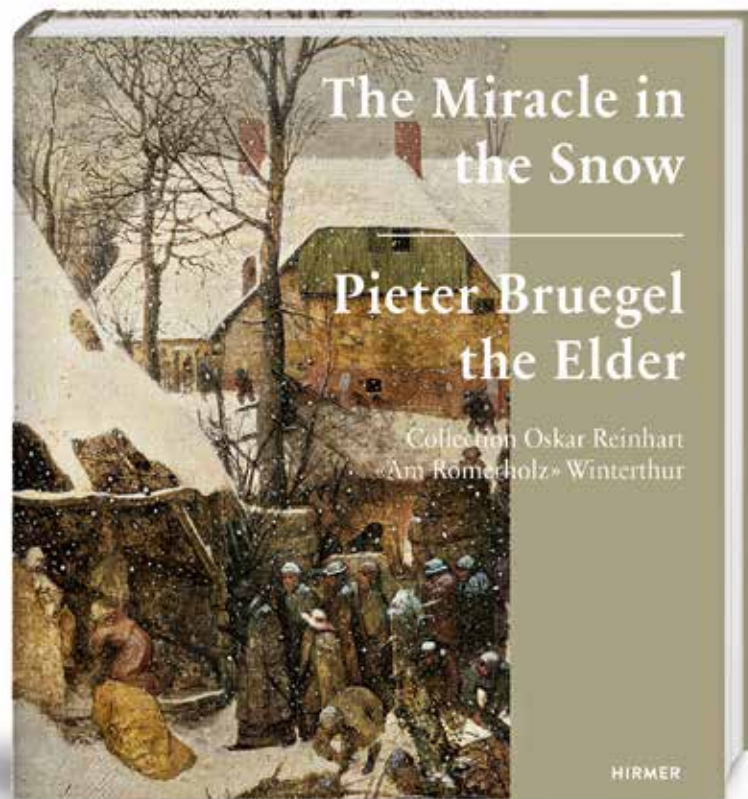
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978-3-7774-3389-9
August 2020



Permanent Exhibition
Museum Kunst der Verlorenen
Generation, Salzburg





It is snowing! Attention centres on the first painting in European art with falling snowflakes, *The Adoration of the Magi in the Snow* by Pieter Bruegel the Elder. The Flemish artist revolutionised painting: new technological investigations attempt to get to the bottom of the timeless fascination of his paintings.

40 | A focus on the first snowfall in art history

With his innovative pictorial ideas, including his impressive winter scenes, Pieter Bruegel the Elder became the role model for succeeding generations of artists. In interaction with rarely exhibited printed graphics and extensive technological investigations, the publication studies the directness of his pictures which continues to fascinate to this day. The accompanying catalogue was produced in cooperation with an international team of experts and the Kunsthistorisches Museum Wien.

Kerstin Richter is the director of the Oskar Reinhart Collection "Am Römerholz" in Winterthur.

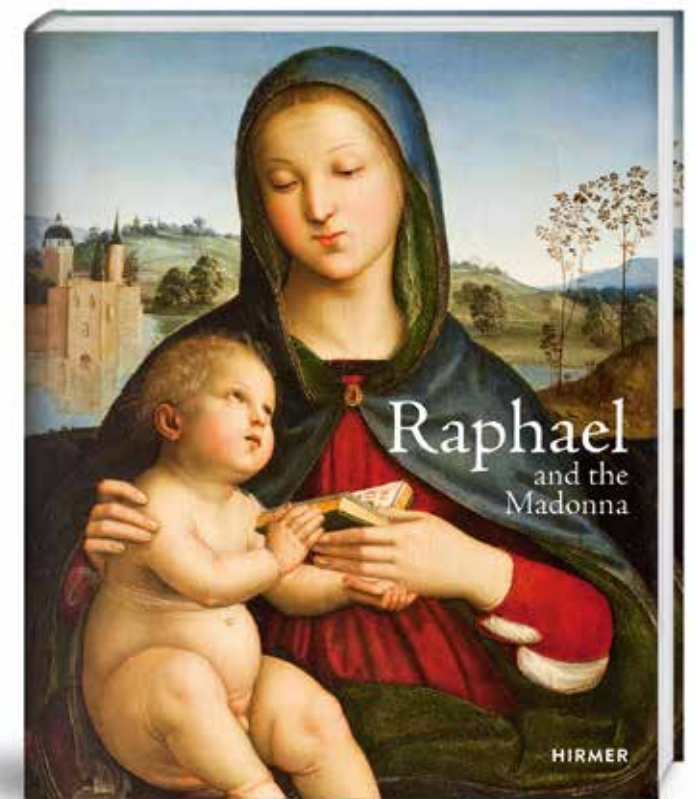
PIETER BRUEGEL THE ELDER THE MIRACLE IN THE SNOW

Ed. Kerstin Richter
Contributions by D. Allart,
K. Baumhoff, C. Currie,
V. Dietzel, P. Fraiture,
E. Oberthaler, S. Pénot,
K. Richter

With a summary in French

96 pages,
50 colour illustrations
21 × 22 cm, softcover
with flaps

£ 24.95
978-3-7774-3498-8



In the art of the Italian Renaissance, the subject of the *Madonna with Child* was chosen for pictures more frequently than any other. Raphael's paintings are regarded as some of the most innovative compositions to this day, 500 years after his death. Their ground-breaking significance is illuminated in this volume through comparisons with other principal works of the period, including those by Botticelli and Mantegna.

