



HIRMER

PUBLISHERS

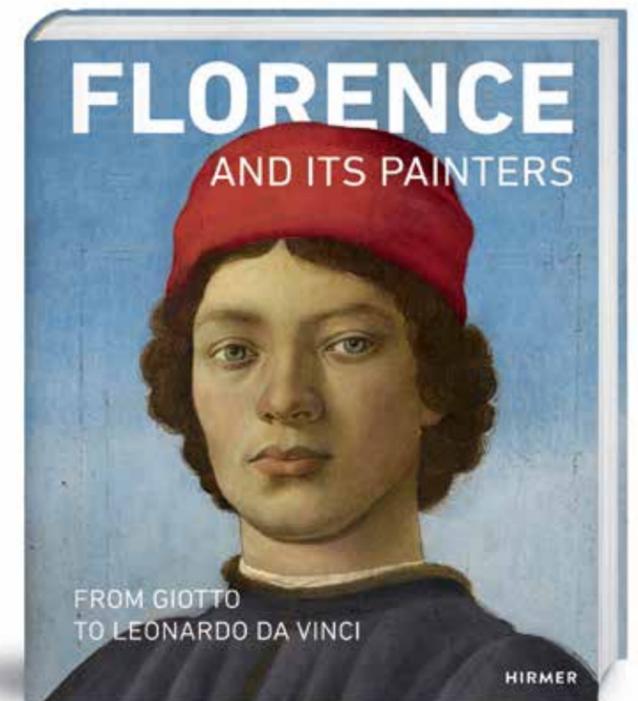
WINTER 2018



From the Arno to the Isar: Exhibition highlight in Munich on Florentine Renaissance painting

The path-breaking renewal of art in Florence under the Medici

Some 120 masterpieces by Giotto, Donatello, Fra Angelico, Filippo Lippi, Verrocchio, Pollaiuolo, Botticelli, Ghirlandaio, Leonardo da Vinci et al.



FLORENCE AND ITS PAINTERS FROM GIOTTO TO LEONARDO DA VINCI

Painting re-invented itself during the 15th century in Florence. Artists experimented in an innovative manner with pictorial subjects, forms and techniques and thus arrived at an unprecedented diversity of means of artistic expression. This volume tells in an interesting and nuanced manner of a unique creative development which permanently changed art in Europe.

By means of prestigious works of painting, sculpture and drawing the book affords a wide range of insights into the world of ideas and the working methods of the Florentine artists. With new self-confidence they investigated reality and the laws of harmony and beauty. They drew from Nature and studied the art of Antiquity. Starting out from drawing and in competition with sculpture, the painters thus discovered completely new forms for the realistic portrayal of Man, for example in the portrait, as well as emotionally moving devotional pictures. The latest research on the outstanding Florentine paintings in the Alte Pinakothek permits a new perspective on one of the most exciting chapters of art history.

Ed.: Andreas Schumacher
for the Bayerische
Staatsgemälde-sammlungen
Contributions by: M. Burioni,
C. Campbell, D. Carl, M. W. Cole,
D. Korbacher, A. Kranz,
W.-D. Löhr, N. Nanobashvili,
S. Nethersole, U. Pfisterer,
N. Pons, A. Röstel,
A. Schumacher, T. Wagener

320 pages, 170 colour
illustrations
9 1/4 x 11 1/4 in, hardcover

\$ 49,95
978-3-7774-3062-1
November 2018



EXHIBITION
Alte Pinakothek, Munich
10.18.2018–01.27.2019



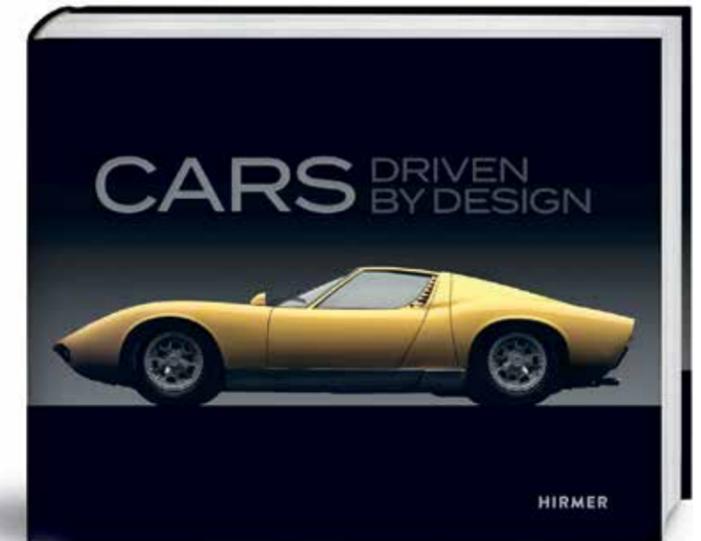
◀ Filippo Lippi, *The Annunciation*
(detail), ca. 1443/45, Munich,
Bayerische Staatsgemälde-
sammlungen, Alte Pinakothek
◀ Sandro Botticelli, *The Adoration*
of the Magi, ca. 1475, Florence,
Galleria degli Uffizi



Dream Cars for Eternity
with cult status

25 legendary design icons:
Mercedes Benz 300 SL, BMW 507,
Jaguar E-Type, Aston Martin DB4,
Ferrari 250, California Spyder,
Alfa Romeo Giulietta SS,
Lamborghini Countach et al.

Homage to car design of the
1950s to the 1970s in high-quality
photographs



CARS! DRIVEN BY DESIGN

SPORTS CARS FROM THE 1950s TO 1970s

The sports cars of the 1950s to the 1970s are fast, beautiful, eccentric and innovative. In recent decades these automobiles not only became coveted collector's items; they also enjoy cult status. In an exciting journey through time the volume presents 25 outstanding sports cars as design icons and illuminates their presentation in film and photography.

As a design object beyond its practical purpose, the automobile has left an indelible mark on the world we live in. There is scarcely another everyday item which has been designed in a more sophisticated and inventive manner and which offers a larger projection area. This can be seen with particular clarity in the sports car. The volume pays homage to a selection of exclusive sports cars by legendary manufacturers, from Porsche to Ferrari to Jaguar, as artworks in their own right and as a unity of form, technology, design and emotions. Essays, selected texts and biographies shed light on the multi-layered development of automobile design and introduce the vehicles and their designers.

Eds.: Dieter Castenow,
Barbara Til
Contributions by: N. Maak,
B. Til, P. Tumminelli

180 pages, 100 colour
illustrations
11 ¼ x 8 ½ in, hardcover

\$ 49.95
978-3-7774-3122-2
October 2018



EXHIBITION
Stiftung Museum Kunstpalast,
Düsseldorf
09.27.2018 – 02.10.2019



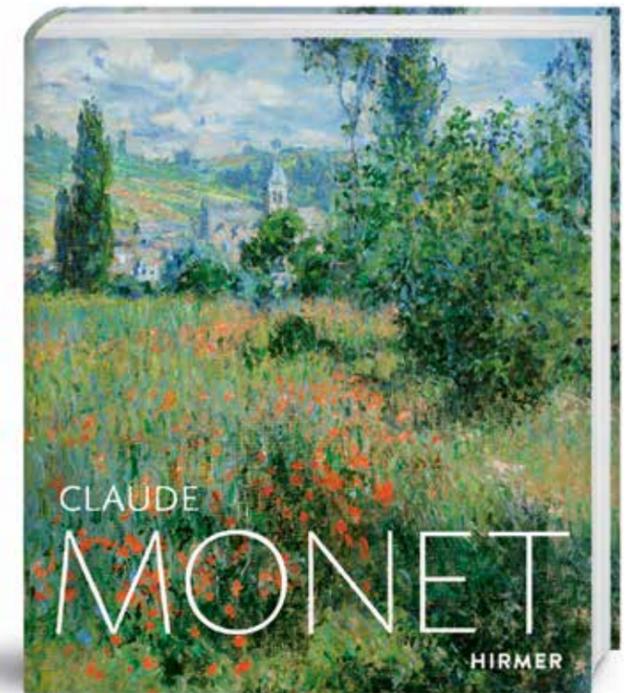
◀ top: Jaguar E-Type Lightweight,
1963; bottom: Lancia Stratos, 1975
◀ BMW 507, 1958



Pioneer of Abstract Expressionism

Monet's colour concept in focus

Wide-ranging retrospective with almost 100 paintings from over 40 international lenders



CLAUDE MONET

More than any other artist, Claude Monet represents Impressionist painting. This volume illustrates Monet's career from Realism via Impressionism to a form of painting in which the colours and light gradually become detached from the object. It focuses on the artist's colour concept, an aspect of his oeuvre which has hitherto not been examined in detail, as well as his passionate study of subjects from his garden in Giverny.

The French "Master of Light" (1840–1926) was a key forerunner of twentieth-century painting. He painted by the sea, on the steep coast of Normandy and on the banks of the Seine. Monet's light and colours interact on the canvas with a nature that is constantly changing. In order to record the variety of atmospheric impressions, he painted many of his subjects in series. In his study of the world of plants and water in his garden the subject gradually becomes independent of his observation of nature. In this way the artist's late work paved the way for the painting of Abstract Expressionism.

Ed. Heinz Widauer
Contributions by G. Bauer,
M. Mathieu, H. Widauer

240 pages, 140 colour
illustrations
9 3/4 x 11 1/4 in, hardcover

\$ 45.00
978-3-7774-3096-6
October 2018



EXHIBITION
Albertina, Vienna
09.21.2018–01.06.2019



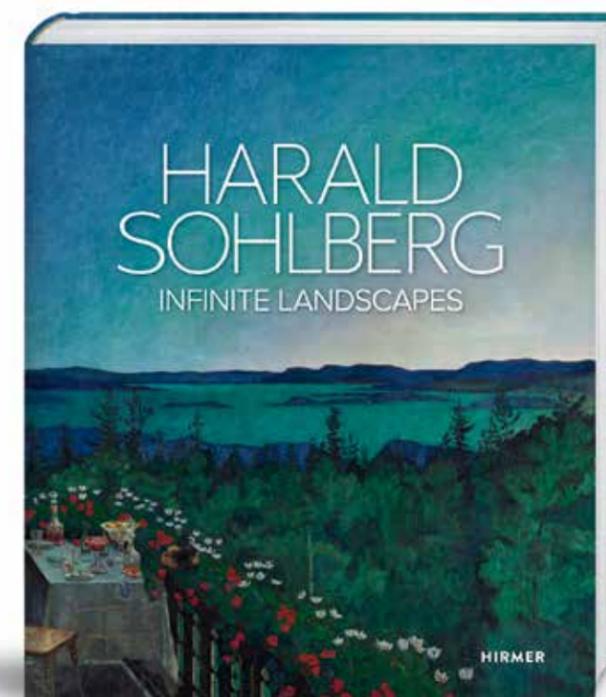
◀ Rouen Cathedral, Sunlight Effect, 1893, Tompkins Collection – Arthur Gordon Tompkins Fund
◀ On the Beach at Trouville, 1870, Musée Marmottan Monet, Paris



Atmospheric series of pictures to celebrate the 150th birthday of Harald Sohlberg

Comprehensive insight into the work of the important Norwegian painter

Popular subject: Nordic Art



HARALD SOHLBERG INFINITE LANDSCAPES

Majestic and magical landscapes, the soft beauty of fields of flowers, the raw cold of winter: the works of Harald Sohlberg combine a Romantic perception of nature with a contemporary pictorial language akin to Symbolism. This volume assembles some 60 paintings, in addition to a number of drawings, prints and photographs by the artist and grants insight into his conceptual world through his correspondence.

In particular the mountain world surrounding Rondane National Park provided Harald Sohlberg (1869–1935) with inexhaustible inspiration for countless studies and watercolours which were later incorporated into his landscape pictures. This volume places one of his most famous works, *Winter Night in the Mountains*, in a new context and casts light on less well-known aspects of Sohlberg's oeuvre, which also includes street scenes, for example. One characteristic of his works that is particularly attractive is the lack of people in them – not least because their traces always appear present. This reveals a critical attitude to the modern age and at the same time allows the viewer to become immersed in his or her own stories.

