

# BOOKS AND REM- BRANCE

**HIRMER**  
PUBLISHERS



## A rediscovery: forgotten and proscribed artists of the Lost Generation

Heinz R. Böhme has been collecting artworks of the Lost Generation for more than twenty years. The main focus of his private collection in Salzburg is the recognition of more than eighty artists whose creative work was massively restricted under the National Socialist regime. Large-format illustrations, extensive biographies and a clearly structured list of the pictures in the collection, which currently contains over 350 works, document impressively the achievements of these artists, who were once ostracised and defamed as “degenerate”. Expanded by an interview with the collector, Heinz R. Böhme, and an art-historical and historical overview, the publication traces the fate and life's work of an almost-forgotten generation of painters.

**WE HAVEN'T SEEN EACH  
OTHER FOR SO LONG**  
ART OF THE LOST  
GENERATION. THE BÖHME  
COLLECTION

Ed. Heinz R. Böhme

272 pages  
300 colour illustrations  
22 x 28 cm, 8 ½ x 11 in.  
Hardcover

£ 39.95 | US\$ 45.00  
978-3-7774-3389-9

Permanent Exhibition  
Museum Kunst der  
Verlorenen Generation,  
Salzburg



## Exclusive authorised publication: a first stocktaking of the Gurlitt art trove

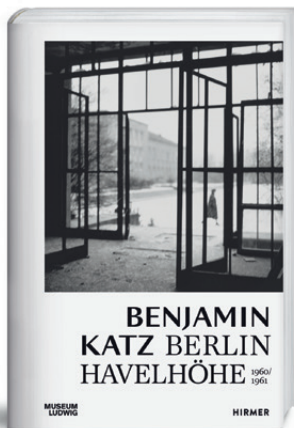
Otto Dix, Franz Marc, Emil Nolde, Paul Cézanne, Vasily Kandinsky and Claude Monet – when over 1,000 artworks by outstanding artists of the modern era appeared on the scene in 2012, the find was celebrated as a sensation, although the suspicion that it might be art looted by the Nazis also reared its head. This extensive, lavishly illustrated publication documents for the first time a selection of works from the estate of the art dealer Hildebrand Gurlitt and examines the turbulent story of the “Gurlitt art trove”.

**GURLITT:  
STATUS REPORT**

Eds. Kunst- und  
Ausstellungshalle der  
Bundesrepublik  
Deutschland GmbH,  
Kunstmuseum Bern

348 pages  
480 colour illustrations  
24 x 28 cm, 9 ½ x 11 in.  
Hardcover

£ 28.00 | US\$ 35.00  
978-3-7774-2963-2



The start of a  
career as photog-  
rapher – complete  
documentation  
of the Berlin  
Havelhöhe cycle

In the 1950s the hospital Berlin-Havelhöhe (today the Clinic for Anthroposophical Medicine) took over the building that had originally been erected as the National Socialist State Academy for Aviation. It was also there that the pilots who had attacked Guernica in 1934 as part of the Condor Legion had been trained. In 1960, Benjamin Katz was ill with tuberculosis for a period of one and a half years. He stayed in Havelhöhe and produced an extensive collection of photographs during this time. 48 enlargements together with 380 working prints from the negatives on 30 facsimiled DIN-A4 pages document on the one hand the everyday routine as a patient, but also the architecture and the traces of National Socialism.

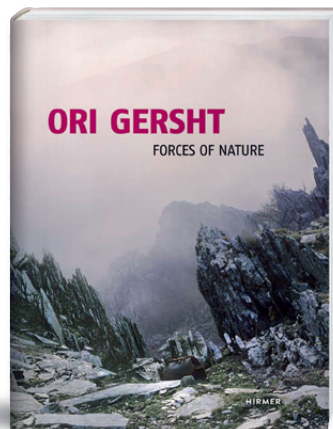
**BENJAMIN KATZ**  
BERLIN HAVELHÖHE  
1960/1961

Ed. Barbara Engelbach

English-German edition

160 pages  
78 b/w illustrations  
17 x 24 cm, 6¾ x 9½ in.  
Hardcover

£ 22.00 | US\$ 29.95  
978-3-7774-3287-8



Contemporary  
photography at  
the intersection  
of destruction  
and beauty

Ori Gersht (\* 1967) views the landscape as the location of past events. On his journeys he follows the traces of the past and translates the process of remembering into powerful images. The impressive panorama of the Pyrenees, for example, is the site of a desperate flight from the National Socialists; and his work *Evaders* is a filmic echo of the suffering of Walter Benjamin. Gersht creates metaphors for the unsolvable relationships between past and present, between life and death. They lie in the liminal space between (natural) forces and destruction on the one hand, and beauty and grandeur on the other. The images unfold their poetry and horror simultaneously in an extensive pictorial series.