New insight into Raphael and the painting of the Italian High Renaissance

Raphael's *Sixtine Madonna* is one of the most famous paintings in art history. The book traces how the artist arrived at this pioneering composition as well as the theological statement behind the picture and the original solutions that he found in his early Madonna paintings. Comparisons with Raphael's contemporaries in Bologna, Florence, Mantua and Venice show clearly the preferred picture types of the era as well as Raphael's highly individual pictorial language.

Stephan Koja has been the Director of the Gemäldegalerie Alte Meister and the sculpture collection of the Staatliche Kunstsammlungen Dresden since 2016.

RAPHAEL AND THE MADONNA

Ed. Stephan Koja
Contributions by S. Girometti,
A. Henning, S. Koja,
E.-B. Krems, V. Perthefer,
P. Stephan

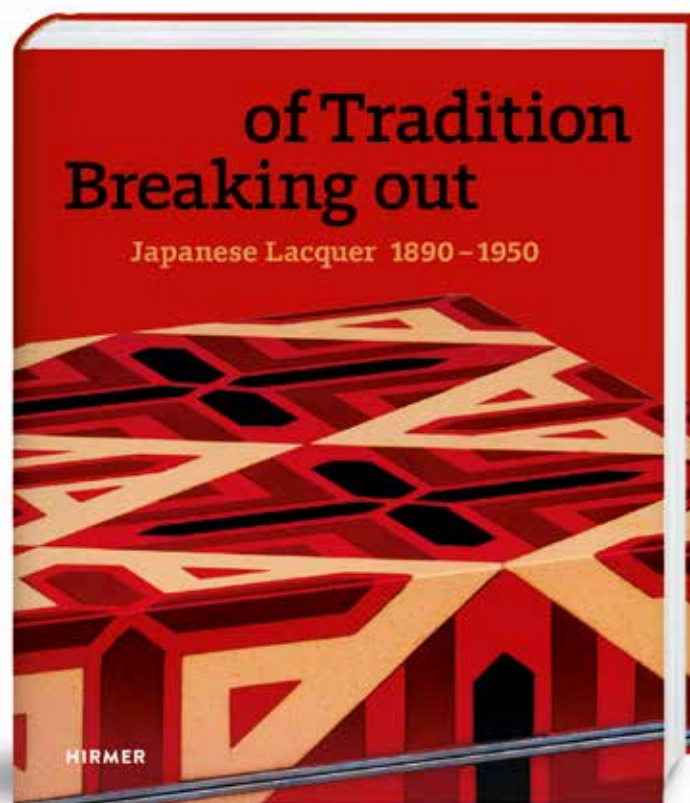
144 pages,
84 colour illustrations
20 × 25.2 cm, hardcover

£ 29.95
978-3-7774-3618-0
August 2020



Exhibition
Gemäldegalerie Alte Meister,
Staatliche Kunstsammlungen
Dresden
14.08.–29.11.2020





Breaking out of Tradition traces the pioneering developments in lacquer art at the beginning of the 20th century in Japan. The lacquer artists of that time adopted a critical and creative approach to the centuries-old traditions, experimenting with innovative techniques and new materials, thereby also providing new stimuli for Western art.

42 | Japanese lacquer art at the beginning of the 20th century – the dawn of Modernism

The publication examines the revolution in Japanese lacquer art from the end of the 19th until the middle of the 20th century. In an era marked by political and cultural change the founding of art societies and academies led to the strengthening of artists as individuals. Traditional values stood in opposition to modern tendencies, in many cases coming from the West. In the search for a modern identity, lacquer art experienced a golden age characterised by creativity, innovation and a wealth of ideas.

Jan Dees was awarded a doctorate in Leiden for his thesis on modern Japanese lacquer art and is regarded as a leading specialist in this field.

