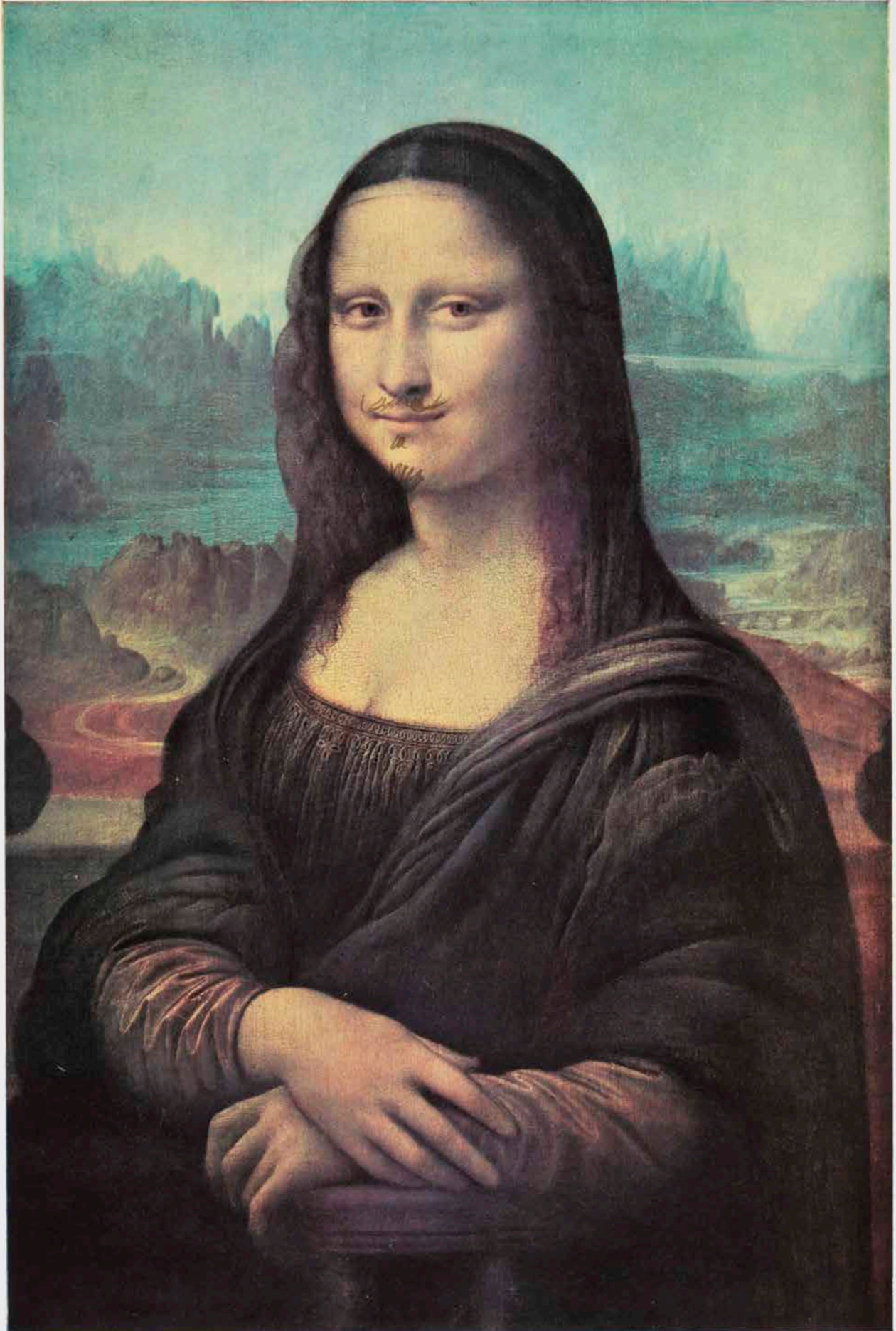


HIRMER

PUBLISHERS SPRING 2027

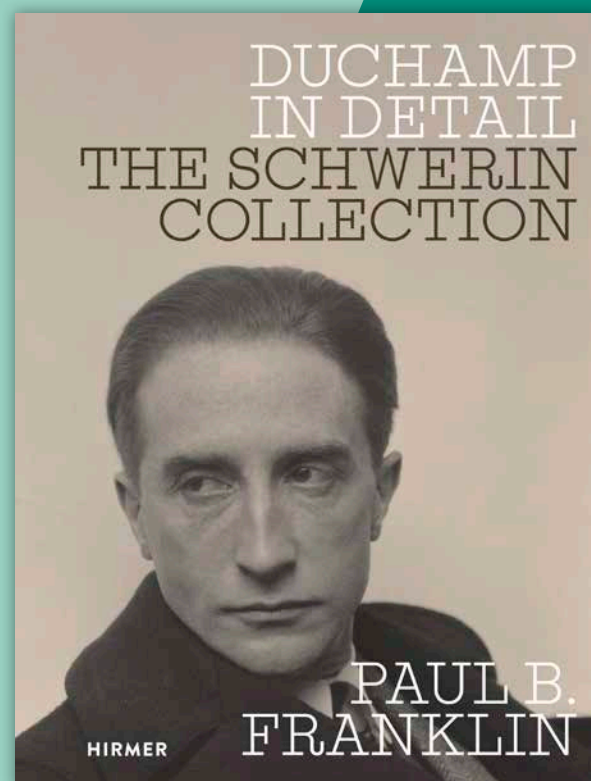
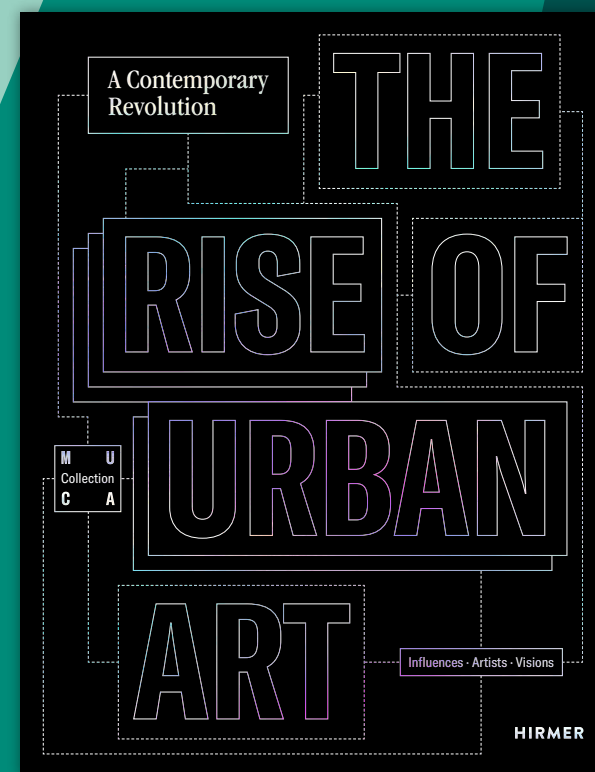
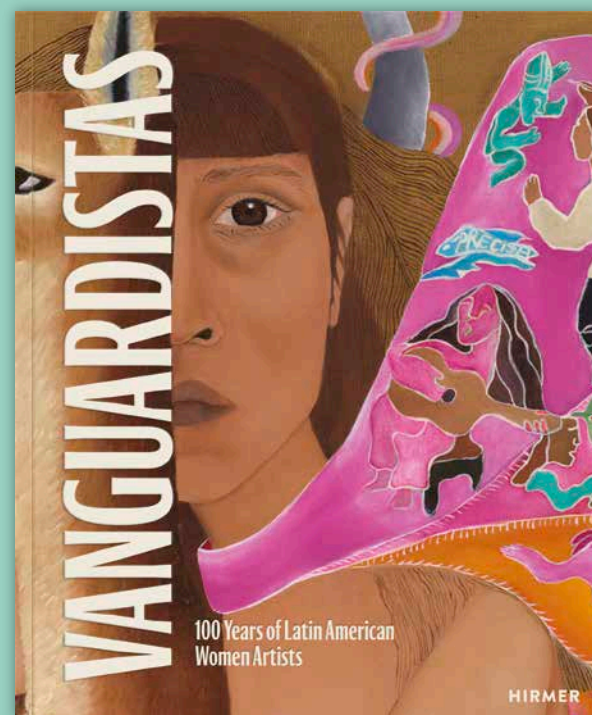


16/ March 2027
/35

La Joconde.

L. H. O. O. Q.

HIGHLIGHTS



CONTENTS

- | | | | |
|----|--|----|--|
| 5 | VANGUARDISTAS
100 Years of Latin American Women Artists | 30 | LUZIA HÜRZELER
What Appears to Be Nature |
| 6 | THE RISE OF URBAN ART
A Contemporary Revolution | 30 | HELMUT FEDERLE
Life and Work |
| 9 | DUCHAMP IN DETAIL
The Schwerin Collection | 31 | ARNULF RAINER |
| 11 | THE BUILT SPACE
Architecture in East Asia, from the Neolithic to the Present Day | 32 | EBERHARD HAVEKOST
User Interfaces: Works 1994–2010 |
| 12 | TRUE SIZE OF ART | 33 | BETTINA PATERMO |
| 15 | GUY ROSE
Impressionist | 33 | VICTOR VON PLESSEN AND FRIEDRICH DALSHIM
Among Gods and Demons |
| 16 | SCHATTEN REICH
The Other German Art 1933–1945 | 34 | LIGHT IS A PLASTIC MEDIUM
The Photography of Carlotta Corpron |
| 17 | WOLFGANG MATTHEUER
Inside, Outside and Me | 36 | DAVID KATZENSTEIN
Between one and another |
| 18 | SPECTACULAR JAPAN
From Misemono to Big Top | 37 | SHERRIE NICKOL
Chrysalis |
| 19 | IN THE GARDEN OF PARADISE
Art and Reality around 1400 | 38 | HEART OF STEEL
Germany and Europe seen through the burning glass of Völklingen Ironworks |
| 20 | ANNA-EVA BERGMAN | 39 | BEST HIGH-RISES 2026/27
International High-Rise Award 2026/27 |
| 21 | HER STORY
Women Artists of the Albertina | 40 | KNOW-HOW FOR A NEW ERA:
City Living / City Learning, circa 1400–1550 |
| 22 | BERTHE MORISOT/BILL SCOTT
Gardens of Paradise | 41 | FOLLOWING DAMASCUS...
Karl Ernst Osthaus and the Arts of the Islamicate World |
| 23 | WOLF KAHN
Homecoming | 42 | TANAGRAMANIA
The Modern Craze for Ancient Greek Figurines |
| 24 | TWENTY-SEVEN | 43 | THE HOLKHAM COLLECTION OF CLASSICAL SCULPTURES |
| 25 | KATHARINA SIEVERDING IN DIALOGUE WITH JOSEPH BEUYS | 44 | THE MONK AND THE TIGER
Postcards from Bhutan |
| 26 | BEN SAKOGUCHI
Only in America | 44 | RITTER VON KEMPSKI COLLECTION
by MEISSEN |
| 27 | STRAY CAT
Ed Newell on Venice Beach in the 1960s | 45 | BÖTTGER'S INVENTION AND ITS IMITATIONS
Red Jasper Porcelain and Stoneware |
| 28 | JESSICA LICHTENSTEIN
Rewilding | | |
| 29 | SHARA HUGHES
Sink in | | |

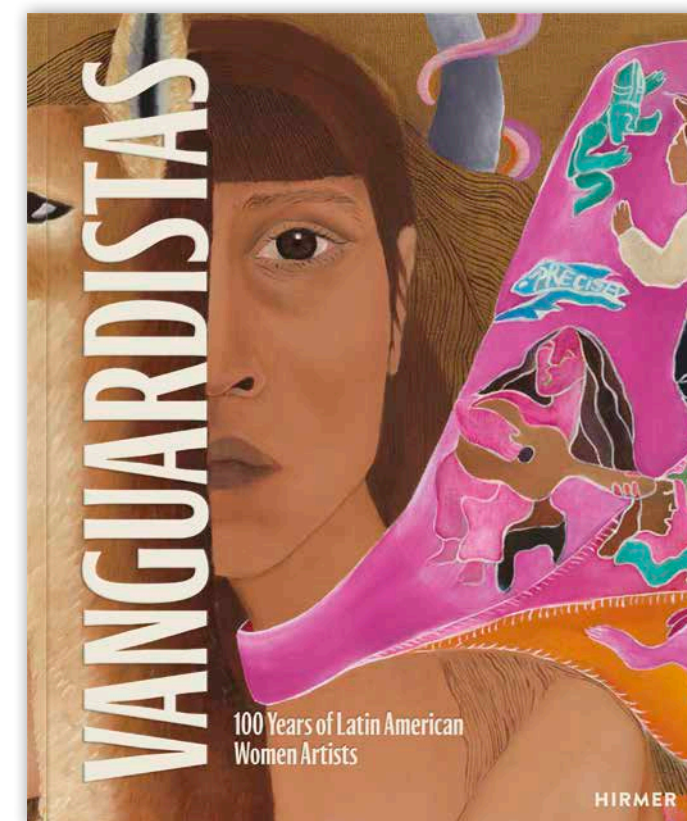


Latin America's great women artists – Tarsila do Amaral, Frida Kahlo, Lygia Clark, Ana Mendieta and their fellow pioneers

VANGUARDISTAS 100 Years of Latin American Women Artists

This major survey of Latin American avant-garde women artists traces an arc from modernism through abstraction and Pop Art to contemporary practice. With key works by over seventy artists across more than a hundred years, it showcases art made in Latin America, from Argentina to Mexico.

The volume brings together works by outstanding women artists of different generations, revealing the diversity of their artistic languages. Particular attention is paid to the significance of these forms of expression for female self-empowerment, social change and plural identities. The book opens a fascinating chapter in global art histories and offers many striking new discoveries. Featuring women artists from twelve countries who have broken new grounds!



Ed. The Art and Exhibition Hall of the Federal Republic of Germany, Bonn; Kunstmuseum Basel; EMMA Espoo Museum of Modern Art; Bozar Centre for Fine Arts, Brussels

Contributions by T. Arcq, G. Andrade, C. Fajardo-Hill, M. A. García, A. Giunta, J. González, S. Kleine, M. A. López, A. Maia, G. Meyer, A. Pagnanelli, A. Pazmiño, Y. Quevedo, I. Rjeille, S. Seidel, I. Simões, R. Teixeira de Barros, H. van den Valentyn, A. Wilke, M. Wills Londoño, et al.

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Jan 27

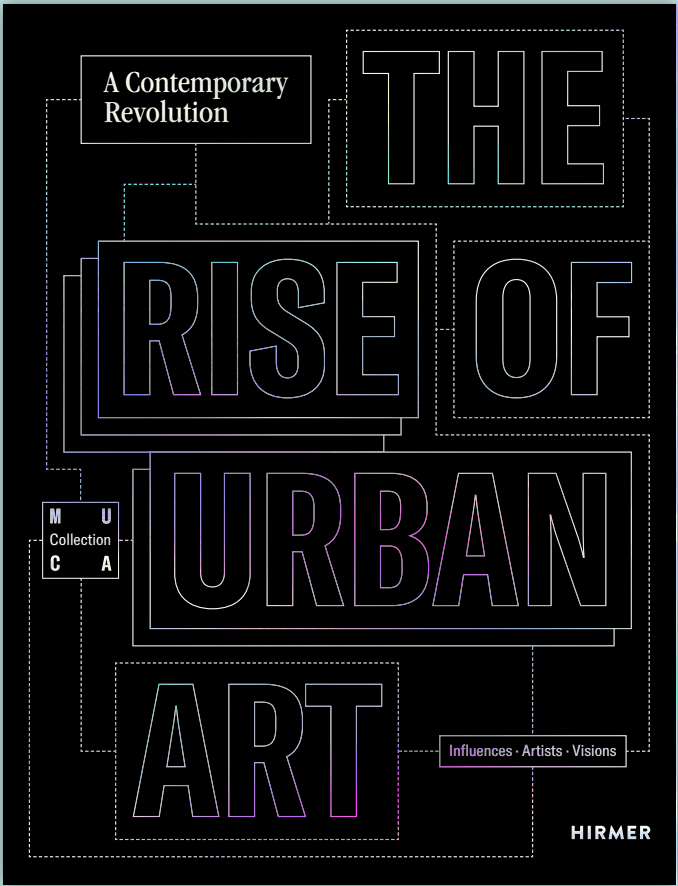


Exhibition:
Bundeskunsthalle, Bonn: 4 Dec 2026 – 29 Mar 2027
Kunstmuseum Basel: 1 May – 5 Sep 2027
EMMA – Espoo Museum of Modern Art/Finland: 8 Oct 2027 – 30 Jan 2028
BOZAR Centre for Fine Arts in Brussels: 1 Mar – 23 Jul 2028



ARTISTS CLAUDIA ALARCÓN & SILÄT, BELKIS AYÓN, OLGA DE AMARAL, TARSILA DO AMARAL, CLAUDIA ANDUJAR, MARTHA BOTO, LEONORA CARRINGTON, LA CHOLA POBLETE, LYGIA CLARK, GEGO, BEATRIZ GONZÁLEZ, CARMEN HERRERA, MARIA IZQUIERDO, FRIDA KAHLO, ANNA MARIA MAIOLINO, MARIA MARTINS, ANA MENDIETA, MARTA MINUJÍN, ROSANA PAULINO, CECILIA VICUÑA, ET AL.

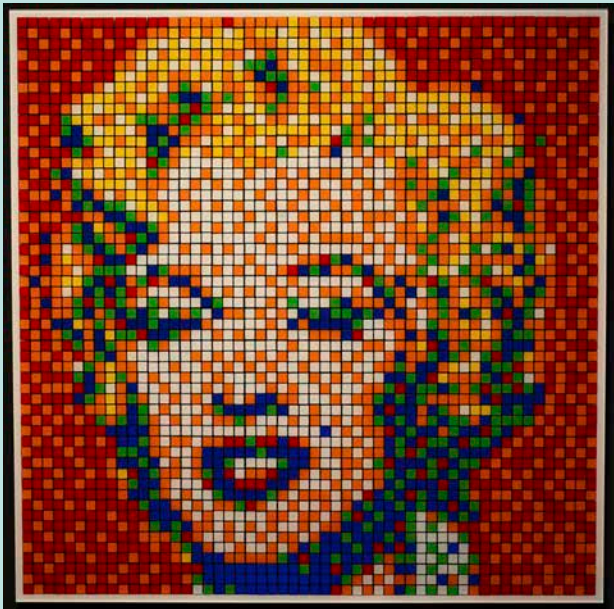
The definitive overview of Urban Art – its origins, influences and development



THE RISE OF URBAN ART A Contemporary Revolution

The biggest names in contemporary Urban Art come together in this magnificent survey. Pop Art great Keith Haring meets Street Art legend Banksy; Invader shares the spotlight with avant-garde icon Yayoi Kusama. A must for fans of Urban Art, this volume reveals the many currents that flow through one of the most popular art movements today.