Ed. National Museum Oslo

English and Norwegian edition

240 pages, 200 colour illustrations
9 1/4 x 11 in, hardcover

\$ 49.95
978-3-7774-3088-1
(English)
978-3-7774-3087-4
(Norwegian)
October 2018



EXHIBITIONS

National Museum Oslo

09.28.2018–01.13.2019

Dulwich Picture Gallery,
London

02.13.–06.02.2019

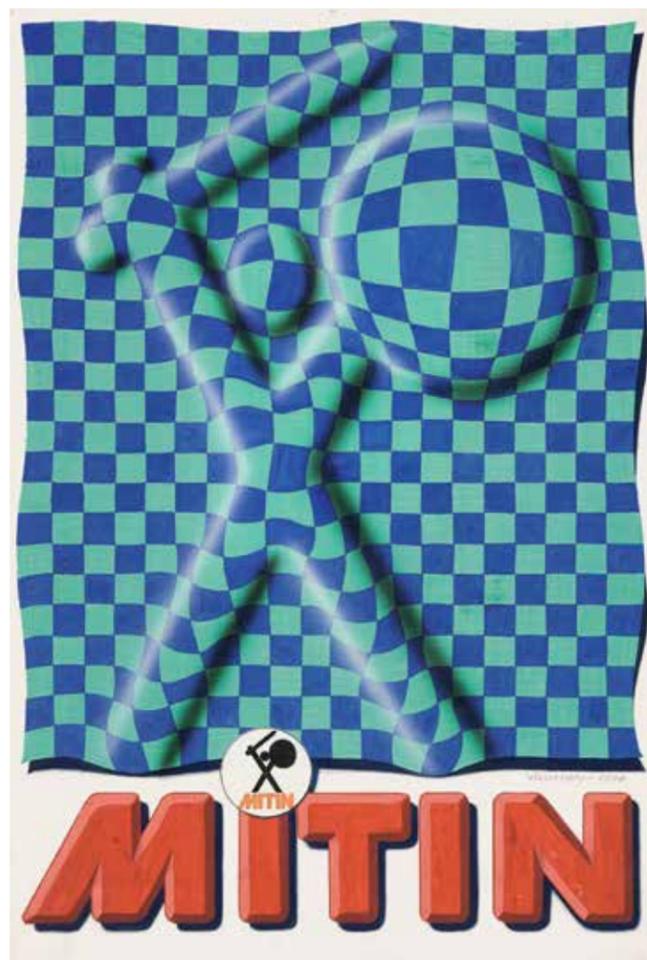
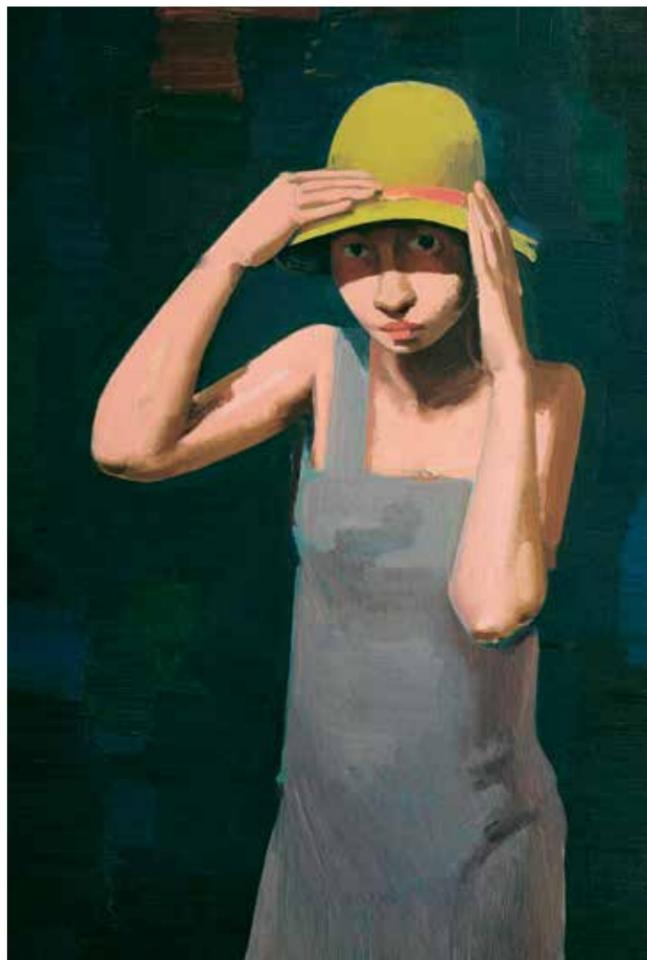
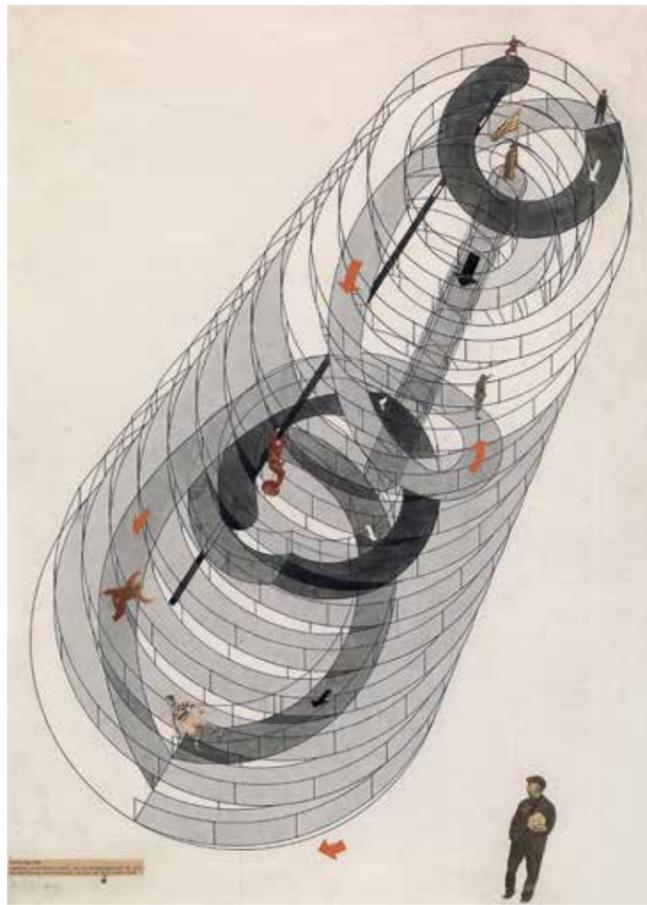
Museum Wiesbaden

07.12.–10.27.2019



◀ From *Akershus*, 1933,
Private collection

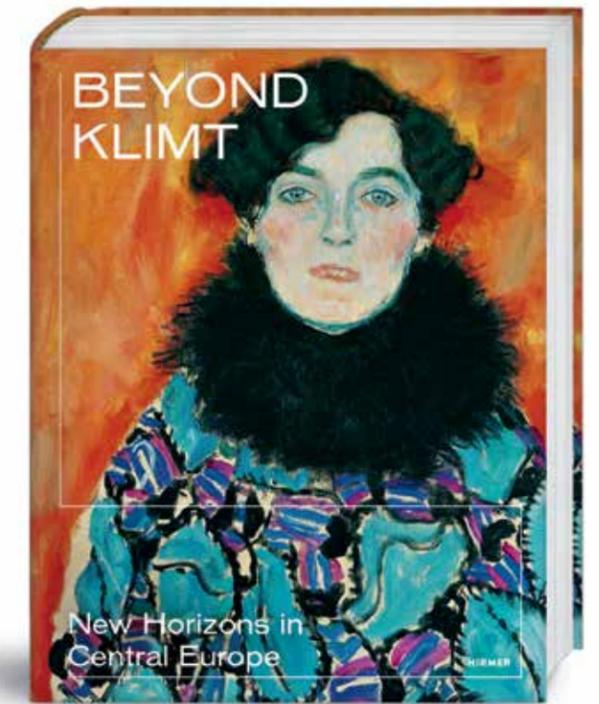
◀ left: *Winter Night in the Mountains*, 1914, National Museum Oslo; right: *Self Portrait*, 1896, Private collection



A luxuriously produced, lavishly illustrated publication

With a historical introduction on the dissolution of the Austrian monarchy

Constructivism, Surrealism, Expressionism in the former lands of the Austrian-Hungarian monarchy



BEYOND KLIMT
NEW HORIZONS IN CENTRAL EUROPE

1918 marked the end of a golden era: it was the year that Gustav Klimt, Egon Schiele, Koloman Moser, and Otto Wagner died. Artistic activity, however, had already freed itself of their influence. Hardly affected by the political disruptions taking place, artists in the countries of the former Austro-Hungarian monarchy were busily productive, driven by a desire for a new start.

The period between the two World Wars is characterised in the arts by international networks that transcended political and ideological borders. A lively artistic exchange took place, stimulating Constructive, Expressionist, and Surrealist tendencies. An increasingly important role was played by magazines that disseminated new positions. The outbreak of World War II abruptly interrupted these cosmopolitan art networks. This publication examines the fascinating, artistically fruitful epoch between the wars.

Ed. Stella Rollig,
Alexander Klee

392 pages, 301 colour
illustrations
9 1/4 x 11 1/4 in, hardcover

\$ 55.00
978-3-7774-3059-1
August 2018



EXHIBITION
Lower Belvedere, Vienna
03.23.–08.26.2018
BOZAR – Centre for Fine Arts,
Brussels
09.21.2018–01.20.2019



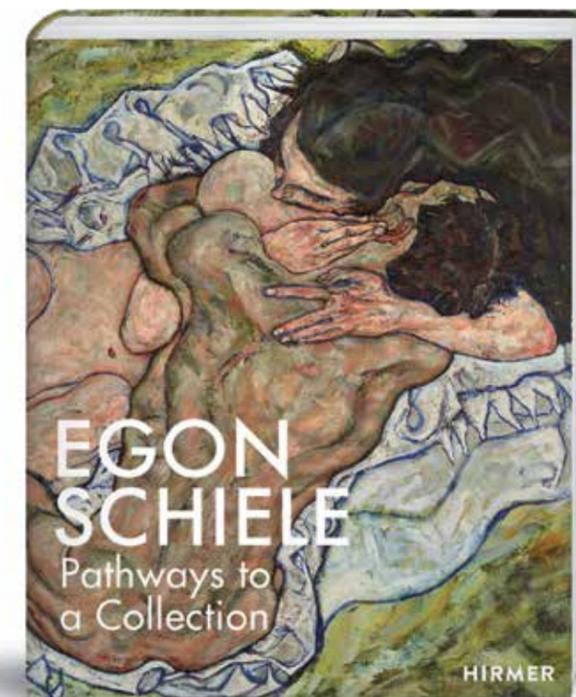
« From top left to bottom right:
László Moholy-Nagy, *Kinetic Constructive System (Structure for Moving Parts for Play and Movement)*, 1922–28, Theater Collection, University of Cologne; Ernst Nepo, *Family Portrait*, 1929, Tyrolean State Museum Ferdinandeum; Franz Lerch, *Girl with Hat*, 1929, Belvedere, Vienna; Victor Vasarely, *Mitin*, 1938, Museum of Fine Arts – Vasarely Museum, Budapest



A lavishly illustrated volume with high-quality presentation

Presentation of the outstanding works of Egon Schiele

Many fascinating contributions relating to the collection history, provenance research and restoration



EGON SCHIELE PATHWAYS TO A COLLECTION

2018 marks the centenary of Egon Schiele's death. To coincide with this occasion the publication will present the painting collection of the Belvedere Vienna including highlights such as *Eduard Kosmack*, *House Wall*, *Death and Girl*, *The Embrace* and *Four Trees*. The book provides an opportunity to study the artist's work processes in greater detail and to follow the fascinating routes taken by his works before reaching the museum.

In 1918 the Österreichische Galerie under Director Franz M. Haberditzl was the first Austrian museum to acquire an oil painting by Schiele during his lifetime. Today the museum owns one of the top collections of paintings from the years 1907–1918 by the artist. The publication will examine each work separately and will answer questions with regard to their acquisition and subject as well as related works. At the same time, the results of the investigations into painting technique which the works have undergone since 2016 will be presented for the first time. Complementary essays explain the history of the collection and the changes to the stocks of Schiele's works which are taking place as a result of museum reforms, the exchange of pictures or the restitution of individual works.



Eds. Stella Rollig,
Kerstin Jesse

Essays by Stephanie Auer,
Christian Bauer, Katinka
Gratzer-Baumgärtner, Stefanie
Jahn / Agathe Boruszczak,
Kerstin Jesse, Jane Kallir,
Alexander Klee, Stephan Koja,
Wolfgang Krug, Monika Mayer,
Stella Rollig, Franz Smola

256 pages, 150 colour
illustrations
9 ¼ × 11 ¼ in, hardcover

\$ 55.00
978-3-7774-3118-5
November 2018



EXHIBITION

Lower Belvedere, Vienna
10.19.2018–02.17.2019

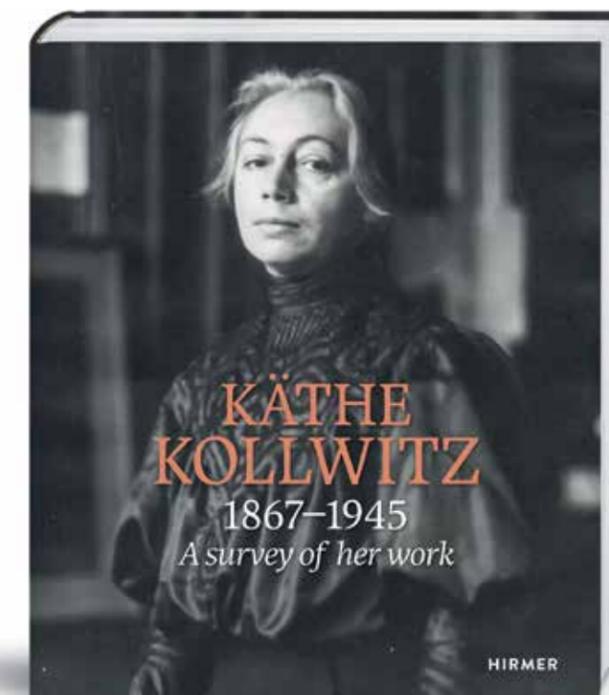
« Portrait of the Artist's Wife
Edith Schiele, 1918
« Left: Victor Ritter von Bauer,
1918; right: The Reiner Boy
(Portrait of Herbert Reiner), 1910
All Belvedere, Vienna



The most important German woman artist of the twentieth century

An extensive overview of her life and work

Artist, mother, pacifist:
the graphic works, drawings and sculptures of Käthe Kollwitz



KÄTHE KOLLWITZ 1867–1945

A SURVEY OF HER WORK

“I want to have an effect during this age in which people are so perplexed and in need of help.” This sentence, a diary entry from 1922, is the creed of a great artist. It is as topical today as it was then. Käthe Kollwitz (1867–1945) achieved worldwide respect with her drawings, printed graphics and sculptures even during her lifetime.

With her great cycles of graphic works “Ein Weberaufstand” (A Weavers’ Revolt) and “Bauernkrieg” (The Peasants’ War), Käthe Kollwitz demonstrated her skills as a graphic artist at an early stage in a remarkable manner. From the start of her career her etchings, lithographs and woodcuts were included in the collections of renowned art institutes. Her fame as an artist grew steadily and was acknowledged by countless awards. In 1919 she was even the first woman to be appointed professor by the Prussian Academy of Arts. This new monograph presents with unprecedented density the life and work of Käthe Kollwitz, one of the most important German woman artists of Classic Modernism.

Ed. Hannelore Fischer
for the Käthe Kollwitz Museum
Cologne

208 pages, 180 colour
illustrations
9½ × 11 in, hardcover

\$ 49,95
978-3-7774-3079-9
October 2018



PERMANENT EXHIBITION

Käthe Kollwitz Museum
Cologne – the world’s most
comprehensive collection of
works by Käthe Kollwitz



◀ Lovers, nestling together,
1909/10

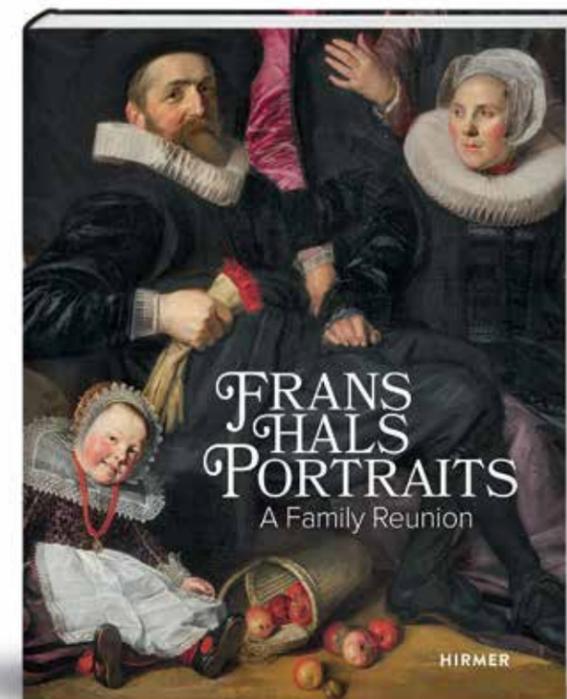
◀ left: Lament, bronze relief after
1960/61, Käthe Kollwitz Museum
Köln; right: Nie wieder Krieg, 1924



One of the best-known portrait painters of the Dutch Golden Age

Focus book on Frans Hals' small body of family portraits

Recent discoveries on the family depicted in the masterpiece *Van Campen Family Portrait in a Landscape*



FRANS HALS PORTRAITS

A FAMILY REUNION

Frans Hals (1582/83–1666) is one of the foremost portrait painters of the Dutch Golden Age. This exhibition is the first devoted to his family group portraiture. The show and the catalogue will unite all of his four family portraits along with related works by the artist and will examine the topic of Hals's family portraiture as a whole, placing it in the context of his complete oeuvre.

The exhibition was prompted by the Toledo Museum of Art's acquisition in 2011 of Frans Hals's *Van Campen Family Portrait in a Landscape*, as well as the recent conservation of Brussels' *Three Children of the Van Campen Family*. These two works originally formed one composition, separated for unknown reasons probably in the late 18th century or early 19th century. The catalogue reunites the surviving sections of the Toledo/Brussels painting and proposes a reconstruction. It will discuss how the four compositions are constructed, what symbolic elements are included, and what we know about the sitters. It also presents new discoveries about the Van Campen family, placing them in Haarlem society of the early 1600s.