**BREAKING OUT OF
TRADITION**
JAPANESE LACQUER
1890–1950

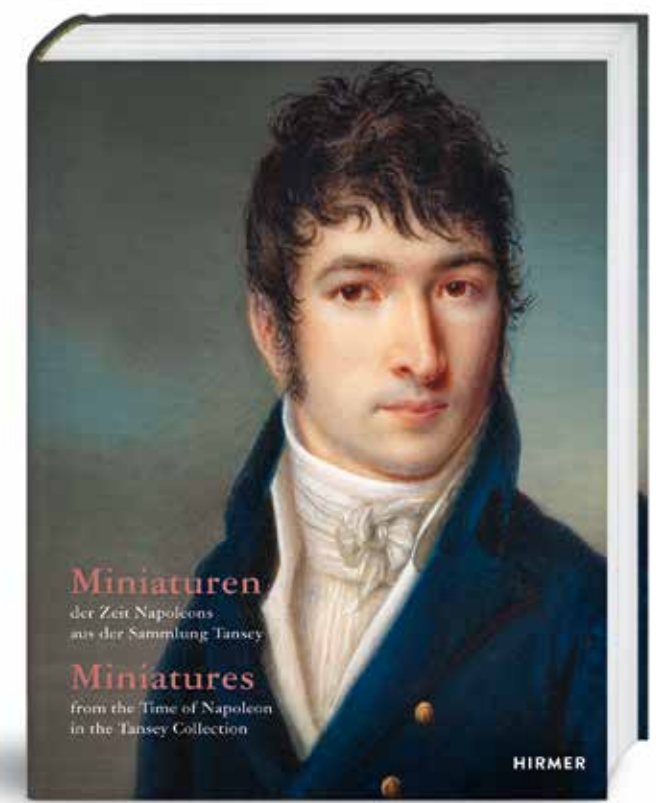
Ed. Museum für Lackkunst
Jan Dees

224 pages,
180 colour illustrations
24 × 28 cm, softcover with
flaps

£ 39.95
978-3-7774-3506-0
July 2020



Exhibition
Museum für Lackkunst,
Münster
02.04.–14.06.2020
Rijksmuseum, Amsterdam
03.07.–30.08.2020



The publication focuses on 147 portrait miniatures from the age of Napoleon I. They provide us with an astonishingly direct view of people who lived in this turbulent, war-torn period. The works are presented in detail in image and text. Essays by a number of experts on miniature painting round out the subject.

Private portraits from the age of the great strategist Napoleon Bonaparte

The 147 portrait miniatures from the age of Napoleon I (between 1795 and 1815) included in this volume surprise the viewer with their high artistic level and their craftsmanship. Unlike the dramatically exaggerated portraits of absolutism we see here realistic people who look remarkably modern – a gallery of women, men and children from a time of political upheaval dominated by wars.

Bernd Pappe is an art historian and conservator. He works as a freelance specialist for European miniature paintings.

Juliane Schmiegglitz-Otten is a historian and German scholar and is the director of the Residence Museum in Celle Palace. She is in charge of the Tansey Collection in the Bomann Museum.

**MINIATURES FROM THE
TIME OF NAPOLEON IN THE
TANSEY COLLECTION**

Authors: Bernd Pappe,
Juliane Schmiegglitz-Otten
Photographs: Birgitt
Schmedding
Contributions by H. Boeckh,
B. Falconi, N. Lemoine-
Bouchard, B. Pappe

Text: English | German

452 pages,
209 colour illustrations
23.0 × 29.5 cm, hardcover

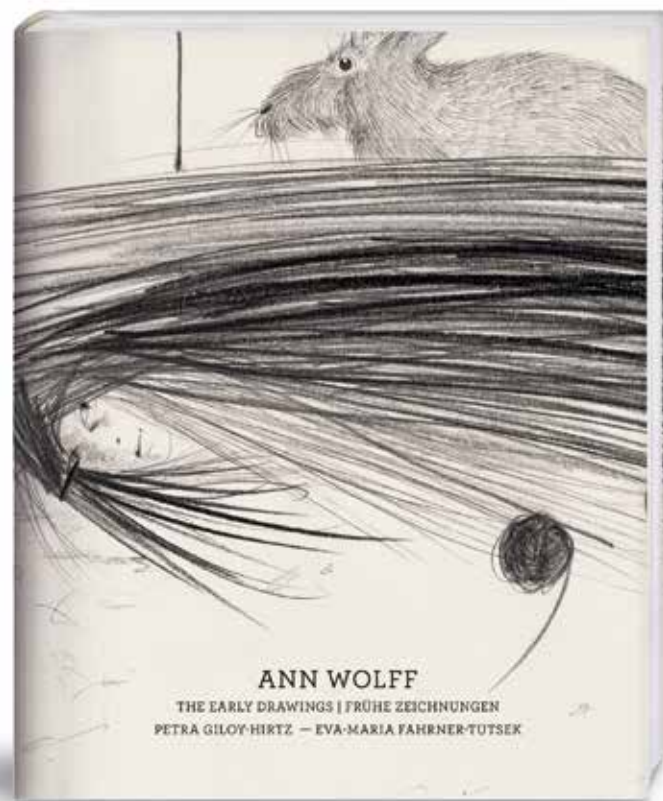
HIRMER PREMIUM
Linen

£ 52.00
978-3-7774-3609-8
June 2020



Exhibition
Bomann Museum, Celle
From 26.06.2020





The German-Swedish artist Ann Wolff is a pioneer of the studio glass movement in Europe. Born in Lübeck in 1937, she has achieved international fame for her sculptures which mainly use the material glass, but she has always drawn as well. This volume now presents a collection based on a selection of sixty hitherto unpublished drawings from the 1980s.