A splendid array of contemporary art treasures comes to light in a collection formed since the late 1990s at the Museum of Urban and Contemporary Art (MUCA) in Munich, one of the most important collections of its kind. Once radical upstarts, the featured artists have grown into major figures on the international art scene, drawing on the urban landscape as a key part of their practice. This book presents the artists' pioneering works in a striking, comprehensive display. Their art engages viewers directly, often making them part of the work – through the discourse around Banksy's spectacular performance art, for instance, or by literally participating in JR's monumental photographic interventions. The present volume brings together the diverse stylistic strands of Urban Contemporary Art, opening up a complete panorama and celebrating a quarter-century of the MUCA story.



ARTISTS BANKSY, CHRISTO & JEANNE-CLAUDE, FAILE, SHEPARD FAIREY, RICHARD HAMBLETON, KEITH HARING, CONOR HARRINGTON, DAMIEN HIRST, PAUL INSECT, INVADER, JR, YAYOI KUSAMA, BARRY MCGEE, MIAZ BROTHERS, ANTONY MICALLEF, HARLAND MILLER, YOSHITOMO NARA, OS GÊMEOS, SWOON, JACQUES VILLEGLE, STEVE WOOD, ET AL.

Ed. The Museum of Urban and Contemporary Art (MUCA), Munich
Contributions by C. Ford, S. Utz, et al.
272 pp., 260 illus.
19.5 x 25.5 cm / 7.7 x 10 in.
Paperback with flaps
£ 40.00/ US\$ 55.00
978-3-7774-4838-1
Jan 27





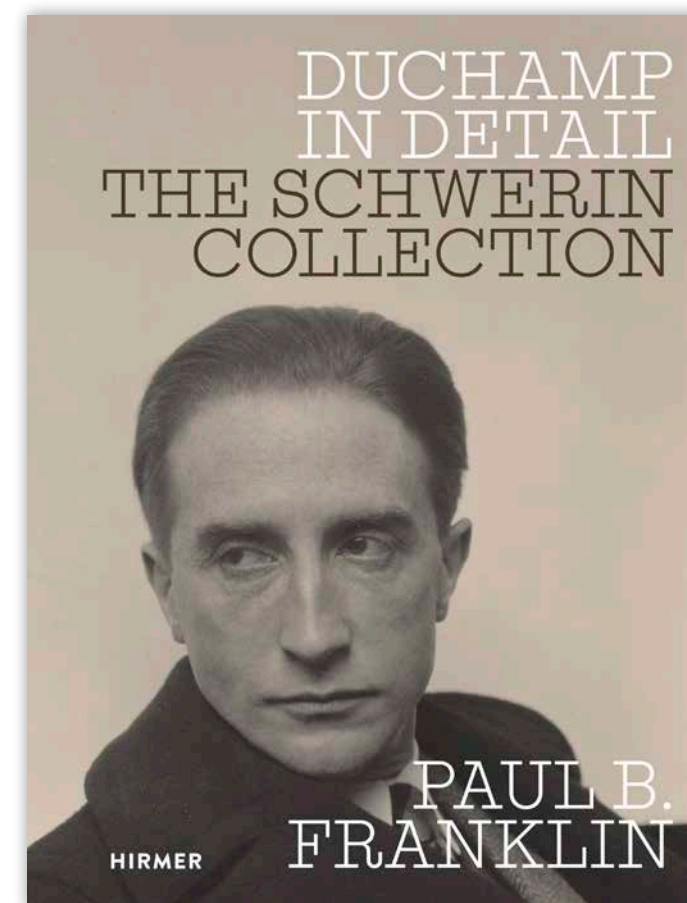
A new major study on Marcel Duchamp, iconic artist of the twentieth century

DUCHAMP IN DETAIL The Schwerin Collection

One of the largest and most important collections of Duchamp's work is examined in detail by renowned scholar Paul B. Franklin. Drawing on extensive archival research and a profound knowledge of the artist's oeuvre, he offers fresh perspectives on key works, situates the Schwerin Collection in a broader historical context, and fills in numerous gaps in existing scholarship.

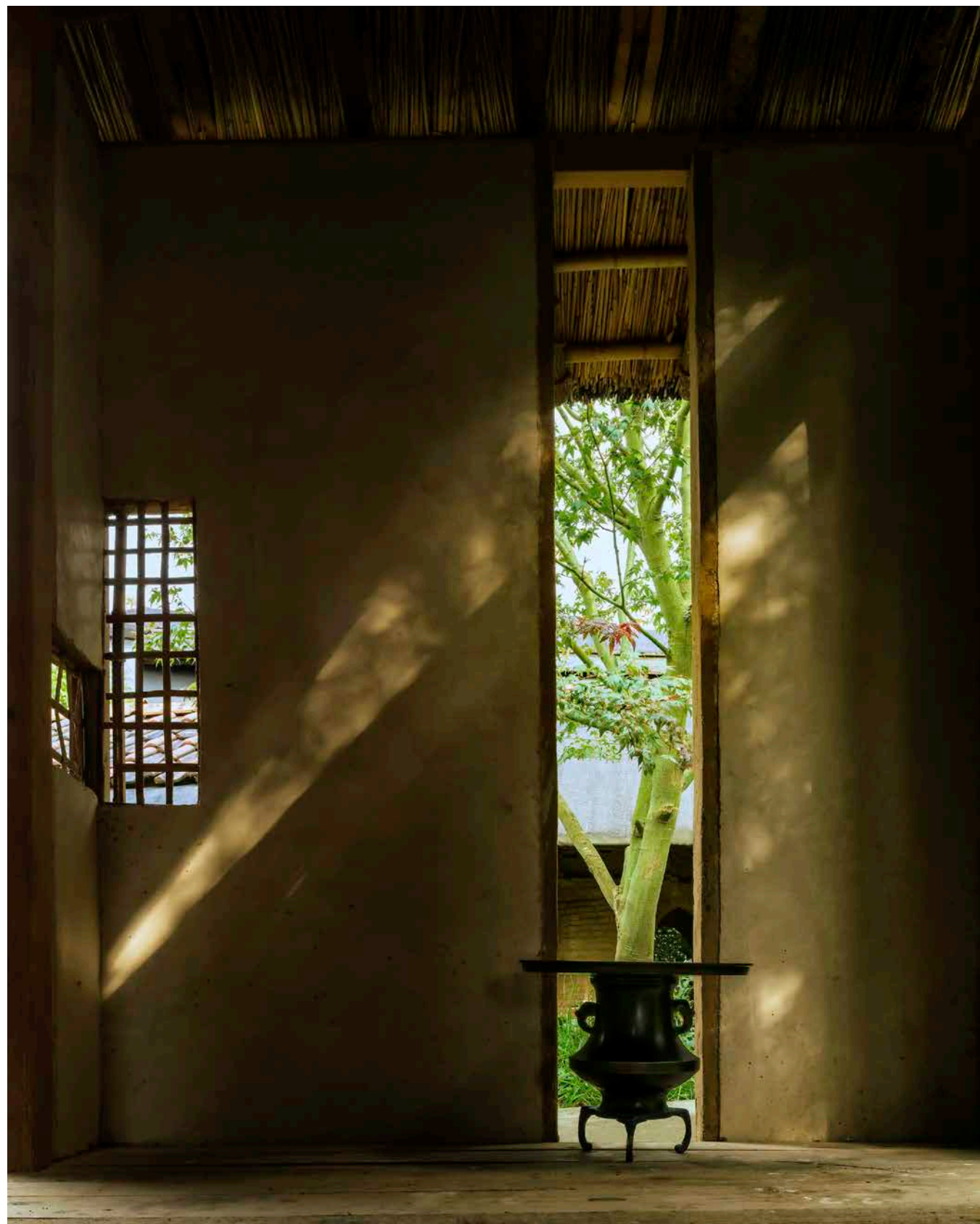
Marcel Duchamp remains one of the most influential figures in twentieth- and twenty-first century art; his work continues to inspire generations of artists worldwide. Unique in Europe, the Schwerin Collection holds more than 90 of the artist's works, from rare early drawings and readymades to sculptures, objects and prints. *Duchamp in Detail* offers in-depth analyses of these works within their historical context, illuminating essential developments in Duchamp's biography and thinking. It will be essential reading for anyone interested in modern art.

Paul B. Franklin is an art historian and an internationally recognised expert on the life and work of Marcel Duchamp.



Author: Paul B. Franklin
Ed.: P. K. Zinnow for the
Mecklenburg-Vorpommern
State Palaces, Gardens and
Art Collections
560 pp., 271 illus.
21 x 28 cm / 8.3 x 11 in.
Hardcover
£52.00 / US\$70.00
978-3-7774-4913-5
UK Mar 27 / US Jul 27





A symbiosis developed over thousands of years: architecture and art in East Asia

THE BUILT SPACE

Architecture in East Asia, from the Neolithic to the Present Day

The book on East Asian architecture! From imperial temple complexes and medieval teahouses to contemporary cityscapes – the fascinating architecture of East Asia reveals multifaceted world-views and craftsmanship with deep cultural roots. This publication offers a fresh perspective on the unique fusion of architecture and art in East Asia.

To what extent are architecture and art in East Asia inseparable, to be thought of as a single entity? Artefacts spanning several millennia and diverse genres – from bronze and ceramics to calligraphy and light installation – reveal how art and architecture have shaped one another in China, Japan and Korea. This volume shows that architectural history does not follow a linear, self-contained trajectory; rather, it should be conceived as a range of interdisciplinary perspectives.

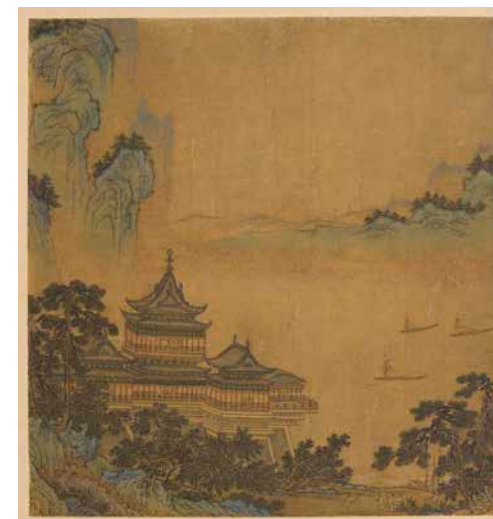
Shao-Lan Hertel has been scientific director of the Museum of East Asian Art in Cologne since 2023 and is curator of the exhibition *The Built Space: Architecture in East Asia*.



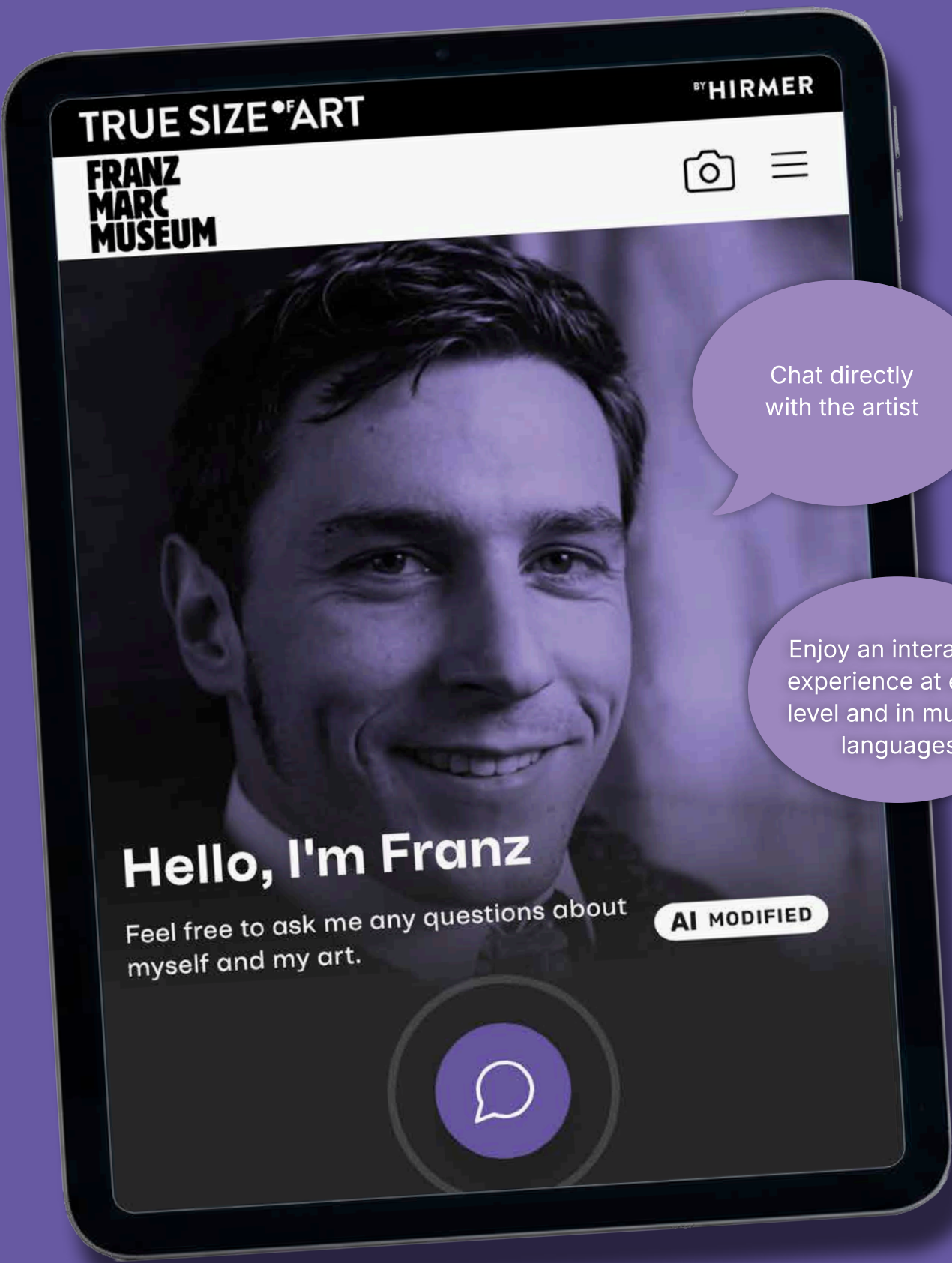
Ed. Shao-Lan Hertel
Contributions by B. Augustin,
P. Grimberg, H. Kim, K. Kuma,
N. S. Steinhardt, E. Wang.
352 pp., 300 illus.,
24 x 28 cm / 9.4 x 11 in.
Hardcover
£38.00 / US\$50.00
978-3-7774-4797-1
UK Jun 27 / US Jul 27



Exhibition:
Museum of East Asian Art
Cologne
17 Apr 2027 – 6 Feb 2028

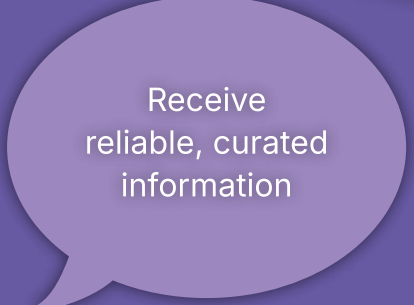
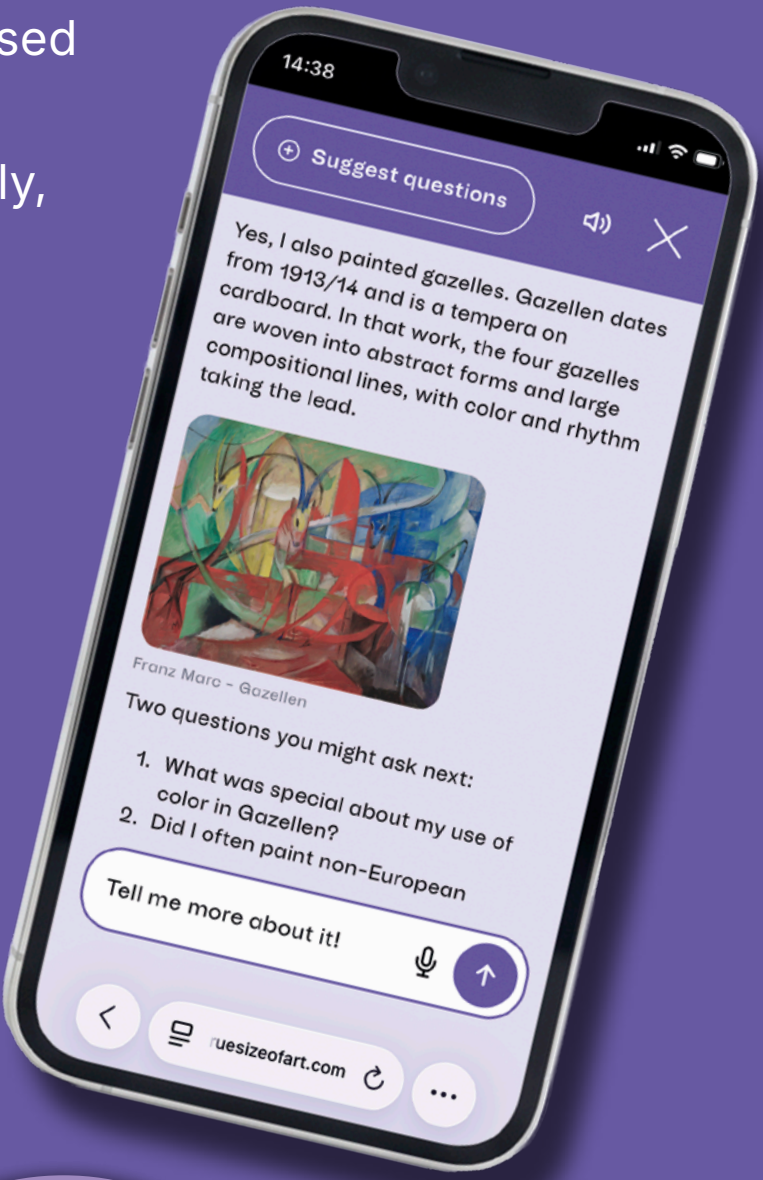


ARTISTS: FURUTA ORIBE, GU GAN, HASHIMOTO KANSETSU, INOUE YŪICHI, KATSUSHIKA HOKUSAI, KENGO KUMA, KIMURA RISABURO, KOGANEZAWA TAKEHITO, LEE BUL, LEE LEENAM, LEE UFAN, YOUNG-JAE LEE, MAEKAWA KUNIO, SHIRO MATSUI, MIN QIJI, NAGARE MASAYUKI, OHNARI HIROSHI, PAN JIANFENG, HELENA PARADA KIM, SAITŌ TAKAKO, SEN NO RIKYŪ, SUDA YOSHIHIRO, TANAKA RYŌHEI, UTAGAWA HIROSHIGE, WU DACHENG, WU GUANZHONG, ZHENG CHONGBIN



Art Digital – True Size of Art Combines Art and AI

With the new browser-based app True Size of Art, you can experience art digitally, chat with artists, and explore their lives, work, artistic networks, and even their place in today's art market.



