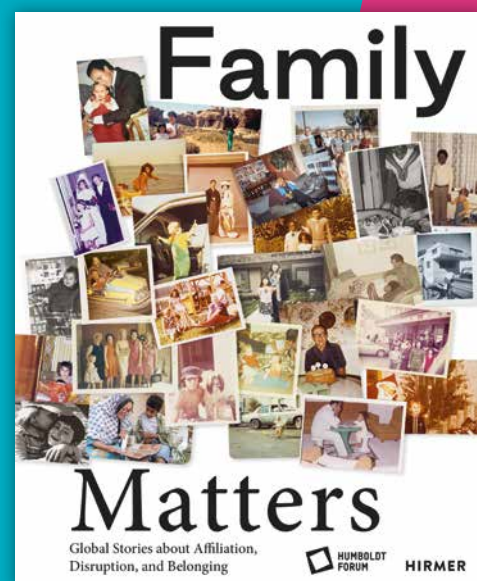
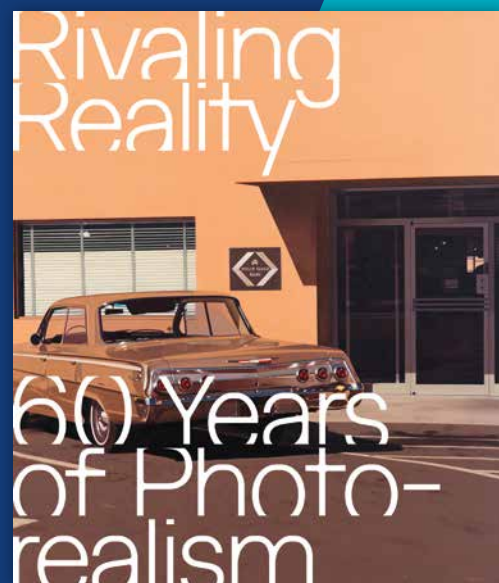
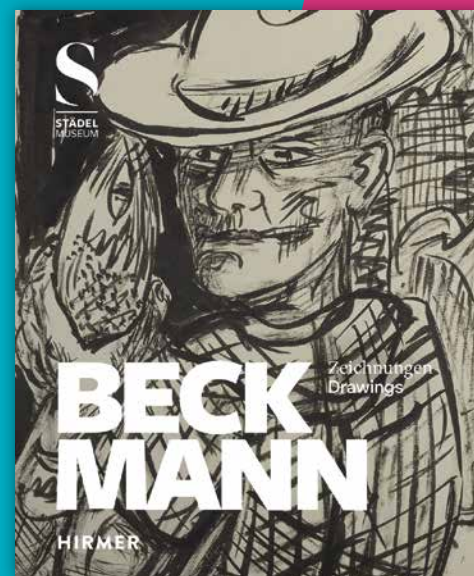
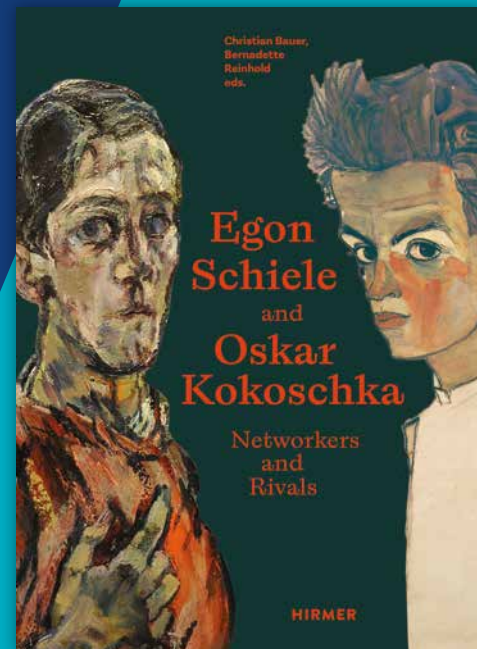
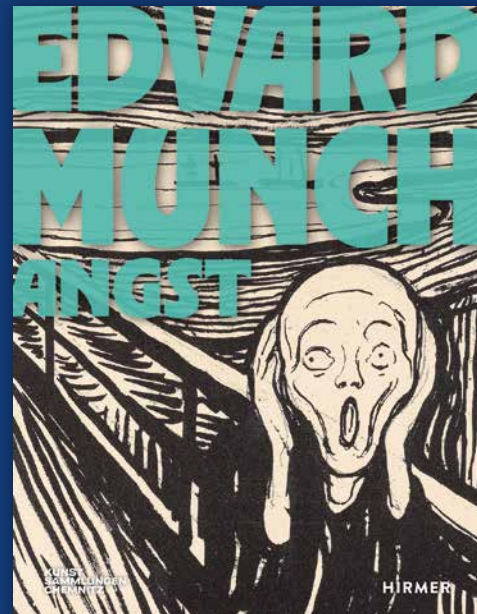




HIRMER
PUBLISHERS SPRING 2026

HIGHLIGHTS



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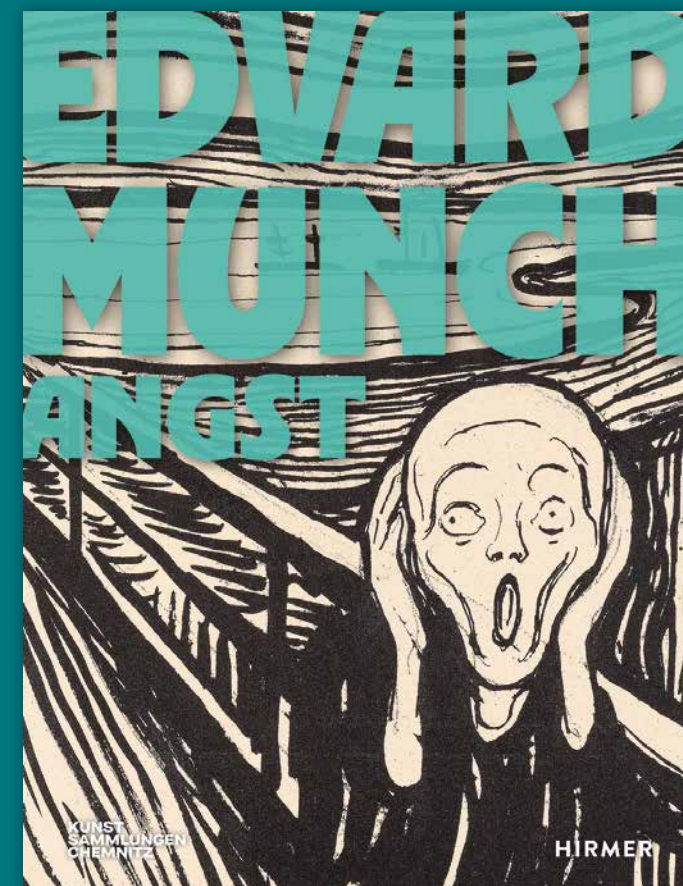


The fascination of angst – Munch's modernism

EDVARD MUNCH Angst

A book with bestseller potential – Edvard Munch, a key figure of European modernism, and one of his most important themes: angst. Everyone knows it and fears it, regardless of cultural and social background, and yet it is also essential to life, as a driving force and source of energy. Virtually no other painter has captured this aspect of the human condition as powerfully as Munch, an artist whose unique body of work leaves no one unmoved.

A pioneer of modernism – and a comprehensive and opulent document of a universal emotion! Working outside the academy, Munch was able to address the raw, wild and immediate aspects of human existence. The focus of his works lies on human feelings and a trenchant critique of civilisation. This publication follows the role of angst in Munch's unprecedented body of work and its enduring influence on contemporary art, demonstrating the importance of the Norwegian master in all his facets.

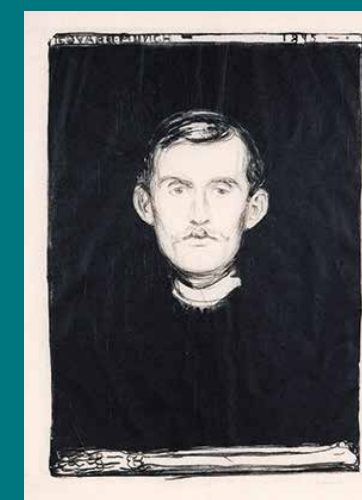


Kerstin Drechsel is head of the graphic arts collection and curator at the Kunstsammlungen Chemnitz.
Diana Kopka is consultant in the general directorate and also curator at the Kunstsammlungen Chemnitz.
Florence Thurmes is general director of the Kunstsammlungen Chemnitz.
Sina Tonn is co-curator of the project *Edvard Munch. Angst*.

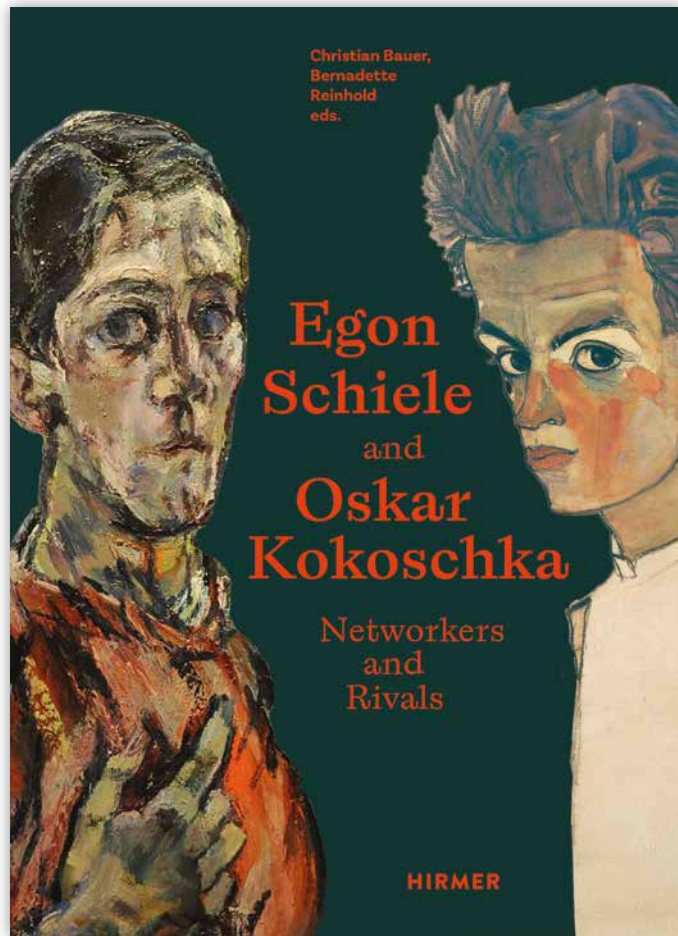
Eds. Kerstin Drechsel, Diana Kopka, Florence Thurmes
In collaboration with Sina Tonn
Contributions by B. Bandelow,
D. Kopka, K. V. Madsen,
M. Nommsen, U. Rudolph,
S. Tonn, Ø. Ustvedt
Text: English / German
336 pp., 170 illus.
19.5 x 25.5 cm / 7.5 x 10 in.
Paperback with flaps
£45.00 / US\$60.00
978-3-7774-4648-6
UK Jan 26 / US Jan 26



Exhibition:
Kunstsammlungen Chemnitz,
Kunstsammlungen am
Theaterplatz
10 Aug – 2 Nov 2025



The legendary rivalry between two exceptional artists of Austrian Modernism



Christian Bauer is curator of the Egon Schiele Museum in Tulln and works at the University for Continuing Education, Krems.
Bernadette Reinhold is head of the Oskar Kokoschka Centre at the University of Applied Arts, Vienna.

EGON SCHIELE AND OSKAR KOKOSCHKA Networkers and Rivals

It was a rivalry that sparked artistic masterpieces. The lavishly illustrated publication looks at the relationship between the two towering figures of Austrian Modernism, Oskar Kokoschka and Egon Schiele. They were rivals and masterful networkers; their race for success and recognition opens up a previously untold chapter of modern art.