Eds. Lawrence W. Nichols,
Liesbeth De Belie, and
Pieter Biesboer

112 pages, 70 colour
illustrations
8 1/4 x 9 3/4 in, hardcover

\$ 29.95
978-3-7774-3007-2
October 2018



EXHIBITION

Toledo Museum of Art
10.13.2018–01.06.2019

The Royal Museums of Fine
Arts of Belgium, Brussels
02.02.–04.28.2019

Museo Thyssen-Bornemisza,
Madrid
05.18.–08.11.2019

« Children of the Van Campen
Family with a Goat-Cart
(fragment), ca. 1623–25, Royal
Museums of Fine Arts of Belgium,
Brussels

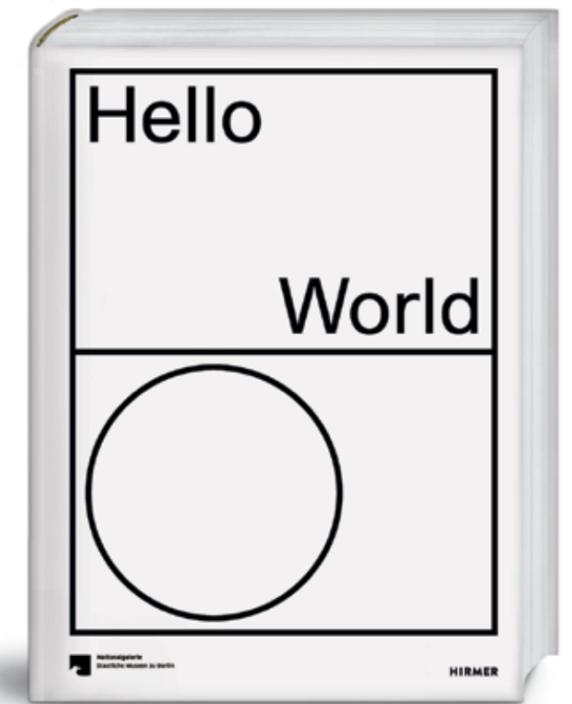
4 Family Group in a Landscape,
ca. 1645–48, Museo Thyssen-
Bornemisza, Madrid



The path to a museum of the twentieth century: a self-positioning of the internationally renowned collection of the Nationalgalerie Berlin

A paradigm shift in a globalising present – from a Western-informed understanding of art to the global turn

A large-scale exhibition in the entire exhibition space of Hamburger Bahnhof featuring artworks from all over the world



HELLO WORLD REVISING A COLLECTION

What could the primarily Western collection of the Nationalgalerie look like today if a global understanding of art had informed its development? Looking at artworks from non-European centres of Modernism and their activities, untold stories and overlooked connections are picked up and developed.

The Nationalgalerie Berlin subjects its collection to a critical revision, focusing on those areas of the collection which are not central to a Western understanding of art. Starting points include Heinrich Vogeler's turn to the Soviet Union, the Dadaist Tomoyoshi Murayama's sojourn in 1920s Berlin, and Joseph Beuys' collaborations with Nicolás García Urriburu. The result is a narrative of art from 1900 to the present which, from a global perspective, selectively takes up and explores historical, international, and transregional connections between artists and cultural contexts.

Ed. Udo Kittelmann for the Nationalgalerie, Staatliche Museen zu Berlin

Contributions by D. Ananth, Z. Badovinac, S. Beckstette, A. Bertina, E. Blume, D. Bystron, C. Deliss, J. Dirksen, D. Garza Usabiaga, R. Gadebusch, V. Galstyan, A. C. Gebbers, N. Ginwala, A. Giunta, U. Kittelmann, G. Knapstein, V. König, T. Mamine, A. Neufert, M. Pehlivanian, M. Roumigièrre, G. Samboh, N. Schallenberg, N. Sheikh, E. Supriyanto, H. Völckers

434 pages, 750 colour illustrations
9 ½ x 12 ½ in, softcover

\$ 75.00
978-3-7774-3047-8
August 2018



EXHIBITION
Hamburger Bahnhof
03.23.–08.19.2018

« Heinrich Vogeler, *Karelien und Murmansk* (complex picture), 1926
« Mladen Stilić, *An Artist Who Cannot Speak English Is No Artist*, 1992

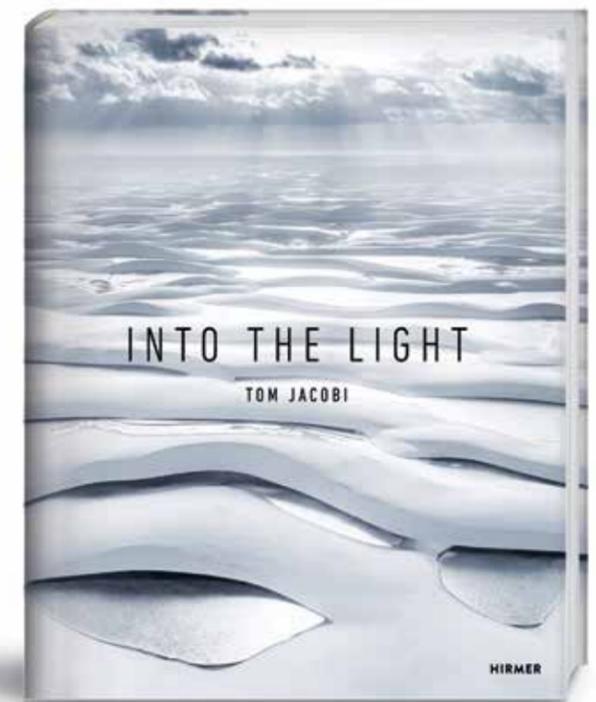




Monumental landscapes in white
from seven continents

Powerful photographs of timeless
and undying beauty

The magic of the colour white,
presented in a high-quality publication



INTO THE LIGHT

BETWEEN HEAVEN AND EARTH, BETWEEN LIGHT AND DARKNESS

Since earliest times the colour white has exerted a powerful fascination on Man for its purity, glistening brightness, magic and symbolism. Fascinated by the power of the colour white, Tom Jacobi travelled seven continents and photographed breathtaking landscapes which reveal a timeless power and offer space for contemplation.

The colour white is an integral part of the history of mankind, from a religious point of view and in philosophy and nature. The Bible states: "God spoke: Let there be light". For the ancient Egyptians white was the colour of happiness. The Romans described someone who was always lucky as a "Child of the White Hen". In Buddhism the white lotus blossom is the symbol of enlightenment. And the Antarctic summer shows one of the most haunting landscapes in white. Tom Jacobi's landscape photos celebrate the colour white in an impressive manner: monumental, magical and the opposite of black: light compared with nothingness and chaos.

Tom Jacobi

English-German edition

144 pages, 70 colour
illustrations
10 ½ × 12 ½ in, hardcover

\$ 65.00

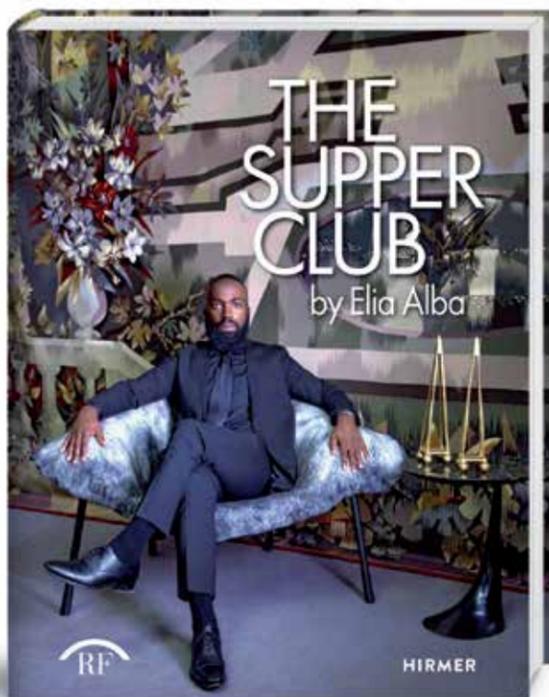
978-3-7774-3063-8

August 2018



◀ *Magic Mushroom*, White
Desert, Egypt

◀ *Clean Cut*, Lake Abraham,
Canada



Contemporary art at the intersection of race and culture

Photographic portraiture by a female artist

Picturing diversity: portraits of artists of colour

THE SUPPER CLUB

BY ELIA ALBA

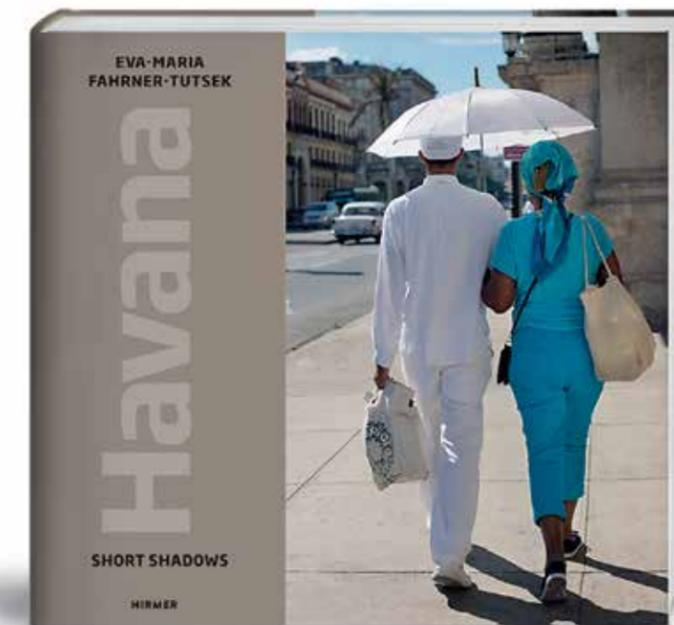
Elia Alba's *The Supper Club* photographic portrait series depicts U.S.-based artists of colour. Alongside the portraits are excerpts from dinner conversations addressing issues that relate to race and visual culture on themes including sanctuary, policing, post-black identity and intersectional identities connecting gender, race and privilege.

Elia Alba's *The Supper Club* focuses on racial politics and visual culture. Curated by Sara Reisman for The Shelley & Donald Rubin Foundation, *The Supper Club* is comprised of socially-engaged dinners and portraits of artist participants. She began photographing artists of color like LaToya Ruby Frazier and Mickalene Thomas in 2012. To give voice to her community Alba hosted dinners, 25 so far, with themes like Baltimore, Race and Identity (in honor of Freddy Gray) and Racial Subjugation in Latin America. Inspired by *Vanity Fair's* "Hollywood Issue," Alba's portraits capture each artist's unique voice, transforming them into iconic images.



► *The Star (Kalup Linzy)*, 2015. Photographed at Elia's studio, Sunnyside, Queens, NY
 ►► *The Earthseed (Simone Leigh)*, 2016. Photographed in Crown Heights, Brooklyn, NY

Ed. Sara Reisman
 128 pages, 40 colour illustrations
 8 x 10 in, hardcover
 \$ 29.95
 978-3-7774-3076-8
 September 2018



Sensitive photographs of people's lives in Havana

Havana beyond the usual clichés

Inspiring essay by Michael Freeman on documentary photography

With a literary text by Leonardo Padura

HAVANA. SHORT SHADOWS

Havana triggers a wealth of images and projections in our mind's eye. Beyond the clichés, the photographer Eva-Maria Fahrner-Tutsek focuses her gaze on everyday life in Havana. Her photographs show life in the streets and the mood of the people. As we look and read, the light and dark sides of the capital of Cuba are gradually revealed.

The most recent economic recession has brought the changes which had just begun in Cuba to a standstill. The associated privations are reflected in the behaviour and the faces of the people living in Havana. Fahrner-Tutsek's photographs show the inhabitants of the city as they go about their business (which is often non-existent), sit on the street, perhaps play or simply wait. In a poetic approach the Cuban writer Leonardo Padura describes life in present-day Havana. The volume is enhanced by an insightful essay by the noted photographer and photographic theorist Michael Freeman.

Photographs by Eva-Maria Fahrner-Tutsek

Texts by Eva-Maria Fahrner-Tutsek, Michael Freeman, Leonardo Padura

English-Spanish-German edition

164 pages, 60 colour illustrations
 9 1/2 x 11 3/4 in, hardcover

\$ 39.95
 978-3-7774-3098-0
 September 2018



Calle San Ignacio, La Habana Vieja



Shines a spotlight on a body of work in the history of media art that has been overlooked

Introduces new scholarship alongside previously unpublished archival materials

Recovers a number of noteworthy and often funny historical works exhibited in decades

BEFORE PROJECTION
VIDEO SCULPTURE 1974-1995

Before Projection: Video Sculpture 1974-1995 shines a spotlight on a body of work in the history of video art that has been largely overlooked since its inception. The exhibition explores connections between our current moment and the point at which video art was transformed dramatically by the entry of large-scale, cinematic installation into the gallery space. It presents a reevaluation of monitor-based sculpture since the 1970s and serves as a tightly focused survey of works that have been rarely seen in the last twenty years.

The exhibition catalogue focuses on the period after very early experimentation in video and before video art's full institutional arrival – coinciding with the wide availability of video projection equipment – in the gallery and museum alongside painting and sculpture. Proposing to examine what aesthetic claims these works might make in their own right, the exhibition aims to resituate monitor sculpture more fully into the narrative between early video and projection as well as assert its relevance for the development of sculpture over the course of the 1980s in general.



Ed. Henriette Huldisch with contributions by Edith Decker-Phillips and Emily Watlington

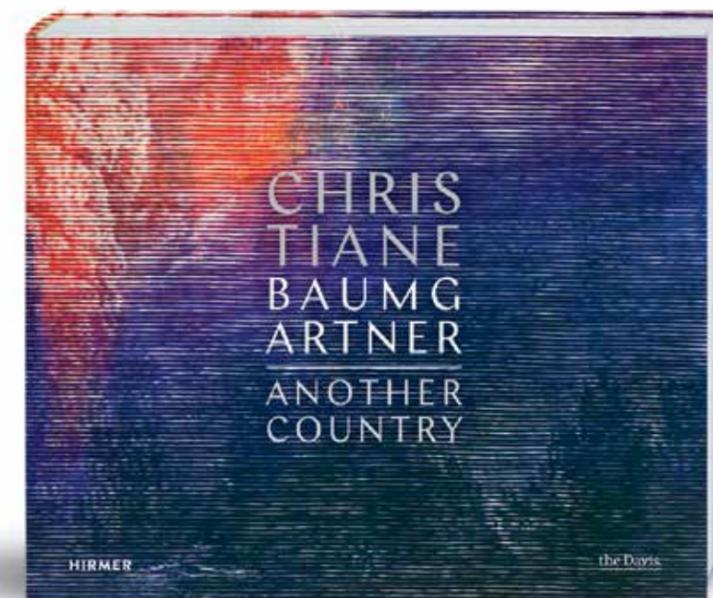
144 pages, 58 colour illustrations
5 3/4 x 9 1/4 in, softcover

\$ 29.95
978-3-7774-3067-6
August 2018



EXHIBITION
Institution MIT List Visual Arts Center, Cambridge, MA
02.08.2018-04.15.2018

Maria Vedder, *PAL* or *Never The Same Colour*, 1998



Monumental monochrome woodcuts taken from her own video stills

Christiane Baumgartner's work deals with the convergence of speed and standstill

Combination of the earliest and the latest reproduction processes: woodcut and video

CHRISTIANE BAUMGARTNER
ANOTHER COUNTRY

Christiane Baumgartner: Another Country complements the artist's first major museum exhibition in the U.S. and offers an in-depth introduction to the artist's work at mid-career. Baumgartner is best known for monumental woodcuts, hand-carved prints that literally and conceptually expand the traditional boundaries of the medium beyond expectation.