44 | *In search of self: records of female life forms*

The works, executed in pencil on paper, focus on a female figure seen in reflections and duplications, sometimes surreal and whimsical in connection with animals and intermediate beings, and sometimes with a man or a child: dream worlds, pictures of the subconscious, often inspired by fairy tales. The pictures unfold their narrative potential as investigations of the female self in the social milieu of an age characterised by feminist movements and discussions regarding the relationship between the sexes.

Petra Giloy-Hirtz is an independent curator of contemporary art and author based in Munich.
Eva-Maria Fahrner-Tutsek worked as a scientist; since 2000 she has been the CEO of the Alexander Tutsek-Stiftung, a foundation supporting art and science.

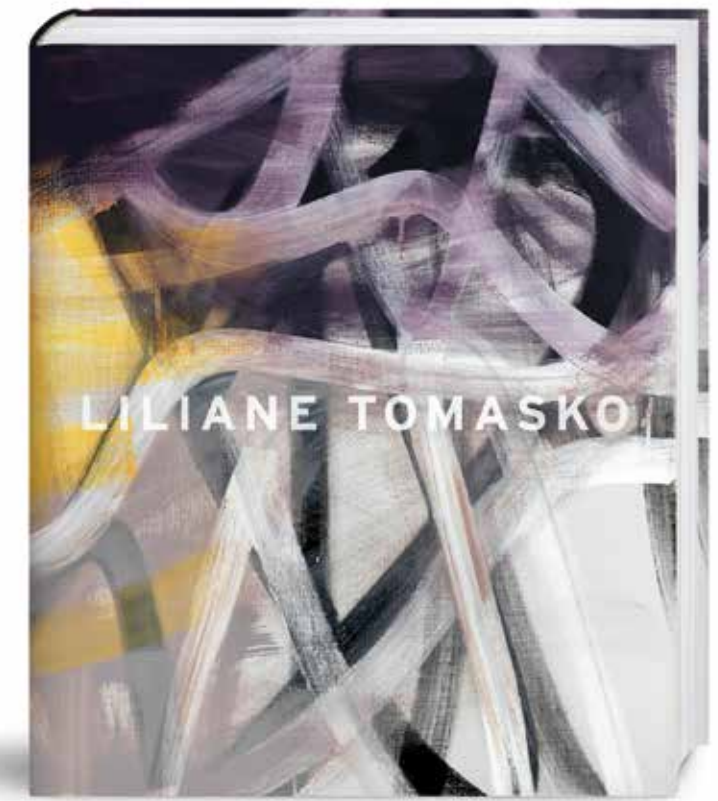
ANN WOLFF
THE EARLY DRAWINGS
(1981–1988)

Ed. Alexander Tutsek-Stiftung
Authors: Petra Giloy-Hirtz,
Eva-Maria Fahrner-Tutsek

128 pages,
70 illustrations
22.6 x 26 cm, hardcover

HIRMER PREMIUM
Natural paper cover

£ 29.95
978-3-7774-3634-0
August 2020



For over more than two decades Liliane Tomasko (* 1967, Zurich, Switzerland, based between New York and Bavaria) has consistently developed an impressive body of work, exploring and expanding the language of painting. Her work, which has been shown in museums and galleries around the world, can be found in many important public and private collections. This comprehensive monograph will explore her body of work in depth.

45 | *An important contribution to the debate on painting in contemporary art*

Luminous and vital, her painting engages the viewer through its emotional power and visceral energy. We see the skillfully rendered oils on linen, reminiscent of old master works, dematerialize into the brilliant lines of the more recent spray paintings. Liliane Tomasko's work addresses human nature and the experience of the self, through dreams, memory and the subconscious.

Petra Giloy-Hirtz is an independent curator of contemporary art and author based in Munich.