**ORI GERSHT**  
FORCES OF NATURE

Ed. Andrea Firmenich,  
Johannes Janssen

English-German edition

120 pages  
92 colour illustrations  
22 x 29 cm,  
8½ x 11½ in.  
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£ 25.00 | US\$ 35.00  
978-3-7774-2440-8



Authors in discourse about the future and the past – highly controversial, topical and readable

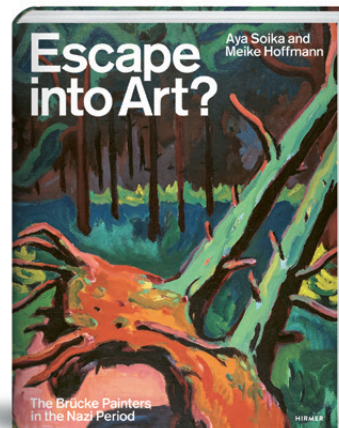
To what extent does (lack of) knowledge of the past influence our view of the present and our tales of the future? Authors from the realms of history, art, philosophy, journalism, poetry, gender and urban studies investigate complex everyday reality in history and the present and direct their attention towards the shifts in political hegemonies which lead to ostracism, denigration and destruction. They have explicitly chosen an international perspective which shows that polarisation and radicalisation are universal social manifestations in a globally interlinked world.

**TELL ME ABOUT  
YESTERDAY TOMORROW**  
ABOUT THE FUTURE OF  
THE PAST

Eds. Nicolaus  
Schafhausen,  
Miriam Zadoff

300 pages  
80 colour illustrations  
17 x 24 cm, 6¾ x 9½ in.  
Softcover with flaps

£ 24.95 | US\$ 29.95  
978-3-7774-3543-5  
August 2021



The fate of the Brücke artists under National Socialism

In 1937, thousands of works by the Brücke artists were confiscated from German museums by the National Socialist authorities, and numerous icons of Expressionism were shown in the travelling exhibition “Degenerate Art”. The volume takes a critical look at the fates and the artistic praxis of the former Brücke members in the years after 1933.

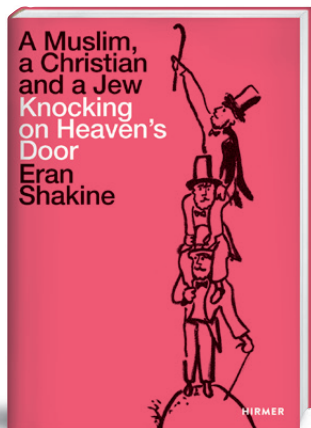
On the basis of numerous sources which have hitherto not been analysed, today’s popular image of Expressionism, its vilification as “degenerate” and the creation of the legend after the end of the Second World War are examined: how much scope for action was there and how should we evaluate the narratives of “inner emigration” and the “zero hour” today?

**ESCAPE INTO ART?**  
THE BRÜCKE PAINTERS  
IN THE NAZI PERIOD

Meike Hoffmann,  
Aya Soika  
Eds. Meike Hoffmann,  
Lisa Marei Schmidt,  
Aya Soika for the  
Brücke Museum Berlin

288 pages  
244 colour illustrations  
24 x 30.5 cm,  
9½ x 12 in.  
Hardcover with  
dust jacket

£ 39.95 | US\$ 50.00  
978-3-7774-3286-1



**Representatives  
of Christianity,  
Islam and Judaism  
in a humorous yet  
serious dialogue**

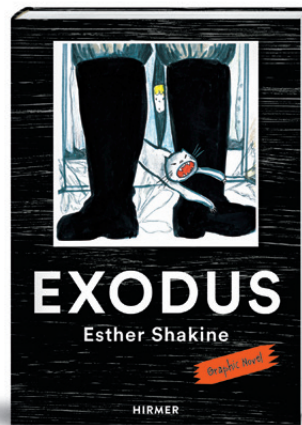
Muslims, Christians and Jews have a great deal in common. In his new large-format oilstick drawings, Eran Shakine shows them appearing together as an indistinguishable trio in actions that are both profound and humorous. He thus reveals both the diversity and the similarity of the three and shows his own highly individual view of these three world religions. They are members of one family and so Shakine makes them look similar. And although they interpret their texts differently, love, quarrel, tell of their personal dreams and describe their personal paths, they share one thought: when they knock at heaven's door, they all hope to find the love of God.