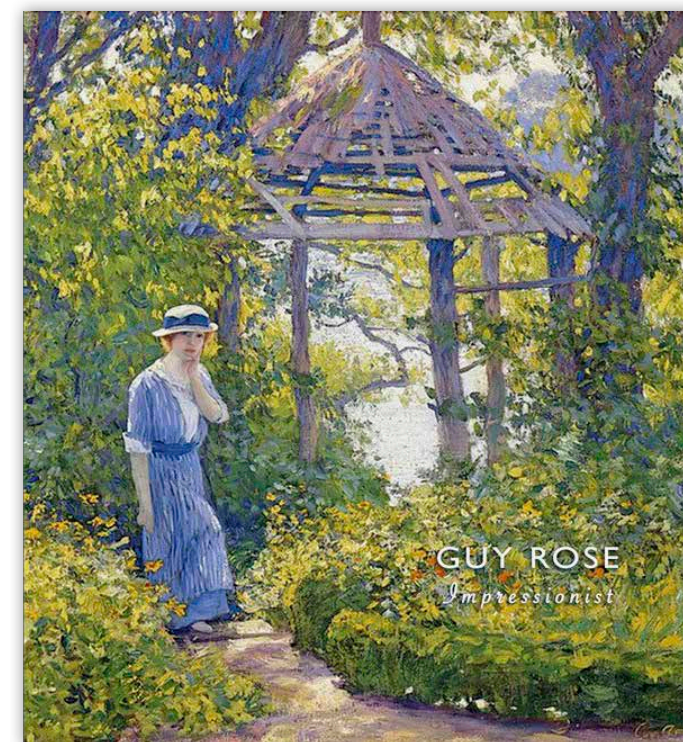


French Shadows and California Light: The Legacy of Guy Rose

GUY ROSE Impressionist

Born in San Gabriel, Guy Rose (1867–1925) is widely considered California's foremost Impressionist. After pursuing the style in Giverny, France, where he painted alongside other American artists and came to know Claude Monet, Rose returned to California and brought the brushwork, light, and atmosphere of French Impressionism to the Pacific Coast.

Created to accompany a travelling exhibition of the same name, this publication explores how Rose brought French Impressionism into dialogue with views of his native California, where his subject matter encompassed scenic locations such as Laguna Beach, La Jolla, Carmel-by-the-Sea, and the Sierra. Some 150 illustrations, including works by his wife, Ethel, offer a vivid portrait of his vision.



Scott A. Shields, Ph.D., is the Ted and Melza Barr Chief Curator and Associate Director at the Crocker Art Museum in Sacramento, where he has curated nearly 100 exhibitions. He specialises in the art of California, his many publications featuring historic and contemporary artists from throughout the state.

Author: Scott A. Shields
Contributions by W. South,
J. Stern

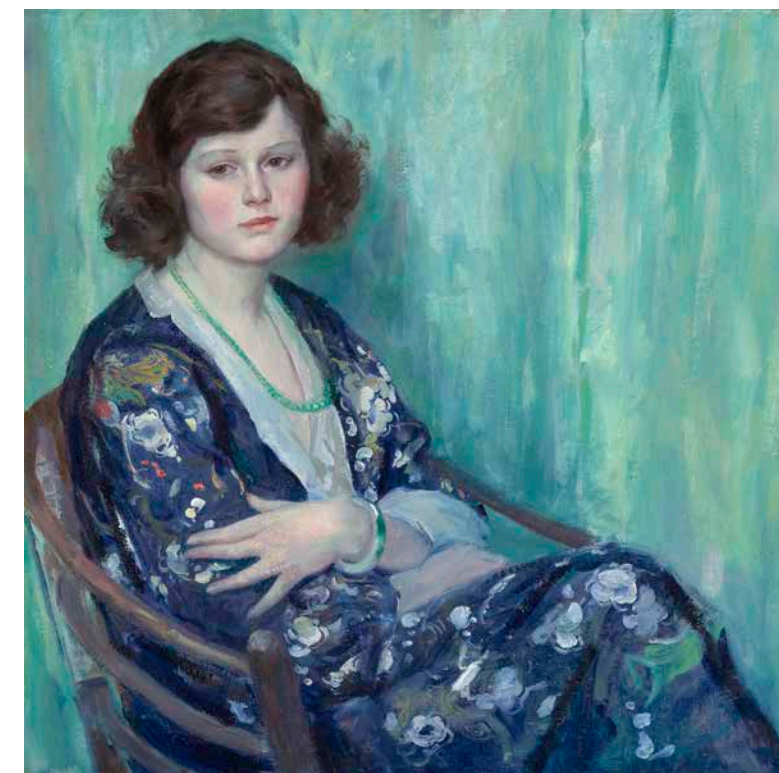
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27.9 x 31.1 cm / 11 x 12.2 in.
Hardcover with dust jacket

Hirmer premium:
Linen binding with dust jacket

£50.00 / US\$65.00
978-3-7774-4676-9
Jun 27



Exhibitions:
Sacramento, Crocker Art
Museum: May 9 – Oct 3, 2027
Memphis, Dixon Gallery and
Gardens: Jan 23 – Mar 26, 2028



Brought out of the shadows – abstract modernism in Germany after 1933



SCHATTEN REICH The Other German Art 1933–1945

In 1933 the National Socialists' campaign against 'degenerate art' seemed to bring German modernism to an abrupt end. Yet abstraction survived: artists including Willi Baumeister, Jeanne Mammen and Fritz Winter continued working in secret in Germany despite defamation and mortal danger. In this publication, abstraction from this 'shadow realm' is brought into focus.

After the National Socialists seized power in 1933, many artists left Germany for religious, political or artistic reasons, or were forced into exile. Others chose to remain despite restrictions on their work. Their motives were as varied as the forms of abstraction they created and were rarely connected with active resistance to Nazi cultural policy. What united them was their determination to continue and develop their art in the shadow of the Nazi regime.

Maike Steinkamp is an art historian and has been a curator at the Neue Nationalgalerie in Berlin since 2018.

Florian Illies is an author and art historian.



Eds. Maike Steinkamp and Florian Illies
Contributions by C. Heidemann, H. Goetz, F. Illies, M. Krause, N. van Rooijen, K. Rudert, A. Rühl, M. Steinkamp, I. Voermann, R. Zieglgänsberger
Text: English/German
280 pp., 110 illus.
21 x 26 cm / 8.3 x 10.2 in.
Hardcover
£45.00 / US\$60.00
978-3-7774-4926-5
UK Mar 27 / US Jul 27



Exhibition:
Neue Nationalgalerie, Berlin
29 Jan – 2 May 2027

ARTISTS WILLI BAUMEISTER, ELLA BERGMANN-MICHEL, CARL BUCHHEISTER, HERMANN GLÖCKNER, KARL HARTUNG, MARTA HOEPFFNER, ALEXEJ VON JAWLENSKY, PAUL KLEE, JEANNE MAMMEN, KURT SCHWITTERS, FRIEDRICH VORDEMBERGE-GILDEWART, WOTY AND THEODOR WERNER, FRITZ WINTER

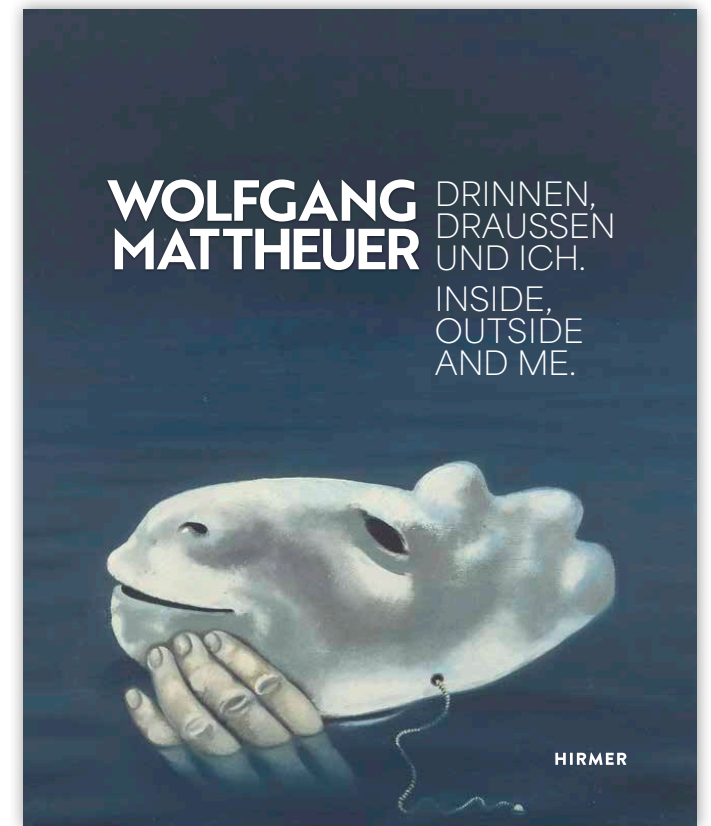
Wolfgang Mattheuer at 100: this anniversary volume offers unique insights into his private and politically intertwined world

WOLFGANG MATTHEUER Inside, Outside and Me

One of the leading figures of the Leipzig School, seen from a fresh perspective: Alongside paintings, sculptures, drawings and prints from collections in Leipzig and abroad, the volume presents photographs, found objects and artworks from the Mattheuers' Leipzig flat. An innovative perspective on the "private Mattheuer" – not to be missed!

"Creative acts of shaping and articulating are always 'self-representation', exposure, laying oneself bare," Wolfgang Mattheuer noted in his diary in 1982. This book traces the interplay between artist, private living environment and artistic work in a particularly compelling way, considering Mattheuer's artworks in the light of his activities in the private as well as the public and political spheres. In this way, we find ourselves unexpectedly close to an artist who remains popular to this day, while also confronting highly topical issues such as self-questioning, the urge for freedom and political conflict.

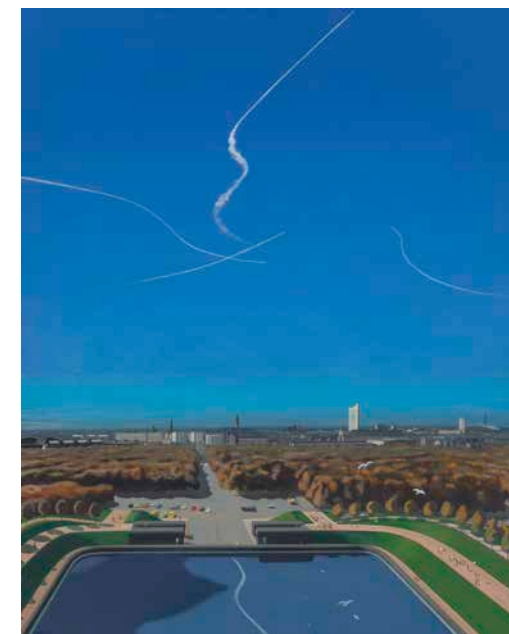
Jenny Graser is Curator of Modern and Contemporary Art at the Museum der bildenden Künste Leipzig.



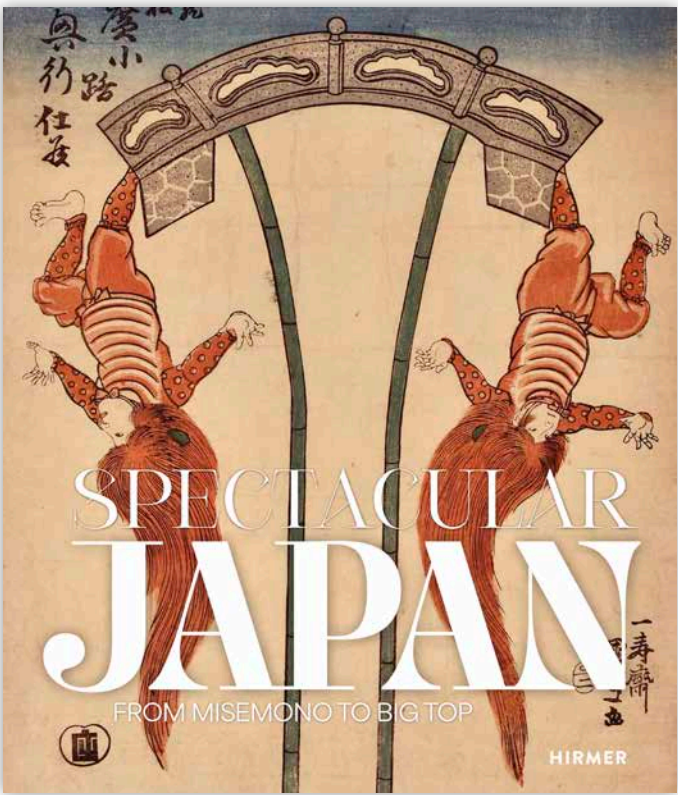
Ed. Jenny Graser on behalf of the City of Leipzig
Contributions by J. Graser, A. Hertel, M. Klippahhn-Karge, K. Neuburger, C. Vogt, S. Weppelmann
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Softcover
£45.00 / US\$60.00
978-3-7774-4943-2
UK Jun 27 / US Jul 27



Exhibition:
Museum der bildenden Künste Leipzig
8 Apr – 22 Aug 2027



Japan’s fascinating encounter with the circus



Rhiannon Paget is the Curator of Asian Art at The John and Mable Ringling Museum of Art, Florida State University. Her most recent book is *Divine Felines: The Cat in Japanese Art*.

SPECTACULAR JAPAN
From Misemono to Big Top

Spectacular Japan: From Misemono to Big Top explores the circus arts as a theme in Japanese and Western visual culture, revealing how spectacle and performance shaped artistic exchange between Japan and the West. The publication brings together Japanese woodblock prints, kimonos, costumes, circus posters and photographs to illuminate a fascinating history of spectacle across cultures.

This publication traces the history of spectacle in Japan, from traditional street theatre and *misemono* to the modern circus, and examines its influence on visual and performing arts in Japan and the West. Japanese woodblock prints, kimonos, costumes, posters, and photographs bring this history to life, drawing primarily on The Ringling’s renowned collections alongside works from institutional and private lenders.



Ed. Rhiannon Paget
Contributions by M. Liu
Carriger, R. Paget, M. Toole,
M. Van Wyk, A. Zohar
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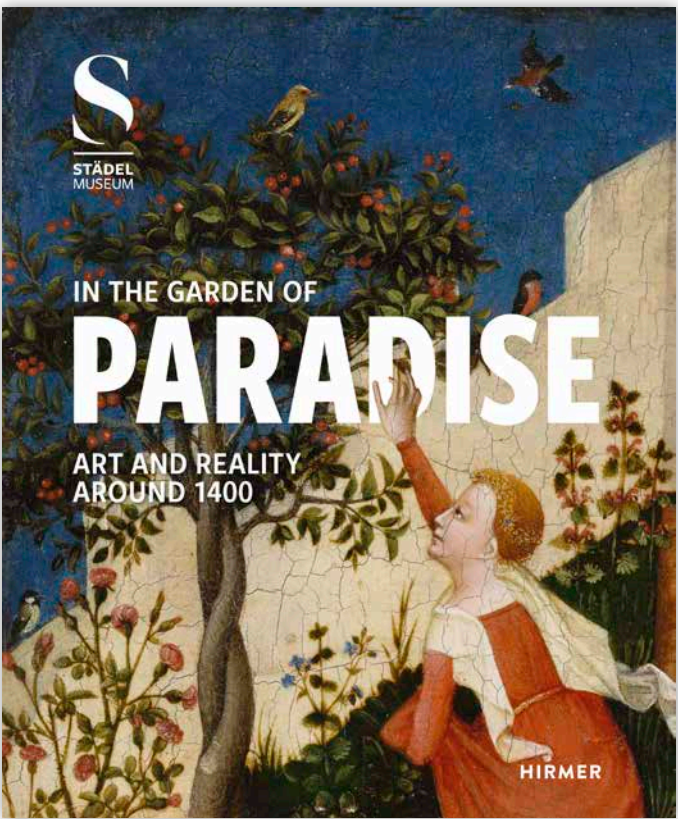
Exhibition:
Sarasota, FL: The John and
Mable Ringling Museum of Art
20 Feb – 15 Aug 2027

Between the Fall and a place of longing:
Paradise as a site of artistic revolution

IN THE GARDEN OF PARADISE
Art and Reality around 1400

The volume takes us on a journey through the Europe of around 1400 and its idea of paradise as a garden both earthly and heavenly. An emblem of the original harmony between humankind and nature, paradise became a canvas onto which religious, philosophical and artistic ideas were projected.

The world-famous “Little Garden of Paradise” (c. 1410–20) in the Städel Museum presents, alongside the Virgin and Child and six saints, a wealth of true-to-life depictions of flora and fauna as well as contemporary dress and everyday objects within the format and size of a single book page. Unrivalled in the quality and quantity of its precise renderings of nature, the volume situates this enigmatic painting within the European art of its time, bringing together highlights by Pisanello, the Master of Flémalle, Jan van Eyck and other leading artists of the age. All these works are united by the groundbreaking interplay of art and reality in Europe around 1400.



Jochen Sander has been Deputy Director and Curator of Dutch, Flemish and German Painting before 1800 at the Städel Museum in Frankfurt since 2006.

Ed. Jochen Sander
Contributions by C. Gannon,
M. Nalbach, S. Roller, J. Sander,
F. Wolf
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Softcover with flaps
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978-3-7774-4868-8
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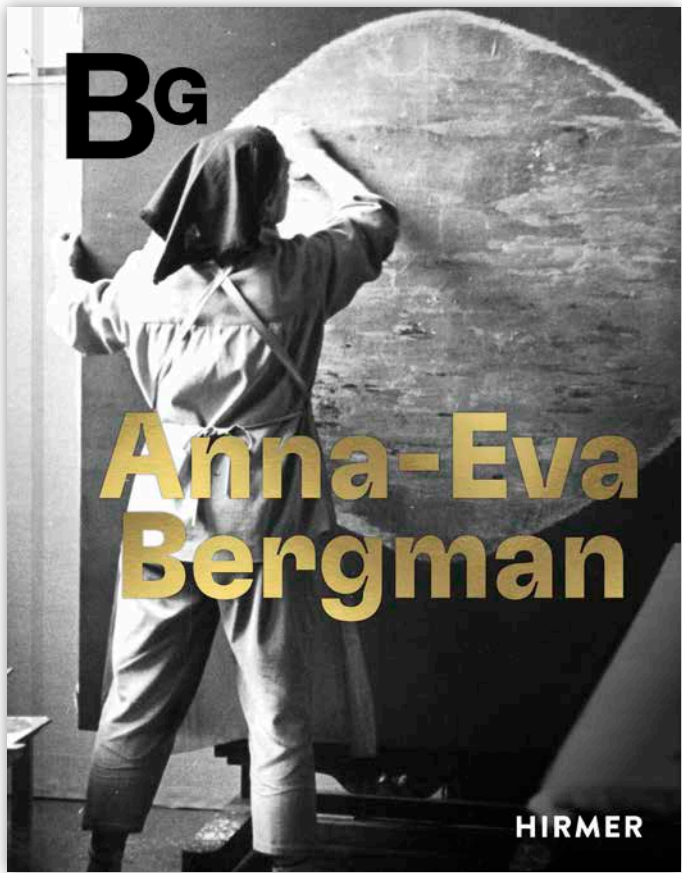


Exhibition:
Städel Museum, Frankfurt
am Main
24 Feb – 27 Jun 2027



ARTISTS: BERSWORTD MASTER, BOUCICAUT MASTER, ROBERT CAMPIN, JAN VAN EYCK, MASTER E.S., MASTER OF FLÉMALLE, MASTER OF GROSSLOBMING, GIOVANNINO DE GRASSI, HANS MULTSCHER, MASTER OF THE FRANKFURT GARDEN OF PARADISE, PISANELLO, CLAUS SLUTER, CLAUS DE WERVE

The Norwegian master of abstract painting: Anna-Eva Bergman's distinctive visual language



ANNA-EVA BERGMAN

In this volume, one of the most significant Norwegian female painters of the 20th century is given the visually striking platform she deserves. The atmospheric radiance of Anna-Eva Bergman's (1909–1987) works is unrivalled: through the use of leaf metal on large-format abstract paintings, they are characterised by a unique aura.