Oskar Kokoschka and Egon Schiele were rising stars in early 20th-century Vienna, and their early work laid the foundations for Austrian Expressionism. Their rivalry is as exceptional as their networks and artworks. When Egon Schiele died in 1918 at the age of only 28, his attempt at reconciliation with Kokoschka having failed, the older artist still had six decades ahead of him, during which he would be celebrated internationally as a major Austrian figure. But he never escaped Schiele's shadow; quite the contrary. With historical documents and art reproductions, the publication shows in detail the feud that these two artists fought.



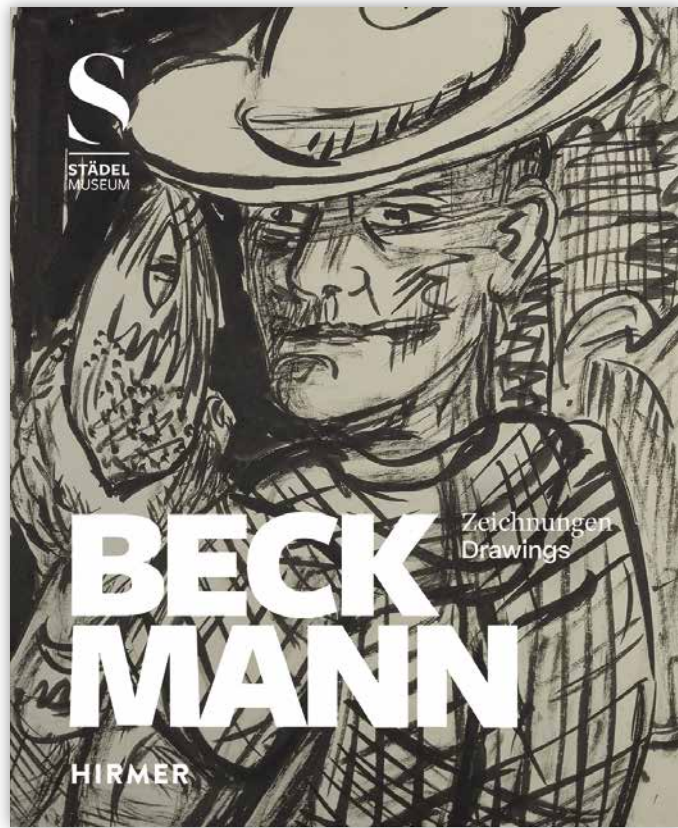
Eds. Christian Bauer and
Bernadette Reinhold
Contributions by: C. Bauer,
A. Kempf, B. Reinhold,
A. Stuhlpfarrer
Text: English / German
272 pp., 250 illus.
22.5 x 28.5 cm / 9 x 11 in.
Hardcover
£45.00 / US\$60.00
978-3-7774-4524-3
UK May 26 / US May 26



Exhibitions:
Egon Schiele Museum, Tulln
March – Oct 2026
Kokoschka Museum Pöchlarn
March – Oct 2026



Max Beckmann's graphic cosmos: a journey through familiar works and surprising new discoveries



Hedda Finke and Stephan von Wiese are working on the catalogue raisonné of Max Beckmann's drawings, which will be published in three volumes by Hirmer Verlag. Regina Freyberger is head of Prints and Drawings after 1800 at the Städel Museum, Frankfurt am Main.

BECKMANN Drawings

Around eighty works from all Max Beckmann's creative phases reveal him as an idiosyncratic interpreter of the world. Drawing was existential for him as an artist: with pencil, chalk, pen and pastel he collected motifs, searched for new formal solutions and pictorial inventions, developed multi-layered compositions and shaped his world-view. In the cosmos of his drawings we get to know Beckmann anew.

The publication presents fascinating insights into Beckmann's world along with findings from the catalogue raisonné of his drawings. Rarely seen sheets and famous works from the Städel Museum's important holdings and international collections take the reader on a journey through Beckmann's life, and reveal his highly original artistic development, from his early period in Berlin to his final years as an émigré. A fiercely independent individual, Beckmann continued to draw throughout his life and under all circumstances.



Eds. Hedda Finke, Regina Freyberger, Stephan von Wiese
Contributions by H. Finke, R. Freyberger, S. von Wiese
Text: English / German
230 pp., 100 illus.
23 x 28 cm / 9 x 11 in.
Paperback with dust jacket
£42.00 / US\$55.00
978-3-7774-4622-6
UK Feb 26 / US Feb 26



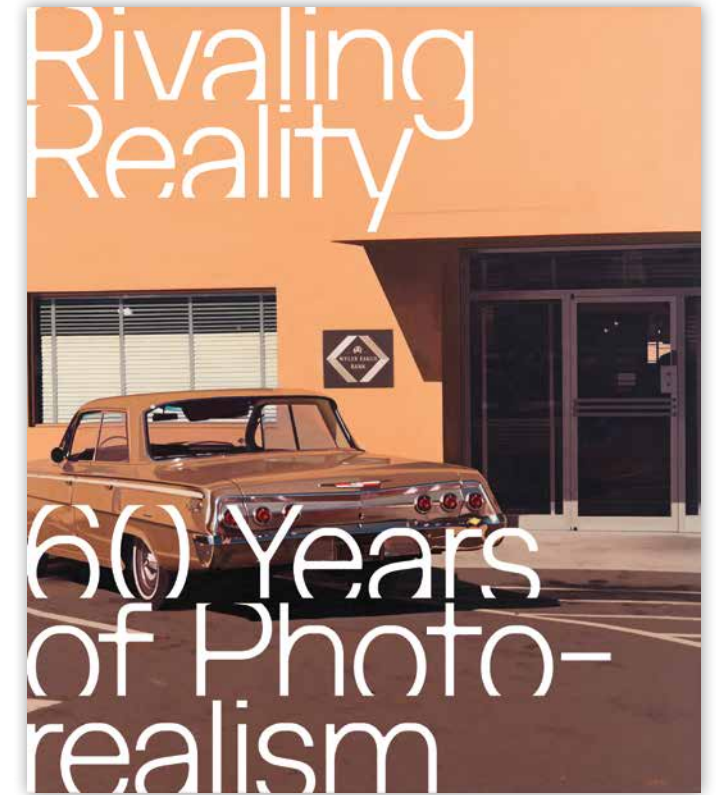
Exhibition:
Städel Museum,
Frankfurt am Main
3 Dec 2025 – 15 Mar 2026

Painting or photography? A major survey of photorealism from the 1960s to the present day

RIVALING REALITY Sixty Years of Photorealism

A pyrotechnic display of illusionistic painting – with around ninety masterworks by more than thirty artists to celebrate sixty years of international photorealism. Richard Estes, Audrey Flack, Ralph Goings, Ron Kleemann, Karin Kneffel, Gerhard Richter and others transform trivial everyday motifs into brilliant hyper-realistic pictorial worlds using specialised painting techniques.

This book pays homage to the illusory power of painting and at the same time takes a worldwide tour through the everyday culture of the modern age: images of vehicles with gleaming chrome in middle-class residential areas, brightly coloured candies, shimmering lipstick cases, deserted fast-food restaurants and garish advertisements – they all captivate through their technical brilliance and astounding precision, which seeks to compete with photography while consciously turning away from abstraction.



Daniel Zamani is artistic director at the Museum Frieder Burda in Baden-Baden.

Eds. Daniel Zamani
Contributions by L. Eidinger, J. Irrgang, J. Lewison, C. Righetti, D. Zamani
200 pp., 140 illus.
24 x 28 cm / 9.5 x 11 in.
Hardcover
£45.00 / US\$60.00
978-3-7774-4653-0
UK Apr 26 / US Jul 26



Exhibition:
Museum Frieder Burda,
Baden-Baden
28 Feb – 2 Aug 2026



ARTISTS: ALEXANDRA AVERBACH, JOHN BAEDER, ROBERT BECHTLE, CHARLES BELL, ROBERTO BERNARDI, TOM BLACKWELL, PEDRO CAMPOS, ANDRES CASTELLANOS, FRANÇOIS CHARTIER, CHUCK CLOSE, ROBERT COTTINGHAM, DON EDDY, RICHARD ESTES, AUDREY FLACK, RALPH GOINGS, DON JACOT, BEN JOHNSON, RON KLEEMANN, ALEXANDRA KLIMAS, KARIN KNEFFEL, RICHARD MCLEAN, BERTRAND MENIEL, MALCOLM MORLEY, JOHANNES MÜLLER-FRANKEN, YIGAL OZERI, DAVID PARRISH, ROD PENNER, GERHARD RICHTER, JOHN SALT, RAPHAELLA SPENCE, CRAIG WYLIE, ET AL.

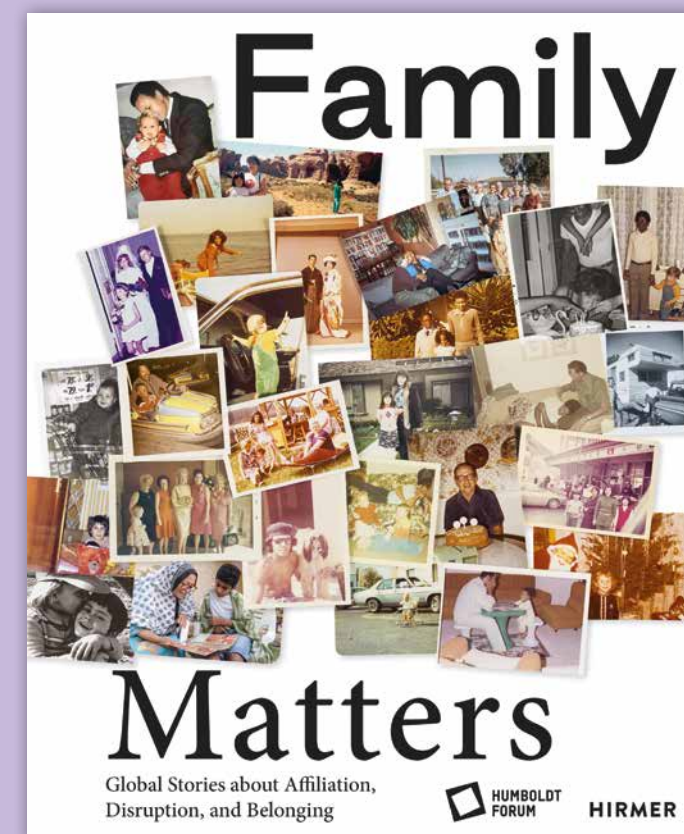


Stretch or compression? Family in motion!

FAMILY MATTERS

A topic that affects us all: family. Everyone has one, and each is different. Contributions from newspapers, academia, forums and blogs, together with literary texts, personal accounts and photographic works, open up a worldwide kaleidoscope of historical and contemporary perspectives – with Nando von Arb's cartoons offering a thoughtful commentary. An invitation to reflect on the idea and reality of family, including your own.

This unconventional book breaks with traditional notions of a normative "nuclear family", bringing together voices from around the world with diverse impressions. Who belongs in a family? What economic and social function does it fulfil? What shapes a family, and how does it shape us? The focus of local debates across the globe shows us how complex and different, but also how similar, the images of family are across cultures.