Leipzig-based artist Christiane Baumgartner (b. 1967) works at the intersection of old and new media to expand the conceptual and technical capacities of printmaking. Sourcing images from cinema and TV or from her own photographs and videos, she hand-carves woodcuts that defy convention and expectation. Often monumental in scale or undertaken in large series, the work is about speed and transmission, about human sight and its elusive capture, about cultural memory and modes of representation. Essays contextualise the work in relation to German printmaking and the Leipzig school; an interview with the artist surveys her praxis at mid-career.



Ed. Lisa Fischman

144 pages, 70 colour illustrations
11 x 9 in, hardcover

\$ 34.95
978-3-7774-3083-6
September 2018



EXHIBITION
Davis Museum at Wellesley College
09.20.-12.16.2018

The Wave, 2017



An impressive transformation: From the street into museums and galleries and back to the street: urban art graffiti in an impressively designed book on an artist

The first kiss, riding a skateboard or a bicycle, walking the dog – *Graffiti Girl* illustrates small moments of happiness

A bold statement against today's loss of truth in an outstanding artist publication



ERAN SHAKINE

GRAFFITI GIRL

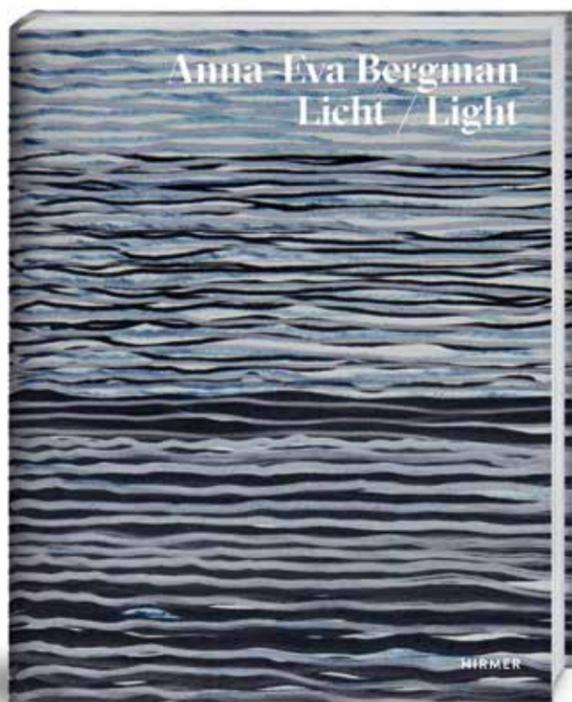
The Israeli artist Eran Shakine is known for his cryptic, minimal drawings. His primary motif is the Graffiti Girl, which he has repeatedly painted, drawn, sprayed, and shaped for over a decade now. The publication exposes for the first time all the facets of the Graffiti Girl and presents the unique relationship between artist and motif.

Whether Eran Shakine found the Graffiti Girl or she found him is difficult to say. While engaged in a psychological research and listening to recorded sessions, Shakine scribbled on old magazines and soon the lines and curves began to assume the outline of a faceless girl. She followed him out onto the street and soon appeared as urban art in the city. For over 15 years the Graffiti Girl has accompanied Shakine now; he has created her out of different materials and placed her in the most varied situations. The artist has discovered a motif that transcends borders in her undefined, reduced form. The Graffiti Girl allows emotional access beyond all class, cultural, or religious affiliations and is an icon working against today's loss of truth.

192 pages, 120 colour and b/w illustrations
7 1/4 x 9 1/4 in, softcover

\$ 34.95
978-3-7774-3069-0
October 2018





Rediscovery of an important woman painter of the 20th century

Mediterranean light rendered in abstract paintings

Matchless

ANNA-EVA BERGMAN
LICHT / LIGHT

Anna-Eva Bergman (1909–1987) is regarded as one of the most important painters of the 20th century in Norway, long overshadowed by her husband, the painter Hans Hartung. For the first time her late work from 1973 up to her death in the Antibes is presented in a concentrated selection of approximately 35 paintings and drawings.

From the end of the 1940s Anna-Eva Bergman concentrated on abstraction in painting. Her formal language draws on archetypal motifs rooted in the experience of the Nordic landscape and Scandinavian mythology: stones, cliffs, the sea, horizons, boats. The central themes of her work are landscape and light, which she also explored in a reduced and penetrating manner during her productive period in the Antibes, enriched by the experience of the Mediterranean light. Inseparably linked to this is her technique of applying gold and silver leaf to the picture's surface, developing cool but intensive light effects.



Alfred Weidinger and Jan Nicolaisen for the City of Leipzig.
In cooperation with the Fondation Hartung Bergman and Domaine de Kerguéhennec
Contributions: Céline Flècheux, Romain Mathieu und Jan Nicolaisen

English-German edition

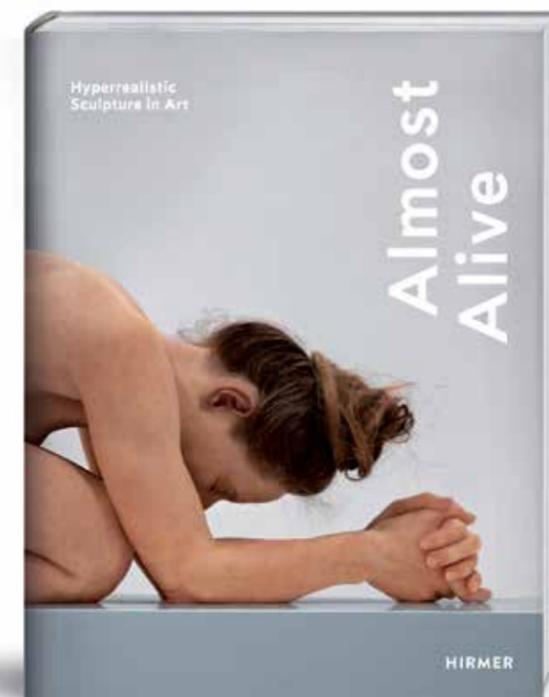
96 pages, 50 colour illustrations
8 3/4 x 11 in, hardcover

\$ 29.95
978-3-7774-3039-3
August 2018



EXHIBITION
Museum der bildenden Künste,
Leipzig
01.12.–04.08.2018

N°12 - 1975 Terre ocre avec ciel doré



Profound insight into the development of the human figure in Hyperrealism over the last 50 years

ALMOST ALIVE
HYPERREALISTIC SCULPTURE IN ART

From the 1960s and 1970s onwards, different sculptors became involved with a mode of realism based on the physically lifelike appearance of the human body. By deploying traditional techniques of modelling, casting and painting in order to recreate human figures they follow different approaches towards a contemporary form of figural realism. The sculptures show how the way we see our bodies has been subject to constant change.

The publication presents artworks of all important representatives of Hyperrealism. From the early pioneers like George Segal, Duane Hanson and John DeAndrea this comprehensive selection demonstrates how Hyperrealistic sculptures continuously developed up to the current stars of the movement like Ron Mueck, Sam Jinks, Evan Penny, Tony Matelli and Patricia Piccinini.



Ed. Otto Letze, Nicole Fritz

English-German edition

144 pages, 70 colour illustrations
8 1/2 x 10 1/2 in, softcover

\$ 34.95
978-3-7774-3117-8
August 2018



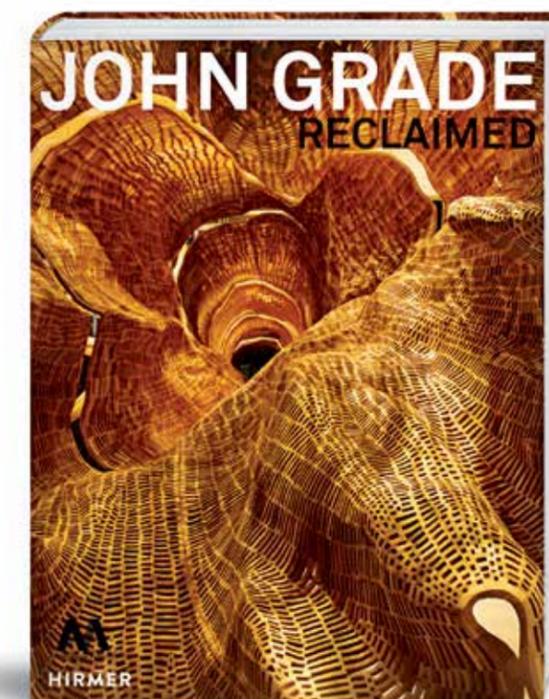
EXHIBITION
Kunsthalle Tübingen
07.21.–10.21.2018



First major monograph on this significant contemporary, living artist

Art and environment at time of great environmental change

Will accompany a major travelling exhibition titled John Grade: Murmur



JOHN GRADE RECLAIMED

John Grade's drawings, sculptures and installations are weathered, marked, worn and disintegrated. Made of reclaimed wood or paper, the works are buried for termites to devour, sunk into a bay to collect barnacles, or hung in forest trees for birds to eat.

Grade's work represents our changing environment. An attraction to travel and to the land shapes the work, mirroring patterns found in nature, such as wasp nests, erosion, honeycombs, rocks, trees and the passage of time. Grade invites natural forces to erode and change the work and its material, exploring both control and disruption and risk and measured thought. The works begin from an experience – a reaction to place and history or a trek into the landscape, whether it is the old growth forests of the Pacific Northwest or the hills of Iceland.

Eds. Julie Decker,
Nicholas Bell

300 pages, 200 colour
illustrations
10 x 13 in, hardcover

\$ 65.00
978-3-7774-3077-5
November 2018

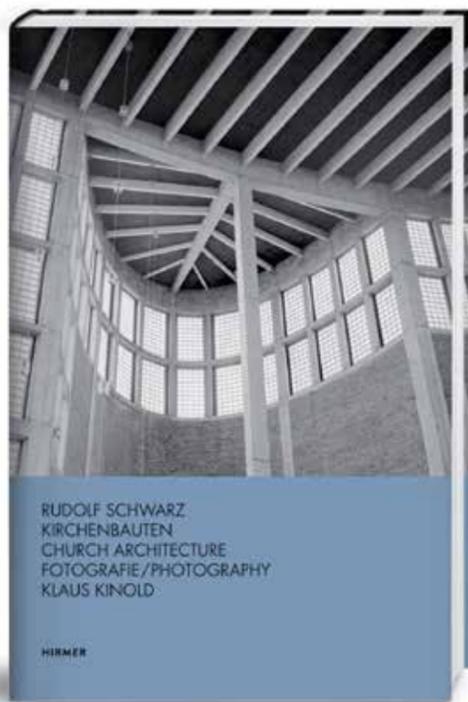


EXHIBITION

John Grade: Murmur (organised by the Anchorage Museum). Travelling to Mystic Seaport: The Museum of America and the Sea in 2018 and other venues TBD, through 2020



Cover: *Middle Fork*, 2014–2017, Seattle Art Museum Commission
 ◀ *Elephant Bed (part two)*, 2010, Whatcom Museum, Bellingham, WA
 † *Spur*, 2016, Craters of the Moon National Monument



One of the most important architects of modern church architecture

Architecture photography that expresses the essence of the building

Kinold and Schwarz: the magnificent collaboration of two artists

RUDOLF SCHWARZ
CHURCH ARCHITECTURE

The German architect Rudolf Schwarz (1897–1961) numbers among the leading masters of church architecture in the 20th century. Inspired by the Catholic Youth Movement, he has designed over 40 religious buildings since 1924. His oeuvre includes numerous new buildings as well as alterations and renovations. In addition, he has made a name for himself as the author of fundamental texts on sacred architecture.

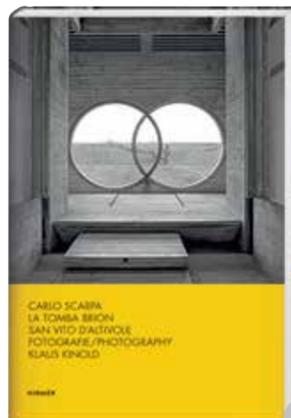
This publication documents his trend-setting sacred buildings in Germany and Austria that have retained their magnetic attraction until today. The renowned Munich architecture photographer Klaus Kinold has repeatedly and intensively engaged with the churches by Rudolf Schwarz. This bilingual publication not only introduces the renewer of Catholic church architecture, but also presents his close cooperation with visual artists, among them Ewald Mataré and Georg Meistermann. Mies van der Rohe was not the only one to praise the architect: “Rudolf Schwarz was a thinking architect, and architecture was for him a designed order full of meaning.”

Wolfgang Jean Stock
Ed. Klaus Kinold
Photographs by Klaus Kinold

English-German edition

80 pages, 55 colour illustrations
8 ¼ × 12 ½ in, hardcover

\$ 42.00
978-3-7774-3002-7
August 2018



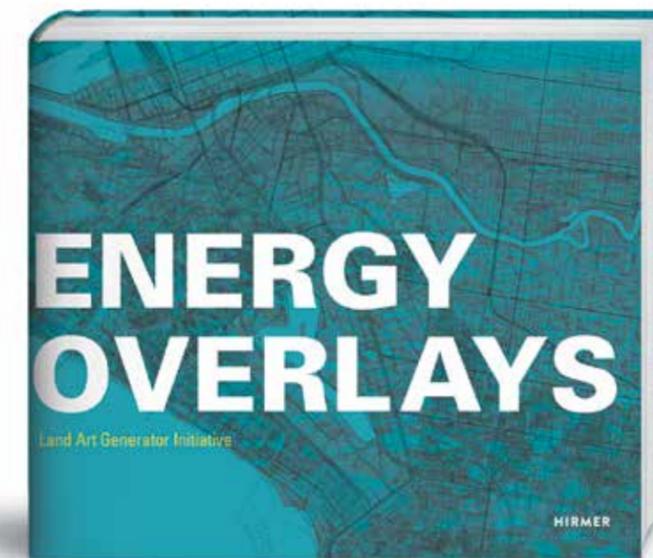
Ed. Hans-Michael Koetzle
Photographs: Klaus Kinold
German-English
Italian appendix
72 pages, 55 illustrations
8 ¼ × 12 ½ in, hardcover, dust jacket
\$ 42.00
978-3-7774-2737-9

Wolfgang Jean Stock
Ed. Klaus Kinold
Photographs: Klaus Kinold
German-English
80 pages, 55 colour illustrations
8 ¼ × 12 ½ in, hardcover, dust jacket
\$ 42.00
978-3-7774-3003-4

Exemplary designs of our sustainable future

New energy infrastructure meets architecture and urban design

The superimposition of energy and art onto an emerging master plan for urban regeneration



ENERGY OVERLAYS
LAND ART GENERATOR INITIATIVE

Energy Overlays provides a glimpse into our post-carbon future where energy infrastructure is seamlessly woven into the fabric of our cities as works of public art. Fifty designs use a variety of renewable energy technologies to arrive at innovative site-specific solutions. Power plants of the future will be the perfect place to have a picnic!

On the foreshore of St Kilda with the skyline of Melbourne as a backdrop rises a new kind of power plant – one that merges renewable energy production with leisure, recreation, and education. *Energy Overlays* provides a roadmap to our sustainable future with essays about the energy transition and beautiful renderings and diagrams of more than fifty designs. The result is a city where the infrastructures that power our world are designed to be reflections of culture, where public parks provide clean electricity to the city grid, and where the art that makes our lives more vibrant and interesting is also part of the solution to climate change.