Around 40 paintings and prints from Bergman's creative period between 1940 and 1970 illustrate the artist's development – from early humorous illustrations and socially critical drawings to the large-format abstract landscapes in gold and silver with which she gained international recognition from the late 1950s onwards. Norway's austere natural landscape served as the starting point for her increasingly abstract work, in which the interplay of structure, composition, colour and light came to the fore.

Sophie Angelov is a research assistant in the Artists' Archives collection at the Berlinische Galerie.
Thomas Köhler has been Director of the Berlinische Galerie since 2010.



Eds. Sophie Angelov, Thomas Köhler

Contributions by S. Angelov, L. Coulet, L. Toft-Eriksen, I. Voermann, P. Wat

Text: English/German

176 pp., 85 illus.
22 x 28.5 cm / 8.7 x 11.2 in.
Softcover with flaps

Hirmer Premium
Wide-flap paperback

£38.00 / US\$50.00
978-3-7774-4899-2
UK May 27 / US Jul 27



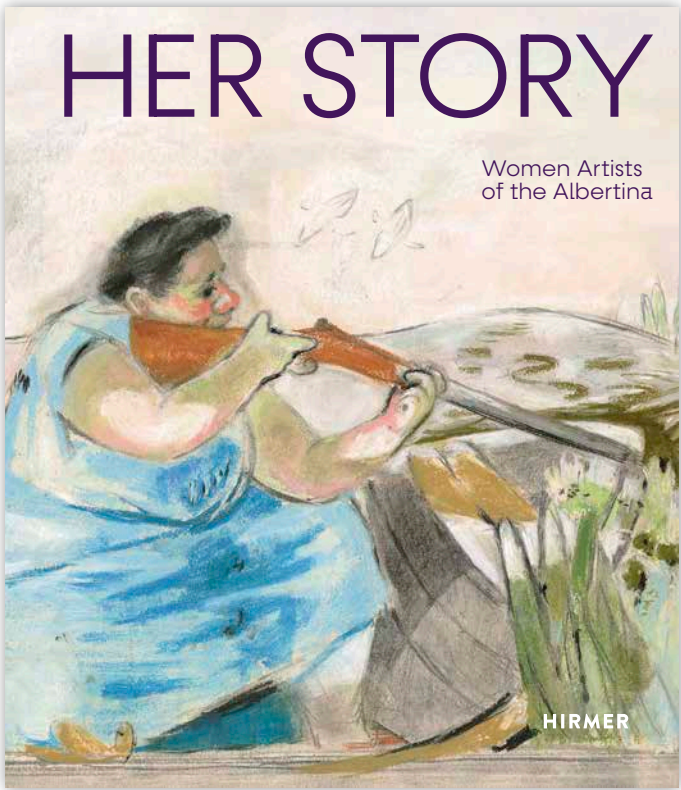
Exhibition:
Berlinische Galerie
19 Mar – 2 Aug 2027

Art history retold – turning the spotlight on women artists of the Albertina

HER STORY Women Artists of the Albertina

This volume showcases outstanding works by women artists in the Albertina collection. Spanning centuries, it is a panorama of astonishing diversity, bringing into focus the significant contribution of women to art history.

Through a new research initiative, the Albertina has turned its attention to the women artists in its collection. Spanning whole epochs, from the fifteenth century to the 1970s, the works on show range from medieval woodcuts produced in convents to early feminist pieces. The collection of Duke Albert and Archduchess Marie Christine already contained numerous drawings and prints by women, as well as works issued by women publishers. Yet it was only in the contemporary era that women artists became a deliberate focus of acquisition. With essays on the works and lives of around 140 women artists.



Ralph Gleis has been Director General of the Albertina in Vienna since 2025 and is a specialist in nineteenth- and twentieth-century art history, on which he has curated numerous exhibitions.

Elisabeth Dutz is Chief Curator of the Graphic Art Collection at the Albertina.

Katharina Hövelmann is Curator of the Architecture Collection at the Albertina.

Elsy Lahner is Curator and Deputy Chief Curator of Contemporary Art at the Albertina.

Eva Michel is Curator of Netherlandish, Dutch and Flemish Art up to 1945 in the Graphic Collection at the Albertina.

Eds. R. Gleis, E. Dutz,
K. Hövelmann, E. Lahner,
E. Michel

Contributions by G. Bauer,
E. Dutz, N. Eisterer, R. Gleis,
A. Gnann, K. Hövelmann,
G. Kirpitsenko, E. Lahner,
L. Luzianovich, C. Malissa,
Ch. Metzger, E. Michel,
E. Pokorny, L. Ritter, A. Stief,
S. Wratzfeld, J. Zaunbauer

352 pp., 260 illus.
23.5 x 28 cm / 9.3 x 11 in.
Hardcover

Hirmer Premium
Quarter-bound,
ribbon bookmark

£45.00 / US\$60.00
978-3-7774-4844-2
Jan 27



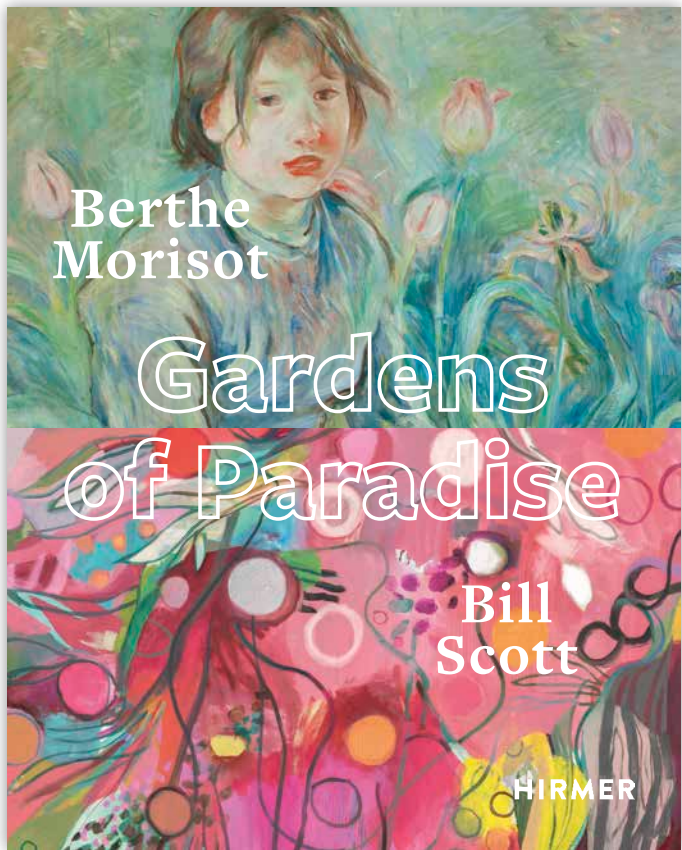
Exhibition
Albertina, Vienna
30 Oct 2026 – 14 Feb 2027

ARTISTS:

ANNI ALBERS, GESINA
TER BORCH, LOUISE
BOURGEOIS, SONIA
DELAUNAY, EVA HESSE,
ANGELICA KAUFFMANN,
KIKI KOGELNIK, KÄTHE
KOLLWITZ, ARCH-
DUCHESS MARIA
CHRISTINA, MARIA
LASSNIG, MARIA SIBYLLA
MERIAN, BERTHE
MORISOT, JOAN
MITCHELL, MERET
OPPENHEIM, NIKI DE
SAINT PHALLE, DIANA
SCULTORI, SUZANNE
VALADON, ÉLISABETH
VIGÉE LE BRUN



Two artists, one enduring vision of the garden

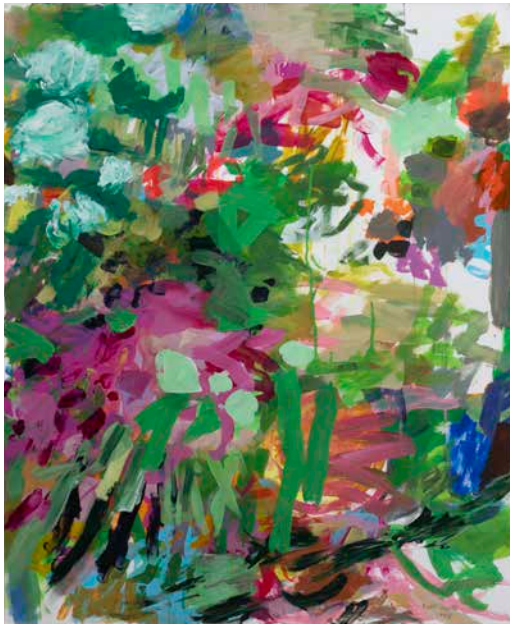


BERTHE MORISOT/BILL SCOTT Gardens of Paradise

Berthe Morisot/Bill Scott: Gardens of Paradise brings together the work of French Impressionist Berthe Morisot and contemporary American painter Bill Scott. Focusing on Morisot's garden paintings of the 1880s and early 1890s, the publication reveals how her luminous vision of nature inspired Scott more than 130 years later.

This publication explores the profound artistic connection between Berthe Morisot and Bill Scott, tracing how Morisot's work became a lasting source of inspiration for the contemporary painter. After meeting Morisot's grandsons in Paris in the 1970s, Scott became a devoted admirer and leading scholar of her art. The volume considers both artists' careers while illuminating Morisot's enduring influence on Scott's creative practice.

Julie Pierotti is the Martha R. Robinson Curator at the Dixon Gallery and Gardens in Memphis, where she has worked since 2007. Her publications include *Café Society: Art and Sociability in Belle Époque Paris* and *The Real Beauty: The Artistic World of Eugenia Errázuriz*.



Ed. Julie Pierotti
Contributions by M. Mathieu,
J. Pierotti, B. Scott
128 pp., 60 illus.
20.3 x 25.4 cm / 8 x 10 in.
Hardcover
£35.00 / US\$48.00
978-3-7774-4777-3
May 27



Exhibition:
Memphis, Tennessee, USA:
Dixon Gallery and Gardens
25 Apr 25 – 11 Jul 2027

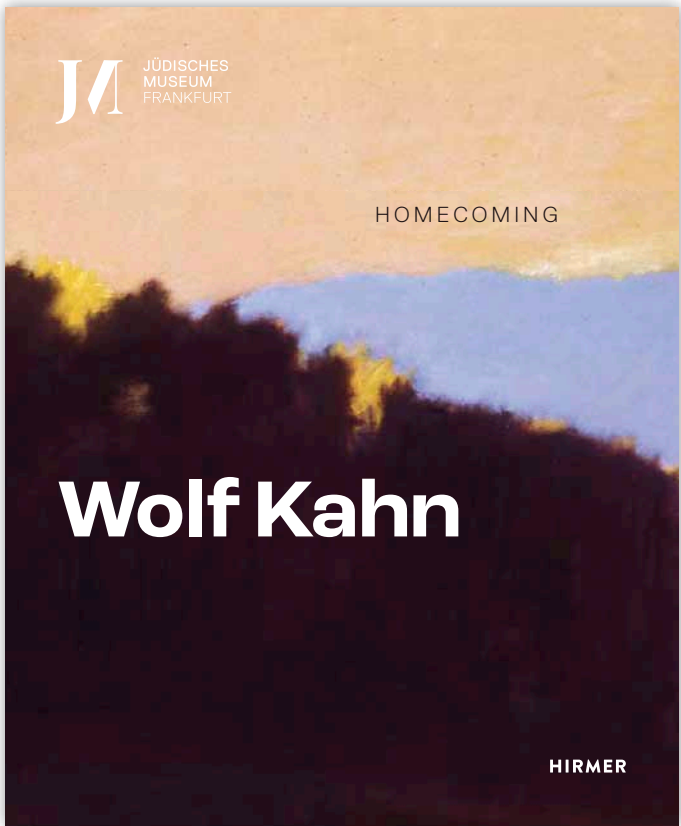
The most complete retrospective on the famous American landscape artist Wolf Kahn

WOLF KAHN Homecoming

Wolf Kahn's evocative landscape paintings combine direct observation, an awareness of underlying geometry and vibrant colour. This comprehensive volume offers an in-depth survey of the life and work of a renowned American original, tracing his evolution from precocious early drawings to mature paintings.

Wolf Kahn (1927–2020), born to a distinguished, cultivated Jewish family, was forced to flee Frankfurt in 1939, arriving in the United States via England in 1940. After studying with Hans Hofmann in New York, Kahn developed a highly original approach to landscape painting based on the evocative power of colour, bringing an established American tradition into the present. Kahn's inventive paintings parallel his compelling life story.

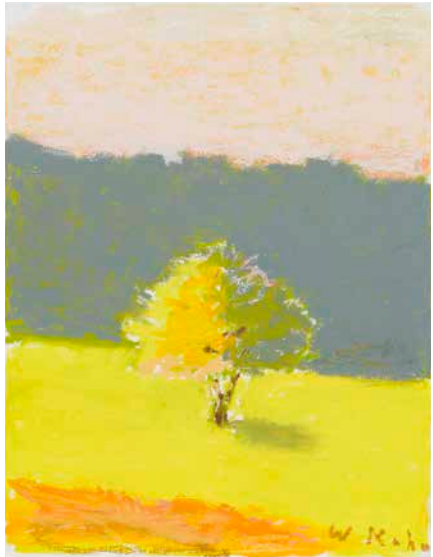
Ellen McCulloch-Lovell has been the President of the Wolf Kahn Foundation in New York since 2022.
Mirjam Wenzel has been the Director of the Jüdisches Museum in Frankfurt am Main since 2016.



Eds. Ellen McCulloch-Lovell
and Mirjam Wenzel
Contributions by E. Riedel,
R. Stern, K. Wilkin
Text: English/German
200 pp., 115 illus.
25 x 27 cm / 9.8 x 10.6 in.
Hardcover
£40.00 / US\$55.00
978-3-7774-4883-1
UK Jun 27 / US Jul 27



Exhibition:
Jüdisches Museum, Frankfurt
am Main
4 Jun – 10 Oct 2027



Early Masters, Gone Too Soon – August Macke and the 27 Club



TWENTY-SEVEN

The 27 Club is as tragic as it is legendary. Artists who died at the age of just 27 have joined its ranks. The first names that spring to mind are usually musicians such as Jimi Hendrix or Amy Winehouse. Yet artists including August Macke also belong to this circle of lives cut short. The volume examines selected members of the 27 Club from different perspectives and asks: 'What if?'

Despite his early death, August Macke created an extensive body of work. The Expressionist left behind 600 paintings, thousands of works on paper, sculptures and works of decorative art. Like legendary members of the 27 Club such as Janis Joplin and Kurt Cobain, he produced pioneering work during his short life. Taking August Macke as its starting point, the volume explores the mystique surrounding the members of the 27 Club through contributions from the fields of art history, literary studies, musicology, number theory and popular culture.

Friederike Voßkamp has been Director of the Museum August Macke Haus in Bonn since 2024 and is curator of the exhibition.



ARTISTS: JEAN-MICHEL BASQUIAT, KURT COBAIN, JIMI HENDRIX, BRIAN JONES, JANIS JOPLIN, GÜNTHER KIESER, HELMUT KÖLLEN, ALFRED KUBIN, AUGUST MACKE, FRANZ MARC, MLADEN MIKULIN, JIM MORRISON, BEATE PASSOW, SAXA, INGEBORG SCHÖBER, PAUL ADOLF SEEHAUS, DASH SNOW, GERDA TARO, GEORG TRAKL, AMY WINEHOUSE AND MANY MORE.

Ed. Friederike Voßkamp
Contributions by T. Assinger,
C. Jacke, H. Keazor, K. Kresse,
I. Prinz, F. Voßkamp
Text: English/German
176 pp., 90 illus.
19 x 25.5 cm / 7.5 x 10 in.
Hardcover
£38.00 / US\$50.00
978-3-7774-4922-7
UK Apr 27 / US Jul 27



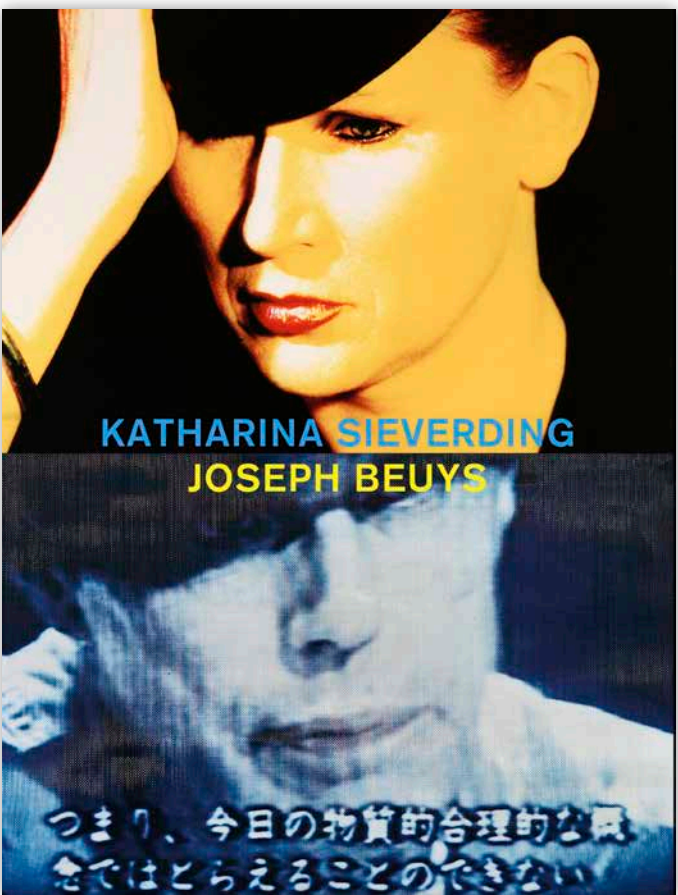
Exhibition:
Museum August Macke Haus,
Bonn
25 Feb – 5 Sep 2027

Challenging and enlightening – two stars of the German art scene on equal footing

KATHARINA SIEVERDING IN DIALOGUE WITH JOSEPH BEUYS

The new publication about two artists who view art as a form of social and political intervention. Katharina Sieverding designed costumes and stage sets for the theatre before meeting Joseph Beuys at the Düsseldorf Art Academy in the late 1960s. The book explores the extent to which their high profile and extensive media coverage helped them to bring their political themes into the spotlight.