LILIANE TOMASKO,
HIDDEN UNFOLD
WORKS 2000–2020

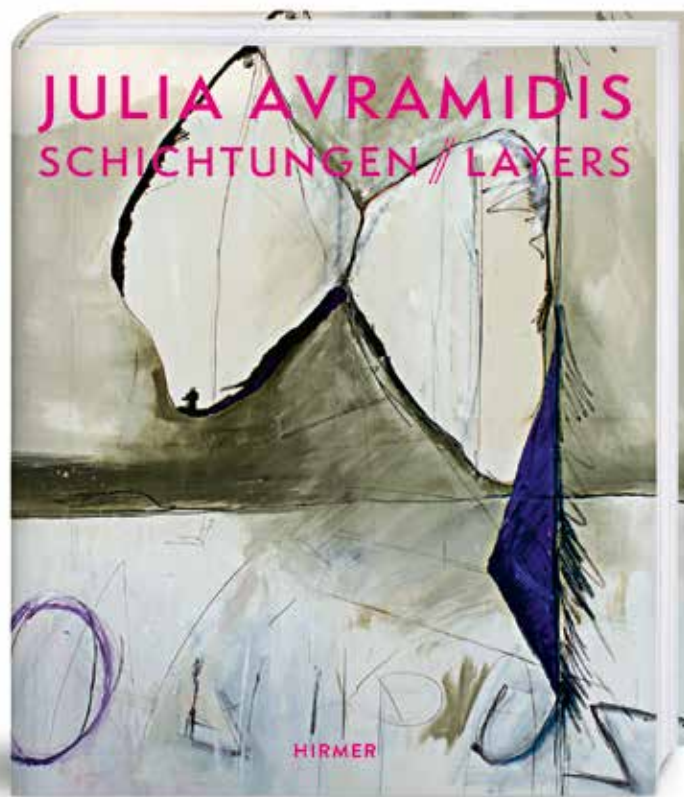
Author: Petra Giloy-Hirtz
Contributions by P. Giloy-Hirtz,
K. Grovier, O. Humphries,
R. Sarkissian

224 pages,
120 color illustrations
22.5 x 28 cm, hardcover

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978-3-7774-3642-5
October 2020





The pictures of Julia Avramidis are never conclusively explicable; there is no simple solution to her riddles and secrets. Despite the abstraction of the representational, the collages – seemingly thrown together in haste – permit us to recognise life deep down, hidden beneath the layers of materials.

46 | *Enigmatic and timeless – the pictorial world of Julia Avramidis*

The pictures show landscapes and, repeatedly, the sea; figures, more or less visible, and in some works birds as well. The landscapes, painted in the style of lyrical abstraction and sometimes calligraphic, are not real, but rather Arcadian and expansive, as if from another time. Plaster and gauze are pushed together into folds and forms on surfaces and grids. Initially abstract, the figures begin to stand out in layers with increasing clarity, and start to tell their stories.

Maria Schneider works as a freelance curator and author in Vienna.

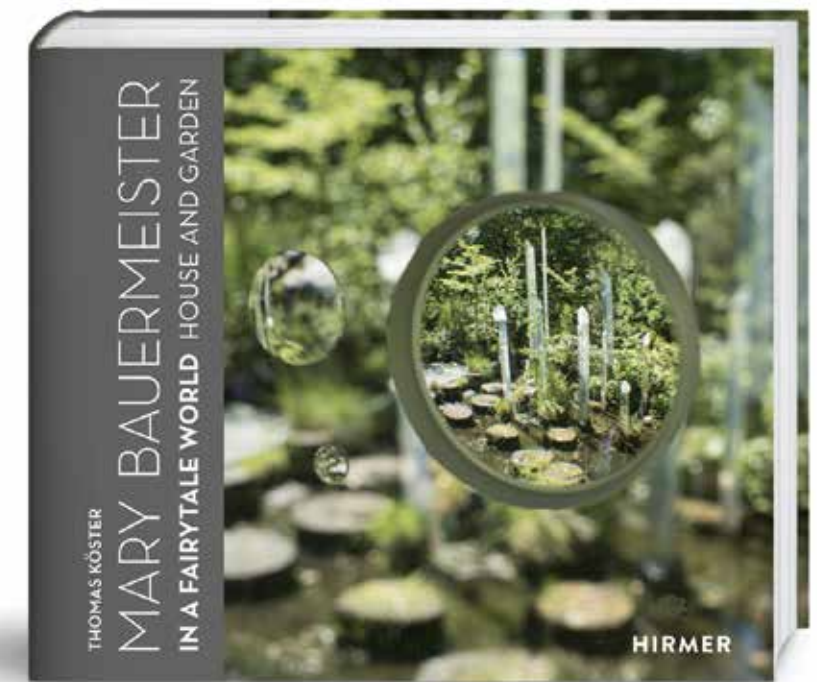
JULIA AVRAMIDIS LAYERS

Ed. Maria Schneider
incl. an interview with the artist
Contributions by J. Avramidis,
M. Schneider et al.

Text: English | German | Greek

128 pages, 80 colour
illustrations
24 × 28 cm, hardcover

£ 32.00
978-3-7774-3527-5
July 2020



Mary Bauermeister (*1934) is regarded as the “mother” of the Fluxus movement. During the 1960s she set out from the United States and conquered the art world with her lens boxes and stone spirals. Her works are represented in many major museums including MoMa and the Guggenheim Museum in New York and the Museum Ludwig in Cologne. This magnificent volume presents her artistic, enchanted studio not far from Cologne.