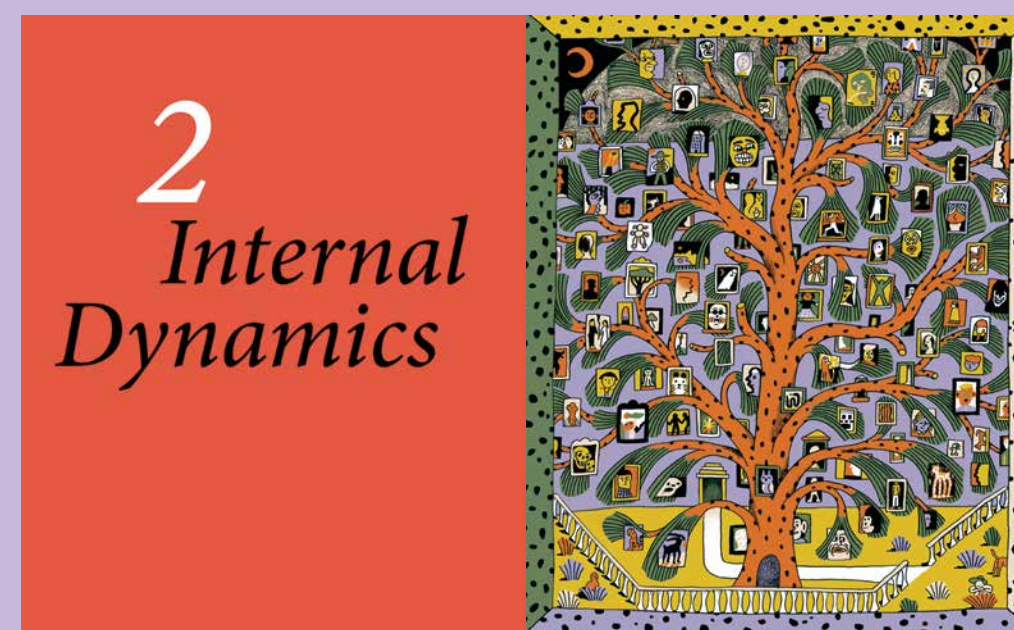
Laura Goldenbaum and Alia Rayyan for the Stiftung Humboldt Forum im Berliner Schloss
Contributions by J. Carsten, M.K. Harb, S. Lewis, M. Sahlins, T. Thelen, A. Vilaça, Ge Wang, et al.

296 pp., 120 illus.
21.5 x 26.5 cm / 8.5 x 10.5 in.
Hardcover

£45.00 / US\$60.00
978-3-7774-4678-3
UK Jan 26 / US Jan 26



Exhibition:
Humboldt Forum im Berliner Schloss, Berlin
2 Oct 2025 – 2 Aug 2026



Enthusiasm for the Middle Ages is highly relevant – for modern art and for us today



Ralph Gleis is General Director of the Albertina and curator of numerous exhibitions of art from the nineteenth and twentieth centuries.

GOTHIC MODERN Munch. Beckmann. Kollwitz

The exhibition catalogue examines medieval art and European modernism together: Edvard Munch, Max Beckmann, Käthe Kollwitz and other modern artists borrowed stylistic or thematic elements from the Gothic model, translating these motifs into a contemporary formal language. The artworks that resulted possess great emotional and creative power and continue to resonate today.

Modernism is often described as a fundamental break with tradition. Yet precisely as art was being redefined around 1900, a deliberate backward glance at the late Middle Ages played a central role among artists. The encounter with medieval aesthetics opened up new ways for modern art to engage with fundamental questions of human existence, with life and death and love and sexuality, and also with spirituality. This magnificent volume shows how the idea of the Gothic influenced all artistic areas and brought forth new forms of expression.



ARTISTS: ALBRECHT ALTDORFER, HANS BALDUNG GRIEN, ERNST BARLACH, MAX BECKMANN, ARNOLD BÖCKLIN, EDWARD BURNE-JONES, LOVIS CORINTH, OTTO DIX, ALBRECHT DÜRER, AKSELI GALLEN-KALLELA, VINCENT VAN GOGH, HANS HOLBEIN THE YOUNGER, ERNST LUDWIG KIRCHNER, GUSTAV KLIMT, MAX KLINGER, KÄTHE KOLLWITZ, PAULA MODERSOHN-BECKER, EDVARD MUNCH, EGON SCHIELE, HELENE SCHJERFBECK

Ed. Ralph Gleis
Texts by R. Gleis, U. HeiB,
S. Kemperdick, M. Lahelma,
J. Simpson, V. Waallan Hansen,
J. Zaunbauer
292 pp., 260 illus.
23 x 29 cm / 9.5 x 11.5 in.
Hardcover
£ 45.00 / US\$ 60.00
978-3-7774-4627-1
UK Jan 26 / US Jan 26



Exhibition:
Albertina, Vienna
19 Sep 2025 – 11 Jan 2026

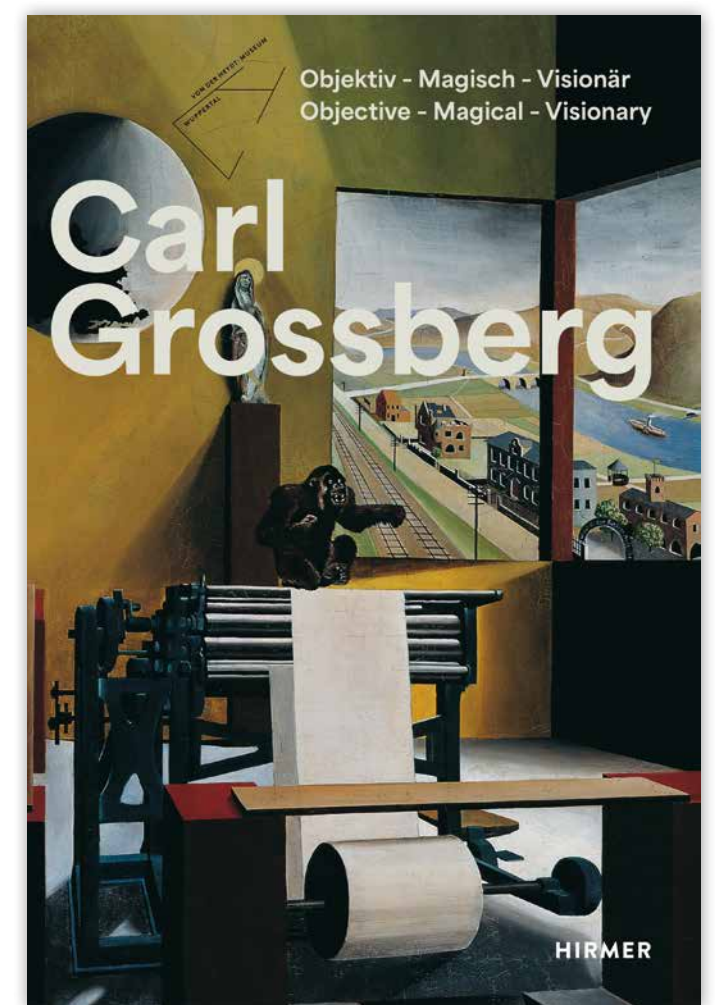
Man-made – yet empty of people.
New Objectivity in architecture and industry

CARL GROSSBERG Objective – Magical – Visionary

This comprehensive publication dedicated to Carl Grossberg (1894–1940) accompanies a retrospective exhibition of his work at two German museums. His industrial structures, vats and machines are testimony to the rapid technological progress at the beginning of the twentieth century. Portrayed on a monumental scale, they are produced with sober precision, clear forms and luminous colours – and almost always without people. The eerie emptiness is both modern and impressive.

The monograph examines Carl Grossberg's inimitable visual language and its relevance to the present day, and addresses the contemporary resonance of his vision of globalisation and the structural changes caused by industry. Grossberg's compositions, frequently reduced in an extreme way, elicit questions about progress and its effect on humanity. With his industrial landscapes and unique dream images, he evokes the magic of things in order to perceive other realities behind them. This unforgettable book is one that you will long remember.

Marcus Andrew Hurrting has been head of the Museum im Kulturspeicher in Würzburg since 2024.
Roland Mönig has been director of the Von der Heydt Museum in Wuppertal since 2020.



Eds. Marcus Andrew Hurrting,
Roland Mönig
Contributions by H. Holsing,
M. A. Hurrting, R. Mönig,
O. Peters, A. Storm, A. Sudhalter
Text: English / German
160 pp., 80 illus.
20 x 29.5 cm / 7.9 x 11.6 in.
Hardcover
£ 38.00 / US\$ 50.00
978-3-7774-4633-2
UK May 26 / US Jun 26



Exhibition:
Von der Heydt Museum,
Wuppertal
22 Mar – 30 Apr 2026
Museum im Kulturspeicher,
Würzburg
18 Sep 2026 – 17 Jan 2027



Artist, curator, Kirchner: staging one's own art



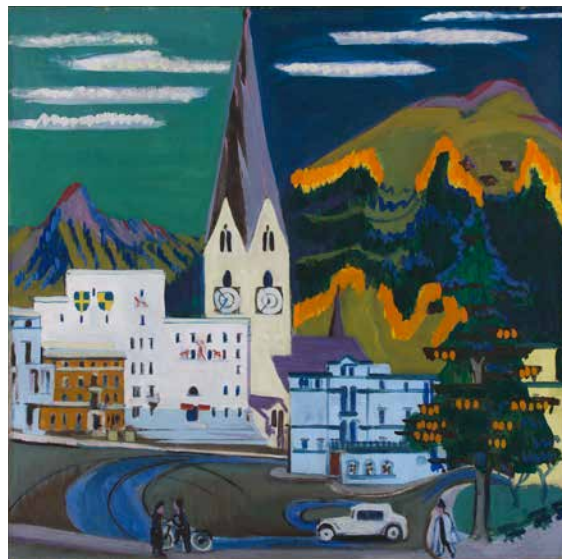
Nadine Franci has been head of the Department of Prints and Drawings at the Kunstmuseum Bern since 2021.

Nina Zimmer has been director of the Kunstmuseum Bern – Zentrum Paul Klee since 2016.

KIRCHNER X KIRCHNER

The publication presents an innovative new perspective on a star of Classical modernism. Ernst Ludwig Kirchner's art is characterised by austere beauty and bold colouration. However, his creative approach extended far beyond the canvas: he saw the presentation and viewing of his works as integral elements of his art. This book shows Kirchner's complete oeuvre through his own eyes.

Fresh and unexpected – a must for all Kirchner fans. The world's first major retrospective of Kirchner's (1880–1938) work was curated by the artist himself in 1933. In presenting the works, he created an exhibition entirely according to his own taste. This volume allows us to look over his shoulder once again and see how he approached both his artistic ideas and his curatorial strategies. Kirchner's work continues to be an exemplar of early-twentieth-century art and one of the undisputed highlights of Classical Modernism.



Eds. Nadine Franci, Nina Zimmer
Contributions by N. Franci,
K. Neuburger, N. Zimmer
160 pp., 79 illus.
22 × 28 cm / 8.7 × 11 in.
Hardcover
£45.00 / US\$60.00
978-3-7774-4696-7
UK Jan 26 / US Jan 26



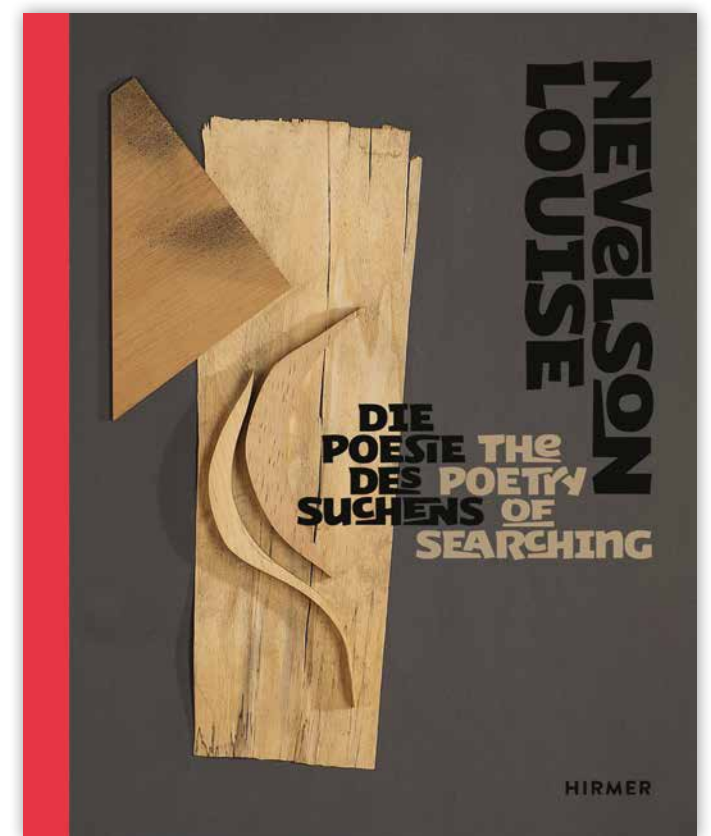
Exhibition:
Kunstmuseum Bern
12 Sep 2025 – 11 Jan 2026

A fantastical interplay of colour, form and material – collages that take you on a journey of discovery

LOUISE NEVELSON The Poetry of Searching

A remarkable artist from the New York art scene comes to Germany at last! Louise Nevelson (1899–1988) devoted herself to a wide variety of art forms and became a virtually unrivalled master of collage. Featuring more than fifty artworks, this volume celebrates her unique oeuvre, which will also be honoured with a retrospective at the Centre Pompidou-Metz in the winter of 2025–26.