What makes Joseph Beuys and Katharina Sieverding iconic? How do they combine their own self-presentation with socio-political messages? After working in Hamburg and at the Burgtheater in Vienna, Sieverding broke new ground in Düsseldorf from 1967 onwards. Aspects of Beuys's teachings, such as participatory processes, and values such as equality and democracy became central to her work. Through a juxtaposition of photographs, videos, multiples and previously unpublished drawings, we witness two stars of German post-war and contemporary art engaged in an intense artistic dialogue.



Antje-Britt Mählmann has been the artistic director of the Museum Schloss Moyland Foundation since 2022. Prior to that, she was director of the Kunsthalle St. Annen in Lübeck.

Eds. Antje-Britt Mählmann for the Museum Schloss Moyland Foundation, van der Grinten Collection, Joseph Beuys Archive of the State of North Rhine-Westphalia
Contributions by D. Diederichsen, A. Grönert, A.-B. Mählmann, C. Mehring, D. Weis, W. Zumdick

Text: English/German
208 pp., 180 illus.
18.5 x 24.5 cm / 7.3 x 9.6 in.
Hardcover
£40.00 / US\$55.00
978-3-7774-4904-3
UK Jan 27 / US Jul 27



Exhibition:
Museum Schloss Moyland,
Bedburg-Hau
11 Oct 2026 – 8 Feb 2027



Painting the contradictions of American life



BEN SAKOGUCHI Only in America

Ben Sakoguchi: Only in America is the first monograph on the California-based Japanese American artist, whose career reflects the contradictions and complexities of American life. From early prints and psychedelic paintings to his celebrated Orange Crate Labels series, Sakoguchi combines history, advertising and satire to examine race, consumer culture, politics, war and memory.

This publication traces Sakoguchi's expansive practice and his distinctive visual language, which is playful, layered and deeply critical. His meticulously painted vignettes confront the history of Japanese American incarceration while examining systems of power, consumerism, and representation in the United States. Spanning six decades, the book reveals how Sakoguchi transforms personal and collective histories into incisive reflections on American culture.

Gabriel Ritter is director of the Art, Design & Architecture Museum (AD&A Museum) and associate professor in the Department of History of Art & Architecture, both at the University of California, Santa Barbara.



Ed. Gabriel Ritter
Contributions by D. C. Fujino,
A. Iwataki, M. Lobel, G. Ritter,
B. Shimoda

216 pp., 200 illus.
22.9 x 30.5 cm / 9 x 12 in.
Hardcover

Hirmer Premium:
Different paper stocks, linen
binding with large debossing

£45.00 / US\$60.00
978-3-7774-4866-4
Jan 27



Exhibition:
Art, Design & Architecture
Museum at UC Santa Barbara
16 Jan – 2 May 2027
Japanese American National
Museum
29 Oct 2027 – 30 Apr 2028

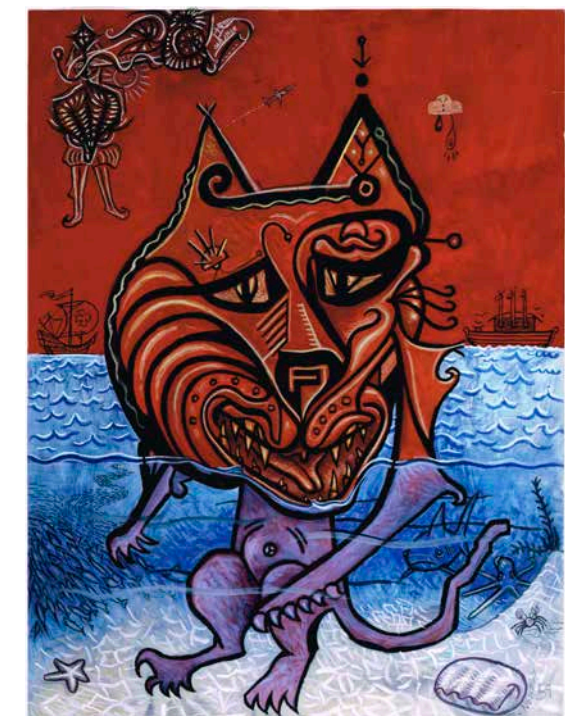
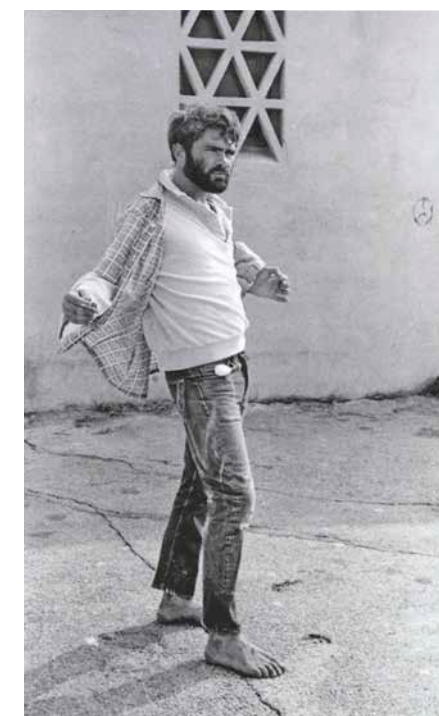
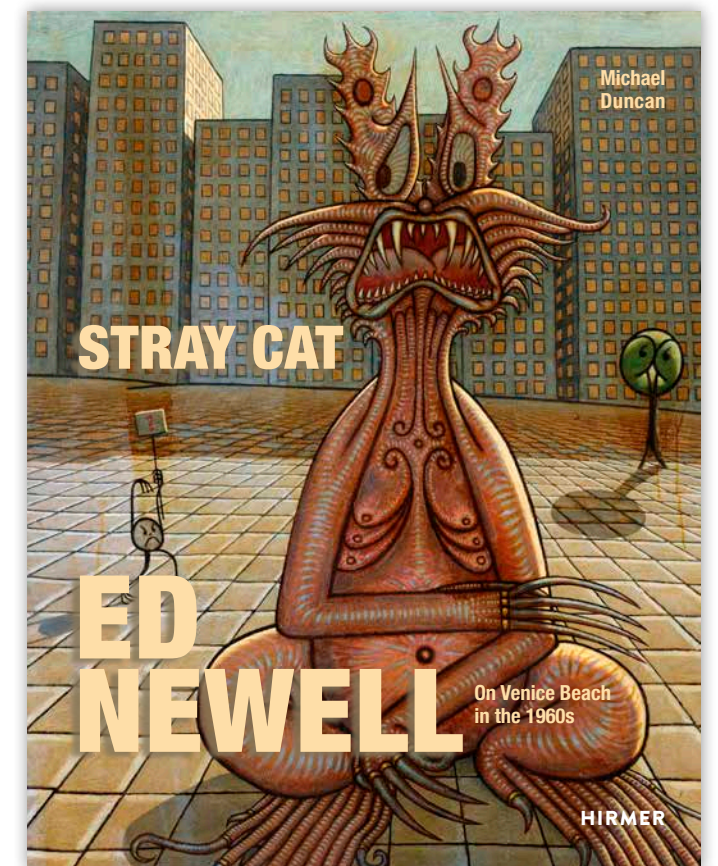
Ed Newell: Outsider Art with a Pop Sensibility

STRAY CAT Ed Newell on Venice Beach in the 1960s

Stray Cat presents the work of Ed Newell (1940–1981), an enigmatic artist whose highly individual paintings emerged from the bohemian world of Venice Beach in the 1960s and '70s. Largely self-taught, Newell developed a distinctive visual language that combines stylised forms, proto-Pop sensibilities and scenes of everyday life with an unmistakable outsider-art quality.

This publication explores Newell's brief but compelling artistic career and the environment that shaped it. Living in abandoned buildings, cars, doorways and basements, he became part of the unconventional artist community of Venice Beach. His paintings range from stylised cats to views of the Venice canals, revealing both his keen draughtsmanship and his distinctive response to the changing landscape and culture of the neighbourhood.

Michael Duncan is an independent curator and associate curator at the Palm Springs Art Museum. Recent projects include a history of art in San Francisco from 1930 to 1960 and surveys of the Transcendental Painting Group and the artists of Ceeje Gallery in the 1960s.

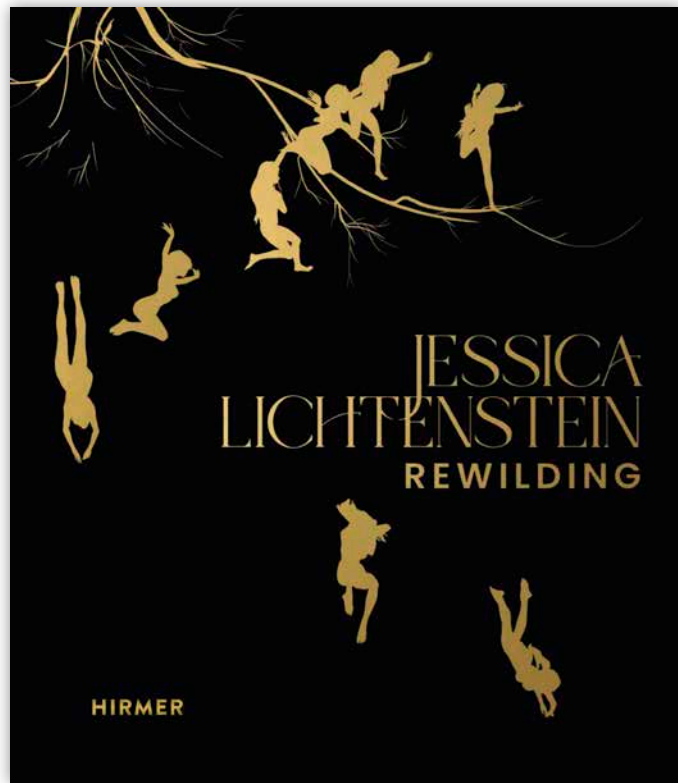


Author: Michael Duncan
120 pp., 120 illus.
22.9 x 29.2 cm / 9 x 11.5 in.
Hardcover
£35.00 / US\$48.00
978-3-7774-4848-0
Jun 27



Exhibition:
Palm Springs Art Museum
14 May – 27 Sep 2027

A multidisciplinary exploration of body, nature and femininity



Jessica Lichtenstein (b. 1979) is a multimedia artist working across wall sculpture, immersive installation, design, video and poetry.

JESSICA LICHTENSTEIN Rewilding

Published on the occasion of Jessica Lichtenstein's solo exhibition *Rewilding* at the Museum of Arts and Design, New York, this volume traces the artist's immersive visual worlds and evolving artistic language. Drawing on nature's cycles and the untamed feminine psyche, Lichtenstein explores intuition, sensuality and primal force through richly imagined environments.

Featuring a foreword by MAD chief curator Elissa Auther and a conversation with culture journalist Laura van Straaten, *Rewilding* places Lichtenstein's work in art-historical and contemporary context. Her sculptural objects, digital installations and explosive *Lockets* series evoke rebirth, desire and transformation, inviting viewers into a world where the boundary between inner landscape and external wilderness dissolves in visceral, blooming form.



Ed. Laura van Straaten
Contribution by E. Auther,
Including an interview with
Laura van Straaten
200 pp., 180 illus.
26 x 30 cm / 10.2 x 11.8 in.
Hardcover

Hirmer premium:
Bound in linen with large
gold debossing

£ 45.00 / US\$ 60.00
978-3-7774-4836-7
Jan 27



Exhibition:
New York: Museum of Arts and
Design
30 May 2026 – 18 Apr 2027

Exuberant, sprawling and boldly colourful – landscapes with a magical pull

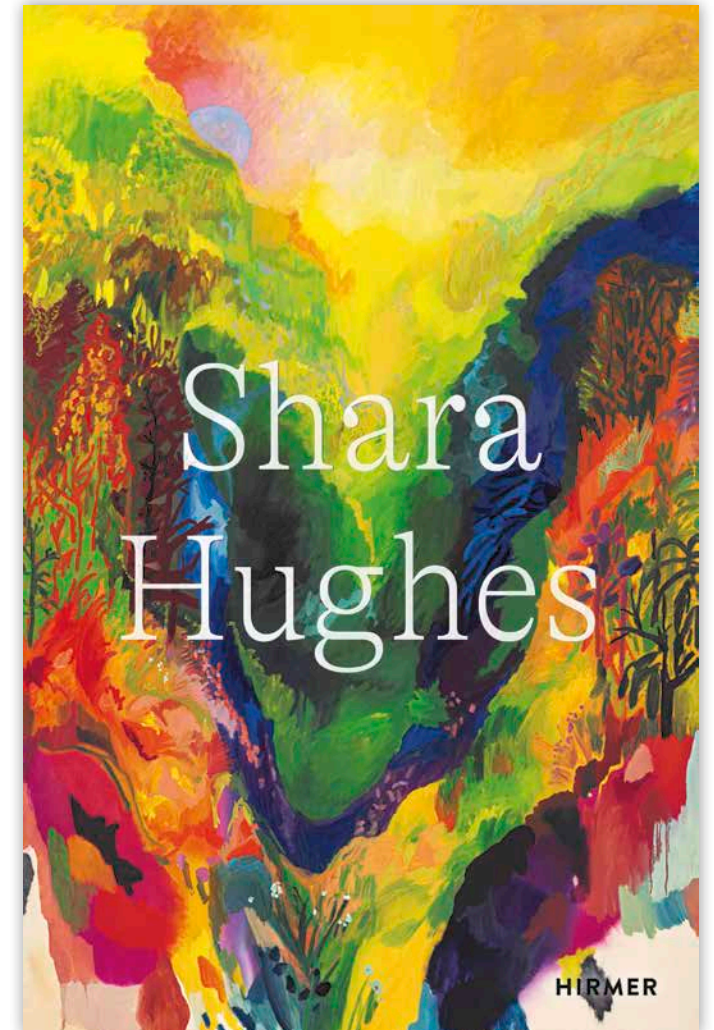
SHARA HUGHES Sink in

Flowers as tall as trees, glowing sunsets, waterfalls shrouded in mystery, mountain formations plunging endlessly into the depths – the paintings of Shara Hughes (b. 1981) depict inner landscapes. They seem to have sprung from a wild fever dream and attract the eye like a magnet. Immerse yourself in these colourful, untamed landscapes.

Shara Hughes's paintings are a journey with twists and turns through the jungle of an exuberant inner world. Her motifs are charged with manifold associations. Some works read as a tribute to Georgia O'Keeffe. In others, expressive use of colour recalls Fauvist visions of landscape and the Expressionism of the modern era. Alongside key paintings of the past decade as well as entirely new works, the catalogue presents ceramics and works on paper.

Ralph Gleis has been Director General of the Albertina in Vienna since 2025 and was previously Director of the Alte Nationalgalerie in Berlin.

Angela Stief has been Chief Curator of Contemporary Art after 1945 at the Albertina since 2021 and is Director of the Albertina Modern.



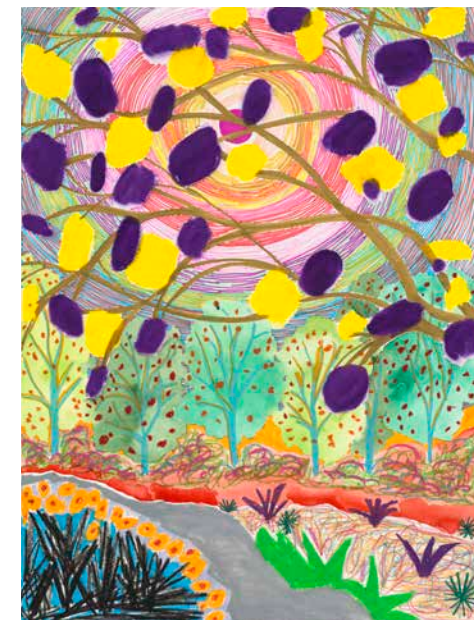
Eds. Ralph Gleis, Angela Stief
With a conversation between
Shara Hughes and Angela Stief
Contribution by A. Schindler
Text: English/German
128 pp., 86 illus.
24 x 32 cm / 9.4 x 12.6 in.
Hardcover

Hirmer Premium
Dust jacket with embossing
and debossing

£ 40.00 / US\$ 55.00
978-3-7774-4872-5
Jan 27



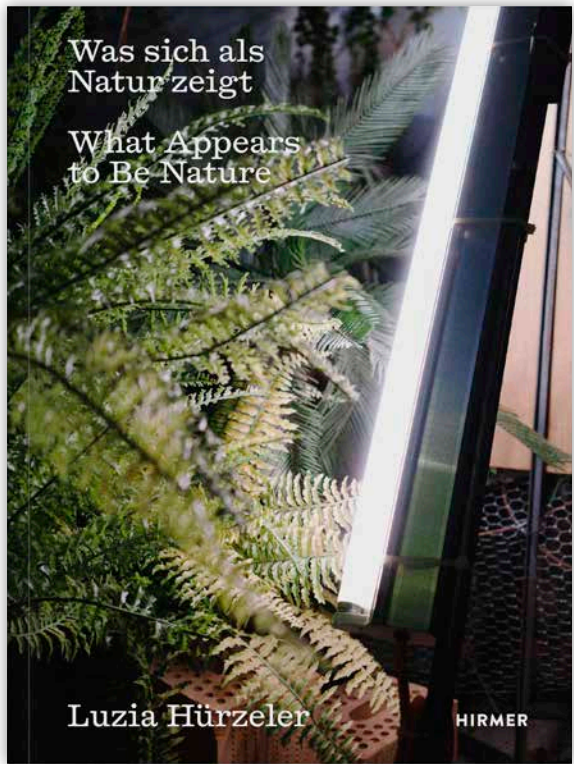
Exhibition:
Albertina, Vienna
9 Oct 2026 – 28 Feb 2027



A focus on animals and how we construct “nature”

LUZIA HÜRZELER
What Appears to Be Nature

From cats to birds, and even the gorilla: video and installation artist Luzia Hürzeler (b. 1976) explores the representation of animals, critically questioning how living creatures are staged in museums, zoos and works of art. What significance do we ascribe to them? Through the artist’s lens, this publication opens up new perspectives on the relationships between humans, animals and nature.



Author/ Ed.: Kunstmuseum Solothurn
Contributions by C. Eidenbenz, T. Rasmussen, L. Seyfarth, J. Siegmund, K. Steffen
Text: English/German
136 pp., 100 illus.
22.5 x 30 cm / 8.9 x 11.8 in.
Paperback with flaps
£38.00 / US\$50.00
978-3-7774-4849-7
Jan 27

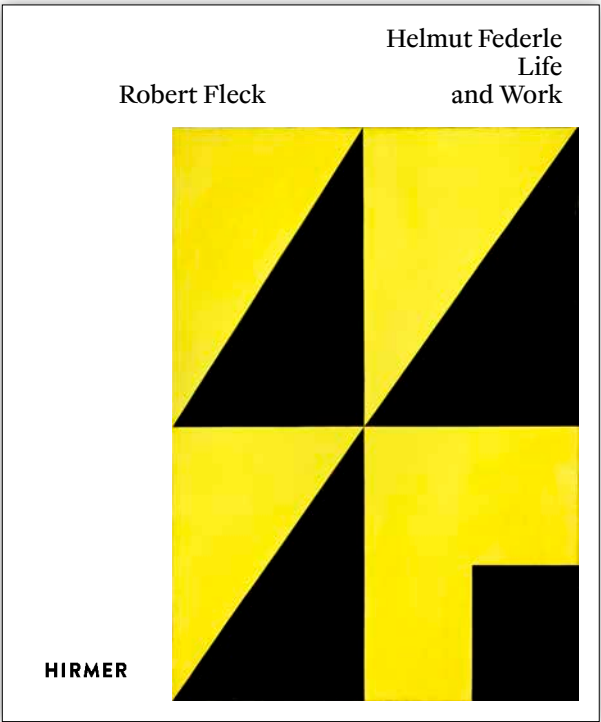


Exhibition:
Kunstmuseum Solothurn
7 Jun – 4 Oct 2026

An avant-gardist beyond the media spotlight: a comprehensive appreciation of Helmut Federle’s painting

HELMUT FEDERLE
Life and Work

With insight and subtlety, Robert Fleck explores the work of this uncompromising artist, who ranks among the leading international figures in contemporary abstract painting. Geometry and emotion, together with a reinvention of American Abstract Expressionism, define the paintings of Helmut Federle, whose pared-back, powerful formal language has proved highly influential.