Ed. Robert Ferry,
Elizabeth Monoian

240 pages, 250 colour illustrations
9 ½ × 11 in, hardcover

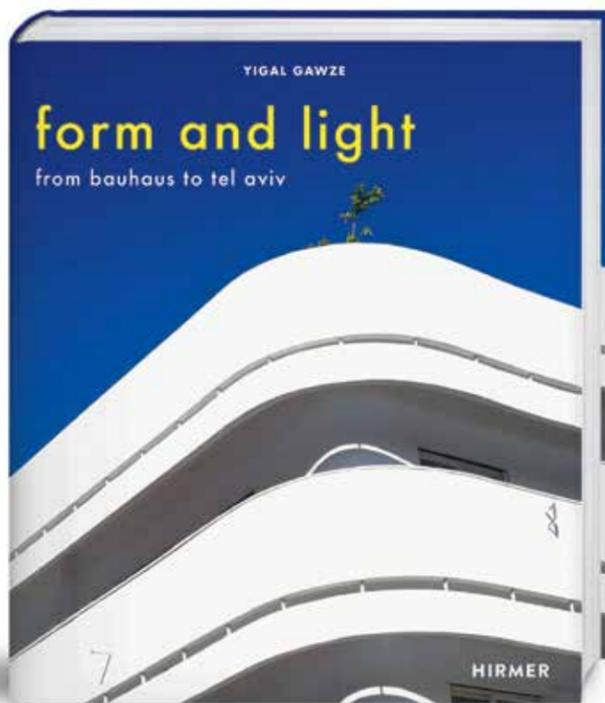
\$ 45.00
978-3-7774-3068-3
November 2018



EXHIBITION
Fed Square, Melbourne
Australia / Victoria State Government
10.11.–10.17.2018
RMIT Design Hub
10.23.–10.31.2018



Beyond the Wave, a submission by Jaesik Lim and Heerim Architects and Planners to the 2014 Land Art Generator Initiative design competition for Copenhagen



A vivid portrait of a UNESCO heritage site rediscovered, restored and brought back to life.

Evokes the beauty of simplicity of Bauhaus architecture

Depicting the outstanding architectural synthesis of the modernist trends in Tel Aviv of the 1930s.

Utopian spirit which echoes the origins of the Modern movement.

FORM AND LIGHT FROM BAUHAUS TO TEL AVIV

Yigal Gawze's photographs capture the abstraction, the simplicity and the optimism of early modernism in Tel Aviv. He distils the essence of the Bauhaus to bring it alive in a modern city and concentrates on the subtle effects of natural light upon architecture, a technique that the masters of the modern movement themselves applauded.

The fragment – an essential part of the structure which carries within it the genetic code of the whole, is in the core of this visual inquiry depicting Tel Aviv's White City. The encounter between a building style originating in Europe and the Mediterranean glare, is highlighted by the colour photography. While paying homage to the Bauhaus spirit and the avant-garde photographers of the 1920s, it is also a tribute to past ideals and present renewal, enhancing the current relevance of the Modern Movement in an exceptional urban setting. The images add up to create a portrait of a place by revealing the poetic essence of its architecture and the role light takes in shaping it.



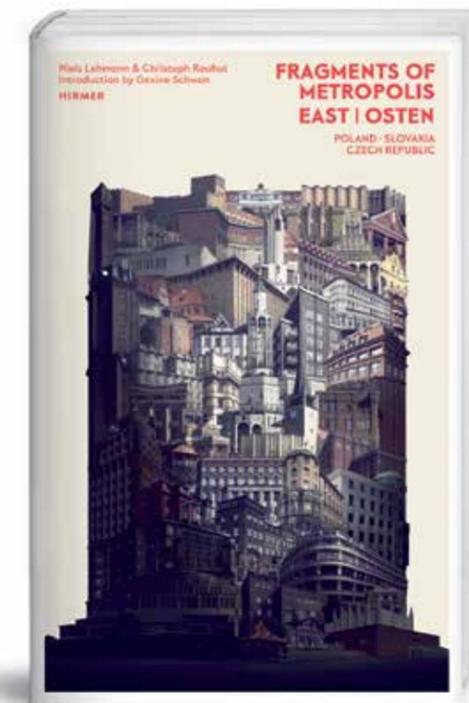
Yigal Gawze
Essays by Yigal Gawze, Gilad Ophir, Michael Jacobson

120 pages, 100 colour illustrations
9 1/2 x 11 in, hardcover

\$ 49.95
978-3-7774-3099-7
October 2018



Left: Magnet House stairwell, architect Yehuda Magidovitch, 1934; right: Levartovsky House, architects H. Sima & E. Glück, 1934



Including buildings by:
Otto Bartning, Peter Behrens,
Max Berg, Josef Chochol,
Pāvils Dreijmanis, Josef Gočár,
Pavel Janák, Jan Kotěra,
Emil Králíček, Otakar Novotný,
Hans Poelzig, Jan Witkiewicz,
and many others.

The third title in the bestselling series
Fragments of Metropolis

FRAGMENTS OF METROPOLIS – EAST THE EXPRESSIONIST HERITAGE IN POLAND, THE CZECH REPUBLIC AND SLOVAKIA

The Architecture of Expressionism is the upheaval of architecture in the roaring twenties – with regionally different emphases, schools and protagonists. The series' third volume documents all surviving buildings in Poland, the Czech Republic and Slovakia. The shared heritage of this important European region is presented in a fascinating rediscovery.

The enthusiasm for the Expressionist metropolis, an architecture of complexity, verticality and theatricality, in the 1920s captured also East-Central Europe. Despite regional differences, the surviving fragments bear witness to a determined will of form and a rich, skilful handling of colour, material and light. Joint together, the buildings tell the story of the Expressionist vision of a new modern society. In contemporary photographs and plan drawings *Fragment of Metropolis – East* documents 170 buildings in Bratislava, Brno, Gdansk, Hradec Králové, Katowice, Kraków, Legnica, Prague, Szczecin, Ústí nad Labem, Warsaw, Wrocław, as well as many other places. A detailed index and clearly arranged maps complete the reference work.

Niels Lehmann,
Christoph Rauhut

Preface by Gesine Schwan
Introduction by Beate Störckuhl

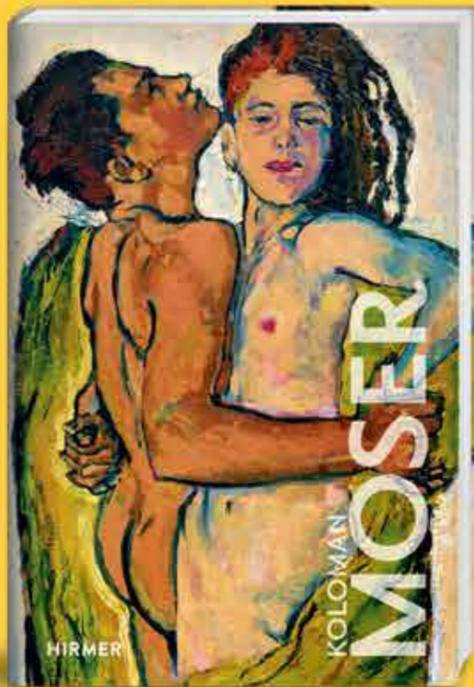
English-German edition

300 pages, 170 colour illustrations, 40 plans and maps
6 x 9 1/4 in, hardcover

\$ 35.00
978-3-7774-3092-8
August 2018



Poland, Legnica, local health insurance company. Architect: Konrad Beicht, ca. 1927



GREAT ARTISTS

SMALL

PRICES

HIGH QUALITY

Lavishly illustrated overview of the life and work of Koloman Moser

Published to accompany the exhibition "Kolo Moser. The Leopold Collection" in the Leopold Museum, Vienna

KOLOMAN MOSER

Admired by contemporaries as an artistic "jack-of-all-trades", Koloman Moser (1868–1918) is regarded today as one of the most important representatives of the Viennese Secession of around 1900. As a graphic artist and designer Moser was unparalleled in his artistic diversity, creating furniture, textiles, and objects – for the Wiener Werkstätte among others – that are icons of Modernism, as well as leaving behind an impressive oeuvre of paintings.

A group of progressive artists, including Koloman Moser, founded "The Association of Visual Artists of Austria, Secession" under the leadership of Gustav Klimt in 1897. Moser in particular is considered the outstanding graphic artist of the Secession, thanks to his design of posters, exhibition concepts and of the journal *Ver Sacrum*. He was the ideal master for the formation of the Gesamtkunstwerk "Vienna circa 1900". In 1903 Moser founded, together with Josef Hoffmann and the industrialist Fritz Waerndorfer, the "Wiener Werkstätte" [Viennese Workshops].

36 | Elisabeth Leopold, Stefan Kutzenberger
80 pages, 78 colour illustrations
5 ½ x 8 in, hardcover
\$ 13.00
978-3-7774-3072-0
August 2018



ERNST LUDWIG KIRCHNER
Thorsten Sadowsky
80 pages, 81 illustrations
978-3-7774-2958-8

EMIL NOLDE
Chr. Ring, H. J. Throl
72 pages, 55 illustrations
978-3-7774-2774-4

PABLO PICASSO
Markus Müller
80 pages, 76 illustrations
978-3-7774-2757-7

VINCENT VAN GOGH
Klaus Fußmann
64 pages, 44 illustrations
978-3-7774-2758-4

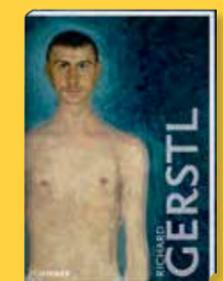
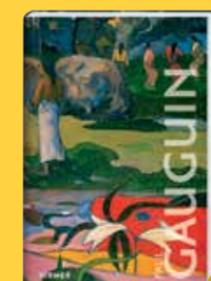
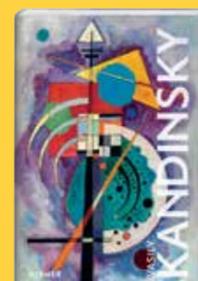
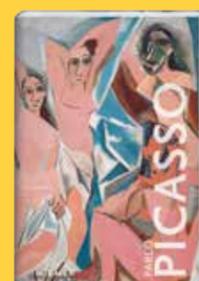
VASILY KANDINSKY
Hajo Düchting
80 pages, 51 illustrations
978-3-7774-2759-1

HENRI MATISSE
Markus Müller
80 pages, 52 illustrations
978-3-7774-2848-2

EGON SCHIELE
Diethard Leopold
80 pages, 59 illustrations
978-3-7774-2852-9

PAUL GAUGUIN
I. Cahn, E. Hollmann
80 pages, 49 illustrations
978-3-7774-2854-3

RICHARD GERSTL
Diethard Leopold
80 pages, 52 illustrations
978-3-7774-2622-8



ALL VOLUMES:
\$ 13.00
5 ½ x 8 in
hardcover

Pioneer of Action Painting

Most current study on the market

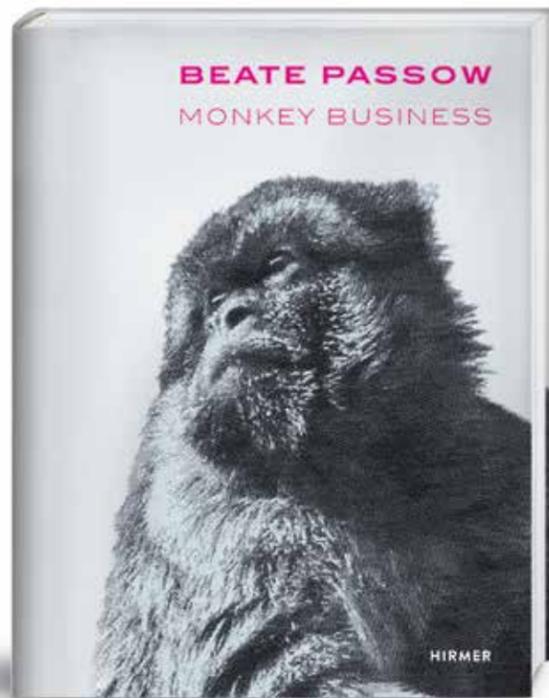
WILLEM DE KOONING

In 1926 22 year-old Dutch artist Willem de Kooning (1904–1997) travelled to the USA on a British freighter – without papers and hidden in the machine room. The young art student eked out a living by painting houses, signs and façades, before he was able after eight years to dedicate himself entirely to painting.

In the United States he established contacts with the art scene and forged friendships with artists such as Arshile Gorky, Franz Kline, Clifford Still, Jackson Pollock and Mark Rothko. Today De Kooning belongs to the outstanding painters of Abstract Expressionism and together with Jackson Pollock is regarded as a pioneer of Action Painting. This publication vividly examines De Kooning's life, marked by self-doubts, successes, new beginnings, excesses and scandalous paintings, as well as the evolution of his artistic work. In addition, author Corinna Thierolf opens up exciting perspectives on De Kooning's work by revealing entirely new, surprising relationships with the works of fellow artists such as Franz Marc, Piet Mondrian and Vasily Kandinsky.

37 | Corinna Thierolf
72 pages, 51 colour illustrations,
5 ½ x 8 in, hardcover
\$ 13.00
978-3-7774-3073-7
August 2018





Awarded the renowned
Gabriele Münter Prize 2017

Beate Passow's incomparable
textile art

Insightful works with topical
political reference

BEATE PASSOW MONKEY BUSINESS

In her series of images "Monkey Business" the artist Beate Passow portrays a mysterious fairy-tale world of political dimensions. The black and white images, which upon closer observation turn out to be sophisticated tapestries, question the ruling systems, economic structures, and political movements of contemporary Europe.

A Barbary macaque sits on a martial gun barrel in Gibraltar; a powerful bear mounts a bull; a skeleton-like figure strides over destroyed refugee boats on Lampedusa. The strange figures that inhabit "Monkey Business" narrate a penetrating mythology of the 21st century. In her narrative approach Passow subverts the established tapestry tradition, not praising rulers and heroes, but directing criticism – at today's Europe. Once celebrated as the stronghold of democracy and humanism, it is today marked by a military defensive stance at its borders, by a thoroughly corrupt capitalism, and by increasingly brazen Neo-Nazi movements.



Brussels, 2017

Ed. Karl Borromäus Murr

English-German edition

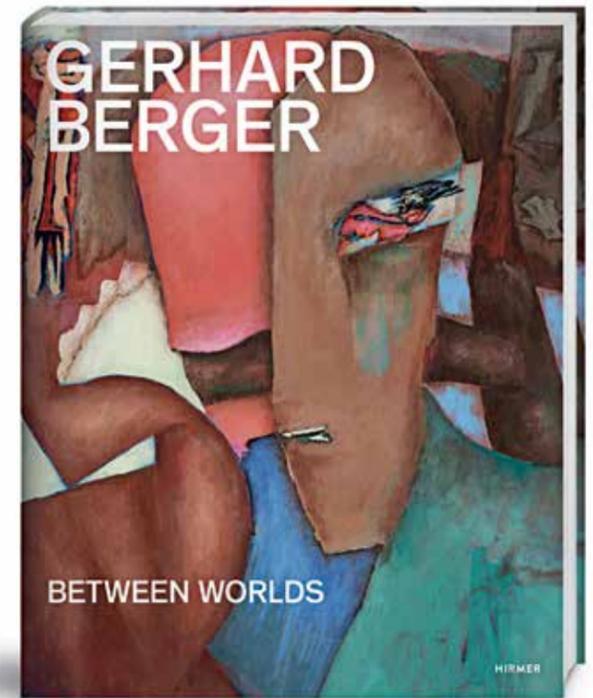
64 pages, 32 colour
illustrations
8 1/4 x 10 1/2 in, hardcover

\$ 34.95
978-3-7774-3034-8
August 2018



EXHIBITION

tim | Staatliches Textil- und
Industriemuseum Augsburg
12.13.2017–04.01.2018



Extensive study of the diverse works
of Gerhard Berger

The human figure as the code for
experiencing power and powerlessness

Art as a reflection of the inner and
outer world

GERHARD BERGER BETWEEN WORLDS

In decades of artistic production Gerhard Berger (born in 1933) has arrived at a unique, characteristic visual language. His representation of humans, oscillating between figurative and abstract painting, is rooted in the great myths of humankind and in the religious visual conceptions of the world's cultures.