Louise Nevelson groups different materials into novel visual worlds, searching for them on the streets and then integrating them into her work. With eye-catching uses of colour and original forms, Nevelson brings together materials to create surprising objects that are minimalist yet effervescent, sensitive, reserved and experimental. She invites viewers to continually search for, find and recognise new elements in her collages. Through her dense imagery, it becomes abundantly clear why she enjoyed such great success in the United States during her lifetime.



Valerie Ucke has been curator for modern and contemporary art at the Museum Wiesbaden since 2023.

Ed. by Valerie Ucke for the
Museum Wiesbaden
Contributions by Y. Etgar,
A. Henning, A. Horvath, V. Ucke
English / German
160 pp., 100 illus.
22 × 27 cm / 8.7 × 11 in.
Hardcover

Hirmer Premium
Trimmed edges

£42.00 / US\$55.00
978-3-7774-4647-9
UK Jan 26 / US Jan 26



Exhibition:
Museum Wiesbaden
31 Oct 2025 – 15 Mar 2026



Raising the curtain – the room as a stage for multifaceted art

WATER TRICK MASK SHADOWS ORANGE EARTH WORKS

Ulla von Brandenburg

ULLA VON BRANDENBURG Water Trick Mask Shadows Orange Earth Works

A book as artistic creation: The artist Ulla von Brandenburg (b. 1974) creates multimedia works in a unique mixture of theatrical settings, object art, and performance. Boundaries between reality and illusion, interior and exterior are blurred in her art as they are in this colour-saturated volume, which springs entirely from her own artistic vision.

From films, textile works, dance and song to literature, circus and spiritualism – in the multifaceted work of Ulla von Brandenburg, the most diverse media converge in a mode of theatrical expression. In doing so, she reflects on the conditions of human existence, whether as an individual or as part of a group. This artist's book offers a comprehensive overview of her work since 2018, including her latest piece developed especially for its presentation at the Wilhelm-Hack-Museum.

René Zechlin has been director of the Wilhelm-Hack-Museum in Ludwigshafen since 2014.

Astrid Ihle has been curator for modern and contemporary art at the Wilhelm-Hack-Museum in Ludwigshafen since 2017.

Eds. Astrid Ihle, René Zechlin,
Wilhelm-Hack-Museum
Contributions by S. Dillelmuth,
A. Ihle, I. Soulard, R. Zechlin

Text: English / German

216 pp., 200 illus.
20 × 32 cm / 8 × 12.6 in.
Paperback

Hirmer Premium
Cloth-bound paperback

£ 45.00 / US\$ 60.00
978-3-7774-4709-4
UK Mar 26 / US Jul 26



Exhibition:
Wilhelm-Hack-Museum,
Ludwigshafen
29 Nov 2025 – 6 Apr 2026



Minimalist objects that challenge our ideas and shift our perspective

IMAN ISSA

More artist's book than monograph, this volume traces the exciting interplay between Iman Issa's (b. 1979) objects, photos, text and video. Is an artwork at the mercy of the viewer's interpretation, and does its meaning change accordingly? Can art in turn shape perception, or even change memory itself?

This book delivers an impression of the questions and themes that preoccupy Iman Issa, an internationally renowned artist who has exhibited at MoMA, MACBA in Barcelona, and the Kunsthalle Lissabon. Curated and designed in direct collaboration with the artist, it brings together central works from the past twenty years, an interview and an introduction to her work, as well as an anthology of personally selected texts that relate to Issa's work and interests.

Matthias Mühling is director of the Städtische Galerie im Lenbachhaus und Kunstbau München (Lenbachhaus Munich).

Stephanie Weber is curator for contemporary art at the Städtische Galerie im Lenbachhaus und Kunstbau München (Lenbachhaus Munich).

Eds. Matthias Mühling and
Stephanie Weber
Contributions by N. Abu El-Haj,
H. El-Wardany, G. Henein, I. Issa,
M. Montazami, S. Weber,
A. Zupančič

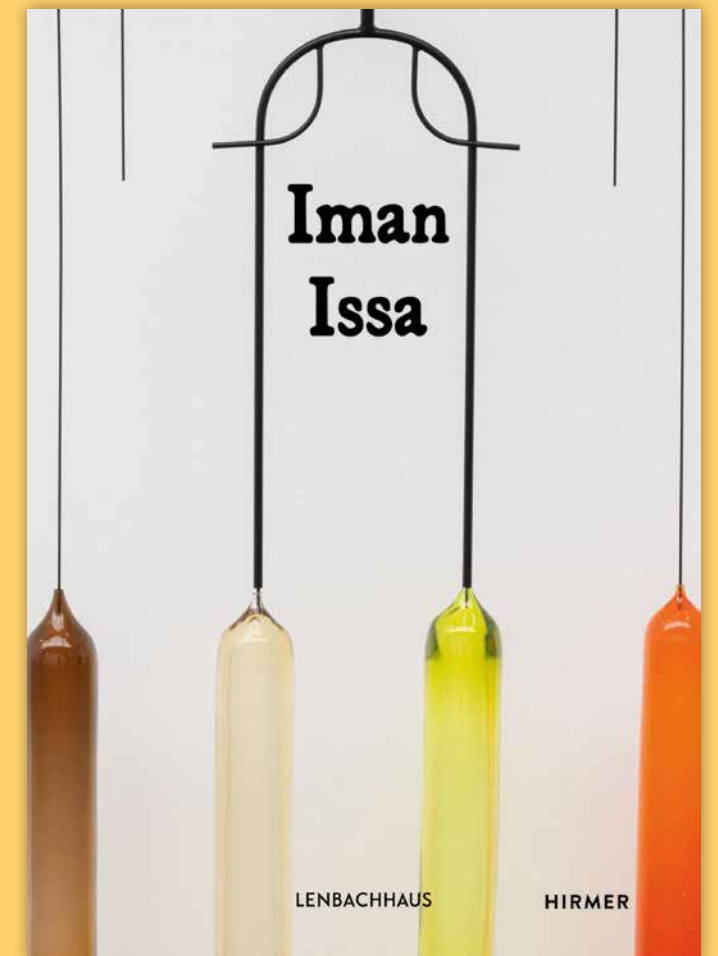
Text: English / German

320 pp., 80 illus.
17 × 24 cm / 6.7 × 9.5 in.
Paperback with flaps

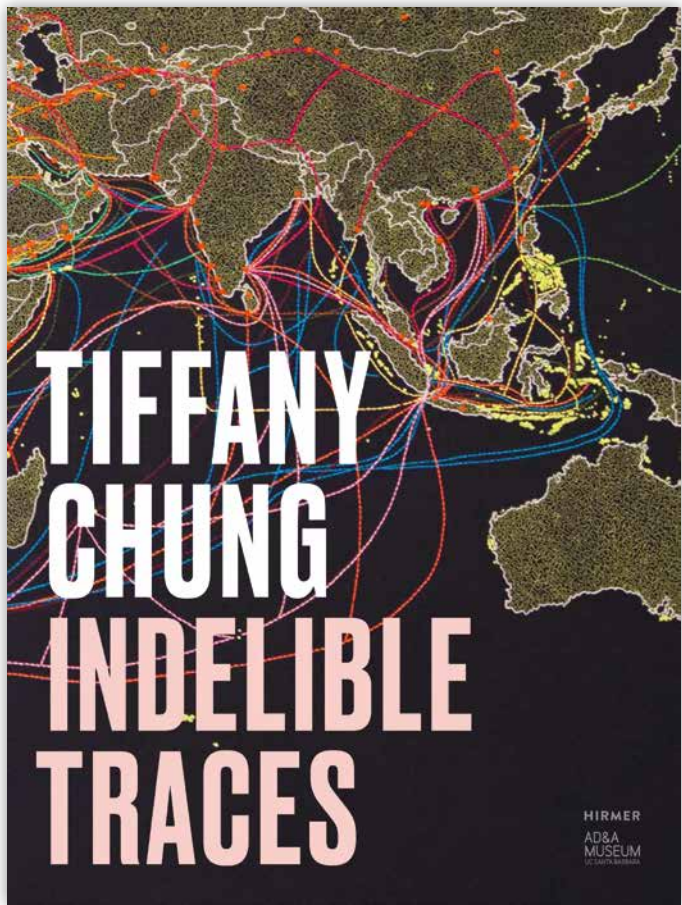
£ 45.00 / US\$ 60.00
978-3-7774-4679-0
UK Jan 26 / US Jan 26



Exhibition:
Städtische Galerie im
Lenbachhaus und Kunstbau
München (Lenbachhaus
Munich)
25 Nov 2025 – 12 Apr 2026



Art exploring global themes from trade routes to climate change and forced migration



Orianna Cacchione is the deputy director and curator of exhibitions at the University of Richmond Museums.
Tiffany Chung is an interdisciplinary artist globally noted for her research-driven practice exploring the intersections of history, culture and geography.



TIFFANY CHUNG
Indelible traces

Lavishly illustrated, *Tiffany Chung: indelible traces* is the first scholarly monograph to provide a comprehensive introduction to the multi-disciplinary artist's work over the last 25 years. Best known for her extraordinarily drawn or embroidered maps, Chung's artworks pointedly reveal histories that have too often been overlooked or intentionally ignored.

Tiffany Chung excavates the complex, hidden entanglements that shape landscapes, built environments, international conflicts, trade routes, and human migration. Chung's archival research fills in the gaps that official records overlook or intentionally disremember to reveal systems of power and cycles of transformation. Multidisciplinary scholars frame her artworks within the interconnected themes of exodus and diaspora, memory and history, mapping and excavation, and climate and conflict.

Eds. Orianna Cacchione and Tiffany Chung
Contributions by H. Amin-Hong, M. Bradley, O. Cacchione, T. Chung, E. Harms, S. Newman
208 pp., 120 illus.
23.5 x 30.5 cm / 9.25 x 12 in.
Hardcover
£42.00 / US\$55.00
978-3-7774-4686-8
UK Jan 26 / US Jan 26



Exhibitions:
Art, Design & Architecture Museum, University of California, Santa Barbara, CA
17 Jan – 26 Apr 2026
Weisman Art Museum, University of Minnesota, MN
10 Oct – 27 Dec 2026
Blaffer Museum of Art, University of Houston, TX
26 Jun – 2 Oct 2027

A fresh look at the everyday

FRANCISCO SIERRA
Alfombra

Artistic presentation made marvellous: a baguette as a balloon, a square with a jetpack, and voyeuristic potatoes. These are just some examples of Francisco Sierra's photorealistic oil paintings. He rearranges everyday life, transforming objects into enigmatic and ambiguous worlds, showing the power that figurative painting continues to have today.

This volume follows the artistic development of Francisco Sierra, who was born in Chile and now lives in Switzerland, together with a presentation of his latest works at Kunstmuseum Solothurn. Sierra's paintings, sculptures and installations engage with everyday phenomena and the history of painting, putting art under an ironic lens. By combining hyper-realistic representation with surrealism, his images often radiate an eerie mood in which the viewer may feel like an unwanted observer.