“It’s a witches’ book. These photos are pure magic.” Mary Bauermeister

The photographer Thomas Köster documented Mary Bauermeister’s property in Rösrath near Cologne over many years. The artist designed it over a period of almost 50 years with cottages, towers, circus wagons and her own works as well as those of many others, creating a magic cabinet of curiosities. The result was a unique documentation that shows Bauermeister’s house and garden as the fairy-tale kingdom which her ex-husband, the composer Karlheinz Stockhausen, already knew in the 1980s.

Thomas Köster is an author and photographer. He works in particular for Westdeutscher Rundfunk and various museums.

MARY BAUERMEISTER IN A FAIRYTALE WORLD. HOUSE AND GARDEN

Author / Photographer:
Thomas Köster
With a foreword by Petra
Oelschlägel

Text: Englisch | German

224 pages,
250 colour illustrations
33 × 28 cm, hardcover

HIRMER PREMIUM
Oversize format

£ 39.95
978-3-7774-3502-2
July 2020





The elements of Astrid Lowack's photographic-artistic transcendence are light, movement and water. As the driving forces of life they relentlessly bring about change and reflect our innermost being – our feelings and experiences. Her snapshots remain thereby constant imaginative challenges to human perception.

48 | Imaginative photography: the experimental works of Astrid Lowack

Astrid Lowack's photographs are experimental mirrors of the emotional world. They visualise consciousness and unconsciousness, abysses and metamorphoses. Our fears and apocalyptic chaos appear in a new perspective, and so does paradisiacal equilibrium. The artist explores unknown ways of thinking and worlds of feeling and immerses herself through her photographic works in the individual experiences of humankind.

Marion Bornscheuer has been the director of the Museum of Modern Art Passau Wörlen, Germany, since 2018.

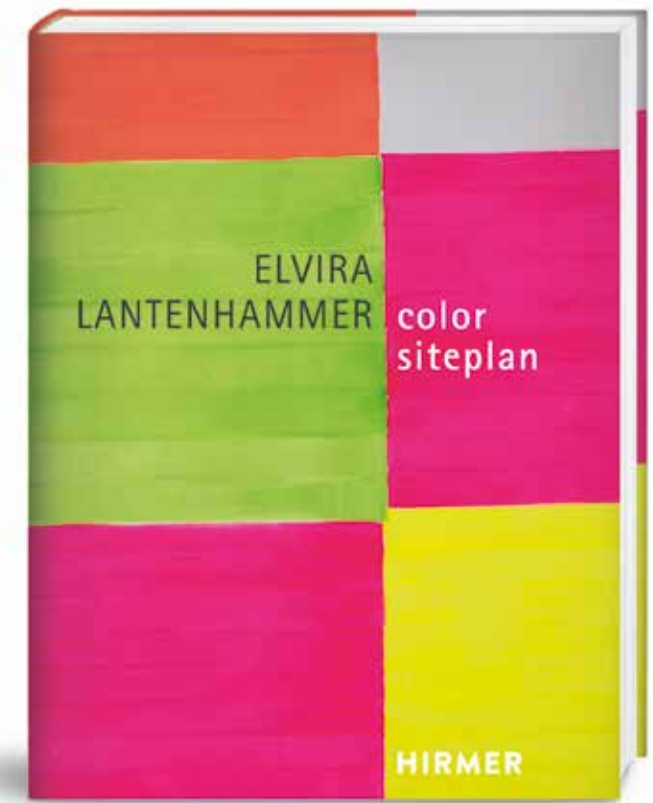
ASTRID LOWACK
THE ELEMENTS OF
TRANSCENDENCE

Ed. Marion Bornscheuer

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July 2020



Elvira Lantenhammer's paintings are colour events which rely to a considerable extent on intensity of colour. The choice of colour and its application take place intuitively in an examination of the effects of colours and their interaction with regard to a specific location. The term Site Plan, under which the abstract works are subsumed, serves here as an open action grid which conquers new spaces for the colours.

A celebration of colour: Elvira Lantenhammer's Colour Field Painting

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Colour is the principal actor in Lantenhammer's pictures – finely tuned or in bold complementary contrasts. The variations in the application of colour in the paintings challenge us to view them with relish. Her oeuvre sometimes reflects forms which particularly characterise a place. Mostly, however, the very colour harmonies and a structure of coloured surfaces are what which make the emotional and energetic qualities of a place or a country tangible. The publication provides a comprehensive overview of the work of the past ten years.