Author: Robert Fleck
176 pp., 95 illus.
20 x 24.5 cm / 7.9 x 9.7 in.
Hardcover
£40.00 / US\$55.00
978-3-7774-4859-6
UK Jun 27 / US Jul 27



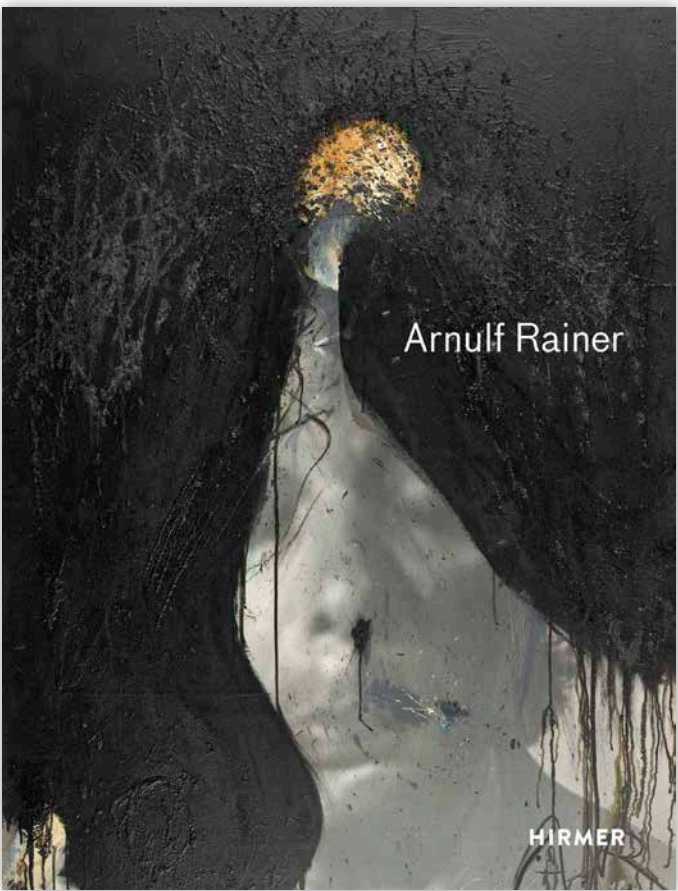
From the enfant terrible of Vienna to one of the most radical contemporary artists

ARNULF RAINER

Arnulf Rainer’s (1929–2025) spectacular “overpaintings”, which he developed beginning in the 1950s, earned him international renown. Throughout his life he sought new artistic paths. This volume is a homage to his timelessly relevant art, spanning a multifaceted arc across all his creative periods.

Arnulf Rainer continually developed new artistic strategies. In the 1970s and 1980s, through his intensely physical practice, he created works using hand and finger painting. In the period that followed, he applied paint with broad brushes to achieve a transparent quality. With his innovative oeuvre, accompanied by performative works and extensive writings, Rainer occupies a significant position within post-war art.

Antonia Hoerschelmann was for many years curator of contemporary art at the Albertina, Vienna, until 2025; she has since worked as a freelance curator.



Eds. Ralph Gleis and Antonia Hoerschelmann
Contribution by A. Hoerschelmann
Text: English/German
224 pp., 150 illus.
22.5 x 29.5 cm / 8.9 x 11.6 in.
Hardcover

Hirmer Premium:
Foil stamping

£40.00 / US\$55.00
978-3-7774-4896-1
Jan 27



Exhibition:
Albertina, Vienna
13 Nov 2026 – 25 Apr 2027



Eberhard Havekost: Painting as a vision of the world

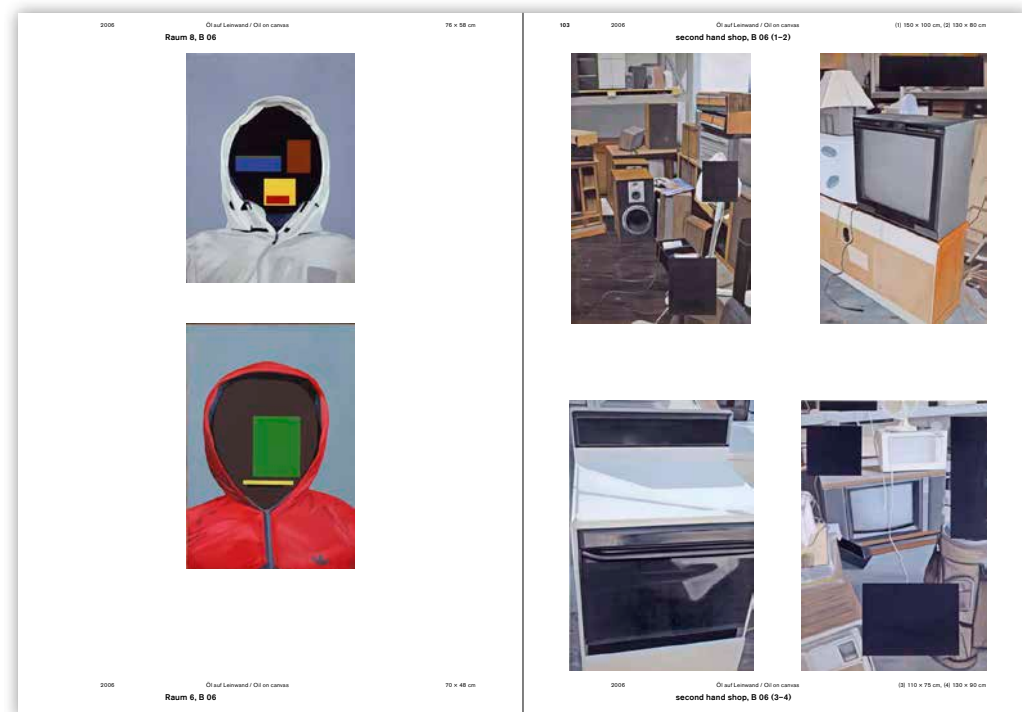


EBERHARD HAVEKOST User Interfaces: Works 1994–2019

The new monograph on Eberhard Havekost (1967–2019) presents the full spectrum of possibilities in painting. His work is characterised by a blend of realist, informal and colour-field paradigms: a search for a concept of painting fit for the present day, imbued with sensual intensity and profound reflection.

Eberhard Havekost's visual language uniquely combines representations of the visible world with the 'user interfaces' of today's digital modernity. Published for the first posthumous retrospective, this survey brings together some 200 paintings and 60 works on paper from 1994 to 2019. Initially considered an exponent of 'Dresden Pop', Havekost rose from Berlin to become a star of the international art scene and spent the final nine years of his life as a professor at the Kunstakademie Düsseldorf.

Harald Kunde (b. 1962) was Director of the Kunsthau Dresden and the Ludwig Forum Aachen. He has been Director of the Museum Kurhaus Kleve since 2012.



Author/Ed. Harald Kunde
Contributions by S. Altmann,
F. Illies, O. Zybok
Text: English/German
216 pp., 250 illus.
21.5 x 30 cm / 8.5 x 11.8 in.
Hardcover
£ 45.00 / US\$ 60.00
978-3-7774-4929-6
UK Jan 27 / US Jul 27



Exhibition:
Museum Kurhaus Kleve
14 Jun – 18 Oct 2026
Konschthal Esch-sur-Alzette,
Luxembourg
2028

“A life without art is possible, but meaningless” (Bettina Patermo) – her oeuvre in transition

BETTINA PATERMO

A wide-ranging survey of explosively colourful paintings. Versatility is the hallmark of Bettina Patermo (b. 1967) – across painting, printmaking and sculpture. The pandemic lockdown also reshaped her practice. This volume traces her development as an artist, showing how each new body of work opens a fresh chapter in her artistic journey.



Ed. Bettina Patermo, curated by Günther Oberhollenzer
Contributions by H.J. Angerlehner, G. Oberhollenzer,
N. Schedlmayer
Text: English/German
232 pp., 149 ills.
23 x 29.5 cm / 9.1 x 11.6 in.
Hardcover
£ 45.00 / US\$ 60.00
978-3-7774-4793-3
Mar 27

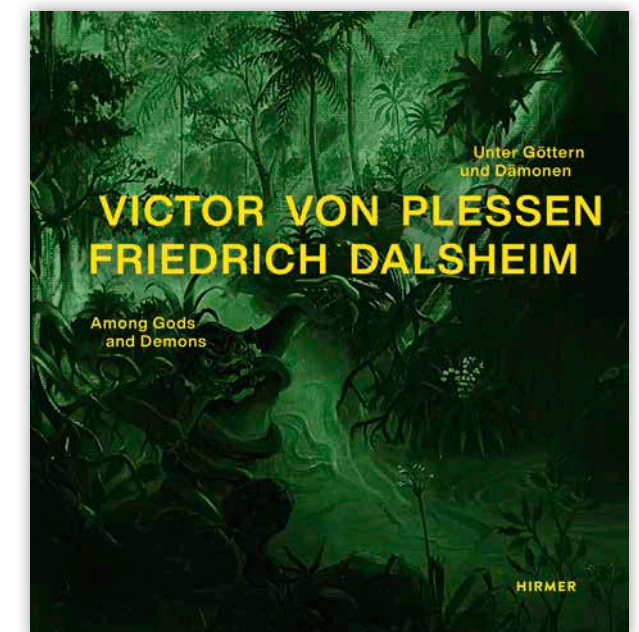


Exhibition:
Museum Angerlehner, Thalheim bei Wels
14 Nov 2026 – 21 Mar 2027

Rediscovering Indonesia's art and film history of the 1920s and 1930s

VICTOR VON PLESSSEN AND FRIEDRICH DALSHHEIM Among Gods and Demons

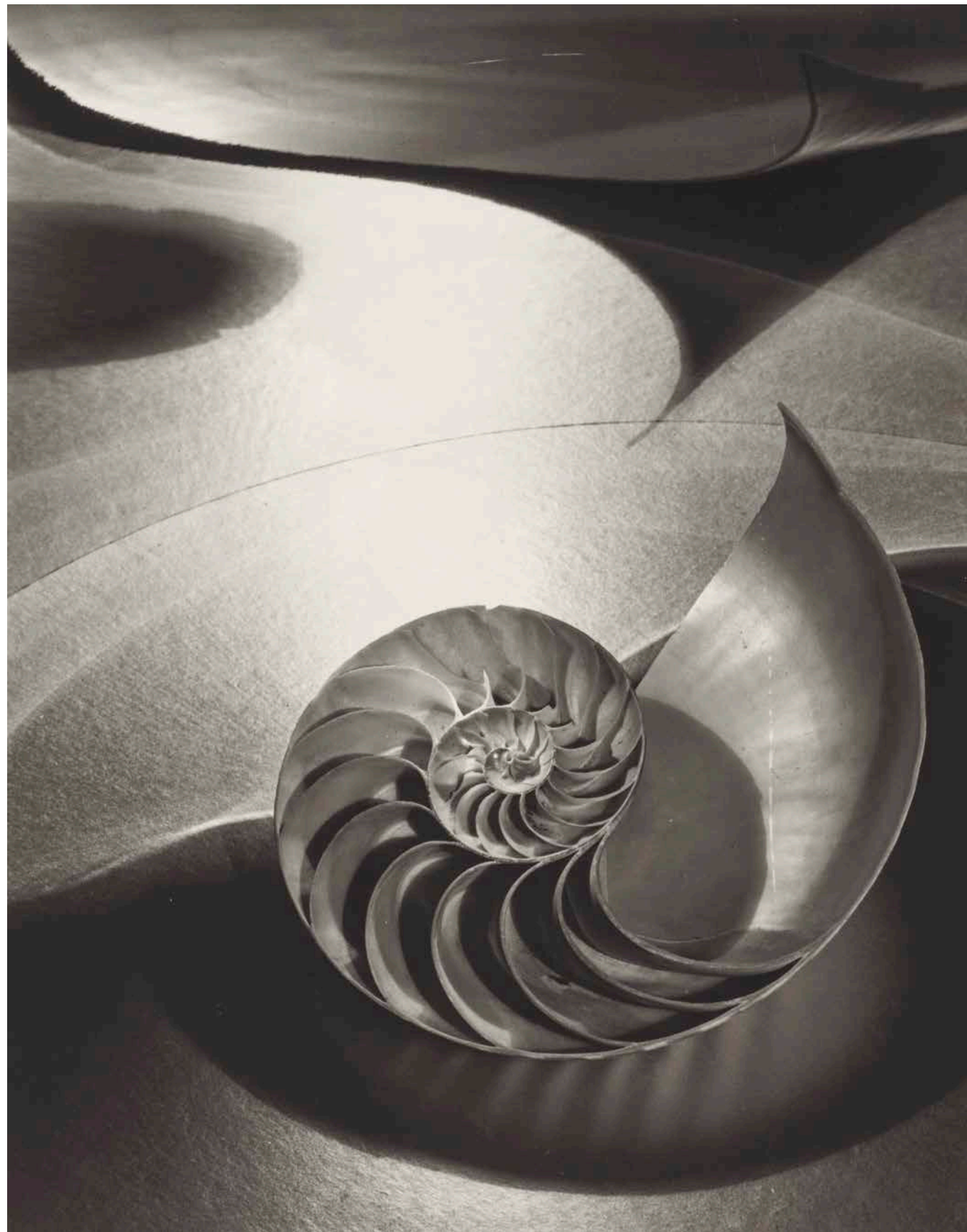
A comprehensive study of the extraordinary collaboration between the painter-explorer Victor von Plessen (1900–1980) and filmmaker Friedrich Dalsheim (1895–1936) while shooting the semi-documentary films *The Island of Demons* (1933) and *The Headhunters of Borneo* (1936). This volume also examines the origins of modern Balinese painting and Plessen's artistic exchange with the artist Walter Spies (1895–1942).



Eds. Ingo Borges, Louise von Plessen, Thorsten Sadowsky
Contributions by I. Borges, L. Pamuntjak, L. von Plessen,
N. Made Purnama Sari, A. Vickers, S. Widagdo
Text: English/German
280 pp., 170 illus.
21.5 x 22.5 cm / 8.5 x 8.9 in.
Hardcover
£ 40.00 / US\$ 55.00
978-3-7774-4903-6
UK Feb 27 / US Jul 27



Exhibition:
Museum of Art and Cultural History, Gottorf Castle, Schleswig
11 Dec 2026 – 4 Apr 2027



Rediscovering Carlotta Corpron—a pioneering eye in American photography

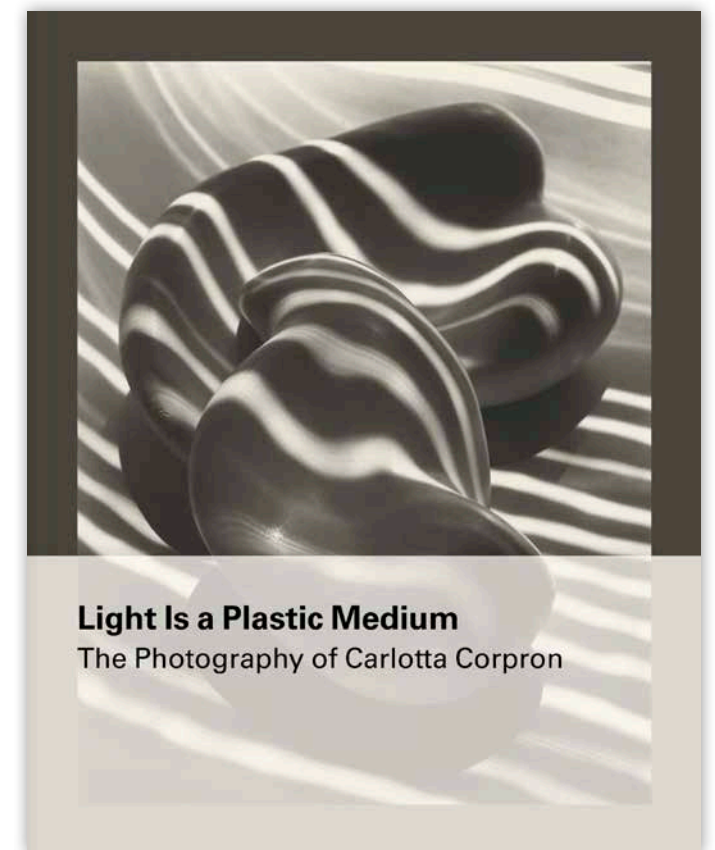
LIGHT IS A PLASTIC MEDIUM The Photography of Carlotta Corpron

Light Is a Plastic Medium presents the visionary work of Carlotta Corpron, a pioneering figure in American abstract photography. Active from the mid-1930s through the 1950s, Corpron explored the poetic potential of light through innovative photographic techniques, positioning photography as a fine-art medium alongside painting and sculpture.

The publication traces the development of Corpron's experimental practice across six bodies of work. From nature photography and gestural light drawings to reflections, distortions and spatial experiments, Corpron treated light as a material in its own right. The book places her work within the development of American abstract photography and explores her contribution to photography's emergence as an autonomous art form.

Betsy Johnson is an assistant curator at the Hirshhorn Museum and Sculpture Garden.

Barry Fellman is director of Miami's Center for Visual Communication and an artist, curator and educator.