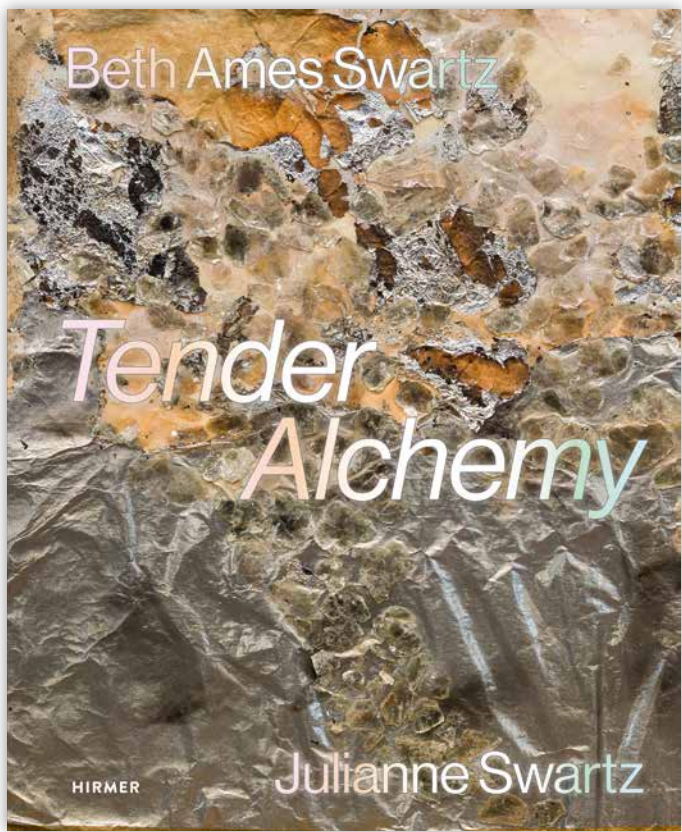
Ed. Kunstmuseum Solothurn
Contributions by S. Gschwend, T. Rasmussen, K. Steffen
Text: English / German
160 pp., 100 illus.
23 x 28 cm / 9 x 11 in.
Paperback
Hirmer Premium
Rigid paperback with linen cover
£42.00 / US\$55.00
978-3-7774-4697-4
UK Jan 26 / US Jul 26



Exhibition:
Kunstmuseum Solothurn
21 Sep 2025 – 1 Jan 2026



Art’s interconnection with alchemy, spiritualism, physics, animism, and psychology



TENDER ALCHEMY
Beth Ames Swartz and Julianne Swartz

Two generations of esoteric exploration and material transmutation: The first examination of Beth Ames Swartz and Julianne Swartz’s intergenerational investigation of ethereal systems and the transcendent potential of art, highlighting the alignments within the artistic practices of mother and daughter.

Tender Alchemy demonstrates the intergenerational dialogue between the artistic practices of Beth Ames Swartz and Julianne Swartz. As mother and daughter, the artists maintain distinct aesthetics while sharing an affinity for investigating the ethereal and spiritual potential of art. The essays and illustrations featured underscore art’s interconnection with alchemy, spiritualism, physics, animism, and psychology, and contextualize the contemporary artists within the lineage of art movements such as transcendentalism, phenomenology, and participatory art.

Lauren R. O’Connell is a curator, writer, and educator focused on contemporary art, visual critical culture, and the ethics of cultural production. She is the author of *Language in Times of Miscommunication* and *Dorothy Fratt*, and a contributor to *Kristin Bauer: This Is Like That*.



Ed. Lauren R. O’Connell
Contributions by S.L. Aberth,
L. O’Connell, N. Princenthal
112 pp., 90 illus.
22.9 x 27.9 cm / 9 x 11 in.
Hardcover
£ 36.00 / US\$ 45.00
978-3-7774-4687-5
UK Mar 26 / US Mar 26



Exhibition:
Scottsdale Museum of
Contemporary Art
Scottsdale, AZ
21 Mar – 23 Aug 2026

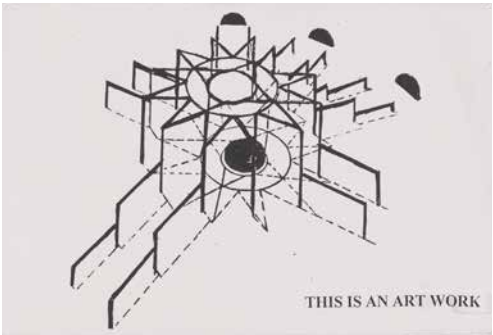
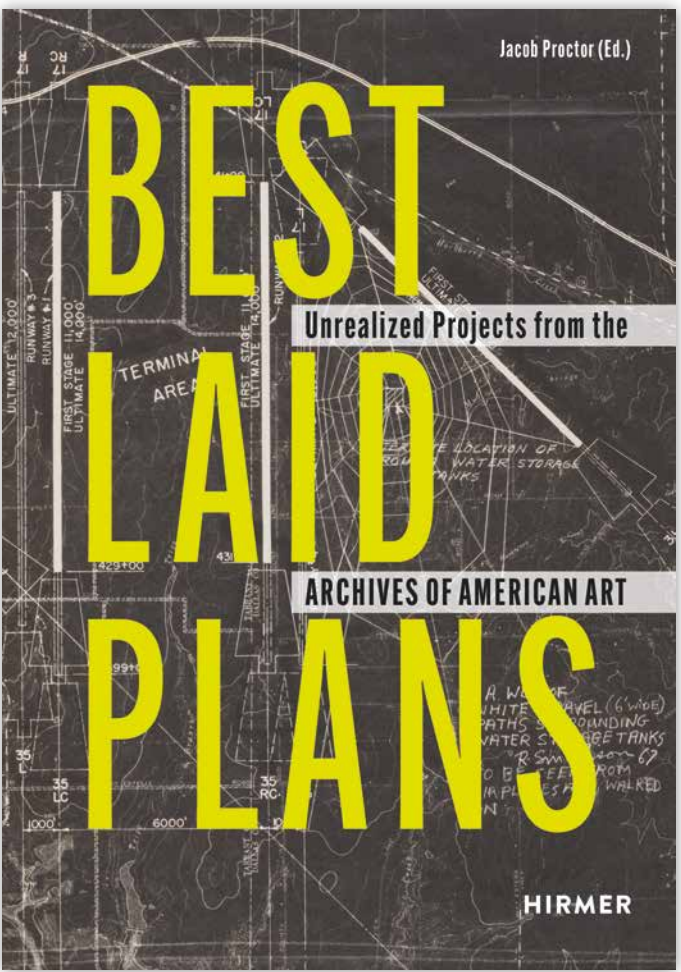
Revealing art that never saw the light of day

BEST LAID PLANS
Unrealized Projects from the Archives of American Art

Experience what could have been! *Best Laid Plans* delves into the wealth of unrealized artist projects documented in the collections of the Archives of American Art: unrealized artworks, publications, exhibitions, and other creative ventures that, for a variety of reasons, were planned but not brought to completion.

Best Laid Plans highlights rarely exhibited or published works that have survived and are documented thanks to the Archives of American Art. The publication draws from the vast collection of the Archives and introduces the reader to little-known or even unknown projects by influential artists and thinkers. By focusing exclusively on unrealized projects, the book offers an unconventional approach and view into the creative process. Illustrated throughout, the publication will feature an essay by exhibition curator Jacob Proctor, alongside interviews with contemporary artists Matt Mullican, Paul Ramirez Jonas, and Jessica Stockholder.

Jacob Proctor is the Gilbert and Ann Kinney New York Collector at the Smithsonian Institution’s Archives of American Art.



Ed. Jacob Proctor
Interviews with M. Mullican,
P. Ramirez Jonas, J. Stockholder
200 pp., 150 illus.
17.8 x 25.4 cm / 7 x 10 in.
Hardcover
£ 42.00 / US\$ 55.00
978-3-7774-4688-2
UK Apr 26 / US Apr 26



Exhibition:
Archives of American Art,
Washington D.C.
Feb – Jun 2026

ARTISTS: ROBERTA ALLEN, CARL ANDRE, STEPHEN ANTONAKOS, JACKIE APPLE, GREGORY BATTCKOCK, GRETCHEN BENDER, MARCEL BREUER, BEVERLY BUCHANAN, BRUCE CONNER, JOSEPH CORNELL, JAIME DAVIDOVICH, BRURIA FINKEL, LEON GOLUB, WALTER GROPIUS, NANCY HOLT, ROBERT IRWIN, GEORGY KEPES, MATT MULLICAN, PAUL RAMIREZ JONAS, ILENE SEGALOVE, JESSICA ROBERT SMITHSON, NANCY SPERO, STOCKHOLDER, FOUR WALLS, ET AL..

Cutting-edge contemporary: art at the intersection of painting and digital media



CHRIS DORLAND Future Ruins

The definitive introduction to acclaimed artist Chris Dorland's dystopian digital aesthetic: a fusion of digital media and painting, exploring themes of technological decay and post-capitalist aesthetics

Explore the cutting-edge vision of Chris Dorland in his debut monograph, *Future Ruins*. With a ground-breaking essay by leading art historian Robert Hobbs, this richly illustrated volume captures Dorland's hybrid process, blending digital distortion, surveillance aesthetics, and glitch technologies into a singular, cinematic language. This is a vital document of a practice at the edge of image culture and collapse and is essential for collectors, critics, and curators of postdigital, new media, and contemporary painting.

Robert Hobbs is a prominent art historian and curator who has authored major texts on Kara Walker, Sterling Ruby, Edward Hopper, and Robert Smithson.

Robert Hobbs
120 pp., 60 illus.
22 x 30 cm / 8.7 x 11.8 in.
Hardcover

Hirmer Premium:
Linen cover,
different paper stocks

£ 36.00 / US\$ 45.00
978-3-7774-4664-6
Mar 26 / US Mar 26



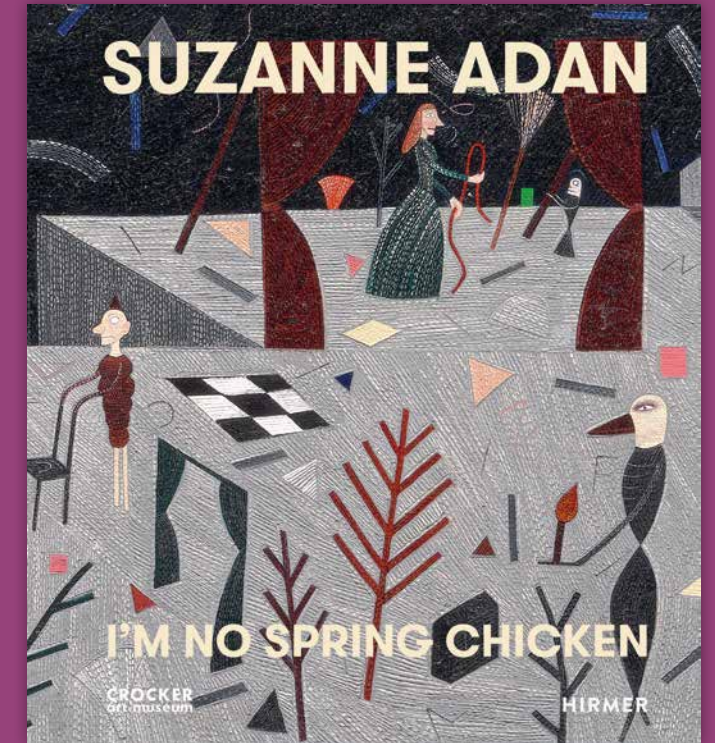
Exhibition:
Museum gegenstandsfreier
Kunst (MgK), Otterndorf,
Germany
Jun – Oct 2026

The story and art of one of California's best and most fastidious painters

SUZANNE ADAN I'm No Spring Chicken

California Pop and Funk meet Chicago's Hairy Who. Suzanne Adan creates personal universes that combine fantasy, American vernacular culture, and autobiography. This publication assembles some one hundred and twenty of her paintings, drawings, scratchboards, and ceramics, along with supplemental illustrations and photographs, making it the most comprehensive survey of her work.

Adan developed her iconography and iconic style early on and became one of California's best and most fastidious painters. Raised in Yolo, a village not far from Sacramento, she combines her small-town childhood and adult themes of innocence lost with a sense of humor, satire, and irreverence. In word and images, this publication captures her story and sardonic wit with a twist of nostalgia that befits her practice.