Gerhard Berger approaches his works deliberately: each picture is preceded by a long work process of sketching and testing the projected figurative forms in a previously established grid of the visual space. The graphic techniques learned in his youth, in particular typography, remain recognisable in this working process. Berger also imparted his precise method of working during his tenure at the Academy of Visual Arts in Munich. Since 1999 he has dedicated himself entirely as a freelance painter and graphic artist to his own visual universe, one that invites the observer to read and analyse its play of forms.



Ed. Jürgen B. Tesch

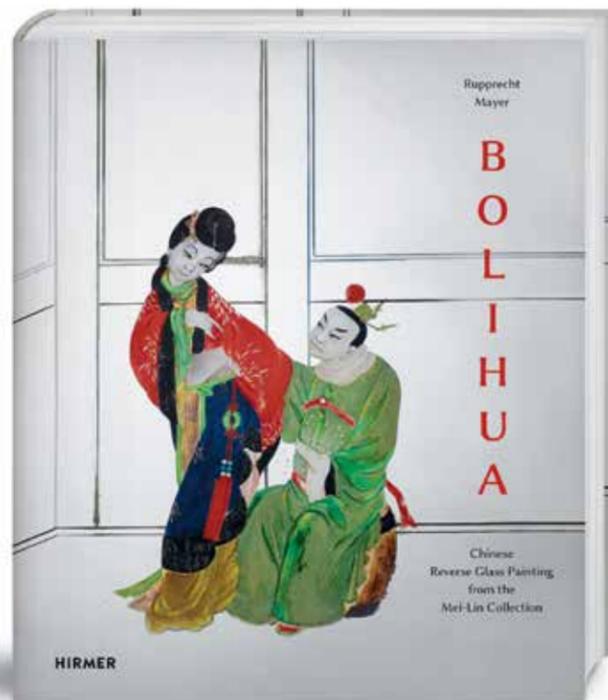
English-German edition

128 pages, 60 colour
illustrations
6 x 9 3/4 in, hardcover,
with dust jacket

\$ 49.95
978-3-7774-2993-9
August 2018



◀ Loss of Control, 2012
◀ Without title, 2013



Unique illustrated book in the West on Chinese reverse glass painting from approximately 1850 to 1950

Discover a genre of Chinese art almost unknown until now.

A fragile aesthetic of great beauty and variety

BOLIHUA CHINESE REVERSE GLASS PAINTING FROM THE MEI-LIN COLLECTION

In this publication the sinologist Rupprecht Mayer presents 143 Chinese reverse glass paintings from a private collection in southern Germany. Traditional motifs of happiness, scenes from plays and novels, landscapes, China's entrance into modernity and the changing image of the Chinese woman define the central motifs.

Production of reverse glass paintings began in Canton in the 18th century, of which only those that found their way to the West are known today. After the end of exports in the middle of the 19th century this decorative art continued to enjoy popularity in China, but only very few of the many fragile paintings in Chinese households have survived the turmoil of wars and disruptions of the 19th and 20th centuries. Reverse glass painting fell into oblivion in China, with no collections in museums and very few private collectors. This first study in the West presents the beauty of this traditional art in all of its facets.



A Ballad Concert Given at Home, ca. 1925, private collection

Ed. Rupprecht Mayer

English-Chinese edition

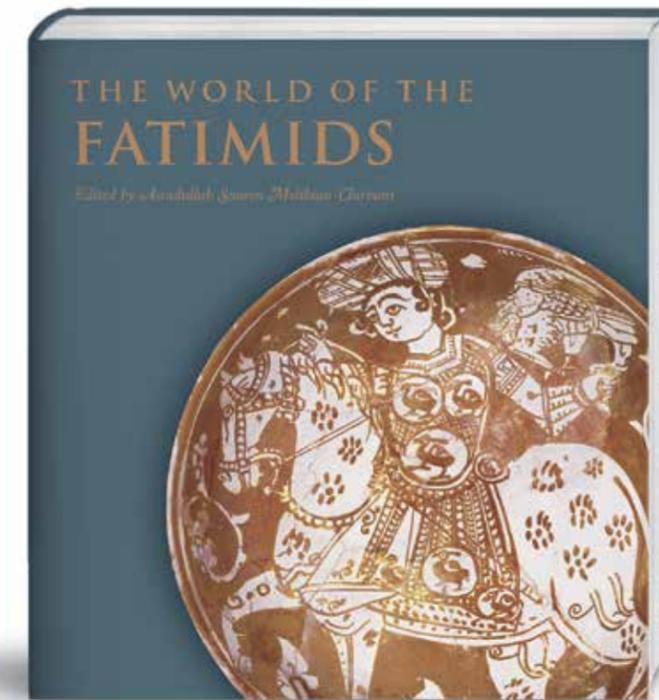
272 pages, 182 colour illustrations

9 1/2 x 11 in, hardcover

\$ 49.95

978-3-7774-3066-9

August 2018



One of the most comprehensive studies of Fatimid art and architecture ever published.

Essays by 17 leading Islamic art experts, including Assadullah Souren Melikian-Chirvani, Farhad Daftary, Bernard O'Kane and Doris Behrens-Abouseif, among others.

Addresses numerous intriguing questions about Fatimid art in the 10th to 12th centuries CE during the Ismail caliphate

THE WORLD OF THE FATIMIDS

This survey in 14 essays of Fatimid art between the 10th and 12th centuries showcases the pottery, rock crystal, metalwork, textile, architectural, wood, and calligraphic creations of one of the most artistically inventive periods in Islamic culture, with special attention paid to the art of Christian and Jewish communities under the Fatimids.

Between the 10th and 12th centuries CE, the Fatimid caliphate ruled parts of present-day Algeria, Tunisia, Egypt, Sicily and Syria. Tracing their descent from the Prophet Muhammad's daughter, Fatima, the Fatimids reinvigorated Islamic art, producing splendid pottery, metalwork, rock crystal, wood, textile and calligraphic creations. This art showcased ingenious techniques, superb decorative methods and lively motifs displaying an inventive dynamism in the use of human, animal, vegetal, and abstract forms. Architecture, too, became a hallmark of Fatimid grandeur, resulting in such magnificent structures as al-Azhar University in Cairo, the Fatimids' capital.

Ed. A. S. Melikian-Chirvani
Contributions by
L. Abdeljaouad, D. Behrens-Abouseif, N. H. D. Boutros, D. Bramoullé, F. Daftary, M. Fierro, J. Den Heijer, M. Immerzeel, M. Makhoul, M. Massaiu, A. S. Melikian-Chirvani, B. O'Kane, P. Pilette, S. Pradines, T. Rooijakkers, P. Sanders, and P. Walker

352 pages, 180 colour illustrations
9 1/2 x 10 1/4 in, hardcover

\$ 65.00

978-3-7774-3037-9

August 2018



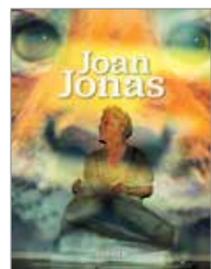
EXHIBITION

Aga Khan Museum, Toronto
03.10.2018–07.02.2018

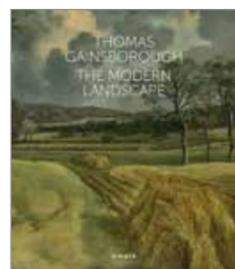


Rock-Crystal Lamp in Golden Frame, Egypt, 11th century, State Hermitage Museum, St. Petersburg, Russia

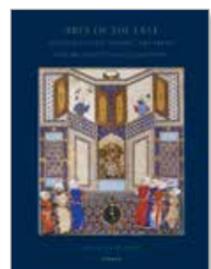
RECENTLY PUBLISHED



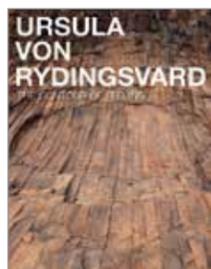
JOAN JONAS
Ed. Haus der Kunst, Julienne Lorz
Co-published with Haus der Kunst
and Tate Modern
288 pages, 60 colour illustrations
6 x 8 in, paperback with flaps
978-3-7774-2979-3
\$ 35.00



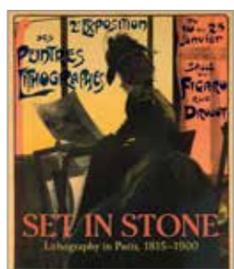
THOMAS GAINSBOROUGH
The Modern Landscape
Ed. Katharina Hoins, Christoph Vogther
224 pages, 148 colour illustrations
9½ x 11 in, hardcover
978-3-7774-2997-7
\$ 55.00



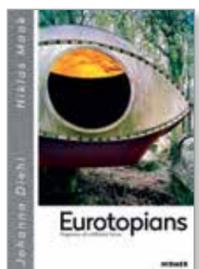
ARTS OF THE EAST
**Highlights of Islamic Art from
the Bruschetti Collection**
Ed. Filiz Çakır Phillip
248 pages, 114 illustrations
9½ x 10½ in, hardcover
978-3-7774-2964-9
\$ 45.00



URSULA VON RYDINGSVARD
The Contour of Feeling
128 pages, 82 colour illustrations
9 x 12½ in, hardcover
978-3-7774-2999-1
\$ 39.95



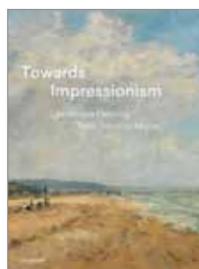
SET IN STONE
Lithography in Paris, 1815–1900
Christine Givkos
184 pages, 130 colour illustrations
9½ x 11½ in, hardcover
978-3-7774-2994-6
\$ 45.00



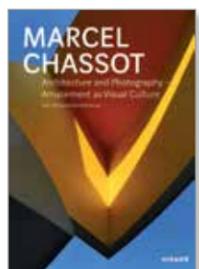
EUROTOPIANS
Fragments of a different future
Niklas Maak, Johanna Diehl
192 pages, 140 illustrations
6½ x 9½ in, hardcover
978-3-7774-2947-2
\$ 39.95



LANDSCAPES AFTER RUSKIN
Redefining the Sublime
Ed. Hall Art Foundation
160 pages, 80 colour illustrations
9½ x 11¼ in, hardcover
978-3-7774-2989-2
\$ 45.00



TOWARDS IMPRESSIONISM
**Landscape Painting from Corot to
Monet**
Ed. Suzanne Greub, Art Centre Basel
144 pages, 100 colour illustrations
7¾ x 9¾ in, hardcover
978-3-7774-2973-1
\$ 29.95



MARCEL CHASSOT
**Architecture and Photography –
Amazement as Visual Culture**
Wolfgang Meisenheimer
374 pages, 256 colour illustrations
9¼ x 13 in, hardcover with
dust jacket
978-3-7774-3006-5
\$ 85.00



GURLITT: STATUS REPORT
Ed. Kunst- und Ausstellungshalle der
Bundesrepublik Deutschland GmbH,
Kunstmuseum Bern
348 pages, 480 colour illustrations
9½ x 11¼ in, hardcover
978-3-7774-2963-2
\$ 35.00



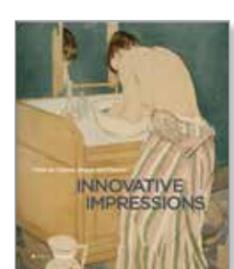
A PRINCELY PURSUIT
**The Malcolm D. Gutter Collection of
Early Meissen Porcelain**
Ed. Maria Santangelo
Published with the Fine Arts
Museums of San Francisco
256 pages, 120 illustrations
9½ x 11¼ in, hardcover
978-3-7774-2984-7
\$ 65.00



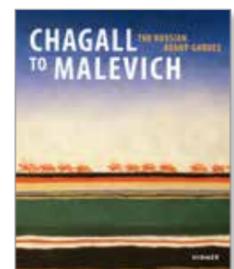
BMW i
Visionary Mobility
Ed. Andreas Braun
English-German edition
240 pages, 175 illustrations in colour
12½ x 10½ in, hardcover
978-3-7774-3022-5
\$ 65.00



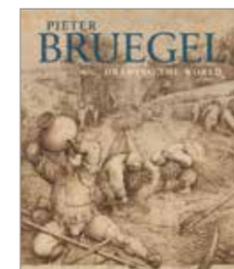
RUBENS
The Power of Transformation
Ed. Jochen Sander,
Stefan Weppelmann, Gerlinde Gruber
312 pages, 304 illustrations in colour
9¼ x 11 in, hardcover
978-3-7774-2858-1
\$ 55.00



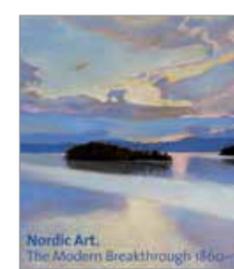
INNOVATIVE IMPRESSIONS
**Prints by Cassatt, Degas, and
Pissarro**
S. Lees with an essay by
R. Brettell
160 pages, 100 colour illustrations
7¾ x 10¼ in, hardcover
978-3-7774-2978-6
\$ 39.95



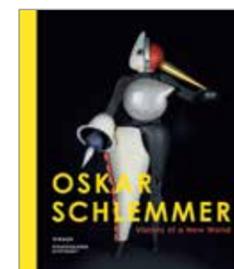
CHAGALL TO MALEVICH
The Russian Avant-Gardes
Klaus Albrecht Schröder
312 pages, 194 illustrations,
mostly in colour
9¼ x 11¼ in, hardcover
978-3-7774-2577-1
\$ 65.00



PIETER BRUEGEL
Drawing the World
Ed. Eva Michel
232 pages, 151 illustrations
9¼ x 11¼ in, hardcover
978-3-7774-2863-5
\$ 45.00



NORDIC ART
**The Modern Breakthrough
1860–1920**
Ed. Groninger Museum, Kunsthalle
München, David Jackson
260 pages, 154 colour illustrations,
1 map
11½ x 11¼ in, hardcover
978-3-7774-7081-8
\$ 65.00



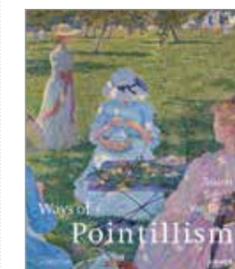
OSKAR SCHLEMMER
Visions of a New World
Ed. Roman Zieglgänsberger,
Ina Conzen
300 pages, 352 colour illustrations
9½ x 11 in, hardcover
978-3-7774-2304-3
\$ 75.00