**ERAN SHAKINE**  
A MUSLIM, A CHRISTIAN  
AND A JEW KNOCKING  
ON HEAVEN'S DOOR

Ed. Jürgen B. Tesch

96 pages  
44 illustrations  
17 x 24 cm, 6¾ x 9½ in.  
Softcover

£ 9.95 | US\$ 14.95  
978-3-7774-3049-2



**A chronicle for  
young readers  
in cartoon form,  
authentically told  
and memorably  
illustrated**

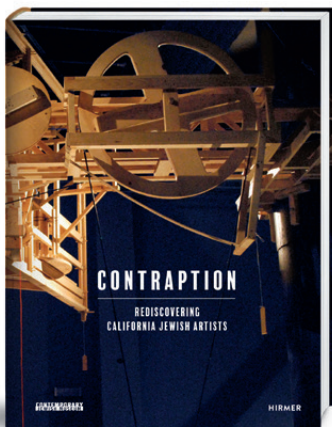
EXODUS tells the true story of a Jewish girl from Hungary. After her parents were abducted by the Nazis, she and other orphaned children were forced to shift for themselves amid the total destruction throughout the country. In 1947 she found a place on board the refugee ship *Exodus*, which was to carry her and over 4,000 Holocaust survivors to Palestine. What followed was a dramatic odyssey lasting for several weeks. With expressive drawings, sensitive dialogue and diary-like texts, the author Esther Shakine tells her own fate through the story of little Tickka. It is a moving graphic novel which presents the trauma of war, persecution and homelessness from a child's point of view, but also civil courage, hope and humanity.

**EXODUS**  
GRAPHIC NOVEL

Esther Shakine

48 pages  
93 colour illustrations  
17 x 25 cm,  
6¾ x 9¾ in.  
Softcover with flaps

£ 14.95 | US\$ 17.95  
978-3-7774-3553-4



**CONTRAPTION**  
REDISCOVERING  
CALIFORNIA JEWISH  
ARTISTS

With essays by R. Gross,  
M. D. Johnson, R. Pritikin

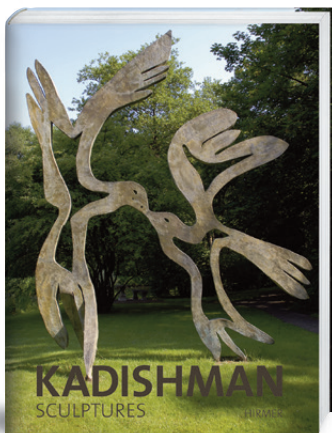
96 pages  
63 colour illustrations  
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Hardcover

£ 28.00 | US\$ 29.95  
978-3-7774-2976-2

**The hidden legacy  
of work by California  
artists of Jewish  
ancestry**



**An exciting  
contribution to  
German-Israeli  
friendship with  
texts by Moshe  
Zuckermann  
and Bernhard  
Waldenfels**



**MENASHE KADISHMAN**  
SCULPTURES

136 pages  
94 colour illustrations  
and 63 in black and white  
27 x 36 cm, 10¾ x 14 in.  
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£ 50.00 | US\$ 95.00  
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**The illustrator,  
painter and sculptor  
Menashe Kadishman  
is one of Israel's most  
important artists,  
who also enjoys wide  
international acclaim.**

How should you portray a collective? Roland Fischer shows us in his latest large-format photo project. 1,000 students from Tel Aviv University agreed to take part and to be photographed by him. The result is a multi-faceted collective portrait of Israel's new generation and at the same time a series of fascinating individual portraits. He placed a total of 1,000 individual portraits of students side by side to create an overall composition which reveals both the individual and the collective. This volume reproduces not only the "Israeli Collective Portrait", but also documents its creation.

**ROLAND FISCHER -  
TEL AVIV**  
ISRAELI COLLECTIVE  
PORTRAIT

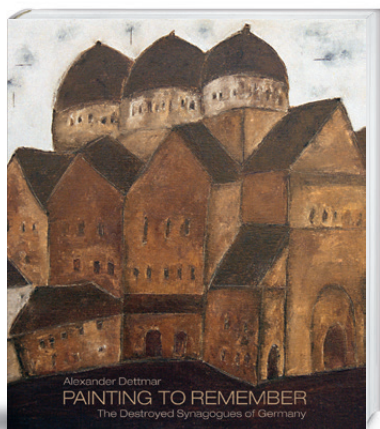
Essays by Moshe  
Zuckermann, Bernhard  
Waldenfels and Björn  
Vedder

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200 pages  
80 colour illustrations  
24.8 x 31.2 cm,  
9¾ x 12½ in.  
Softcover

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**ALEXANDER DETTMAR**  
**PAINTING TO REMEMBER**  
THE DESTROYED GERMAN  
SYNAGOGUES

English-German edition

200 pages, 129 illustr.  
24 × 28 cm, 9 ½ × 11 in.  
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**The artist Alexander Dettmar has made it his task to save lost Jewish cultural heritage in Germany from total oblivion.**

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