Scott A. Shields, Ph.D., is the Ted and Melza Barr Chief Curator and Associate Director at the Crocker Art Museum in Sacramento. He has also authored numerous exhibition catalogues, including *Echoes of the Earth: Ceramics* by Toshiko Takaezu; *Richard Diebenkorn: Beginnings*; and *Wayne Thiebaud 100*.

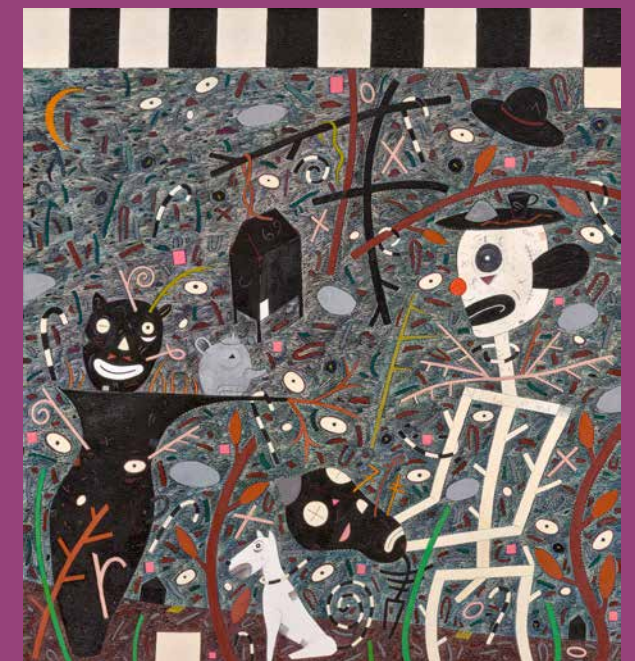
Scott A. Shields
Contributions by Diana
L. Daniels, Elaine O'Brien, with
a foreword by Gladys Nilsson

180 pp., 150 illus.
26 x 28.6 cm / 10.25 x 11.25 in.
Hardcover

£ 42.00 / US\$ 55.00
978-3-7774-4689-9
UK Jun 26 / Jun 26



Exhibition:
Crocker Art Museum,
Sacramento, CA
28 Jun – 11 Oct 2026



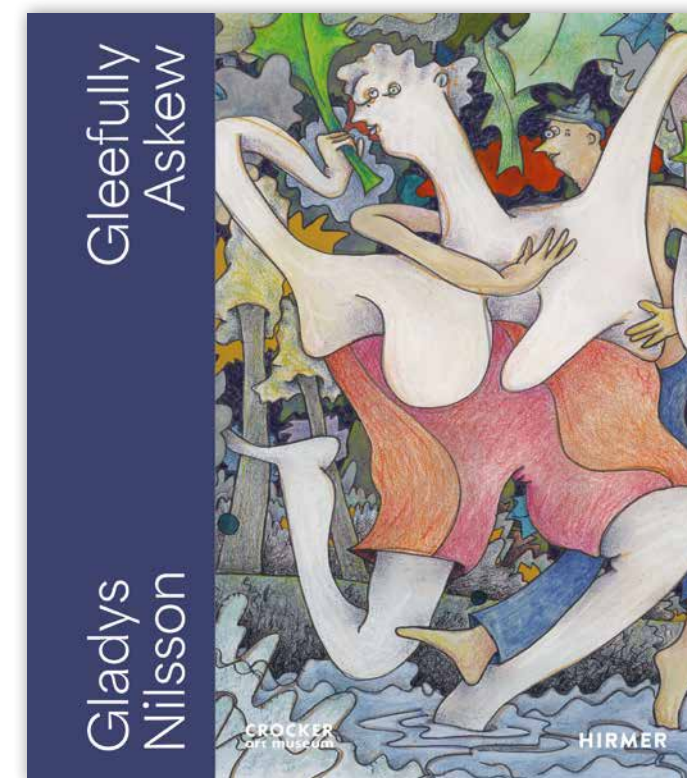


Gladys Nilsson's humorous and exuberant observations of everyday life

GLEEFULLY ASKEW A Gladys Nilsson Retrospective

A long-overdue monograph! This book brings together the iconic works of Gladys Nilsson: watercolours, paintings, drawings, and prints from critical moments in her 60-year career. The lavishly illustrated publication includes new scholarship that highlights Nilsson's contributions to postwar and contemporary art.

Well known for watercolours of long-limbed figures engaged in everyday micro-dramas, Nilsson's works earned her a reputation as the most "feminine" member of Chicago's Hairy Who group in the 1960s—a characterization she has challenged and spoofed. Nilsson's self-reflexive and often humorous approach has guided her experimental practice, which also includes Plexiglas paintings, mixed-media collage, and embroidery hoop paintings, all of which are reproduced in this comprehensive retrospective catalogue.



Francesca Wilmott is a curator at the Crocker Art Museum in Sacramento, California.

Ed. Francesca Wilmott
Contributions by J. Applin,
K. DeBoer, R. Storr, C. Whiting,
F. Wilmott

256 pp., 150 illus.
25.4 x 29 cm / 10 x 11.4 in.
Hardcover
£45.00 / US\$60.00
978-3-7774-4684-4
UK Jun 26 / US Jun 26



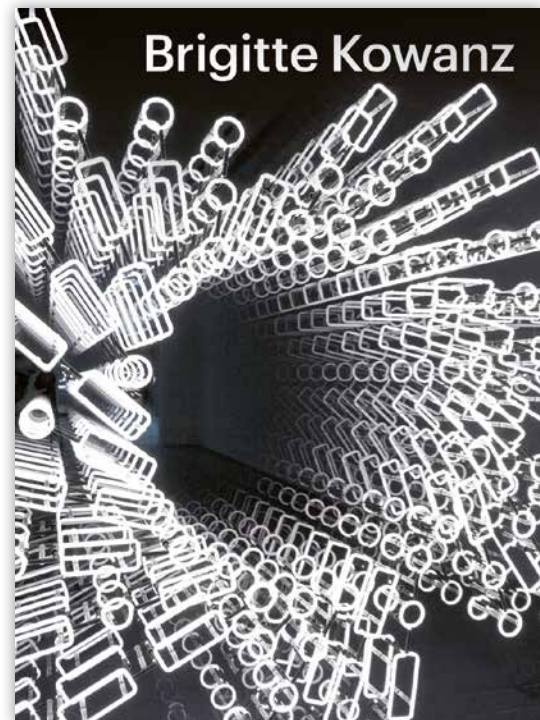
Exhibitions:
Crocker Art Museum
Sacramento, CA
19 Jul – 29 Nov 2026
Madison Museum of
Contemporary Art
Madison, WI
Summer 2027



The magic of light – invisible, intangible, and yet omnipresent

BRIGITTE KOWANZ
Light is what we see

This volume presents the art of light in all its facets. Using materials such as mirrors, black light, neon tubes and glass bottles, Brigitte Kowanz has created objects and spatial artworks in which she stages light. “What is light?” is the central question of her oeuvre. “Light is what we see” is the artist’s answer.



Eds. Ralph Gleis, Angela Stief
Contributions by R. Fuchs, N. Schedlmayer, with a conversation between Adrian Kowanz and Angela Stief
240 pp., 200 illus.
22 x 30 cm / 8.6 x 12 in.
Hardcover
£ 45.00 / US\$ 60.00
978-3-7774-4656-1
UK Jan 26 / US Jan 26



Exhibition:
ALBERTINA, Vienna
18 Jul – 9 Nov 2025

A contemporary publication about forced labour in the Nazi regime

FRANZ WANNER
SUSPENDED PRESENCES
Images of Exploitation

Under the Nazi regime, twenty-six million people in various countries across Africa and Europe were compelled to work as forced labourers. Their experiences and losses continue to shape their communities and descendants to this day. Franz Wanner exposes the present-day effects of that forced labour, telling the story through photographs, texts, films and objects – because confronting the long-term impact of the Nazi regime is more important now than ever before.



Ed. direction by Kunst Meran Merano Arte
Contributions by K. Becker, K. Kreutzwald, M. Oberprantacher, A. Sachs, M. Verdorfer, F. Wanner, S. Weber
Text: English / Italian / German
176 pp., 60 illus.
17 x 24 cm / 6.7 x 9.5 in.
Hardcover
£ 29.95 / US\$ 39.95
978-3-7774-4649-3
UK Jan 26 / US Jan 26



Exhibitions:
Kunst Meran Merano Arte
25 Oct 2025 – 18 Jan 2026
Lenbachhaus, Munich
23 Mar – 19 Jul 2026

Stunning large-format watercolours punctuated by oil paintings – the astonishing world of Uwe Wittwer

UWE WITTWER

This book shows some of Uwe Wittwer’s most impressive works, offering an immersive experience of his ongoing creative journey. Through watercolour and oil alike, Wittwer creates a delicate interplay between real and imagined, past and present, allowing readers to question authenticity and the shifting nature of memory.

The lavishly illustrated volume invites readers into Wittwer’s world, where his technique beautifully complements his themes of visual truth and cultural reflection. While many artists use watercolour as a preparatory tool, Wittwer elevates it to stand on par with his oil paintings. References from art history, personal and familial topics, cinematic influences, colonial themes, and the impact of war characterise Wittwer’s decades-spanning work. His compositions often symbolise the erasure and loss caused by war, a highly topical subject.

Marie Gaitzsch is art historian and Fine Arts curator at Musée Jenisch Vevey.



Ed. Marie Gaitzsch
Contributions by J. Burckhardt, M. Farron, M. Gaitzsch, E. Martinez Celaya, R. Schrohe
Text: English / French
160 pp., 130 illus.
24 x 30 cm / 9.5 x 12 in.
Hardcover
£ 39.95 / US\$ 50.00
978-3-7774-4707-0
UK Jun 26 / US Jul 26



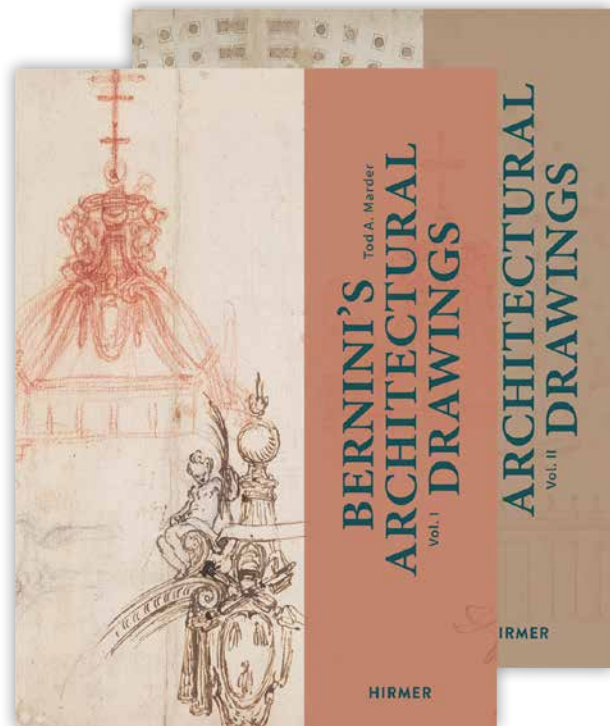
Exhibition:
Musée Jenisch, Vevey
1 May – 9 Aug 2026



An indispensable and authoritative work on the great Baroque architect

BERNINI'S ARCHITECTURAL DRAWINGS An Extended Edition of Brauer and Wittkower's Catalogue of 1931

This publication presents an updated catalogue raisonné of Gian Lorenzo Bernini's architectural drawings, expanding the foundational edition published in German by Heinrich Brauer and Rudolf Wittkower in 1931 and here translated into English for the first time. By complementing the original text with essays based on recent studies of the drawings and monuments, this volume will prove essential for anyone interested in Bernini.