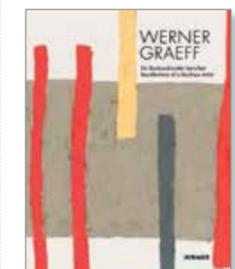
ART



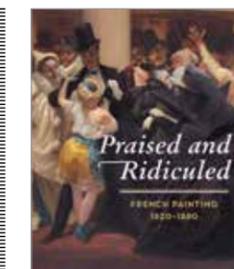
MEDUSA'S MENAGERIE
**Otto Marseus van Schrieck
and the Scholars**
Ed. Gero Seelig,
Staatliches Museum Schwerin
224 pages, 180 illustrations in colour
9¼ x 10½ in, hardcover
978-3-7774-2898-7
\$ 45.00



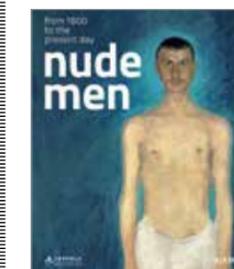
WAYS OF POINTILLISM
Seurat, Signac, Van Gogh
Ed. Klaus Albrecht Schröder
288 pages, 170 colour illustrations
52 in black and white
9¾ x 11¼ in, hardcover
978-3-7774-2634-1
\$ 45.00



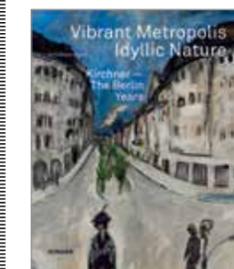
WERNER GRAEFF
Recollections Of a Bauhaus Artist
Ed. Roman Zieglgänsberger,
Evelyn Bergner
English-German edition
288 pages, 105 illustrations
7¾ x 9¾ in, linen with dust jacket
978-3-7774-2797-3
\$ 45.00



PRAISED AND RIDICULED
French Painting 1820–1880
Ed. Zürcher Kunstgesellschaft /
Kunsthau Zürich
248 pages, 184 illustrations in colour
9 x 11 in, softcover with flaps
978-3-7774-2946-5
\$ 49.95



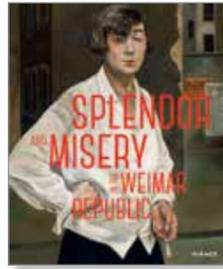
NUDE MEN
from 1800 to the present day
Ed. Tobias G. Natter, Elisabeth Leopold
348 pages, 291 illustrations in colour,
52 in black and white
9¾ x 11¼ in, hardcover
978-3-7774-5851-9
\$ 49.95



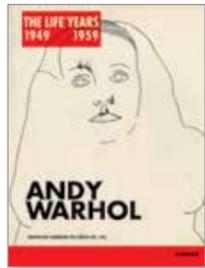
**VIBRANT METROPOLIS /
IDYLLIC NATURE**
Kirchner. The Berlin Years
Ed. Zürcher Kunstgesellschaft /
Kunsthau Zürich
272 pages, 233 illustrations
9 x 11½ in, hardcover
978-3-7774-2729-4
\$ 54.00



ART



SPLENDOR AND MISERY IN THE WEIMAR REPUBLIC
From Otto Dix to Jeanne Mammen
Ed. Ingrid Pfeiffer
300 pages, 200 illustrations in colour
9½ × 11½ in, hardcover
978-3-7774-2933-5
\$ 55.00



ANDY WARHOL
The LIFE Years 1949–1959
Ed. Graphische Sammlung ETH Zürich
English-German edition
196 pages, 123 colour and b/w illustrations
9½ × 12½ in, hardcover
978-3-7774-2438-5
\$ 45.00



GRIMANESA AMORÓS
Ocupante
Ed. Beate Reifenscheid
English-German edition
128 pages, 60 illustrations
9½ × 11 in, hardcover
978-3-7774-2648-8
\$ 34.95



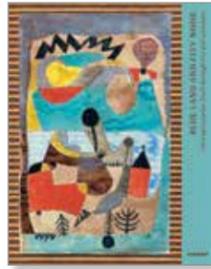
JEANNE MAMMEN. THE OBSERVER
Retrospective 1910–1975
Ed. Annelie Lütgens, Thomas Köhler
256 pages, 327 illustrations in colour
9 × 10½ in, hardcover
978-3-7774-2912-0
\$ 49.95



EVA & ADELE
You Are My Biggest Inspiration. Early Works
Ed. Musée d'Art Moderne de la Ville de Paris
English-French edition
160 pages, 186 illustrations
8¼ × 10½ in, hardcover
978-3-7774-2614-3
\$ 42.00



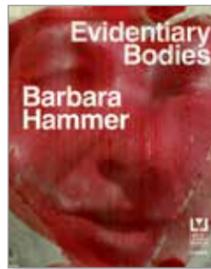
JANAINA TSCHÄPE
Flatland
English-German edition
240 pages, 142 illustrations
10½ × 11¼ in, hardcover
978-3-7774-2633-4
\$ 45.00



BLUE LAND AND CITY NOISE
An Expressionist Stroll through Art and Literature
Ed. Cathrin Klingsöhr-Leroy
160 pages, 61 illustrations in colour
7¾ × 9¾ in, hardcover, bookmark
978-3-7774-2906-9
\$ 29.95



UNSETTLED
Ed. Joanne Northrup
224 pages,
200 illustrations in colour
10 × 13 in, hardcover
978-3-7774-2853-6
\$ 65.00



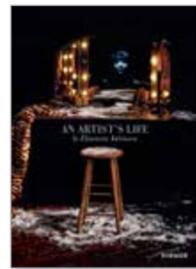
BARBARA HAMMER
Evidentiary Bodies
Ed. Staci Bu Shea, Carmel Curtis
112 pages, 75 colour illustrations
9½ × 11 in, hardcover
978-3-7774-2992-2
\$ 29.95



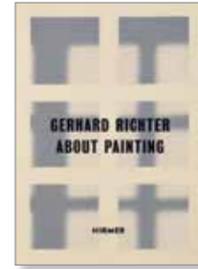
MEXICO MODERN
Art, Commerce, and Cultural Exchange
Ed. Thomas Mellins, Donald Albrecht
176 pages, 200 illustrations
9 × 10½ in, hardcover
978-3-7774-2856-7
\$ 39.95



CONTRAPTION
Rediscovering California Jewish Artists
Ed. Mark Dean Johnson, Renny Pritikin
96 pages, 63 colour illustrations
8½ × 11 in, hardcover
978-3-7774-2976-2
£ 29.95



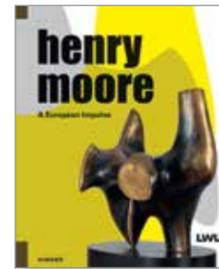
AN ARTIST'S LIFE
by Eleanora Antinova
Eleanor Antin
216 pages, 53 illustrations
6¾ × 9½ in, hardcover with dust jacket
978-3-7774-2538-2
\$ 25.00



GERHARD RICHTER
About Painting
Ed. Christoph Schreier,
Kunstmuseum Bonn
128 pages, 68 illustrations in colour
9½ × 12½ in, softcover
978-3-7774-2894-9
\$ 36.00



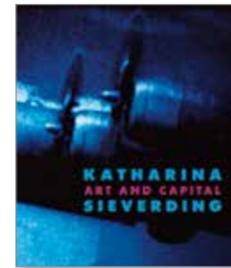
HEINZ MACK. ZERO PAINTING
CATALOGUE RAISONNÉ 1956–1968
Ed. Robert Fleck in cooperation with Beck & Eggeling International Fine Art
English-German edition, 2 volumes
428 pages, 520 illustrations
10½ × 11¼ in, linen, slipcase
978-3-7774-2818-5
\$ 110.00



HENRY MOORE
A European Impulse
Ed. Hermann Arnhold, LWL-Museum für Kunst und Kultur, Westfälisches Landesmuseum, Münster
258 pages, 240 illustrations
9½ × 11¼ in, hardcover
978-3-7774-2682-2
\$ 49.95



MACK. LICHT / LIGHT / LUMIÈRE
Ed. Helmut Friedel
German-English-French edition
458 pages, 342 colour illustrations
10¼ × 11¼ in, hardcover with dust jacket
978-3-7774-2826-0
\$ 75.00



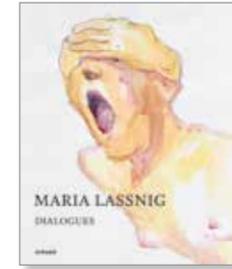
KATHARINA SIEVERDING
Art and Capital
Ed. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH
256 pages, 300 illustrations
9¾ × 11 in, hardcover
978-3-7774-2808-6
\$ 55.00



RICHARD SERRA
Props, Films, Early Works
Ed. Alexander Klar, Jörg Daur
English-German edition
144 pages, 73 duplex illustrations
9½ × 11¼ in, hardcover
978-3-7774-2884-0
\$ 39.95



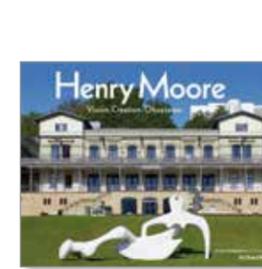
ART



MARIA LASSNIG
Dialogues
Ed. Anita Haldemann,
Antonia Hoerschelmann
English-German edition
240 pages, 159 illustrations
9¾ × 11 in, hardcover
978-3-7774-2877-2
\$ 45.00



TONY CRAGG
Unnatural Selection
Ed. Hessisches Landesmuseum Darmstadt
120 pages, 120 illustrations
8¾ × 11 in, hardcover
978-3-7774-2707-2
\$ 34.95



HENRY MOORE
Vision. Creation. Obsession
Ed. Oliver Kornhoff
192 pages, 172 illustrations
11¼ × 9½ in, hardcover
978-3-7774-2793-5
\$ 55.00



ALLY
Janine Antoni, Anna Halprin, Stephen Petronio
Ed. Adrian Heathfield
224 pages, 184 illustrations
9¾ × 11½ in, hardcover
978-3-7774-2952-6
\$ 45.00



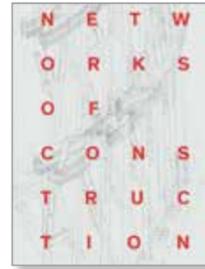
SHERRIE LEVINE
After All
Ed. Neues Museum, Staatliches Museum für Kunst und Design Nürnberg
English-German edition
192 pages, 129 illustrations
9½ × 11¼ in, softcover with flaps
978-3-7774-2802-4
\$ 60.00



STELLA HAMBERG
Moritz Woelk
160 pages, 173 illustrations
8¾ × 11½ in, hardcover
978-3-7774-2792-8
\$ 52.00



ARCHITECTURE



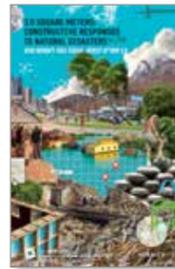
NETWORKS OF CONSTRUCTION
Ekaterina Nozhova
Ed. Uta Hassler, Institut für Denkmalpflege und Bauforschung der ETH Zürich
360 pages, 94 illustrations in colour, 161 b/w illus., 8 1/4 x 11 1/4 in, hardcover with dust jacket
includes a construction plan
978-3-7774-2539-9
\$ 65.00



FRAGMENTS OF METROPOLIS BERLIN
2nd Revised Edition
Ed. Christoph Rauhut, Niels Lehmann
English-German edition
256 pages, 140 colour illustrations, 56 maps and sketches
6 x 9 1/4 in, hardcover
978-3-7774-2678-5
\$ 35.00



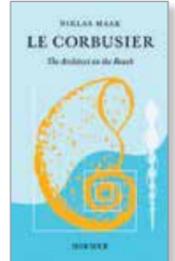
NEW BAUHAUS CHICAGO Experiment Photography
Ed. Bauhaus-Archiv, Museum für Gestaltung
208 pages, 183 illustrations in colour
9 x 9 1/4 in, Softcover with open spine
978-3-7774-2937-3
\$ 45.00



3.5 SQUARE METERS Constructive Responses to Natural Disasters
Ed. Maya Vinitzky
English-Hebrew edition
248 pages, 186 illustrations
5 1/4 x 8 1/4 in, softcover
978-3-7774-2886-4
\$ 19.95



FRAGMENTS OF METROPOLIS RHEIN & RUHR
2nd Revised Edition
Ed. Christoph Rauhut, Niels Lehmann
English-German edition
256 pages, 150 colour illustrations, 30 drawn-up maps
6 x 9 1/4 in, hardcover
978-3-7774-2772-0
\$ 35.00



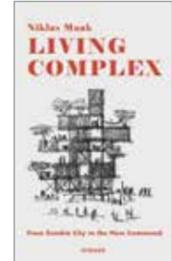
LE CORBUSIER The Architect on the Beach
Niklas Maak
208 pages, 74 b/w illustrations
4 1/4 x 7 3/4 in, hardcover
978-3-7774-3991-4
\$ 29.95



NEW MUSEUMS Intentions, Expectations, Challenges
Ed. Art Centre Basel, Katharina Beisiegel
216 pages, 260 illustrations
9 1/2 x 11 1/4 in, softcover
978-3-7774-2724-9
\$ 54.00



MODERNISM LONDON STYLE The Art Deco Heritage
Ed. Christoph Rauhut
Text: English / German
216 pages, 379 b-w photographs, 123 as full-page plates
9 1/2 x 10 1/4 in, hardcover
978-3-7774-8031-2
\$ 49.95



LIVING COMPLEX From Zombie City to the New Communal
Niklas Maak
240 pages, 117 illustrations
4 1/2 x 7 3/4 in, hardcover
978-3-7774-2410-1
\$ 24.95



CARLO SCARPA La Tomba Brion San Vito D'Altivole
Ed. Hans-Michael Koetzle
Photography: Klaus Kinold
English-German Edition with Italian appendix
72 pages, 55 illustrations
8 1/4 x 11 1/4 in, linen with dust jacket
978-3-7774-2737-9
\$ 42.00



RUST RED The Landscape Park Duisburg Nord
Peter Latz
288 pages, 300 color illustrations
9 1/2 x 8 1/4 in, hardcover
978-3-7774-2427-9
\$ 60.00



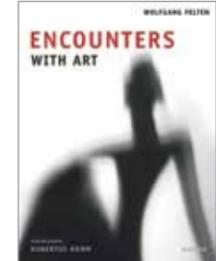
ROLAND FISCHER – FAÇADES
Ed. Petra Giloy-Hirtz
English-German edition
224 pages, 101 colour illustrations
9 1/2 x 12 1/2 in, softcover with flaps
978-3-7774-2559-7
\$ 34.95



FRAMING COMMUNITY Magnum Photos, 1947 – Present
Ed. Maria Antonella Pelizzari
128 pages, 110 illustrations
8 x 10 in, softcover
978-3-7774-2888-8
\$ 29.95



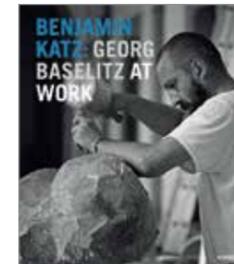
STEFAN HUNSTEIN In the Ice
Ed. Petra Giloy-Hirtz
128 pages, 58 colour illustrations
11 1/2 x 11 1/4 in, hardcover
978-3-7774-2734-8
\$ 49.95



ENCOUNTERS WITH ART
Ed. Wolfgang Felten
Photographs by Hubertus Hamm
232 pages, 190 illustrations in colour
9 1/2 x 12 1/2 in, linen binding with dust jacket
978-3-7774-2902-1
\$ 85.00