Eds. Betsy Johnson and Barry Fellman

Contributions by M. Chiu, B. Fellman, H. Lust, B. Johnson

128 pp., 80 illus.
20.3 x 25.4 cm / 8 x 10 in.
Hardcover

Hirmer premium:
Banderole

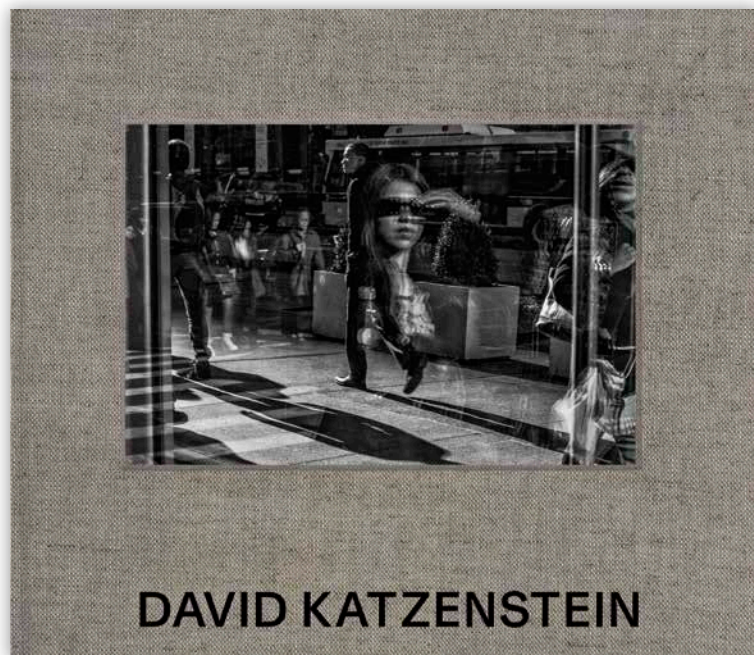
£30.00 / US\$40.00
978-3-7774-4842-8
Mar 27



Exhibition:
Washington DC: Hirshhorn
Museum and Sculpture Garden,
Smithsonian Institution
16 Oct 2026 – 14 Mar 2027



Five decades of travel – A world seen through human encounters



New York-based photographer **David Katzenstein** travels the world as a visual chronicler of humanity. To date, he has published three monographs: *Ritual*, *Distant Journeys*, and *Brownie*. He is the managing editor of the Barkley L. Hendricks Photography Archive, and co-author of *Barkley L. Hendricks: Piles of Inspiration Everywhere*. All four books are published by Hirmer Verlag.

DAVID KATZENSTEIN Between one and another

Between One and Another brings together 144 photographs by New York-based photographer David Katzenstein, spanning five decades of travel across 25 countries. Working primarily in film, Katzenstein combines reportage photography, portraiture, and documentary images to create an intimate record of people and places, encounters and everyday life—from Senegal and Bhutan to Haiti, Italy and New York.

At the heart of Katzenstein's work is the human encounter: people photographed in their homes and public spaces, during celebrations, protests and quiet moments. A recurring thread is his return to places and people years or decades later, allowing the passage of time itself to become part of the visual process. Among the most striking examples are photographs of three women in Bhutan, first taken in 1999 and revisited 26 years later.



Author: David Katzenstein
Contributions by R. Grosbard and D. Katzenstein
176 pp., 144 illus.
28 x 24 cm / 11 x 9.5 in.
Hardcover

Hirmer premium:
Bound in linen with tip-in and debossing
£45.00 / US\$60.00
978-3-7774-4874-9
Jan 27



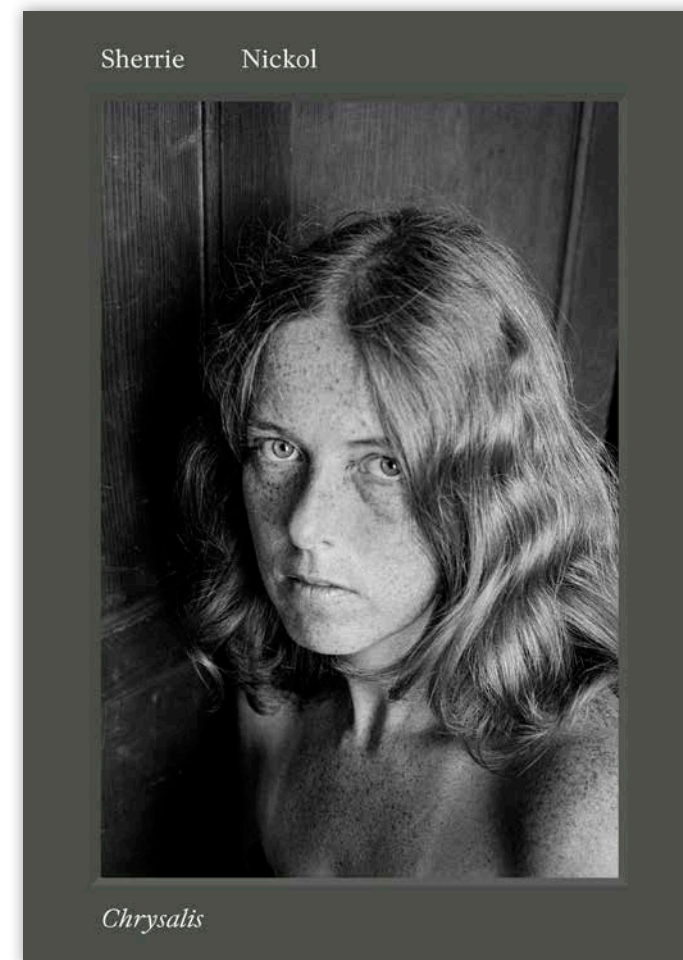
Young, female, and American: Sherrie Nickol's vision of a generation

SHERRIE NICKOL Chrysalis

Chrysalis brings together Sherrie Nickol's earliest photographs, made in the late 1970s and largely unseen for nearly half a century. Shot on film and in natural light, these intimate images focus on young women in moments of reverie, solitude and quiet self-possession, alongside photographs of the American South where Nickol grew up.

The publication offers a portrait of youth and female experience in late-1970s America. Nickol's photographs of young women capture a generation navigating identity, independence and the transformation into adulthood, while her images of the American South—particularly Osceola, Arkansas, the Mississippi Delta and New Orleans—evoke the communities, landscapes, and social realities that shaped her own perspective. Together, these images form an intimate portrait of American life.

Sherrie Nickol is a New York-based photographer. Her recent projects explore youth, people in public spaces, summer scenes and portraits of dancers. She previously published *Sherrie Nickol* with Hirmer Verlag.

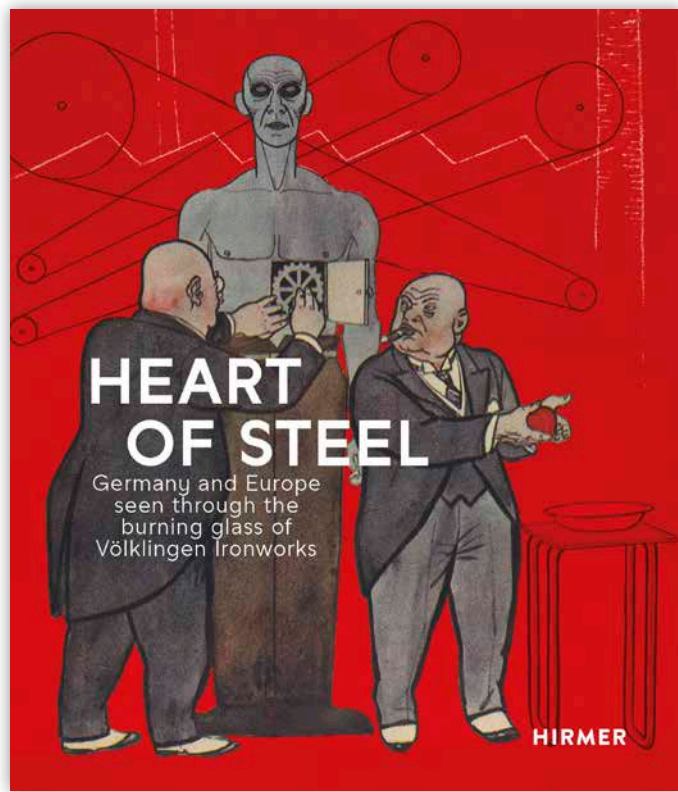


Author: Sherrie Nickol
Contributions by R. Grosbard, A. Meislin
156 pp., 112 illus.
22.3 x 30.2 cm / 8.8 x 11.9 in.
Hardcover

Hirmer premium:
Printed in duotone, bound in linen with two large tip-ins
£45.00 / US\$60.00
978-3-7774-4876-3
Jan 27



The history and stories of an ironworks: Iron and steel as vehicles of culture and catalysts of our society

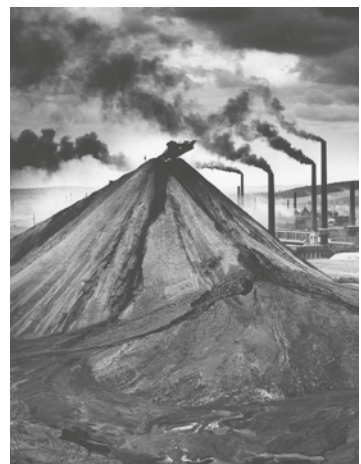


Dr Ralf Beil (b. 1965 in Kobe, Japan), cultural historian and exhibition curator, has been Director General of the UNESCO World Heritage Site Völklinger Hütte since 2020.

HEART OF STEEL Germany and Europe seen through the burning glass of Völklingen Ironworks

A place with extraordinary history: the Völklingen Ironworks exemplifies the light and dark sides of nineteenth- and twentieth-century Europe. Through evocative photographs, paintings, video art and installations, together with authoritative texts, the publication traces a unique arc from 1830 into the near future.

From early industrial capitalism, the two world wars, National Socialism and forced labour, the “economic miracle” and “guest-worker labour”, to the impact of iron and steel production on people, animals and the environment, followed by the “cultural turn” of World Heritage status: this lavish volume offers a multifaceted view of German and European history through the example of Völklingen Ironworks. A book that concerns us all, bringing previously overlooked aspects of our history vividly to life.



Ed. Ralf Beil
Contributions by D. Bauer, S. Beckert, R. Beil, H.-C. Herrmann, H. Kersten, S. Nimmesgern, I. Plettenberg, C. Reuther, M. Röhrig, et al.
Source texts by Konrad Adenauer, Bertolt Brecht, Erich Honecker, Erika Mann, Hermann Röchling, Hedda Zinner, et al.
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Exhibition:
World Heritage Site Völklingen Ironworks
24 Jan 2027 – 16 Jan 2028

ARTISTS: GIULIA ANDREANI, JOHN BOCK, CHRISTOPH BRECH, KP BREHMER, ALEKSANDAR DENIĆ, OTTO DIX, NIKOLAUS EBERSTALLER, MARCEL VAN EEDEN, LINDA FREGNI NAGLER, JOHN HEARTFIELD, PETER WILLIAM HOLDEN, FRITZ KOELLE, WILLIBALD KRAIN, LOUIS KREVEL, ADOLPH MENZEL, ALPHONSE MUCHA, HARITON PUSHWAGNER, LUKAS RATIUS, JULIAN ROSEFELDT/PIERO STEINLE AND MEHMET ÜNAL

Reaching new heights from Frankfurt to Singapore – innovative high-rise architecture

BEST HIGH-RISES 2026/27 International High-Rise Award 2026/27

More than thirty of the latest high-rise projects from across the globe are brought together in a single volume. Diverse in style, they all combine sustainability, external form and internal spatial quality with social aspects to create exemplary designs that point the way to the future. Drawing on a wealth of plans and photographs, *Best High-Rises 2026/27* offers comprehensive insights into these exciting projects.

The International High-Rise Award is regarded as one of the world’s most important architecture prizes for high-rise buildings. Awarded every two years, it honours a tower that combines exemplary sustainability, innovative construction technology, cost-effectiveness, external design, internal spatial quality and social and urban-planning aspects. Richly illustrated, this volume reveals how these aspects have been achieved in a wide range of projects from around the world.



Peter Körner has worked in architectural communications and as a freelance curator at the Deutsches Architekturmuseum since 2010.

Stefanie Lampe studied art history and has been a freelance curator and writer since 2017. Since 2023 she has also been managing director of Architekturschau-fenster e.V.

Peter Cachola Schmal is an architect, curator and architecture writer. He has been a curator at the Deutsches Architekturmuseum since 2000 and its director since 2006.

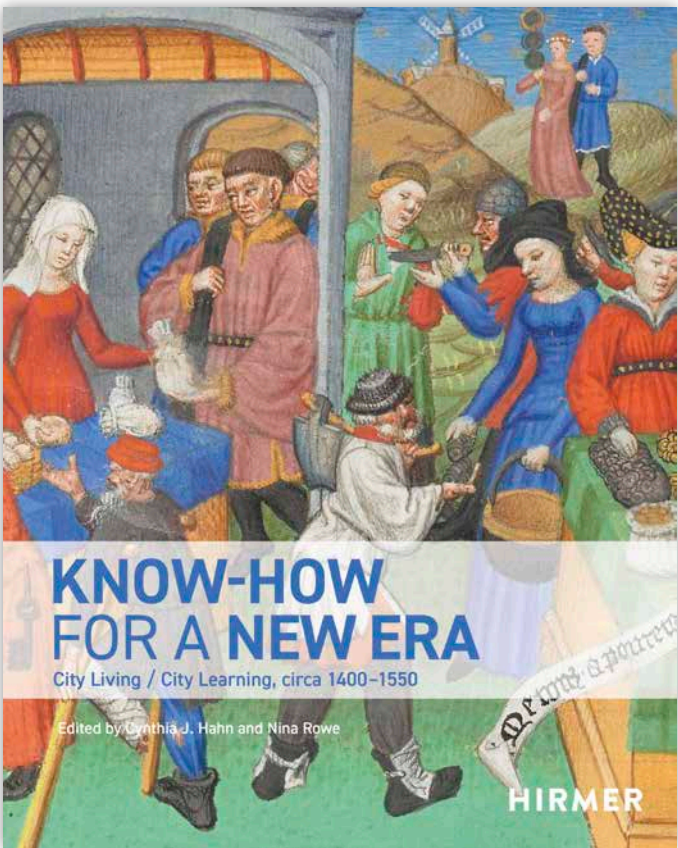
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Exhibition:
Deutsches Architekturmuseum (DAM), Frankfurt am Main
5 Nov 2026 – 4 Apr 2027



The illustrated books behind a changing world



Cynthia Hahn is Distinguished Professor of Medieval Art at Hunter and the Graduate Center, CUNY. Her publications include *Strange Beauty*, *The Reliquary Effect*, and numerous other studies.

Nina Rowe is John L. Marion Professor of Art History, Fordham. Her publications include *The Jew*, *the Cathedral*, and *the Medieval City* and *The Illuminated World Chronicle*.



Edited by Cynthia Hahn and
Nina Rowe

Contributions by C. Hahn,
N. Rowe, et al.

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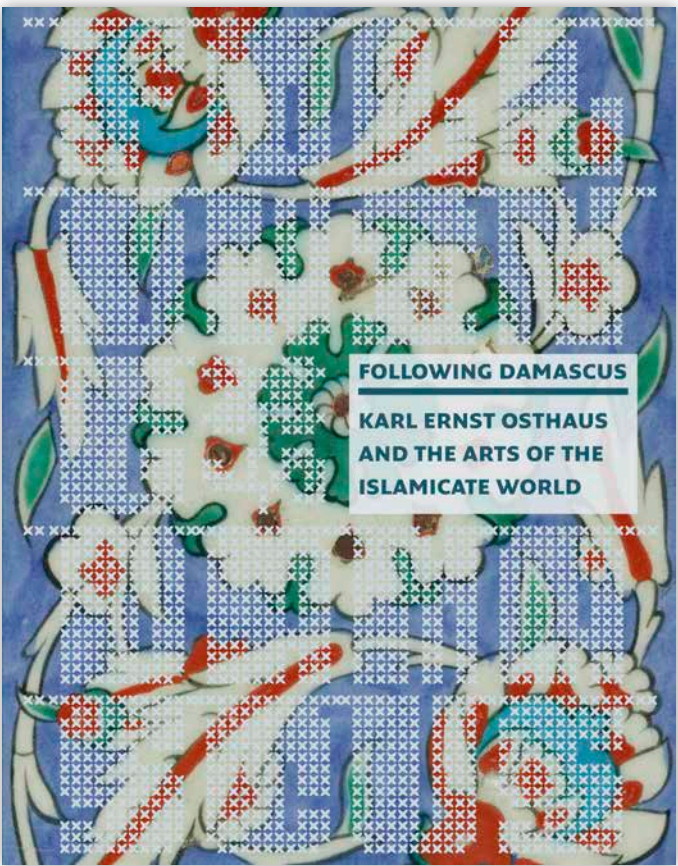
Exhibition:
New York, Hunter College Art
Galleries
22 Oct 2026 – 6 Feb 2027

To Damascus ... and beyond – the splendour and ornament of Islamicate art

FOLLOWING DAMASCUS ... Karl Ernst Osthaus and the Arts of the Islamicate World

A book that reveals the seductive power of Islamicate art. In 1898–99, Karl Ernst Osthaus travelled from Algeria to Syria. By 1919, Museum Folkwang had assembled fascinating works of the Islamic world from the 4th to the 19th century: ceramics, textiles, glass and metalwork from Iran, Syria, Egypt and Spain – a treasure trove for design fans and admirers of Islamicate art.

Before the Folkwang founder Karl Ernst Osthaus (1874–1921) collected the Impressionists, he had begun to assemble a significant collection of Islamicate art. This volume opens up the scope and influence of this early European collection of art from the Islamic world, reveals its diversity and critically interrogates the holdings from a contemporary perspective. Works of classical modernism, European design and contemporary pieces broaden the historical context. A wide-ranging overview of Museum Folkwang’s magnificent collection – one that enchants and inspires.



Ed. Museum Folkwang, Essen

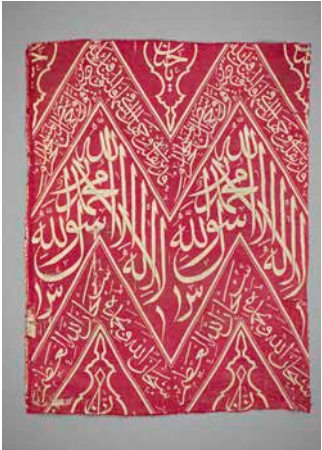
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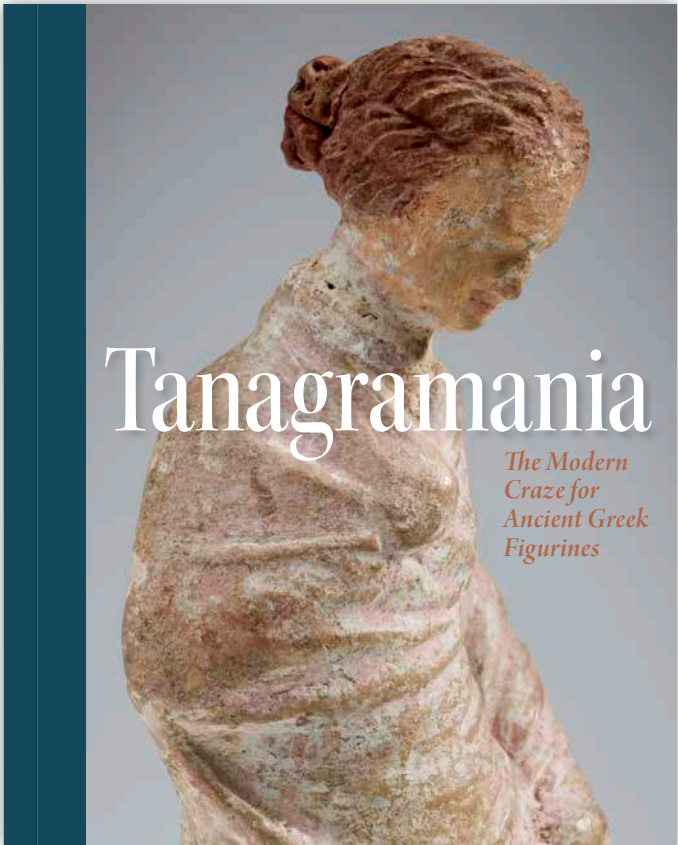


Exhibition:
Museum Folkwang, Essen
6 Nov 2026 – 21 Feb 2027



ARTISTS: DANA AWARTANI, PETER BEHRENS, JULIUS DIEZ, ELSE LASKER-SCHÜLER, HENRI MATISSE, JUAN AND DIEGO PULIDO, GERTRUD OSTHAUS, BREND'AMOUR SIMHART, JOHAN THORN PRIKKER, ET AL.