ELVIRA LANTENHAMMER
COLOR SITEPLAN

Ed. Zweigstelle Berlin
Contributions by U. W. Claus,
H. Heinemann, H. Holsing,
W. Hülsen

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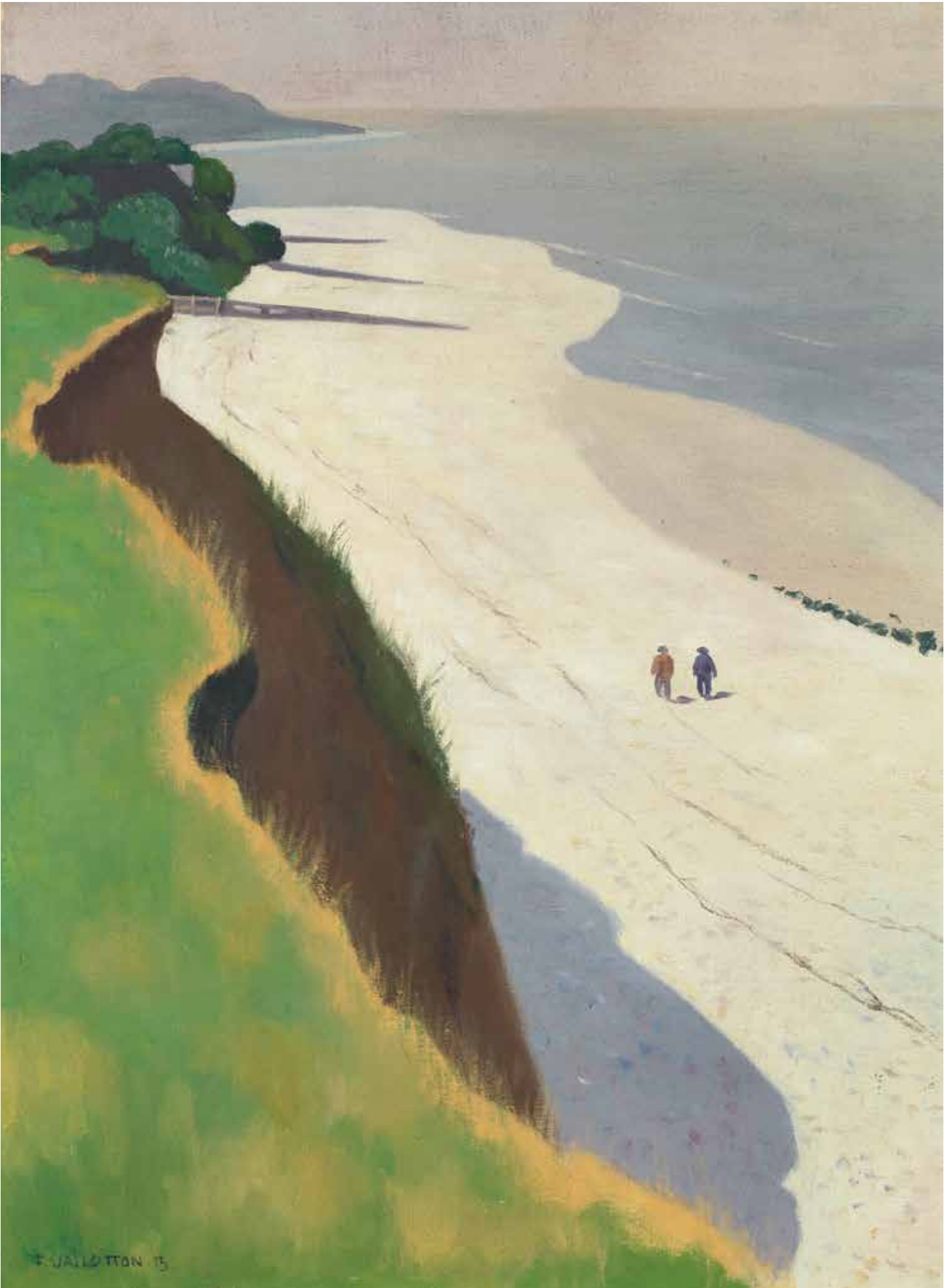
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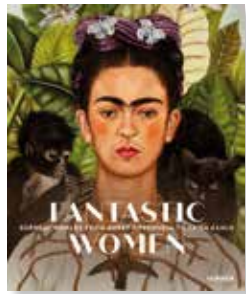
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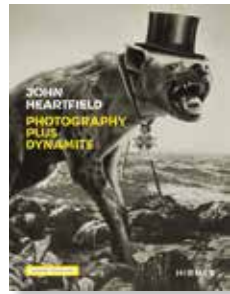
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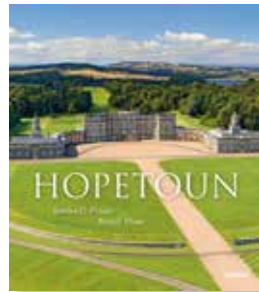
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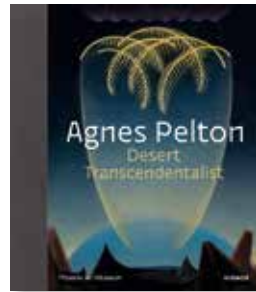
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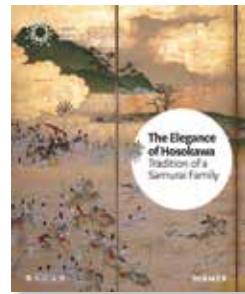
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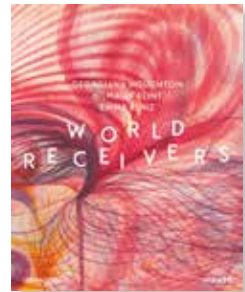
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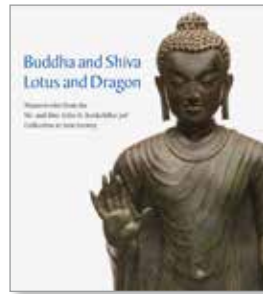
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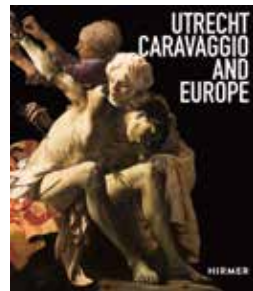
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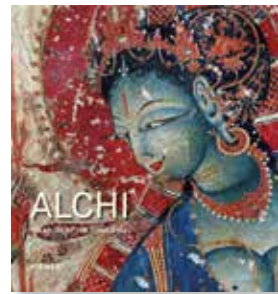
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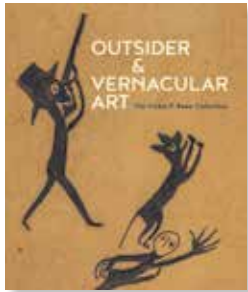
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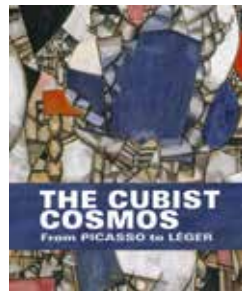