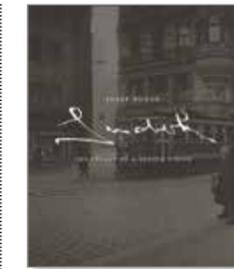
SUBJECTIVE OBJECTIVE A Century of Social Photography
Ed. Donna Gustafson, Andrés Mario Zervigón
368 pages, 229 illustrations
8 1/2 x 10 in, hardcover
978-3-7774-2953-3
\$ 55.00



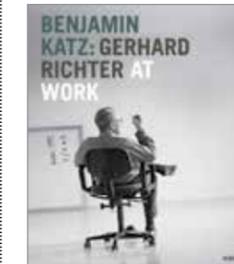
BENJAMIN KATZ: GEORG BASELITZ AT WORK
English-German edition
144 pages, 93 full page colour photographs
9 1/2 x 11 in, hardcover
978-3-7774-2054-7
\$ 34.95



MAURICE WEISS Facing Time
Ed. Jürgen B. Tesch
English-German edition
128 pages, 55 colour illustrations
9 1/2 x 11 1/4 in, hardcover
978-3-7774-2242-8
\$ 55.00



JOSEF SUDEK The Legacy of a Deeper Vision
Ed. Maia-Mari Sutnik
288 pages, 210 photographs
12 1/2 x 10 1/4 in, hardcover
ISBN: 978-3-7774-5291-3
\$ 64.95



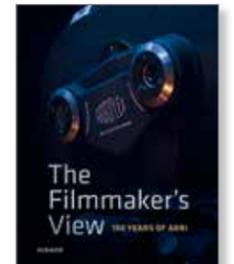
BENJAMIN KATZ: GERHARD RICHTER AT WORK
English-French-German edition
144 pages, 94 B/W plates
9 1/2 x 11 in, hardcover
978-3-7774-5311-8
\$ 34.95



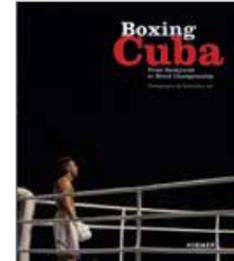
ERIC CHMIL Solitude
Ed. Petra Giloy-Hirtz
English-German Edition
156 pages, 80 illustrations
11 1/4 x 10 1/4 in, hardcover in linen
978-3-7774-2928-1
\$ 45.00



EXTRA! WEEGEE
Ed. Daniel Blau
336 pages, 361 illustrations
11 1/4 x 9 1/2 in, hardcover with dust jacket
978-3-7774-2813-0
\$ 55.00



THE FILMMAKER'S VIEW 100 Years of ARRI
Ed. ARRI
264 pages, 226 illustrations
8 1/2 x 11 in, hardcover with dust jacket
978-3-7774-2857-4
\$ 55.00



BOXING CUBA From Backyards to World Championship
Ed. Michael Schleicher
Photographs by Katharina Alt
English-German edition
184 pages, 102 illustrations
9 1/2 x 11 in, hardcover
978-3-7774-2612-9
\$ 42.00



US & Canada Sales Office

The University of Chicago Press
Chicago Distribution Center
Sue Tranchita
11030 South Langley Avenue
Chicago, IL 60628
T: +1 773 702 4916
E: stranchita@press.uchicago.edu

Senior Editor New York

Elisabeth Rochau-Shalem
E: rochau-shalem@hirmerpublishers.com

Rest of the World: Trade Distribution & Accounts (except Germany, Austria and Switzerland)

Thames & Hudson Ltd
Littlehampton Book Services
Faraday Close
Durrington, Worthing
West Sussex BN13 3RB

Customer Services
T: +44 190 382 8501
Direct Order Line
T: +44 190 382 8511
F: +44 190 382 8801
E: enquiries@lbsltd.co.uk
E: orders@lbsltd.co.uk

UK Sales Office

Christian Frederking
Group Sales Director
T: +44 20 78 455 000
F: +44 20 78 455 055
E: c.frederking@thameshudson.co.uk

Ben Gutcher
Head of UK Sales
T: +44 20 7845 5000
F: +44 20 7845 5055
E: b.gutcher@thameshudson.co.uk

Andrius Juknys
Head of Distributed Books
T: +44 20 78 455 000
F: +44 20 78 455 055
E: a.juknys@thameshudson.co.uk

Mark Garland
Manager, Distributed Books
T: +44 20 7845 5000
F: +44 20 7845 5055
E: m.garland@thameshudson.co.uk

Rosita Stankute
Distributed Sales Coordinator
T: +44 20 7845 5000
F: +44 20 7845 5055
E: r.stankute@thameshudson.co.uk

UK Territory Managers

Gethyn Jordan
Key Accounts Manager
National Wholesalers
T: +44 20 78 455 000
F: +44 20 78 455 055
E: g.jordan@thameshudson.co.uk

Michelle Strickland
Key Accounts Manager
T: +44 20 78 455 000
F: +44 20 78 455 055
E: m.strickland@thameshudson.co.uk

David Howson
London
T: +44 20 78 455 000
F: +44 20 78 455 055
E: d.howson@thameshudson.co.uk
London: E1-E18, EC1-4, N1-22, SE1, SW3, SW7, W1, W2, W8, W11, WC2

Dawn Shield
London
T: +44 20 78 455 000
F: +44 20 78 455 055
E: d.shield@thameshudson.co.uk
London: NW1-NW11

Leslie Bolt
T: +44 7984 034 496
E: l.bolt@thameshudson.co.uk
South and West Counties and East Anglia

Karim White
T: +44 7740 768 900
E: k.white@thameshudson.co.uk
Northern England, Scotland and Ireland

Mike Lapworth
T: +44 7745 304 088
E: mikelapworth@sky.com
The Midlands

Ian Tripp
T: +44 7970 450 162
E: iantripp@ymail.com
Wales and Southwestern Counties

Victoria Hutton
T: +44 7899 941 010
E: victoriahuttonbooks@yahoo.co.uk
London Gift Accounts

James Denton
T: +44 7765 403 182
E: jamesdenton778@btinternet.com
South and South East Gift Accounts

Colin Macleod
T: +44 7710 852197
E: colinmacleodsw@gmail.com
South West gift accounts

Subsidiaries, Agents and Representatives Abroad

Americas

Central and South America, Mexico and The Caribbean
Natasha Ffrench
Export Sales Department
Thames & Hudson Ltd
E: n.ffmpeg@thameshudson.co.uk

Europe

Belgium
Alexandra Levy
Export Sales Department
Thames & Hudson Ltd.
T: +44 20 7845 5038
E: a.levy@thameshudson.co.uk

Netherlands
Van Ditmar bv.
Bas van der Zee
E: th@vanditmar.audax.nl

Eastern Europe
Sara Ticci
T: +44 7952 919 866
E: s.ticci@thameshudson.co.uk

Eastern Mediterranean, Bulgaria, Romania
Stephen Embrey
T: +44 7952 919866
E: s.embrey@thameshudson.co.uk

France
Interart S.A.R.L.
1 rue de l'Est
75020 Paris
T: +33 (1) 43 49 36 60
F: +33 (1) 43 49 41 22
E: commercial@interart.fr

Ireland
Karim White
T: +44 7740 768 900
E: k.white@thameshudson.co.uk

Italy, Spain and Portugal
Natasha Ffrench
Export Sales Department
Thames & Hudson Ltd
E: n.ffmpeg@thameshudson.co.uk

Scandinavia, Baltic States, Russia and the CIS
Per Burell
T: +46 70 725 1203
E: p.burell@thameshudson.co.uk

Africa

Africa (excluding south)
Ian Bartley
Export Sales Department
Thames & Hudson Ltd
E: i.bartley@thameshudson.co.uk

South Africa, Swaziland, Lesotho, Namibia, Botswana and Zimbabwe
Peter Hyde Associates
5 & 7 Speke Street
(Corner Nelson Street)
Observatory 7925
Cape Town
T: +27 21 447 5300
F: +27 21 447 1430
E: noelene@peterhyde.co.za

Middle East

Middle East incl. Egypt and Eastern Mediterranean
Stephen Embrey
E: s.embrey@thameshudson.co.uk

Iran
Book City Co.(PJS)
P.O. Box 158757341
743 Shariati St.
Tehran 16396
T: (9821) 88459950
F: (9821) 88459949
E: info@bookcity.co.ir

Lebanon
Levant Distributors
PO Box 11-1181
Sin-El-Fil, Al Qalaa Area
Sector No. 5
Bldg #31, 53rd Street
Beirut
T: +961 1 488 035
F: +961 1 510 659
E: info@levantgroup.co

Asia

China (PRC), Hong Kong and Macau
Thames & Hudson China Ltd
Units B&D 17/F
Gee Chang Hong Centre
65 Wong Chuk Hang Road
Aberdeen
Hong Kong
T: +852 2 553 9289
F: +852 2 554 2912
E: aps_thc@asiapubs.com.hk

For China enquiries:
Marc Zhang, Beijing & Northern China
E: aps_china@asiapubs.com.hk

Shanghai
Jiajin Chen, Shanghai
E: aps_sh@asiapubs.com.hk

Taiwan
Ms Helen Lee, Taipei
E: Helen_lee@asiapubs.com.hk

Korea
Zita Chan
E: zita_chan@asiapubs.com.hk

Japan
Scipio Stringer
Export Sales Department
Thames & Hudson Ltd
E: s.stringer@thameshudson.co.uk

Malaysia
APD Kuala Lumpur
No 22, 24 & 26 Jalan SS3/41
47300 Petaling Jaya
Selangor Darul Ehsan
T: (603) 7877 6063
F: (603) 7877 3414
E: lilliankoe@apdkl.com

Singapore and Southeast Asia
APD Singapore Pte Ltd
52 Genting Lane
#06-05, Ruby Land Complex
Singapore 349560
T: +65 67 493 551
F: +65 67 493 552
E: customersvc@apdsing.com

India, Nepal, Bangladesh and Bhutan
Kapil Kapoor
Roli Books
T: +91 11 4068 2000
F: +91 11 2921 7185
E: kapilkapoor@rolibooks.com

Pakistan and Sri Lanka
Scipio Stringer
Thames & Hudson Ltd
E: s.stringer@thameshudson.co.uk

Australasia

Australia, New Zealand, Papua New Guinea & the Pacific Islands
Thames & Hudson (Australia) Pty Ltd
11 Central Boulevard
Portside Business Park
Fisherman's Bend
Victoria 3207
T: +61 3 96 467 788
F: +61 3 96 468 790
E: enquiries@thrust.com.au

For countries not mentioned above, please contact:

Alexandra Levy
Export Sales Department
Thames & Hudson Ltd.
T: +44 20 7845 5038
E: a.levy@thameshudson.co.uk

German Sales Office

Christine Vorhoelzer
Head of Sales
T: +49 89 12 151 661
F: +49 89 12 151 616
E: vertrieb@hirmerverlag.de

Renate Ullersperger
Sales
T: +49 89 12 151 623
F: +49 89 12 151 610
E: vertrieb@hirmerverlag.de

Distribution
Koch, Neff & Oettinger
Verlagsauslieferung GmbH
Industriestraße 23
D-70565 Stuttgart
Telefon +49-(0)711-7899-2010
Telefax +49-(0)711-7899-1010
hirmer@kno-va.de

Austrian Sales Office

Distribution
Mohr Morawa Buchvertrieb GmbH
Sulzengasse 2
A-1230 Vienna
T: +43 1 680 14-0
F: +43 1 688 71 30
bestellung@mohrmorawa.at
www.mohrmorawa.at

Austria, South Tyrol
Verlagsvertretung
Bernhard Spiessberger
Ursula Fuchs/Michaela Horvath
Liechtensteinstraße 17/2
1090 Vienna
T: +43 1 907 86 41
F: +43 1 916 61 47
http://www.spiessberger-
verlagsvertretung.at
mail@verlagskontor.at

Switzerland Sales Office

Distribution
AVA Verlagsauslieferung AG
Centralweg 16
8910 Affoltern am Albis
T: +41 44 762 4250
F: +41 44 762 4210
E: avainfo@ava.ch
www.ava.ch

Switzerland
Ravasio GmbH
Verlagsvertretungen
Giovanni Ravasio
Heliosstr. 18
CH 8032 Zürich
T: +41 44 260 61 31
F: +41 44 260 61 32
E: g.ravasio@bluewin.ch

Press & Public Relations

Eva-Maria Neuburger
Press & Public Relations
T: +49 89 12 151 663
E: werbung@hirmerverlag.de

All prices and title details are subject to change without notice. Information correct as of March 2018. Every effort has been made to contact copyright holders. Where the attempt has been unsuccessful, the publisher would be pleased to hear from the person concerned.

Copyright: Inner front page: © Munich, Bayerische Staatsgemäldesammlungen, photographer: Sibylle Forster; p. 1: © Florence, Gabinetto Fotografico delle Gallerie degli Uffizi; p. 2: Photo: Jaguar Land Rover Deutschland GmbH (top) and photo: Michel Zumbunn (bottom); p. 3: Photo: Michael Furman; p. 4: © Museum of Fine Arts, Boston; p. 5: © The Bridgeman Art Library; p. 6: Photo: O. Vørring; p. 7: Foto: Børre Høstland (left), Photo: Jacques Lathion (right); p. 8: Dr. Ernst Nepo und Marjan Nepo (top right), © VG Bild-Kunst, Bonn 2018 (bottom right); p. 12: © Käthe Kollwitz Museum Köln; p. 14: © Royal Museums of Fine Arts of Belgium, Brussels, p. 15: © Museo Thyssen-Bornemisza, Madrid; p. 16: Photo: bpk/Klaus Göken; p. 18: Courtesy Galerie Martin Janda, Vienna; p. 19: © Deutsches Historisches Museum / Sebastian Ahlers and © Geomar, Kiel; p. 20, 21: Tom Jacobi; p. 22: Courtesy of the artist, Elia Alba; p. 23: Photograph: Eva-Maria Fahrner-Tutsek; p. 24: Courtesy of the artist, Maria Vedder; p. 25: © VG Bild-Kunst, Bonn 2018; p. 26, 27: © Eran Shakine; p. 28: Photo: HerveCoste de Champeron, Foundation Hertung-Bergmann, © VG Bild-Kunst, Bonn 2018; p. 30, 31: © John Grade; p. 31 (Cover): Photo: Ben Benschneider; p. 33: © Land Art Generator Initiative; p. 34: Photo: Yigal Gawze; p. 38: Photo: © VG Bild-Kunst, Bonn 2018; Back page: Tom Jacobi

◀◀ Illustration front page: Franz Lerch, *Girl with Hat*, 1929, Lower Belvedere Vienna. Taken from the publication *Beyond Klimt – New Horizons in Central Europe*, accompanying the exhibitions at the Lower Belvedere, Vienna (23.3.–26.8.2018) and BOZAR – Centre for Fine Arts, Brussels (21.9.2018–20.1.2019), see p. 7

▶▶ Illustration back page: Intensity, Seven Sister, United Kingdom. Taken from the publication *Into the Light – Between Heaven and Earth, between Light and Darkness*, see p. 21



HIRMER PUBLISHERS

Nymphenburger Strasse 84

80636 Munich

Germany

T: +49 (0)89 12 15 16 0

F: +49 (0)89 12 15 16 10

E: info@hirmerverlag.de

www.hirmerpublishers.com

www.hirmerpublishers.co.uk www.hirmerverlag.de

ISBN 978-3-7774-3126-0



9 783774 31260