Tanagras: Ancient sculptures that became a modern obsession



Daniel Healey is an art historian who specialises in Greek and Roman antiquity and the history of collecting. At the Worcester Art Museum, Massachusetts, he curates and researches the origins and provenance of objects throughout the collections.

TANAGRAMANIA The Modern Craze for Greek Antiquities

The publication explores the ancient Greek figurines known as *Tanagras* and their remarkable afterlife in modern culture. First discovered in the 1870s at Tanagra in central Greece, these small terracotta sculptures captivated audiences across Europe and America, inspiring collectors, artists, designers, writers and performers while also becoming the subject of extensive reproduction and forgery.

Bringing together ancient and modern artworks across media, the publication examines the archaeological origins of the Tanagras and the collecting craze they sparked from the 1870s through the 1920s. Essays explore their ancient contexts, American collectors and collections, technical aspects of the figurines, and their influence on artists such as Jean-Léon Gérôme and fashion designer Rosa Genoni, revealing their enduring impact on modern visual culture.



Ed.: Daniel Healey
Contributions by: D. Healey,
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E. Weeks, E. Paulicelli
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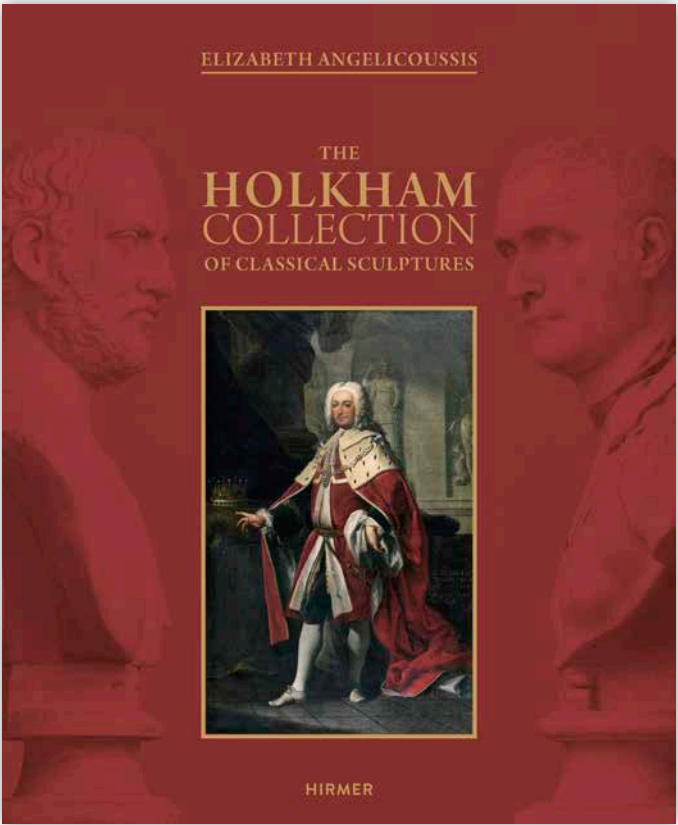
Exhibition:
Worcester, MA, USA /
Institution: Worcester Art
Museum
15 Apr – 15 May 2027

The Holkham Sculptures – Ancient Rome in an English Country House

THE HOLKHAM COLLECTION OF CLASSICAL SCULPTURES

In her scholarly and brilliantly illustrated book, Elizabeth Angelicoussis documents and assesses what is probably the best private collection of classical sculpture in Britain. She also does justice to the additional layer of significance given to the collection by its creator, the Earl of Leicester (1697–1759).

The splendid Palladian mansion of Holkham Hall in Norfolk houses a collection of classical sculpture in Britain acquired in Italy by its creator, the highly knowledgeable Earl of Leicester, in the first half of the eighteenth century. It comprises some twenty full-scale figures including Roman marble copies of Greek originals as well as Roman portrait busts and other significant pieces. Casts of famous sculptures were chosen by the earl to round off his collection and to allow him to create a classical world of his own. His arrangement of the sculptures in the main rooms of the house gave them an additional significance that goes far beyond a mere collection of individual pieces.



Elizabeth Angelicoussis is a classical archaeologist and an expert on eighteenth-century collections of antiquities.

Author: Elizabeth Angelicoussis
560 pp., 431 illus.
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Hardcover with dust jacket

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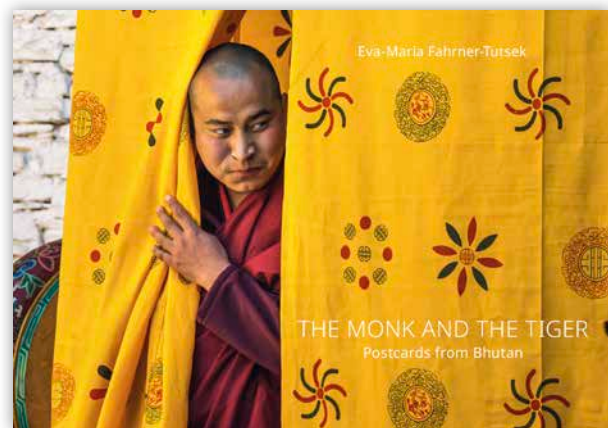
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Breathtaking, mysterious,
unique – Bhutan captured in
spectacular images

THE MONK AND THE TIGER
Postcards from Bhutan

The postcard—once a cherished greeting from afar—seems to have almost disappeared from our daily lives today. This makes this extraordinary “postcard book,” featuring photographs from Bhutan in a charming, compact format, all the more appealing. A poetic visual dialogue offers a glimpse into this unique and multifaceted country. A special treat for anyone interested in travel and foreign cultures.



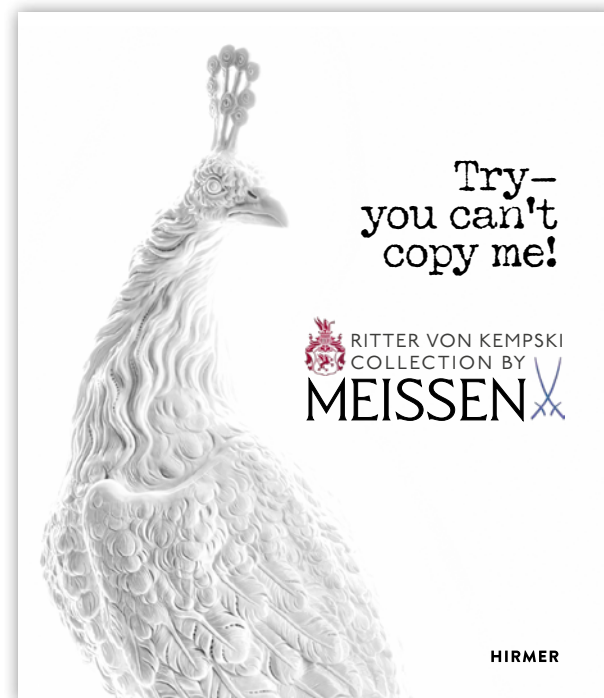
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Beyond the dinner plate –
MEISSEN porcelain as an
art object

RITTER VON KEMPSKI COLLECTION
BY MEISSEN

Once a closely guarded secret, porcelain was perfected in Germany at the MEISSEN State Porcelain Manufactory. This volume offers impressive proof that MEISSEN produces far more than plates and cups. Celebrated monumental porcelain sculptures dating from the eighteenth to the twenty-first century are reinterpreted in large-format murals, entering into a compelling dialogue with contemporary interiors, photography and other modern media.



Ed. Clemens Ritter Kempfski von Rakoszyn
Contributions by M. Kunze-Köllensperger,
S. Wittwer, J. Rothauge
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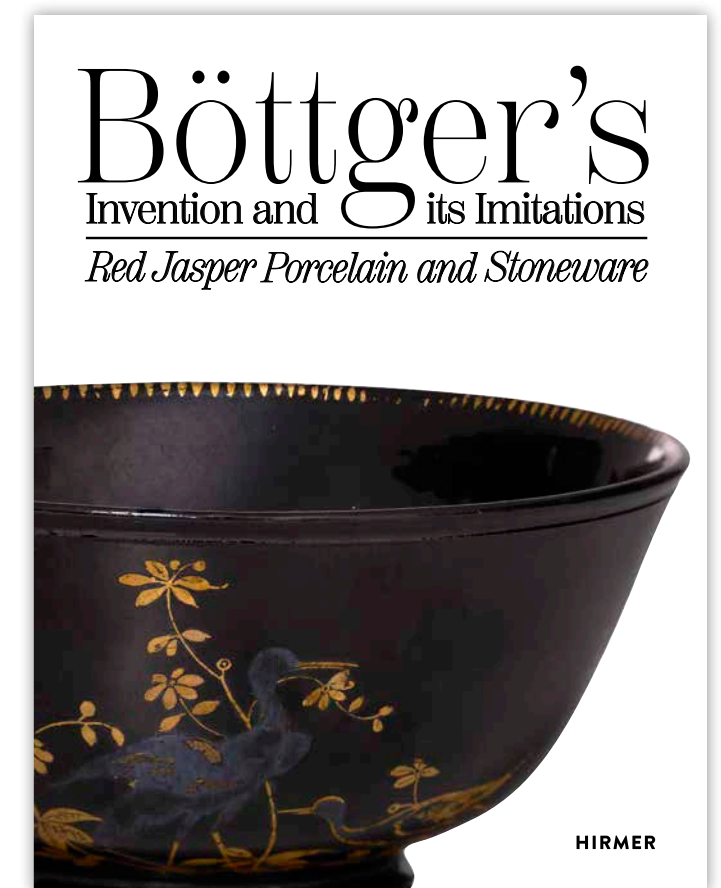
Dresden, Meissen or a forgery? – Stoneware
by Johann Friedrich Böttger, the inventor of
European porcelain

BÖTTGER'S INVENTION
AND ITS IMITATIONS
Red Jasper Porcelain and Stoneware

The new standard work on J. F. Böttger sheds a completely new light on the work of the founder of the Meissen Porcelain Manufactory. The stylistic development, from the initial European invention to the mass production of cabinet pieces in red stoneware, is traced in a vivid and memorable manner.

Johann Friedrich Böttger (1682–1719) was a true pioneer. He was a pharmacist, alchemist and businessman. His works not only bear witness to exceptional craftsmanship, but – alongside the porcelain he later invented – represent a novelty on the European continent: stoneware in its most modern artistic form. Over the course of decades, the author and expert Angela Gräfin von Wallwitz has compiled knowledge and material to distinguish between Böttger stoneware from Dresden and Meissen, which is now published in this volume alongside works from the Doris and Stanford Marks Collection.

Author: Angela Gräfin von
Wallwitz
Contribution by G. Schmidt
224 pp., 150 illus.
21.5 x 28 cm / 8.5 x 11 in.
Hardcover
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Angela Gräfin von Wallwitz completed an apprenticeship in the European Ceramics Department at Sotheby's in London from 1978 to 1987.



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A 10.33, Photo: Historisches Archiv mit Rheinischem Bildarchiv Köln, Cologne; **right:** *Buddhist House altar with sitting Amida Buddha*, Japan, Edo Period, mid-19th century, Inv. B 2018.1, Photo: Historisches Archiv mit Rheinischem Bildarchiv Köln, Cologne. **p. 14:** Guy Rose, *The Old Bridge, France*, c. 1910, Crocker Art Museum, gift of the Roy Rose Trust, 2025.104.36, Photo: Crocker Art Museum. **p. 15:** Guy Rose, *Jade Beads*, c. 1907–1912, Crocker Art Museum, gift of The Rose Art Foundation, 2025.103.7, Photo: Crocker Art Museum. **p. 16 left:** Paul Klee, *Friendly Game*, 1933, Sammlung Scharf-Gerstenberg, Stiftung Preußischer Kulturbesitz / Photo: Jörg P. 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RF 766, © 2016 GrandPalaisRmn (musée du Louvre) / Franck Raux. **p. 20 left:** Anna-Eva Bergman, *N°4-1951 Ubevist kosmisk (Statisk)* [Cosmic Unconscious (Static)], 1951, Collection of the Hartung-Bergman Foundation © Hartung-Bergman Foundation / VG Bild-Kunst 2026; **right:** Anna-Eva Bergman, *N°4-1957 La grande montagne*, 1957, Collection of the Hartung-Bergman Foundation © Hartung-Bergman Foundation / VG Bild-Kunst, 2026. **p. 21:** Niki de Saint Phalle, *Hommage à Picasso: Vive Picasso*, 1973, ALBERTINA, Vienna, © VG Bild-Kunst, Bonn 2026. **p. 22 left:** Berthe Morisot, *Woman in a Garden*, 1882 – 1883, Art Institute of Chicago; A Millennium Gift of Sara Lee Corporation, 1999.363, Photo: The Art Institute of Chicago / Art Resource, NY; **right:** Bill Scott, *Hydrangeas from Françoise*, 1998, Courtesy of the artist, Photo: Joseph Painter. **p. 23 left:** Wolf Kahn, *Die rote Scheune* (The Red Barn), 1970, Brooklyn Museum, New York, National Endowment for the Arts Fund, Photo: Brooklyn Museum, © Wolf Kahn Foundation / VG Bild-Kunst, Bonn 2026. **right:** Wolf Kahn, *Einsamer Ahorn* (Lone Maple), 2019, Wolf Kahn Foundation, New York, Photo: Adam Reich, © Wolf Kahn Foundation / VG Bild-Kunst, Bonn 2026. **p. 24 left:** Paul Adolf Seehaus, *Madonna der Vorstadt* (Madonna of the Suburbs), 1919, Private collection; **right:** SAXA, *Amy Winehouse*, 2012, Galerie Luzia Sassen, Köln und Windeck-Schladern, Photo: Monika Nonnenmacher Photographie, Cologne. **p. 25 left:** Katharina Sieverding, *Schichtseite nach unten VIII*, 1971/2007, © VG Bild-Kunst, Bonn 2026, Photo: Klaus Mettig, © VG Bild-Kunst, Bonn 2026; **right:** Joseph Beuys, *aus: 3-Tonnen-Edition*, undated (1973/1985), Photo: Lothar Wolleh, editor: Klaus Staack, © Museum Schloss Moyland/Joseph Beuys Estate, 2026. **p. 26:** Ben Sakoguchi, *Postcards from Camp (detail)*, 1999–2001, Japanese American National Museum, Gift of Judith Vida Spence and Stuart Spence in Honor of Sayoko Kay Mura (1942–2018), 2022.44. © Ben Sakoguchi, Photo: Paul Salvesson. **p. 27 left:** Ed Newell, c. 1967, Photo: Fred Burkhart; **right:** Ed Newell, *Untitled (swimming cat)*, 1959, Collection of Marianne Perls. **p. 28:** Jessica Lichtenstein, *Do They Make a Sound?*, 2022, Oklahoma City School of Visual Arts, © Jessica Lichtenstein. **p. 29 left:** Shara Hughes, Pop, 2021, Louisiana Museum of Modern Art. Donation: Hadrien de Croy Roelux and Jacqueline Desmarais, © Shara Hughes, Photo: JSP Art Photography; **right:** Shara Hughes, *Tuck*, 2021, Kunstmuseum Luzern, © Shara Hughes, Photo: JSP Art Photography. **p. 31 left:** Arnulf Rainer, *Ohne Titel (aus der Serie Schleierbilder)* (Untitled, from the series "Veiled Pictures"), 1995–2000, ALBERTINA, Vienna, © Arnulf Rainer, Photo: ALBERTINA, Vienna; **right:** Arnulf Rainer, *Übermalung Miniatur auf schwarzem Grund* (Overpainting Miniature Red on Black Background), 1956, ALBERTINA, Vienna – The ESSL Collection, © Arnulf Rainer, Photo: Mischa Nawrata. **p. 34:** Carlotta Corpron, *Untitled (Nautilus Shell)*, c. 1949, Gift of Herbert Lust (2019.034). Hirshhorn Museum and Sculpture Garden, Smithsonian Institution. © Amon Carter Museum of American Art; **p. 35:** Carlotta Corpron, *Untitled (Dynamo)*, c. 1947/printed 1985–1986, Gift of Herbert Lust, 2021 (2021.155). Hirshhorn Museum and Sculpture Garden, Smithsonian Institution. © Amon Carter Museum of American Art. **p. 36:** David Katzenstein, *Family Bathing*, Kumbh Mela, Prayagraj, UP, India, 2019 © David Katzenstein. **p. 37 left:** Sherrie Nickol, *Shadow*, Cincinnati, Ohio, 1977 © Sherrie Nickol; **right:** Sherrie Nickol, *What's in a Name*, Cincinnati, Ohio, 1977 © Sherrie Nickol. **p. 38 left:** View of Völklinger Ironworks, in the foreground a conical slag heap, 1960s, Photo: Joachim Lischke, © Landesinstitut für Pädagogik und Medien; **right:** Demonstration on the day of action for green steel in Völklingen, 2026, © Lukas Rätius World Heritage Site Völklinger Hütte. **p. 39 left:** Ateliers Jean Nouvel, Paris, France: *Tencent Tower*, Guangzhou, China, Photo: Archiposition; **right:** *Triptyque*, São Paulo, Brazil/Paris, France; Architects Office, São Paulo, Brazil: *AGE 360*, Curitiba, Brazil, Photo: Manuel Sá. **p. 40 left:** Jean Bourdichon, *Warming by the Fire in the Month of February*, (Tours, France c. 1500), Philadelphia: Free Library, Lewis E M 11:19; **right:** *Philosophical Mercury*, from an Alchemical treatise, (northern Italy, c. 1400), Philadelphia: Free Library, Lewis E M 28:27. **p. 41 left:** *Tomb Cover (fragment)*, Turkey, 18th–19th Century, Museum Folkwang, Essen, Foto: Jens Nöber; **right:** Dana Awartani, *Come, let me heal your wounds. Let me mend your broken bones*, 2024, © Dana Awartani, Courtesy the Artist and Lison Gallery, Photo: Jon Lowe. **p. 42:** *Aphrodite in shell*, late 19th or early 20th century, Worcester Art Museum, Director's Discretionary Fund, 1957.142. **p. 43:** The Statue Gallery in Holkham Hall, Photo: Pete Huggins. **p. 45:** *Böttger Stoneware Scalloped Tazza*, Dresden 1708–1710, The Art Institute of Chicago, Photo: © Angela Grafín von Wallwitz.



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