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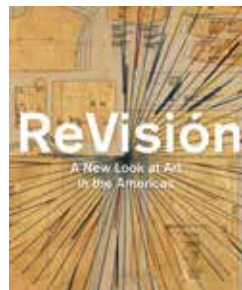
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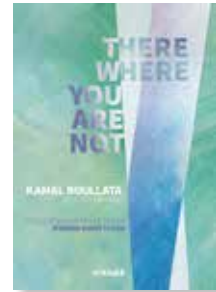
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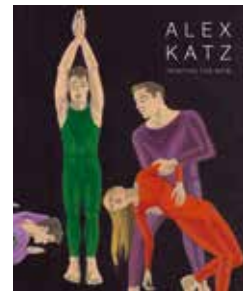
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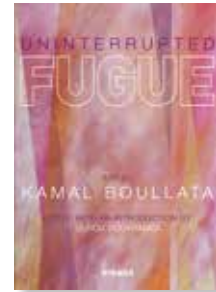
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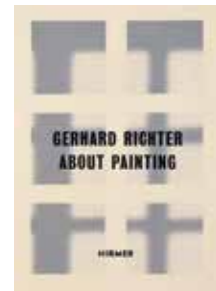
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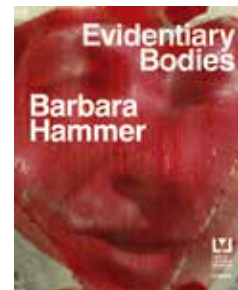
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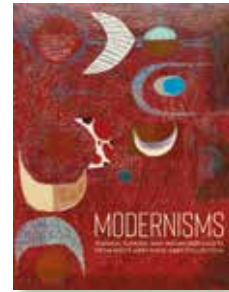
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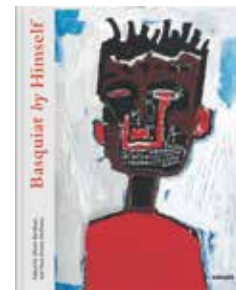
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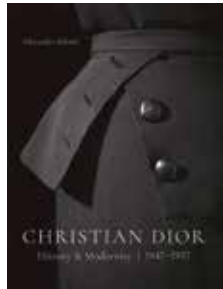


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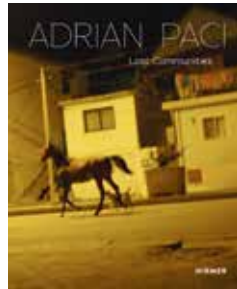
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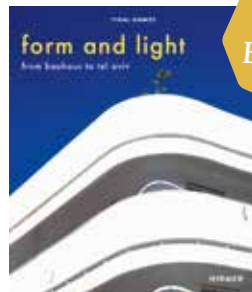
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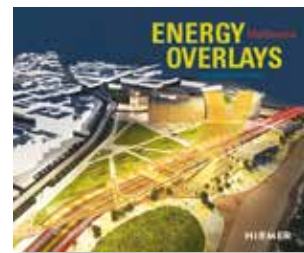
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