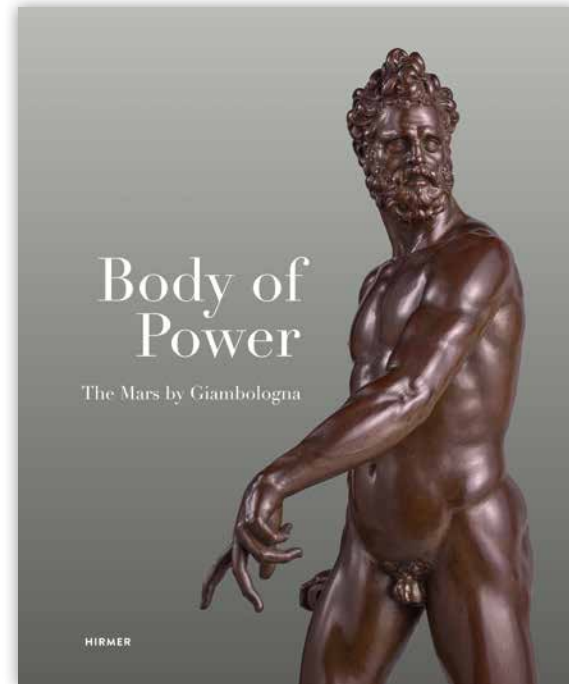
Tod A. Marder
840 pp., 549 illus.
24 x 30 cm / 9.5 x 12 in.
Hardcover
£240.00 / US\$320.00
978-3-7774-4299-0
UK Jan 26 / US Jan 26



Giambologna's god of war Mars and the art of the late Renaissance

BODY OF POWER The Mars by Giambologna

Symbolically, Giambologna's Mars stands between war and peace, destruction and renewal. Why the artist depicted the god of war not in full armor, but rather nude, is one of many intriguing questions the book explores. Starting with Mars as the central figure, the volume illuminates Giambologna's œuvre and artistic milieu; his creations had a lasting influence on late Renaissance art.



Ed. Stephan Koja
Contributions by H. Bredekamp, D. Ekserdjian, D. Gasparotto, K. Helmstutler Di Dio, S. Kansteiner, V. Krahn, C. Kryza-Gersch, A. Rudigier, G. Steinmetzer, M. Schweller
304 pp., 230 illus.
21 x 25.5 cm / 8.2 x 10 in.
Hardcover

Hirmer Premium:
Dust jacket

£45.00 / US\$60.00
978-3-7774-4646-2
UK Jan 26 / US Jan 26



Accompanying exhibition by
LIECHTENSTEIN. The Princely Collections, Vaduz–Vienna
Liechtenstein National Museum
17 Sep – 16 Nov 2025

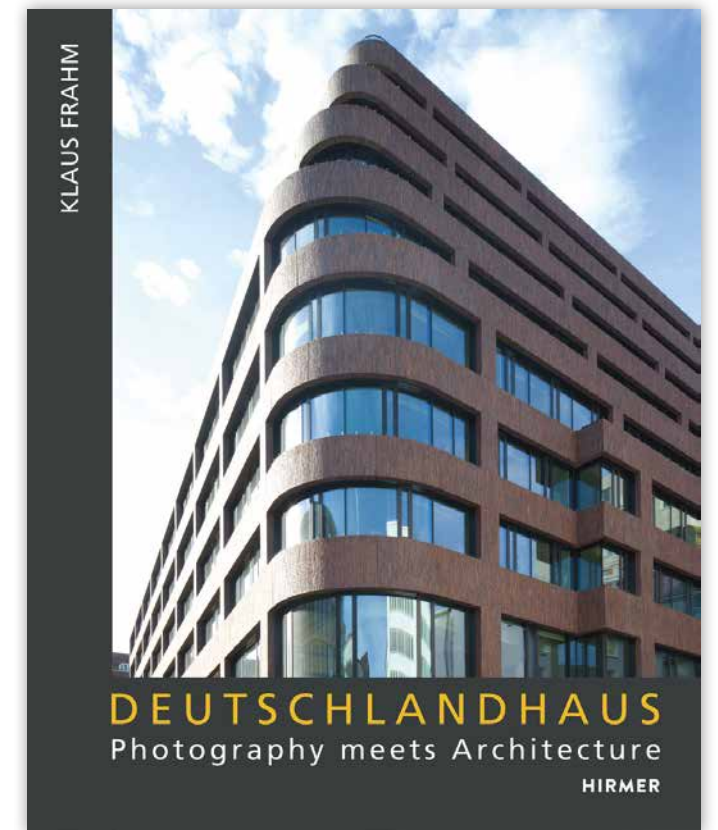
Photography and modern architecture in dialogue – Hamburg's Deutschlandhaus, yesterday and today

DEUTSCHLANDHAUS Photography Meets Architecture: Klaus Frahm 2024 – Fritz Block 1930

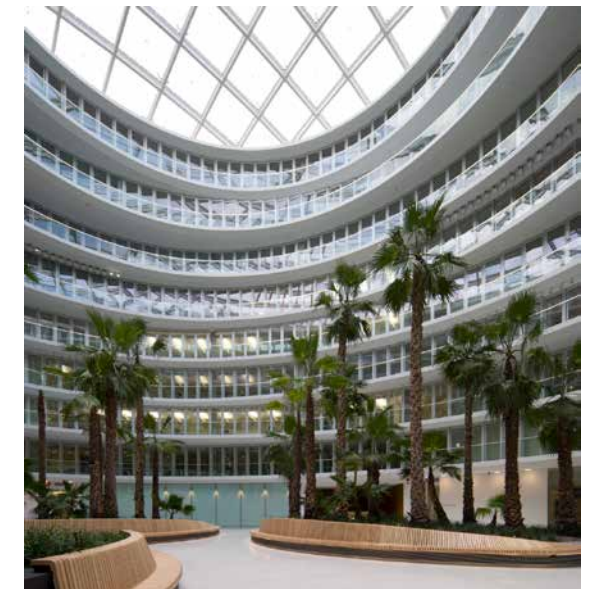
A fascinating book featuring both photography and architecture: the Deutschlandhaus, designed by Fritz Block and Ernst Hochfeld in 1929, was Hamburg's first commercial building in the International Style. Despite its historical significance, it was demolished in 1919. By 2024 it had been replaced by a new structure, considered a modern interpretation of the original and featuring an impressive atrium inside.

Klaus Frahm, one of Germany's best-known architectural photographers, has created a stunning portrait of the new Deutschlandhaus. His images not only capture Hadi Teherani's architecture, but also make its formal language visible – both in colour and in black and white. These images are juxtaposed with historical photos taken in 1930 by the architect Fritz Block, showing the original Deutschlandhaus. Documentation on the history of the building, which at the time also housed the largest cinema in Europe, rounds off this exemplary monograph.

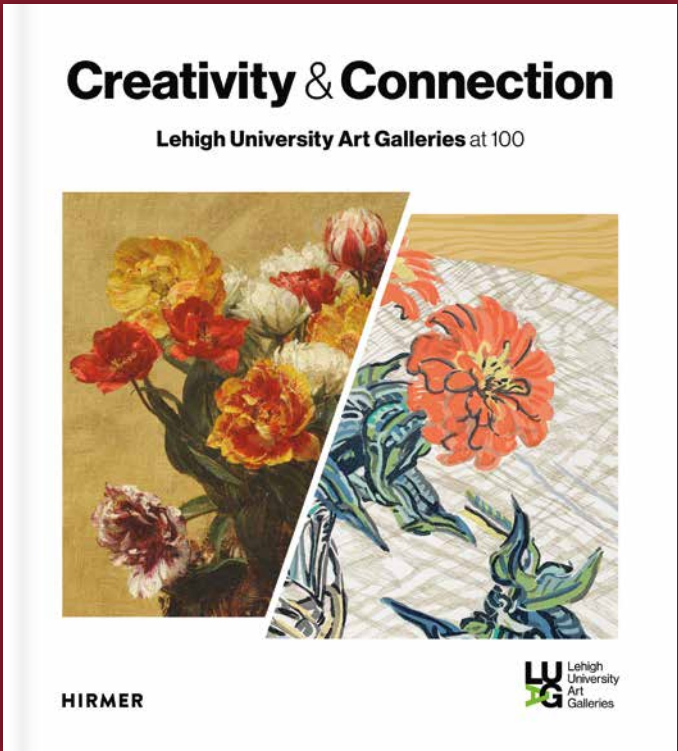
Roland Jaeger is an historian of art, architecture and photography.



Ed. Roland Jaeger
Essays by R. Jaeger
Photography by Klaus Frahm and Fritz Block
136 pp., 120 illus.
25 x 30 cm / 10 x 12 in.
Hardcover
£42.00 / US\$55.00
978-3-7774-4667-7
UK Jan 26 / US Jan 26



100 icons of art
from a vast US collection

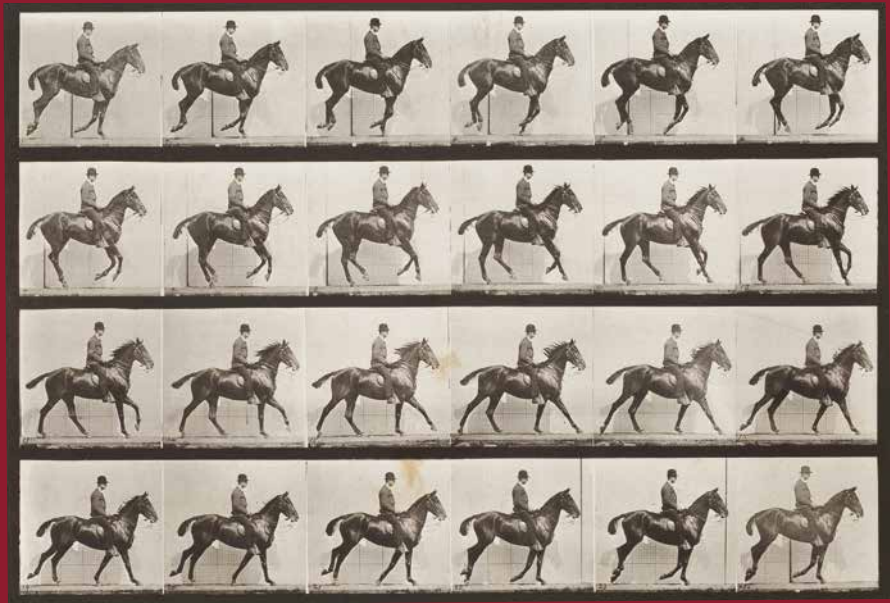


Mark Wonsidler is curator of exhibitions and collections at the Lehigh University Art Galleries.

CREATIVITY AND CONNECTION
Lehigh University Art Galleries at 100

Celebrating a century of art: *Creativity and Connection* features one hundred works from the collection of Lehigh University Art Galleries (LUAG) in Bethlehem, PA. With reflective essays accompanying each selection, the book weaves together history with fresh community perspectives on the museum's collection, now spanning over 20,000 objects.

Opening with a first-ever history of the museum by independent scholar Keidra Daniels Navaroli, the book brings to life iconic and masterful paintings, prints, photographs, sculptures, and material culture collected over the past century. Personal writings by students, faculty, staff, artists, and community members—in styles ranging from the poetic to the analytical—illuminate the distinctive maker DNA of Lehigh University, where art has shaped teaching, campus life, and LUAG's vision for the future.



ARTISTS: BERENICE ABBOTT, ANSEL ADAMS, DIANE ARBUS, PIERRE BONNARD, MARGARET BOURKE-WHITE, WALKER EVANS, THOMAS GAINSBOROUGH, HÉCTOR GARCÍA, FRANCISCO DE GOYA, CARMEN HERRERA, ELLSWORTH KELLY, KÄTHE KOLLWITZ, PABLO PICASSO, DIEGO RIVERA, GEORGE SEGAL, EDWARD STEICHEN, JAUNE QUICK-TO-SEE SMITH, KAY WALKINGSTICK, ET AL.

Ed. Mark Wonsidler
Contributions by W. Crow,
K. Daniels-Navaroli, J.J. Helble
240 pp., 125 illus.
22.9 x 25.4 cm / 9 x 10 in.
Softcover with flaps
£45.00 / US\$60.00
978-3-7774-4669-1
UK Apr 26 / US Apr 26



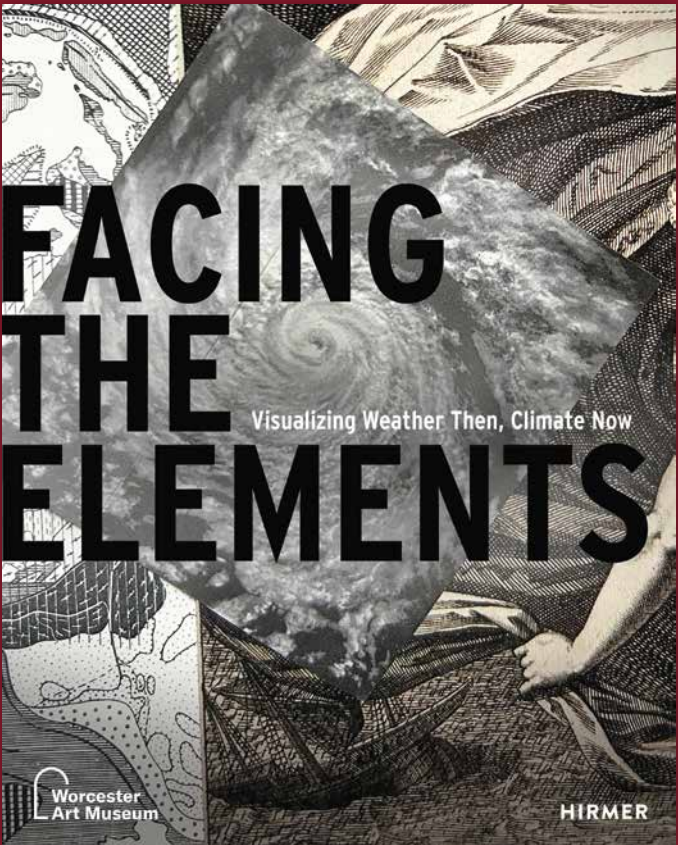
500 years of art that engages
with weather and climate

FACING THE ELEMENTS
Visualizing Weather Then, Climate Now

Combining historical and contemporary treatments of weather and climate in art, this catalog features masterworks from 1500 through the present day that engage with weather, meteorology, and climate.

Facing the Elements unites two exhibitions at the Worcester Art Museum in Massachusetts. Essays on the four elements, women and weather, peril, and satire reveal changing attitudes following the Scientific Revolution, while interviews with a climate scientist and a psychologist, and an essay on an immersive installation by artists Christa Donner and Andrew S. Yang explore our physical relationship with climate today. From personifications to the sense of touch, and from storm-tossed peril to scientific progress, these artworks foreground the human connection to our atmosphere. Plates include unique graphic interventions by Donner and Yang made exclusively for the publication.

Samantha Cataldo is curator of contemporary art at the Worcester Art Museum.
Olivia J. Stone is assistant curator of prints, drawings, and photographs at the Worcester Art Museum.



Eds. Samantha Cataldo and
Olivia J. Stone
Contributions by S. Cataldo,
C. Donner, O.J. Stone,
R. Szantyr, A.S. Yang
200 pp., 120 illus.
20.3 x 25.4 cm / 8 x 10 in.
Softcover

Hirmer Premium:
Translucent pages

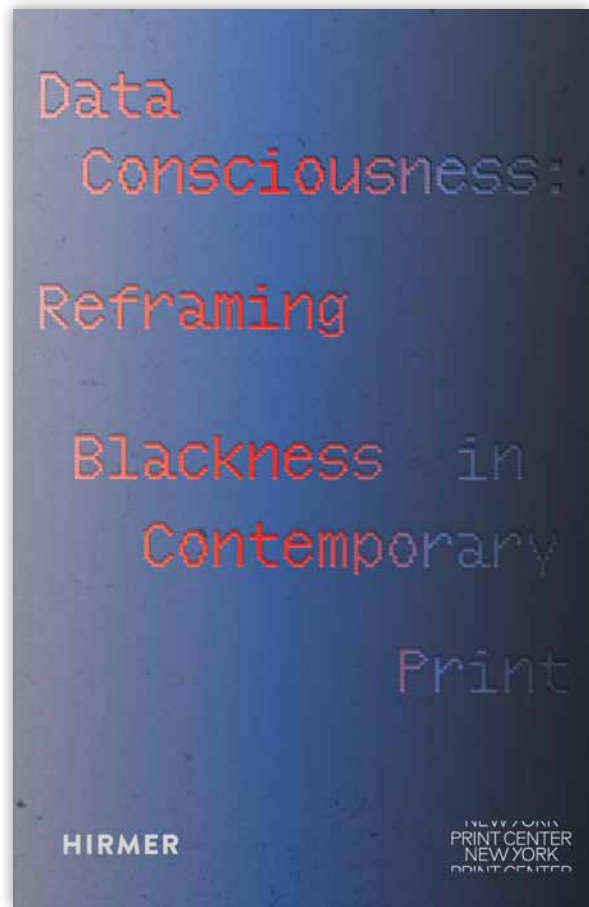
£42.00 / US\$55.00
978-3-7774-4662-2
UK May 26 / US May 26



Exhibitions:
Worcester Art Museum,
Worcester, MA
*A Weather Eye: Art and Early
Modern Meteorology:*
28 Mar – 28 Jun 2026
*Fever Dreams of a Cool-
Breathed Earth:*
11 Apr – 16 Aug 2026



W.E.B. Du Bois and the interplay of data, technology, and race in the 21st century

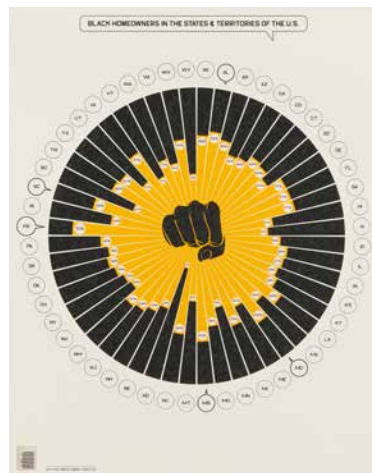


DATA CONSCIOUSNESS Reframing Blackness in Contemporary Print

A richly illustrated exploration of the impact of W.E.B. Du Bois on Black artists working today, documenting the landmark 2025 printmaking project "Printing Black America."

Data Consciousness brings together original essays and an interview exploring W.E.B. Du Bois and his contributions to sociology, art, and aesthetics from the perspective of six contemporary Black artists and scholars who examine how data, information, and technology increasingly mediate issues of race, identity, and equity. It includes full documentation of the forthcoming major print work, *Printing Black America: Du Bois's Data Portraits in the 21st Century*, produced by William Villalongo and Shraddha Ramani in collaboration with six fine art print publishers across the U.S.

Tiffany E. Barber is assistant professor of African American art at the University of California, Los Angeles, and is the author of *Undesirability and Her Sisters: Black Women's Visual Work and the Ethics of Representation*.



Ed. Tiffany E. Barber
Contributions by: T.E. Barber,
N. Irvin Painter, S.U. Noble,
and an interview with S. Munro,
S. Ramani, W. Villalongo

144 pp., 90 illus.
18 x 28 cm / 7.1 x 11 in.
Softcover

£39.95 / US\$50.00
978-3-7774-4452-9
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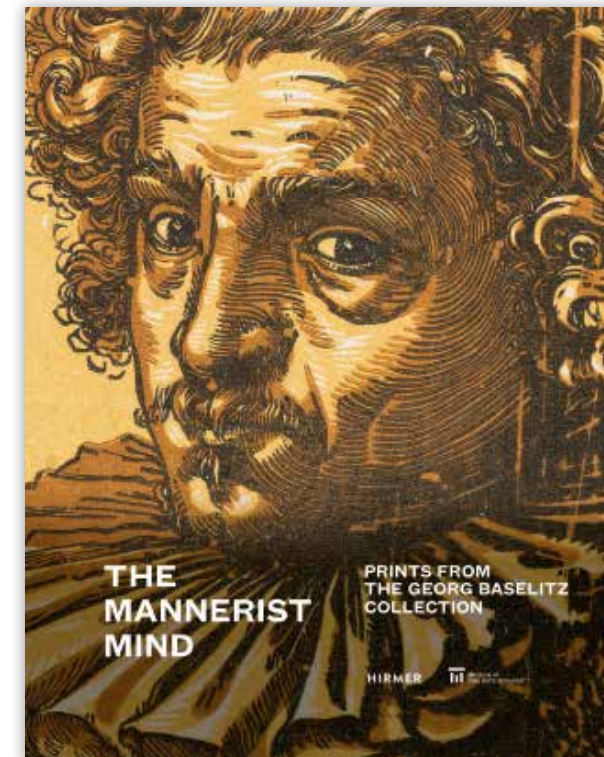
Exhibition:
Print Center New York, New
York, NY
18 Sep – 13 Dec 2025

A national tour organized by Art
Bridges will follow in 2027–29.

Keen eye of an artist- collector: master works of 16th-century artists

THE MANNERIST MIND Prints from the Georg Baselitz Collection

Viewing mannerism in the 21st century: The publication presents highlights from the print collection of Georg Baselitz, one of today's most celebrated artists, and a selection from the collection of the Museum of Fine Arts, Budapest. Exploring how artists have collected old master prints in the past and today, the book contains well-known and previously unpublished Mannerist works.



Author/Ed.: Eszter Kardos
Contributors/Essays by: D. Blau, A. Griffiths, E. Kardos,
A. Kunz

264 pp., 228 illus.
23 x 29 cm / 9 x 11 in.
Soft cover with flaps

£45.00 / US\$60.00
978-3-7774-4713-1
UK Feb 26 / US Jul 26

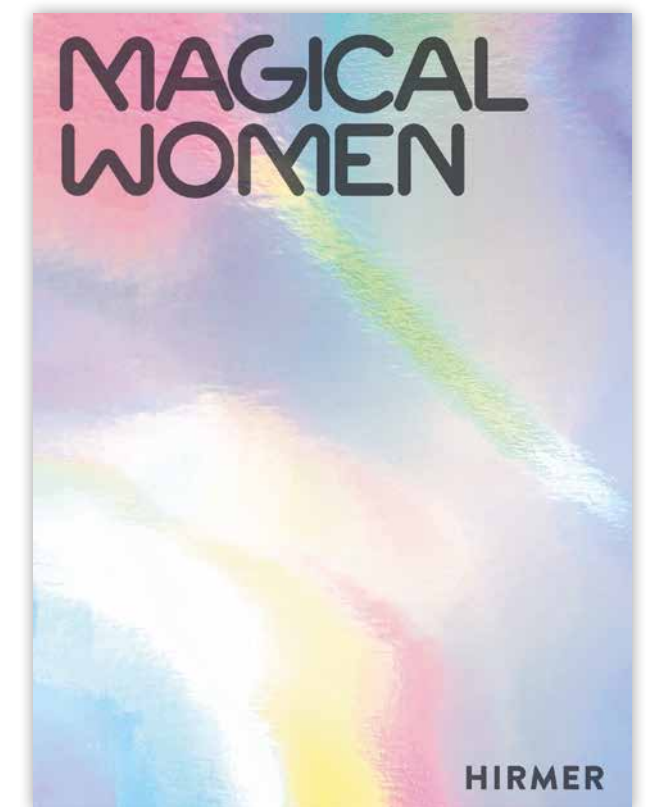


Exhibition:
Museum of Fine Arts, Budapest
11 Dec 25 – 16 Mar 26

Spiritual, occult, magical – feminine!

MAGICAL WOMEN

A "must" now that occult themes and rituals are enjoying a comeback in mainstream culture. From witches and clairvoyants to high priestesses – in various cultures across the world, femininity and the magical are inextricably linked. Artists have taken up this age-old association by creating ambiguous pictures, posing questions and reclaiming their right of interpretation.



Ed. Draiflessen Collection GmbH
Contributions by D. Bäcker, R. Brenninkmeijer, B. Hinrichsen,
J. Schoster

288 pp., 100 illus.
21 x 28 cm / 8.27 x 11 in.
Softcover

Hirmer Premium
Bound-in insert

£45.00 / US\$60.00
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Exhibition:
Draiflessen Collection, Mettingen
26 Oct 25 – 22 Feb 26

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